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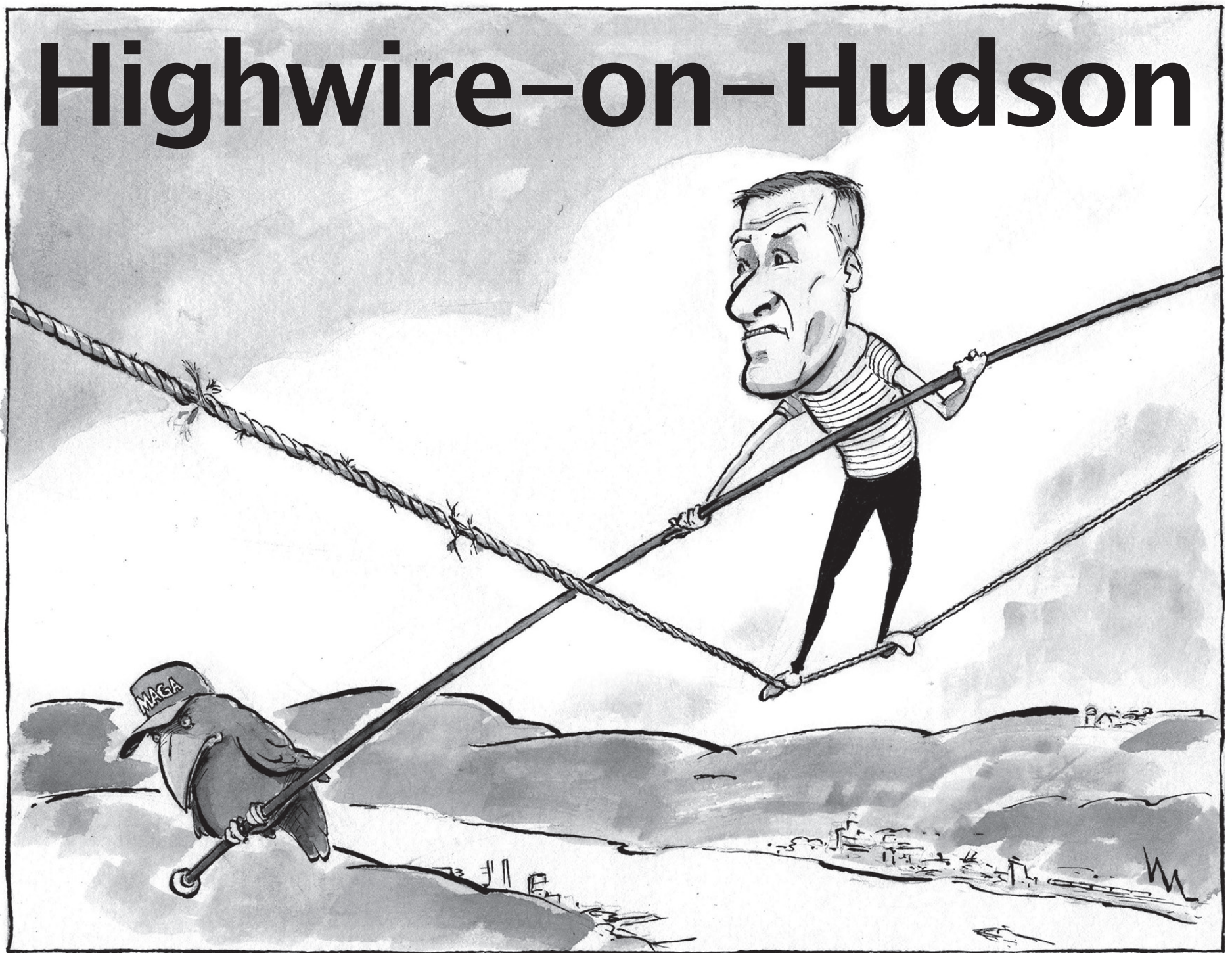
The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

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APRIL 2023

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## Highwire-on-Hudson



Molinaro tries to walk a moderate line  
in a polarized era

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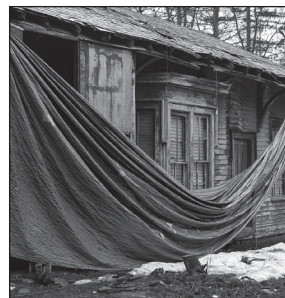
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# HILL COUNTRY

# observer

APRIL 2023

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires



**Molinaro tries to walk a moderate line in a polarized era**  
In his first three months in office, U.S. Rep. Marcus Molinaro, R-Red Hook, has positioned himself as a moderate. At the same time, though, he must take care not to alienate the culturally conservative voters who form the core of his party's base. And his seat is already a top target for national Democrats who hope to win back control of the U.S. House in 2024. .... Page 3



**Group works to save New Lebanon train depot**  
A local rail-trail group is racing time to save and restore the long-dormant former train station in the center of New Lebanon. The Corkscrew Rail Trail Association, which took possession of the dilapidated 1863 structure last year, is working to pay off back taxes on the building and raise funds to stabilize and eventually restore it. The depot is one of a dwindling number that still stand along what was once the Rutland Railroad's 57-mile "corkscrew line" from Chatham, N.Y., to Bennington, Vt. .... Page 6



**Spa City esthetician aims to fill a skincare niche**  
Mary Kuntz, a longtime esthetician and licensed massage therapist in Saratoga Springs, says the idea of making her own line of face cream took hold rather suddenly last year after an epiphany. Her Divine Radiance brand made its debut in December after nearly a year of research and trials. .... Page 14

**The drama of Goya's art, brought to life in dance**  
Martin Goldin Santangelo and Soledad Barrio are looking at an 1824 painting by the Spanish artist Francisco Goya and asking: If the woman in the image, her body coiled with energy, were to move, which way would she spring? Santangelo and Barrio are the founders of the dance company Noche Flamenca, which this month will preview its work "Searching for Goya" in Williamstown. .... Page 16

**Maury Thompson:** A politician, a resort and a mystery poem ..... Page 10

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Cover illustration by Mark Wilson

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# Highwire-on-Hudson

## Molinaro tries to walk a moderate line in a polarized House

By MAURY THOMPSON  
Contributing writer

There hasn't been much of a political honeymoon for U.S. Rep. Marcus Molinaro.

Barely three months after Molinaro, R-Red Hook, was sworn in as the new representative of New York's reconfigured 19th Congressional District, both major political parties already are gearing up to battle over his seat in 2024.

Although a Democratic challenger has yet to emerge, national Democrats have committed to pumping money and manpower into the district over the next year and a half in an attempt to defeat Molinaro, who won in November by a narrow margin of 1.5 percentage points.

His seat is one of 18 congressional districts nationwide – six of them in New York — where President Biden prevailed in 2020 but Republicans won House races in 2022, according to The House Majority PAC, a national political action committee that concentrates on electing Democrats.

Molinaro's district, which stretches from the Massachusetts border westward to the Finger Lakes, is the northernmost of three highly competitive House districts that each span the Hudson River between Albany and New York City.

"The Hudson Valley has been sort of a hot political battleground going back through the last four or five election cycles," said Robert Turner, a political science professor at Skidmore College.

That battleground has grown hotter as a result of a court-imposed redistricting last year that increased the number of House districts in New York where voter enrollment is fairly evenly divided between Democrats and Republicans.

In his first three months in office, Molinaro, a self-described "governing-minded Republican," has positioned himself as a moderate. At the same time, he has taken care not to alienate the culturally conservative voters who form the core of his party's base.

But his prospects for winning a second term will likely be shaped over the next year and half by how effectively he's able to function as a moderate in a House caucus that's dominated by hard-line conservatives — and by how he



Scott Langley photo

Marc Molinaro speaks to supporters in Hudson on Aug. 23, the night he lost a special election in New York's 19th Congressional District. Less than three months later, voters in a reconfigured version of the district narrowly elected him to the U.S. House. Already the freshman Republican is a top Democratic target for 2024.

winds up voting on a series of contentious issues that could run the gamut from limiting abortion rights to raising the federal debt ceiling.

### Seeking a middle path

Molinaro so far has focused on bipartisan legislation and kept a low profile on divisive issues while maintaining a reliable Republican voting record. He has not expressed a preference in the nascent Republican presidential contest. He declined a request to be interviewed for this story.

"Congressman Molinaro is three months into his term and focused on delivering results for the people he was just elected to serve," Molinaro spokesman Dan Kranz said. "There will be plenty of time to talk politics."

Molinaro has spoken respectfully of President Biden, who carried the newly configured 19th district by 5 percentage points in 2020.

"I certainly have my share of policy disagreements with President Biden, but no matter which party the president belongs to, I think it's important to have an open dialogue on areas where we can make progress," Molinaro told *The Daily Freeman* of Kingston after he met briefly with Biden following the president's State of the Union address.

Molinaro said he spoke with the president about legislation the congressman had introduced to establish a publicly accessible database of information and resources for those with intellectual disabilities.

The proposal continues Molinaro's longtime

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advocacy for people with the physical and intellectual disabilities, whose cause he championed throughout his career as a village mayor, state assemblyman and Dutchess County executive.

Although Molinaro would not comment directly for this report, he did issue a statement through a spokesman.

"I'm focused on bringing the cost of living down for families, farmers, and small businesses, making our communities safer, and enhancing our infrastructure systems, including rural broadband," he wrote. "These are priorities for the people I represent and where my work will focus on as a member of the House Agriculture, Transportation & Infrastructure, and Small Business committees."

Molinaro went on to stress his interest in bipartisanship, saying there are "ample opportunities for Republicans and Democrats to find common ground on issues like expanding mental health care and strengthening federal support for those with substance use disorders."

"I talked with President Biden about this following his State of the Union address and encouraged him to look to governing-minded Republicans like myself to make progress," he

concluded.

**Partnering with Democrats**

Molinaro has joined the Problem Solvers Caucus, a bipartisan group of House members that is "committed to finding common ground on issues" and has an equal number of Democrats and Republicans as members.

His effort to chart a bipartisan course is reflected in the number of legislative proposals he's supported that also have Democratic supporters.

As of March 21, 18 of the 30 bills and resolutions Molinaro had sponsored or co-sponsored, or 60 percent of them, had bipartisan sponsorship.

By comparison, just 23 of the 72 bills and resolutions sponsored or co-sponsored by U.S. Rep. Elise Stefanik, or 32 percent, had bipartisan sponsorship. Stefanik, R-Schuylerville, represents New York's 21st Congressional District, which is more strongly Republican, and she is a member of the party's House leadership team.

And 50 of 85 bills and resolutions sponsored or co-sponsored by Rep. Paul Tonko, or 59 percent, had bipartisan sponsorship. Tonko, D-

Amsterdam, represents the Democratic-leaning 20th Congressional District, which includes the cities of Albany, Schenectady and Troy as well as Saratoga County.

Molinaro and Rep. Pat Ryan, an Ulster County Democrat who represents the neighboring 18th Congressional District in the Hudson Valley, have co-sponsored several pieces of each other's legislation. Ryan narrowly defeated Molinaro last year in a special election to fill out the remainder of term of former Democratic Rep. Antonio Delgado, who resigned from the old 19th district seat to become lieutenant governor. But as the new political maps took effect, Molinaro and Ryan each were able to win election in November in adjoining, reconfigured districts.

**Courting a swing district**

The new 19th district includes all of Columbia County and extends westward through Greene, northern Ulster and 10 other counties to the west, taking in the cities of Binghamton and Ithaca.

As of Feb. 1, there were 177,481 active enrolled Democratic voters in the district, 159,630

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Republicans and 119,959 independents. Although Democrats hold an enrollment edge, Republicans increased their share of the districts voters slightly, from 32.4 percent to 32.5 percent, between November and February.

Hank Sheinkopf, a Democratic political strategist in New York City, suggested that given the closely balanced partisan makeup of the new 19th district, it makes sense for Molinaro to set a moderate political tone.

“He’s not running in the Trump direction. He’s running in the middle,” Sheinkopf said. “He’s being very careful to not let the Democrats capture him in the Trump direction. So it’s a smart strategy. It’s the strategy that he won

on.”

Supporters say it’s also a strategy that fits with Molinaro’s record before he won a seat in Congress. Molinaro has always taken a bipartisan approach, said David Catalfamo of Wilton, who served in Republican Gov. George Pataki’s administration and was an adviser to Molinaro’s unsuccessful campaign for governor in 2018.

“I don’t think it has anything to do with politics,” Catalfamo said. “It’s what he has always been about.”

Catalfamo also said it is not surprising that Molinaro and Ryan have co-sponsored each other’s legislation.

“Marc and Pat have known each other for a

long time and both served as county executives,” he said.

**An opposition on alert**

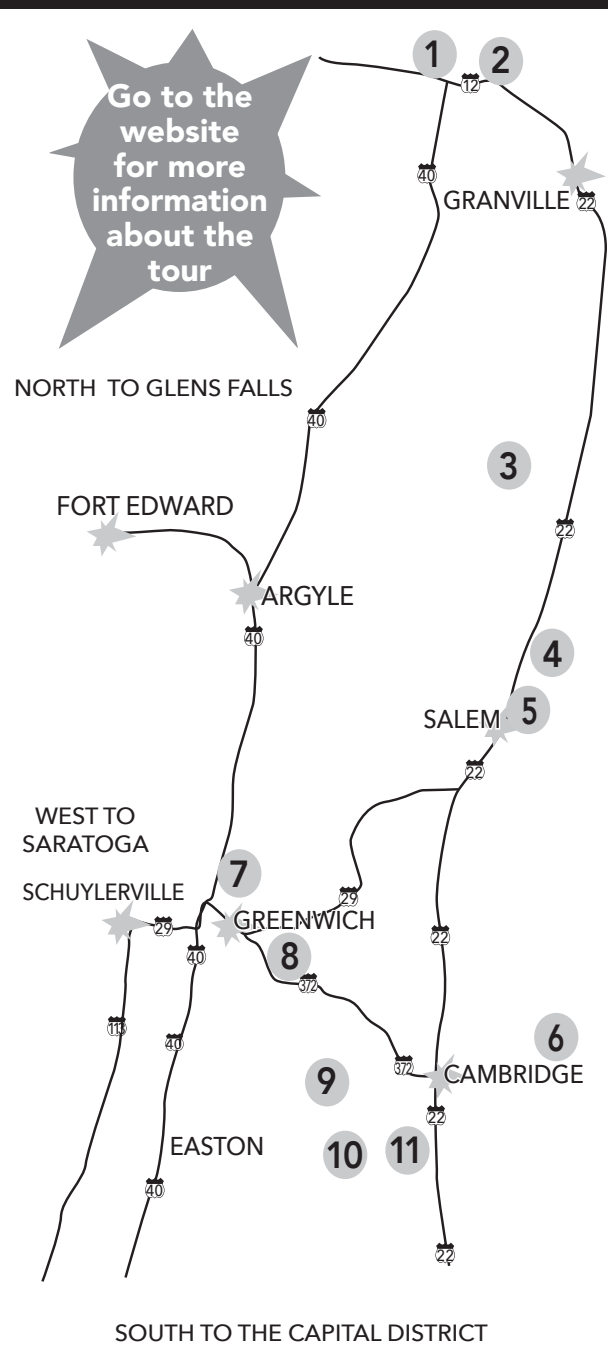
Columbia County Democratic Chairman Stan Hodge said Democrats in the upcoming campaign will focus on Molinaro’s voting record and will attempt to tie him indirectly to Trump through Molinaro’s votes for Kevin McCarthy on every ballot of the race for House speaker.

“Molinaro definitely is not a moderate, and his voting record shows it,” Hodge said.

He said Democrats will pay particular attention to Molinaro’s votes on upcoming abortion *continued on page 13*

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# NEWS & ISSUES

## Group works to save New Lebanon depot

### Long-defunct station could serve as attraction along developing rail trail

By JOHN TOWNES  
Contributing writer

NEW LEBANON, N.Y.

A local group is racing time to save and restore a historic but derelict former train depot in the center of New Lebanon.

The effort is being led by the Corkscrew Rail Trail Association, a nonprofit group formed in 2014 to create a recreational walking and cycling trail along the former route of a long-defunct Rutland Railroad line through Stephentown and New Lebanon.

The association opened the first segment of the rail trail in 2015: a 2.5-mile section from Knapps Road to Wyomanock Road in Stephentown. The group also maintains a separate trail section in New Lebanon and hopes to link the two segments in the years ahead.

The push to save the New Lebanon depot began when the association acquired the building last spring.

In 2018, the association bought 3.4 acres along the former railroad route about a block north of Route 20, from Tilden Road to Lovers Lane, behind the Tilden Plaza shopping center and the New Lebanon Library. It opened a new quarter-mile trail section there in 2019.

In May 2022, the New Lebanon parcel was enlarged to 4.5 acres when the previous owner of the depot donated the building and land



Joan K. Lentini photo

Joe Ogilvie, president of the Corkscrew Rail Trail Association, stands outside the bay window of the former Rutland Railroad station in New Lebanon, N.Y., where the last train rolled past 70 years ago.

around it to the association.

The association's goal is to create a small park there and restore the depot building as a multi-use center for local history and as a site for community meetings and other activities.

"Today most people don't even know the depot exists," said Joe Ogilvie, president of the Corkscrew Rail Trail Association. "It needs a lot of work. But it's a beautiful building with a lot of history. It has the potential to become an important asset to the community."

The wooden depot, built in 1863, has a footprint of about 1,200 square feet and is

nearly 18 feet tall.

It was one of numerous depots that once stood along the train line, which extended from Chatham through New Lebanon, Stephentown and Berlin to Bennington, Vt. Many of those structures have disappeared in the 70 years since the line was abandoned.

In its heyday in the late 19th and early 20th centuries, the New Lebanon depot served passengers from New York City and elsewhere who visited the nearby Lebanon Springs Spa, a popular resort destination of the era.

It also served as freight depot for dairy products, produce, coal and other goods. It was the primary shipping point for the nearby factory of Tilden & Co., a prominent producer of medicinal extracts.

Passenger service was discontinued in 1931, but the line and depot continued to be used for freight until 1953, when it was shut down and the tracks were removed.

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Joan K. Lentini photo

Supporters of the effort to save the old station say the debris-filled interior could one day be restored to its original appearance. But the first priorities are to pay the back taxes and stabilize the structure.

**Back taxes, stabilization, restoration**

As part of its deal to acquire the New Lebanon depot, the rail trail association agreed to pay the property's accumulated back taxes to Columbia County. The county waived the interest and penalties.

The association raised and has paid \$14,000 of the tax bill. It is currently working to raise \$6,000 to pay the remaining balance.

"That's our first priority, and it has to be done

quickly within the coming months to enable us to keep it," Ogilvie said.

Once that has been accomplished, the association will turn its focus to physical restoration of the depot.

The building's slate roof and foundation have deteriorated, and the overall structure has suffered extensive damage over time.

Ogilvie said the group aims to rehabilitate the building in stages, with the first phase covering

basic repairs to prevent further damage. Later stages will have the goal of restoring the building back to its original appearance.

"We will have to do it in phases," Ogilvie said. "The first priority is to repair and stabilize the roof, which has a hole in it and is partially collapsed. We will also have to repair the foundation."

He said estimates for the roof work range from \$50,000 to \$60,000, while the foundation repair will likely cost between \$20,000 and \$30,000.

"Those are rough estimates," Ogilvie said. "We have to find a contractor who will be able to evaluate exactly what is needed."

He said a complete restoration is expected to take about four to five years.

"However the exact timetable for all of this will depend on how successful we are in raising funds," he added.

(The group has set up a page on the GoFundMe website for donations at <https://gofund.me/c554fe3a>.)

In the meantime, he said, volunteers have been doing other tasks to clean up the site and prepare the building for renovation.

"We will be doing a lot of work in the coming months," he said. "Our hope is that we can clean up the depot and make it accessible so people can see what's there and visualize what it can look like when its restored."

**Piecing together an old route**

The current goal of the Corkscrew Rail Trail Association is to create a publicly accessible trail along the section of the old Rutland Railroad line through Stephentown and New Lebanon. The route runs south parallel to Route 22 and then turns to the west in New Lebanon,



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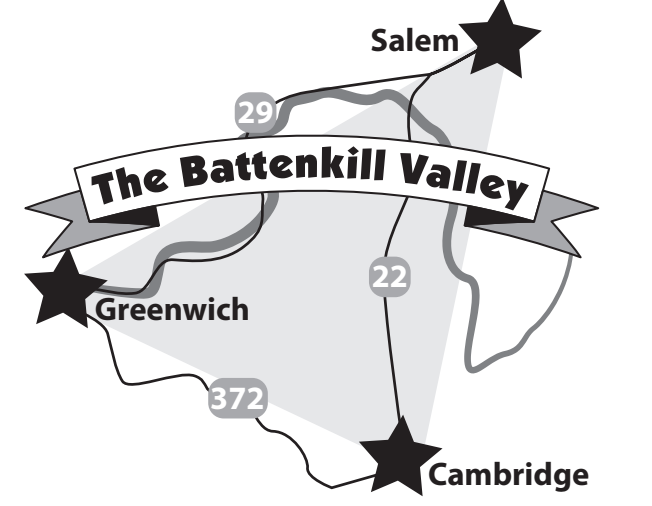
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See map on page 10

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paralleling Route 20.

This railroad line was originally assembled in the 19th century and became part of a larger regional system acquired by the Vermont-based Rutland Railroad in 1901.

The route, dubbed the “corkscrew line” because of its many twists and turns, began in Bennington, Vt., and headed west and south into New York through Petersburg, Berlin, Cherry Plain, Stephentown and New Lebanon. From there it turned to the west through the hamlet of Brainard and then southward to Chatham. At Chatham, it tied into a major east-west line from Boston to Albany as well as a route south to New York City.

In Bennington, the line fed into the Rutland Railroad’s main route north to Manchester, Rutland, Burlington and Alburgh, where it made connections into Canada and northern New York.

Today, the former corkscrew line’s right-of-way is primarily in the hands of private landowners. It passes through a mix of open fields and woods as well as areas of commercial and residential development.

People have long used sections of the rail bed informally as a walking trail. The association is working to acquire easements along the route to connect the sections and create a more formalized, continuous, publicly

The Corkscrew Rail Trail reflects a larger effort by many organizations, governments and individuals to eventually establish a wider regional network of recreational trails by connecting other walking and bike paths.

accessible trail.

The Corkscrew Rail Trail Association is a grassroots effort supported by donations. It also relies on the willingness of landowners along the route to allow public access to the sections of the old rail line that run through their properties. Where it is open to the public, the trail is a modest unpaved pathway.

“It’s a long-term project, and we realize it will take years to complete,” Ogilvie said. “It involves obtaining the permission of many landowners, as well as the physical work of preparing a trail.”

He noted that in areas where the group cannot acquire permission to use the actual track bed, they likely will look for nearby alternatives on other land that would create a continuous route.

The Corkscrew Rail Trail reflects a larger effort by many organizations, governments and individuals to eventually establish a wider

regional network of recreational trails by connecting other walking and bike paths.

For example, to the south, the Harlem Valley Rail Trail extends for about 25 miles along a former railroad route from Wassaic to Hillsdale. In the future, trail advocates hope to extend it northwest to Chatham, where it could connect to the southern end of the old corkscrew line.

Ogilvie said that although the Corkscrew Rail Trail Association is primarily focused on the trail sections in Stephentown and New Lebanon, the organization also envisions extending the trail to the west, south and north.

“We’re interested in talking with any landowners in other communities along the line who are interested in adding to the trail,” he said.

For more information about the effort, visit the website [www.corkscrewrailtrail.org](http://www.corkscrewrailtrail.org) or the Facebook page Corkscrew Rail Trail.

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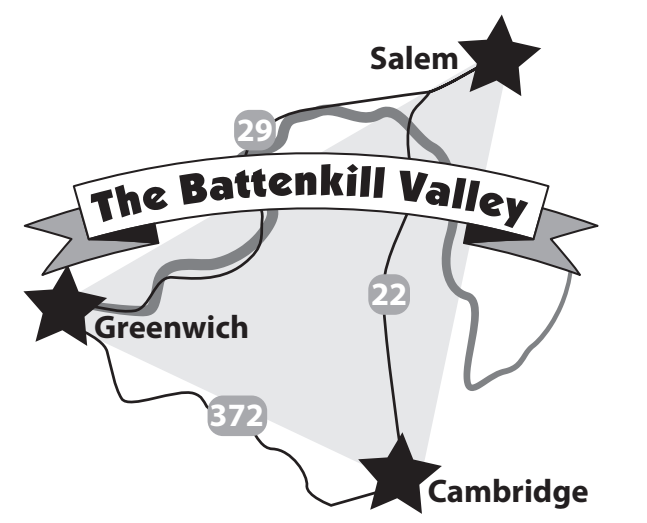
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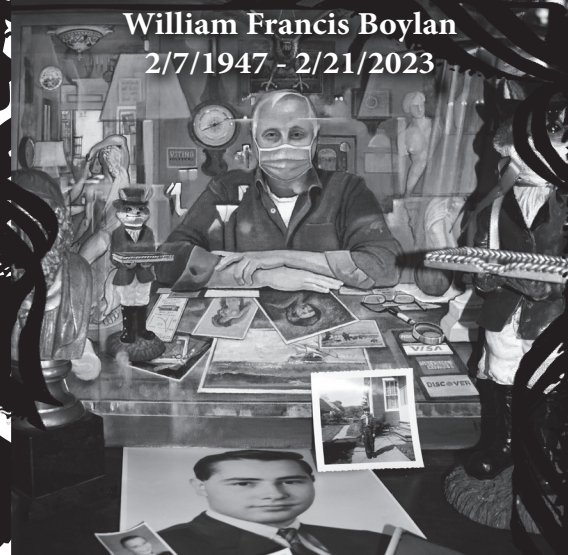
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# A politician, a resort, and a mystery poem

An 1878 meeting of political minds, or perhaps just a social visit, at the top of Mount McGregor sparked some speculation of a literary nature.

“Can it be that our distinguished ex-governor has begun to woo at last, and that he is beginning — practicing as it were — upon the gentle muses?” The *Saratogian* of Saratoga Springs asked in its Sept. 16, 1878, issue, a copy of which is preserved in the Austin W. Holden scrapbooks archived at The Folklife Center at Crandall Public Library in Glens Falls.

The ex-governor was Samuel Tilden, who was weighing a second run for president.

Tilden, a Judge Marrakot of New York City and Smith M. Weed of Plattsburgh visited “the elegant Saratoga summer resort” of Mount McGregor on Sept. 11. Weed was a well-known lawyer, businessman and philanthropist of the era and a former state assemblyman.

The mountain, on the border of the towns of Moreau and Wilton, had become a popular tourist destination after Duncan McGregor built a road to the top and constructed a small hotel in the 1870s.

Some years later, investors built a railroad to the top of the mountain and constructed the grand Balmoral Hotel.

The day after Tilden’s visit, a resort guest found a piece of birch bark with a poem inscribed on it using a sharp pencil.

The writer of the poem was a mystery.

“If [New York City] Mayor [Smith] Ely had been a member of the party, all question

## Maury Thompson

as to the authorship would be at rest, but at it is, the subject is wrapped in mystery,” *The Saratogian* reported.

The poem — “McGregor and His Mountain” — read as follows:

*Bold Duncan McGregor climbed this mountain one day,  
Seeking squirrels and pheasants and such game to slay,  
And Mac had a habit, not now much in vogue.  
Of observing and thinking, as onward he strode.*

*So, he said to himself, no one else being near,  
What a glorious old mountain! the air sweet and clear!  
Just then he approached the east brink of the hill,  
He peered through the bushes, and said, “Duncan, be still!”*

*For there, far below, like a picture spread wide,  
Lay the North River valley in its beauty and pride.  
He could see the Green Mountains, and Washington’s peak,  
While groves and fair fields lay spread at his feet.*

*He could count the church spires, far away from the stream,  
He beheld a bright lake in a setting of green.  
Far away in the distance, a train thundered along,  
But no sound reached McGregor on the mountain alone.*

*He sat there entranced, like one in a dream,  
Till the long shadows warned him to quit the full scene.*

*Then home he went slowly, and pondered it well,  
Saying, “Who owns this fair mountain? I wonder if he’d sell?”*

*He has since bought the mountain and lands on its brink,  
When he first spied the valley and sat down to think.  
But how changed is the scene since McGregor first came,  
How changed are the hunters! How changed is the game!*

*The valley is there, lake, mountain and river,  
A view once beheld, memory holds it forever.  
But what of the hunters who now throng the place,  
They are not seeking squirrels, they are dressed in fine lace.*

*And some, who wear broadcloth, great statesmen perhaps,  
Seek these wilds to consult, lest the country collapse!*

It’s possible the poem was written by someone other than Tilden to lampoon the former governor, who was laying the groundwork to seek the Democratic presidential nomination for a second time in 1880 after losing a controversial election in 1876.

“Honest John” Kelly, a New York City political boss, was attempting to undermine a second run for Tilden, who had split from Tammany Hall in 1871.

The *Brooklyn Daily Eagle* criticized mudslinging from Kelly and his associates without endorsing Tilden for a second presidential run.

“The Eagle is under no more obligation to  
*continued on page 12*

## News that’s slow-brewed for a high-speed age

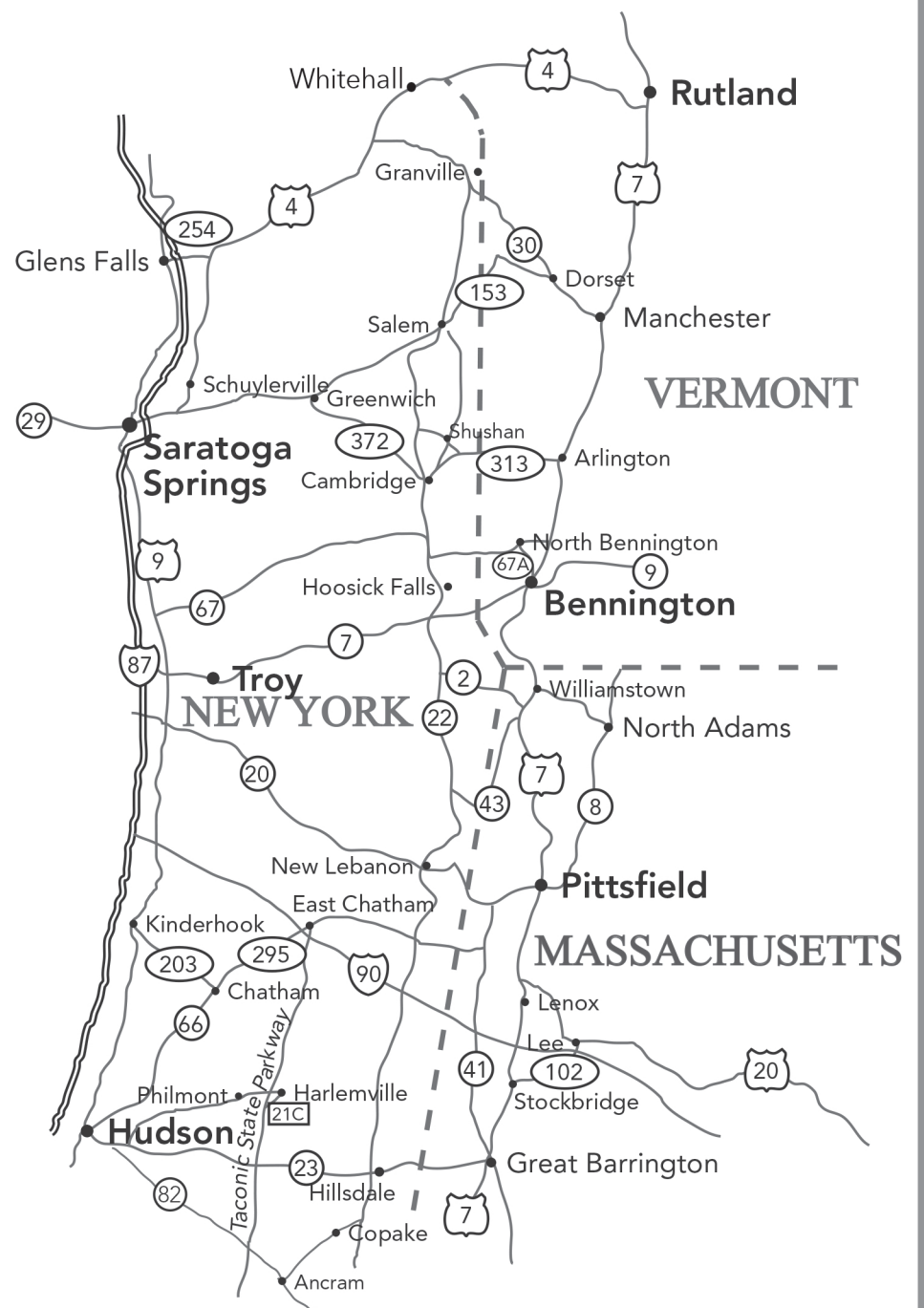
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# A MONTH IN THE HILLS

## Voters pick new mayor, new course for Rutland

The city of Rutland has a new mayor after voters chose Mike Doenges over three-term incumbent David Allaire in the March 7 Town Meeting Day election.

Doenges, who had been president of the city Board of Aldermen for the past year, won decisively with 56 percent of the vote. His victory capped a campaign in which he called for reversing the city's decades-long population decline through long-term strategic planning and stronger efforts to create more housing and attract new businesses.

Doenges was part of a slate of winning candidates endorsed by the group Rutland Forward, a local political action committee organized two years ago that has raised funds to support a series of progressive candidates in municipal and school board races in Rutland.

This year, in addition to Doenges, Rutland Forward backed six alderman candidates and two school board candidates, all of whom won. When combined with members elected last year, candidates backed by Rutland Forward now hold eight of the 11 seats on the Board of Aldermen.

John Atwood, the group's treasurer, told the online news site VTDigger that Rutland Forward doesn't espouse a political ideology and is not affiliated with any political party. Instead, he said, the group chooses to back candidates based on whether they're invested in Rutland, don't hold extreme views and are willing to work hard.

"We've worked with candidates of varying political persuasions," Atwood said. "Yes, many of our candidates would call themselves progressive, but not all of them."

In the motto at the top of its web page, Rutland Forward proclaims its goal of "making a Rutland for everyone."

Doenges, who is not enrolled in any political party, set a pragmatic and optimistic tone for the Rutland Forward slate by focusing on the city's challenges and putting forth strategies for solving them. And a number of the Rutland Forward candidates stressed the need to move past a pair of divisive culture-war debates – over refugee resettlement and the choice of a high school sports mascot – that have dominated the city's political discourse in the past few years.

In the aftermath of Doenges' victory, some suggested that Rutland Forward's message of inclusivity helped to attract support from younger voters and relative newcomers who normally don't participate in local elections. Doenges also won key

supporters among the city's business community, whose leaders have been pushing for a stronger response to Rutland's demographic challenges.

Rutland throughout the 20th century was Vermont's second-largest community after Burlington, but it fell to fifth place in the 2020 census – behind the Chittenden County towns of Essex, South Burlington and Colchester. The city has lost more than 18 percent of its population since 1970 and now has fewer than 16,000 residents, and some of its larger employers have been struggling to retain and recruit workers.

Allaire won the mayor's office in 2017 after opposing then-mayor Chris Louras' plan to resettle 25 to 30 families of Syrian refugees in Rutland. (Only a couple of the families made it to Rutland before the flow of Syrian refugees into the United States was cut off in the early days of the Trump administration.) More recently, though, Allaire had supported the resettlement of Afghan refugees in the city.

Alderman Tom DePoy, a consistent critic of the refugee resettlement efforts, also lost his bid for reelection last month after eight terms in office.

In other news from around the region in February and March:

### Spa City leader seeks charge against activist

Police-reform advocates in Saratoga Springs have reacted with dismay and anger after a key City Council member filed a complaint of disorderly conduct against a Saratoga Black Lives Matter activist.


Public Safety Commissioner James Montagnino, a Democrat elected as part of pro-reform slate of candidates in 2021, lodged the complaint against Chandler Hickenbottom in the aftermath of a heated Feb. 7 council meeting. Montagnino contends Hickenbottom effectively forced the adjournment of the meeting when she

refused to cede the microphone after her allotted two minutes in a public-comment period.

Hickenbottom, who had been using her time at the microphone to upbraid the council for its slow pace in carrying out promised reforms, was arraigned in City Court in early March on a charge of disorderly conduct and released pending a hearing that was postponed until this month.

The *Times Union* of Albany reported that at the March 7 City Council meeting, the night of Hickenbottom's arraignment, more than a dozen Black Lives Matter activists took turns harshly criti-

*continued on next page*



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# Month continued from previous page

cizing Montagnino.

Saratoga BLM leader Lexis Figuereo, who is Hickenbottom's sister, said Montagnino's actions were especially disappointing to him after he had worked to help elect the commissioner based on his promises to bring reform and accountability to the management of the city police force. The city has been the focus of a series of allegations of racial bias in policing, and it is facing a civil suit over its handling of the case of Daryl Mount, a biracial man who was mortally injured while fleeing city police in 2013.

"What's going on, Jim?" Figuereo asked. "What happened? ... What you did and what you are doing is wrong. Man up."

Montagnino listened to the criticism but did not back down, and he rejected the suggestion that he should apologize or resign.

"Apologize, certainly no," he told the *Times Union* the next day. "To my mind, it is very simple. They crossed the line by shutting down a government meeting."

Mayor Ron Kim and the other three members of the City Council all have called on Montagnino to drop his disorderly conduct complaint against Hickenbottom, but as of March 29 he had not done so.

*- Compiled by Fred Daley*

# Thompson continued from page 10

Mr. Samuel J. Tilden than it is to the first John Smith in last year's directory," the newspaper wrote in an editorial on Sept. 16, 1878 – coincidentally, the same day *The Saratogian* published its report about Tilden's visit to Mount McGregor.

"Mr. Tilden is not now Governor, and he is not now in power, and still the Eagle has taken every fitting occasion to say, as expressive of its deliberate conviction — that the vilification of Samuel J. Tilden, the lawfully elected Chief Magistrate of the Republic, which has been indulged in by political drubs in both parties — is the meanest, the most inhuman episode in the political annals of the American people," the editorial continued.

The phrase "lawfully elected Chief Magistrate of the Republic" refers to the result of the 1876 presidential election, in which Tilden won the popular vote. The electoral vote was contested, however, when four states — Florida, Louisiana, South Carolina and Oregon — submitted two separate sets of votes.

Congress appointed a bipartisan

commission, which awarded all 20 disputed electoral votes to Republican Rutherford B. Hayes, giving Hayes the victory.

I could find no evidence that Tilden wrote poetry. However, the poet John Greenleaf Whittier eulogized the former New York governor in the poem "Samuel J. Tilden," in 1886, the year of Tilden's death.

Tilden did have an interest in literature. He left \$3 million in his will — the equivalent of \$96 million in today's dollars — to establish a free library in New York City, according to a National Park Service biography.

Tilden was buried in New Lebanon, the town in Columbia County where he was born.

*Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.*



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# Molinaro *continued from page 5*

legislation and will press him to take detailed positions on Medicare and Social Security.

The latter strategy has already been implemented.

At a recent Molinaro town hall forum in Saugerties, Democrats and Working Families Party members turned out en masse to pressure Molinaro about Social Security and Medicare, the news site Hudson Valley One reported on March 20.

Molinaro would say only that he does not support cuts to Social Security and Medicare. In a previous interview with Spectrum News, he said: "Medicare and Social Security is not on the table, and I will do everything in my power to protect both."

The Saugerties event was one of 11 town halls, one in each county in the district, that Molinaro held between mid-February and mid-March.

As of late March, no Democrat had come forward to challenge Molinaro in next year's election. Those reported to be considering the race include state Sen. Michelle Hinchey, D-Saugerties, and Josh Riley, the lawyer from the Southern Tier who narrowly lost to Molinaro in

November.

Riley carried Columbia, Ulster and Tomkins counties in last year's race. But Molinaro narrowly prevailed in Broome County, which is the district's most populous and includes the city of Binghamton, and in its seven smaller, more rural counties.

Hinchey is the daughter of former U.S. Rep. Maurice Hinchey, D-Saugerties, who represented the region for two decades before retiring at the end of 2012. After redistricting that took effect that year, much of Hinchey's former district was merged into the 19th district, where Rep. Chris Gibson, a moderate Republican from Kinderhook, won a second term in 2012 and a third in 2014. When Gibson stepped down, John Faso, a more conservative Republican, was elected to represent the district in 2016 but lost to Delgado two years later.

### House control at stake

In February, the House Majority PAC announced that it has set aside \$45 million, which it called "a record investment on the House ballot for one state," in hopes of flipping six New York seats now held by Republicans, including the 19th district.

Last month, the Democratic group announced that the \$45 million will cover the cost

of staffing a "New York Rapid Response War Room" that will focus on research and communications in the six targeted Republican districts as well as in the 18th district, where Ryan is running for re-election.

The other districts represented by freshman Republicans that Democrats are targeting are the 1st, 3rd and 4th districts on Long Island, the 17th district in the lower Hudson Valley and 22nd district in the Syracuse area.

Republicans say they are gearing up to protect those seats.

On March 13, Leadership America Needs PAC, the new political action committee of 2022 Republican gubernatorial candidate Lee Zeldin, announced that Molinaro is one of five House candidates in its initial round of endorsements.

One of the reasons for the strong interest in New York's House races is that there are only about 25 races nationwide that are thought to be competitive in 2024, said Turner, the Skidmore professor.

"When the Democrats look nationally, there's not a lot of swing districts," he said.

But with Republicans holding a slim 222-213 House majority, Democrats would only need to flip five seats nationally to win back control of the chamber next year. There could be that many seats in play in New York alone.

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See map on page 10



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# Crafting a perfect cream

## Longtime Spa City esthetician aims to fill a skincare niche

By **STACEY MORRIS**  
Contributing writer

SARATOGA SPRINGS, N.Y.

It was the end of another marathon session in the kitchen for Mary Kuntz.

As she took stock of her just-completed project, there were mixing bowls and utensils to clean, a Kitchen-Aid mixer to disassemble, counters to wipe down, and cream to be poured carefully into jars.

There was a slightly sweet aroma in the air, but this was no culinary project. The white cream Kuntz had so carefully alchemized is designed specifically for faces.

Stacked neatly at one end of the countertop was a pyramid of white plastic jars with screw-top lids. Each was about to be filled with her Divine Radiance brand of face cream. The brand officially made its debut at the end of December after nearly a year of research and trials.

Kuntz, a longtime licensed massage therapist and esthetician, said the idea of formulating her own face cream took root rather suddenly last year after an epiphany.

"I've always been passionate about natural skincare ingredients that serve a purpose," she explained. "There are many brands already out there. But I kept seeing so many face products for daytime, nighttime, eyes only, serums vs. creams – it was overwhelming. So I thought, 'Why not make one product that covers it all?'"

The light-bulb moment came last year after giving a client a facial.

"I was making the usual recommendations for small-batch, responsibly sourced skincare creams," she recalled. "Suddenly I thought: I should be making my own. What if I take ingredients I know are nourishing and effective and made my own formula?"

Kuntz, 59, said she knew it would be a daunting task, but she was in no rush to arrive at the perfect formula. The starting point, she said, was knowing what she didn't want in her cream: added fragrance, chemicals and artificial ingredients.

### Taking time for beauty

Kuntz's passion for skincare and wellness dates back to her formative years. She was born to parents who were hairdressers on Long Island, and she said the practice of self-care was modeled to her on a daily basis by her well-groomed parents, Frank and the late Mildred Imbimbo.

When the family moved to Lake George in the early 1970s to run a motel business, Kuntz said their aesthetic sensibilities went with them.

"Every morning my mother would allow time to do her make-up and fix her hair nicely," she recalled. "She wouldn't leave the house without doing that, and she always began the process



Mary Kuntz holds a jar of her handcrafted, small batch Divine Radiance face cream.

with creams and moisturizers."

The youngster, fascinated by the ritual, would sit at the bathroom counter, observing her mother.

"It was such a wonderful way for my mother to care for herself and take time just for her," Kuntz recalled. "And I loved watching her do it."

She ended up following in her parents' footsteps and became a licensed beautician after graduating high school. Kuntz worked for a few years at hair salons in the Glens Falls area until she married and moved to Seattle, where her husband enrolled in acupuncture school and she began studying for her massage therapy license.

To keep the cash flowing, Kuntz continued her work as hairdresser at a downtown Aveda salon, where things turned on a dime when a facialist quit and she began apprenticing with the salon's senior esthetician.

"I was always gravitating to skincare, even while doing hair," she recalled. "We were taught how to care for and nurture the skin in cosmetology school."

Like many apprenticeships, this one became a life-changing collaboration.

"The lead esthetician really took me under her wing for three years," Kuntz said. "She taught me how to give a great facial, and I learned more and more about natural ingredi-

ents and how they help the skin from the Aveda line."

Aveda was founded in 1978 by an entrepreneur who stumbled upon the Vedic philosophy of Ayurveda (a herb-based approach to wellness) while visiting India. He ended up concocting a clove-based shampoo at his kitchen sink and built a cosmetics company that eventually was acquired by the Estee Lauder Companies.

Kuntz said she learned the art of skincare not only from her mentor, but also from the constant flow of clients who poured through the doors of their busy urban salon.

"We were located in a four-star hotel, which meant a lot of business people and the occasional celebrity in town for a movie shoot," she recalled. "They'd give me feedback, and I learned from it. Seattle was a great city for holistic wellness. It was bursting at the seams because of three massage schools, one naturopath college and three acupuncture colleges. It was just a beautiful environment."

### Practitioner turned inventor

Kuntz returned to the Northeast in time for the birth of her daughter Sophia in 1998. Here she had the comfort of having extended family nearby as her family grew, and professionally she began to build a new following.

After studying and becoming qualified to practice massage in New York state, Kuntz started work as a massage therapist and esthetician at the now-shuttered Crystal Spa in Saratoga Springs. With her West Coast training

and sensibilities, she built a robust client list over the ensuing decades, all the while assessing clients' skincare needs as well as her own.

"I would recommend products I thought had quality ingredients," she said. "And at some point I began realizing: Why so many products just for the face? There had to be a simpler way."

Once she set upon the idea of creating her own face cream, Kuntz ventured into the research and experimentation phase, mixing some of her favorite ingredients, such as beeswax and various botanical oils, in differing formulas.

"I was a little nervous at first because I'm not a chemist and thought, 'What if I mix all these ingredients and they don't work?'" she recalled.

Undeterred, Kuntz gave out samples of her works-in-progress to some clients and friends, seeking honest and function-specific feedback.

It took nearly a year of trial and error, but ultimately Kuntz zeroed in on a mixture that she said nourishes like a serum, protects like a cream, and is suitable for day or night use. She sees a ready market for a single cream that covers many needs.

"Clients would tell me how tired they were of having multiple products clutter their bathroom," she explained. "It also gets expensive."

Kuntz briefly considered a third-party manu-

Joan K. Lentini photo

facturing option but ruled it out after learning she would have minimal input over the ingredient list. Other manufacturers would have allowed proprietary ingredient lists, but the fees were prohibitive. Unwilling to compromise on ingredients or try selling a product with a three-digit price tag, Kuntz persisted in perfecting each batch of her cream.

Eventually she found an Oregon-based company that provided the quality ingredients she demanded, and at a wholesale price. One critical ingredient the company didn't sell was beeswax, which it deemed too stiff an ingredient to incorporate into a cream.

"But I wouldn't give up," she recalled. "I searched until I found a company that made a lotion form of beeswax in an olive oil base."

She also was adamant about the cream and its ingredients being cruelty-free, vegan, made in the United States, and free of genetically modified organisms, parabens, pesticides and artificial fragrance.

Kuntz said the faint fragrance in her cream can be traced to its botanical oils.

"We're biologically drawn to plants, so it's

not an obtrusive fragrance," she said. "The cleaner you become, the less you can tolerate fragrances. My cream has a lot of integrity; bigger companies go for the cheapest ingredients."

Miriam Allen, a longtime massage client of Kuntz's, has become an enthusiastic consumer of Divine Radiance face cream.

"It's the perfect texture – your face just soaks it in," she said. "But it's also lasting: At the end of the day when I wash my face, I can feel it coming off."

Allen, who lives in Saratoga Springs, said she thinks the cream has made her skin visibly softer after just a month of steady use.

"One day my sister looked at me and said, 'I'm buying that cream!'" she said.

Kuntz said she loves getting rave reviews, but she added that her goal has never been for an "anti-aging" product, a concept she finds disconcerting.

"We're so culturally obsessed with the idea of youth; even women in their 20s are getting procedures now," she said. "I'm more concerned with giving those who use my cream a glow and a vibrancy. And you can glow at any age."

Lisa Baltz, who has been using Divine Radiance cream for three months, said it has proven to be a perfect for her skin.

"I have older skin which is very dry," she explained. "This cream feels so hydrating. It smells nice, and my make-up goes well over it."

Divine Radiance sells on Etsy for \$39 and is also available in Saratoga Springs at Four Seasons Natural Foods, Bodywork Professionals, and The Mouzon House. It's also sold at Hochman Chiropractic in Queensbury.

Happy at last with her face cream formula, Kuntz said she adds the cream's final ingredient during the manufacturing stage in her kitchen.

"I meditate over the cream as I make it," she said. "I light candles, turn music on. My prayer is, 'Whoever face this touches, may it feel comforted and nurtured' — that is always the intention."

Visit [www.etsy.com/listing/1356855658/divine-radiance-face-cream](http://www.etsy.com/listing/1356855658/divine-radiance-face-cream) or [www.instagram.com/divine\\_radiance\\_facecream/](http://www.instagram.com/divine_radiance_facecream/) for more information about Divine Radiance face cream.

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## ARTS &amp; CULTURE

## Goya's passion brought to life

Spanish master's images inspire a dance troupe's evolving new work

By KATE ABBOTT  
Contributing writer

WILLIAMSTOWN, Mass.

A woman turns in the wind, her cloak blowing around her.

She is up on the ridge looking across the valley. Washes of ink show her hair streaming, her shoulders sloping and her body coiled with energy. She is shifting her weight forward, her knee bent, and the light catches on her bare foot on the earth.

With her back to the frame, she could be dancing. And if she completed the movement, how would she spring from here?

Martin Goldin Santangelo and Soledad Barrio are asking, from a dance studio in New York City. They are looking at an 1824 painting by the Spanish artist Francisco Goya, a miniature watercolor on ivory. On the wall behind them, in a black-and-white photograph, a woman spins in a flamenco step, her skirt and her shawl trailing around her in the air.

Santangelo and Barrio are the founders of contemporary dance company Noche Flamenca. They live and work in New York, though they have performed widely in Spain and around the world. And they say they are finding deep overlaps between their language of dance and Goya's language in composition.

This month, Noche Flamenca will give a work-in-progress preview of "Searching for Goya," which explores through flamenco how Goya responded to the turbulent social and political changes in the world around him. The performance, a series of vignettes with original choreography and live music, begins at 8 p.m. Saturday, April 8, in the '62 Center at Williams College.

Santangelo and Barrio are husband and wife and longtime artistic companions and choreographers. Barrio has performed around the world as a Bessie Award-winning dancer of flamenco, and Santangelo, who also has long experience as a performer, is Noche Flamenca's artistic director.

And he has fallen in love with Goya, Barrio said, laughing.

Barrio and Santangelo both find his work viscerally powerful and, for an artist of the early 19th century, startlingly modern. Goya defined the rules of surrealism, they said. His work can be dreamlike, satirical, phantasmagoric and unflinchingly human.

Santangelo has been researching him for two years now, including on quiet days at the Williams College Museum of Art and the Clark Art Institute, as Noche Flamenca has created new movement and choreography and music inspired by Goya's paintings and prints.

Goya first came to them almost casually, Santangelo recalled as he and Barrio joined in a Zoom interview on the night of a spring



The dance company Noche Flamenca will offer a work-in-progress preview of "Searching for Goya" on April 8 in the '62 Center at Williams College. The work draws its inspiration from the turbulent, sometimes dreamlike images captured by the Spanish master Francisco Goya in the early 19th century.

snowstorm.

Amid the pandemic, he was talking with a lighting designer about how to choreograph movement from a painting or a drawing, and the designer sent him an image of one of Goya's later works.

"From that one image, it started growing and growing and growing and growing," Santangelo said. "I started seeing the importance of Goya, and what he is. And I had no idea, which is unfortunate, because I think he should be in every single person's life, whether we want him or not. He's like Shakespeare or Aristotle — he is everywhere.

"We should be more aware of it and learn from him."

#### Discovering Goya's late works

Though Goya spent decades as the royal court painter of Spain, Santangelo said, later in his life he incisively considered the beauty and brutality of his home country.

Santangelo came to Goya's work first through a series of prints of etchings and aquatint called "Los disparates" (The Follies). These late works, which weren't published until several decades after the artist's death in 1828, combine dreamlike, sometimes troubling images with a sense of absurdity, nonsense, slang, and rough and colorful street talk.

"In his paintings, you immediately begin to imagine," Barrio said, as Santangelo translated for her. "There's usually a before, present and after, except in a few that are more abstract, what's considered abstract painting today. They have no before, no time, no place. And you start imagining.

"His images have a lot of movement. From a Spanish perspective, there hasn't been a lot of attention given to Goya in dance, not as much as he should have been, especially in flamenco."

How do they translate the soul and

expression in his artwork into their own languages of movement? Santangelo started out playing with projections and visual imagery, he said, and over time he has been steadily paring them away.

They are not narrating Goya's paintings or re-enacting his scenes, they agreed. They are asking themselves what Goya wanted to express, often in gut-clenching tides of feeling — compassion, intimacy so close it can blend two bodies together, terror, longing, solitude. And then they are asking each other what, within their language of flamenco, expresses those depths in his work.

They recall a painting originally called 'a dog' — and then 'a dog half-drowning.' It comes from the black paintings, a set of 12 or 13 scenes Goya painted on the walls of his house in Madrid. This one, rare for him, fills a long vertical rectangle. A small dog is looking up at the very foot of the frame into a vast red brown space above.

For Santangelo the work conjures strong feelings of longing, desire — a vulnerable creature desperately looking for something out of the frame in an endless empty world. In his choreography in these new scenes, he often begins with Goya's composition, he said, his use of space, and the movement and body language of his central figures, because he finds them intensely expressive in themselves.

In this vignette, a guitarist is playing music inspired by Miles Davis' version of "Some Day My Prince Will Come," and the sound is inflected with longing and isolation. He is accompanying a dancer, a singer and a percussionist.

"Usually they're all together, and the guitarist would be like this," Santangelo said, turning toward Soledad and looking into her eyes from a hand's breadth away. "But I put the three men high in the air, on a platform."

He looked upward as his hands mimicked strumming chords. The guitarist is trying to communicate, to say, “Am I in the right rhythm? Am I in the right tonality when you sing — am I with you?” And the people he needs are all at a distance.

**Abandoning a privileged life**

In much of Goya’s later work, Santangelo finds that kind of deep vulnerability. Winged people glide in the night sky. Carnival figures walk on stilts, and women in shawls huddle together on a tree branch high up, as though for shelter.

In these dream visions, Santangelo sees him questing. He sees a soul seeking rest who has pared his own life away to find truth. And he finds that integrity all the more astonishing from the heights Goya had reached.

“He was a rock star,” Santangelo said. “He was the painter for the most powerful people in the world, for the kings of Spain, France, Napoleon, Napoleon’s brother — the most important, the richest people in the world. ...

“He was celebrated. He was sleeping with the Duchessa de Alba, who was the Kardashians [of her time] — a woman who was extremely learned, who slept with a lot of men. She was culturally cultivated, and she was in love with him. ...

“In other words, he had everything — the hottest women, the best-paid [position], the most powerful people in the world, everything. And he gave it up. He chose to give it up. He chose. It’s hard to understand that.”

Thinking it through, Santangelo asked his younger daughter to imagine the most powerful person in the world today. She named Beyonce.

“So it would be like Beyonce performing in a nightclub in your town for 20 bucks for the rest of her life,” he said. “And looking for something. Looking for something. Trying different types of things with her music, trying and trying, and people laughing at her, going ‘What the f— are you doing?’”

Why did Goya walk away from that privileged life? Because of his values, Santangelo said. He valued common people, and he painted them for the second half of his life. He valued internal visions, and he valued a different society.

He had navigated through horrific and brutal conflicts in his country. France invaded and ousted the Bourbon kings of Spain, and Goya survived under Napoleon. The Spanish kings re-invaded and defeated the French, and he stayed. And after that feat of diplomacy, he still left the court and all the power he’d held onto.

“He gave it up because he wanted to paint,” Santangelo said, “because he wanted to paint honestly, and he wanted to keep diving into new techniques. Which is mindblowing. It’s something nobody does. I’ve never heard of it.”

“It is profound, what we see in his images,” he said. “And flamenco can represent or

express what he is talking about. The rawness of flamenco, the comic, the pathetic, the profound, the tragic part of flamenco, has a lot to do with Goya’s later works.”

**Capturing violence — and beauty**

Goya created several series of prints and paintings late in his life, Santangelo said. Some of them are surreal and shadowed. Some sketch everyday life with a depth of compassion that surprised him.

Some show the peninsular war between France and Spain with almost photojournalistic reality, along with the sheer violence of bullfighting. Some hold a clear satiric light on the Spanish Inquisition, the abuse women live through, injustice against the poor.

“In ‘Los caprichos,’ Goya takes a satirical plunge into straight-out criticizing the morality of the day, the customs of the day, the church, the Inquisition, the disparity of economics,” Santangelo said. “That was an extreme satire.”

He turns to the image of a prisoner of the Inquisition riding a donkey through a crowded street. Captors circle on horseback, and the mob is jeering. The figure wears an iron throat band with a metal bar attaching to manacles at the wrists — a device U.S. law enforcement agencies still use today.

“You can see the humiliation,” Santangelo said, shaking his head in sadness and in admiration of the power of the image. “And the crowd is getting off on it. Those people on the horses looking so proud of what they’ve done, and their control, ... and the light is amazing. It’s incredible, it’s horrible, and it’s relevant.”

Goya chronicled the peninsular war in a series of 120 plates. Santangelo has a book of the whole series, and he finds it deeply important work — and so intense he can only move through it gradually.

“I have not once in the last two years been able to sit down and go through the entire series,” he said. “I just can’t. It’s too much. It’s so devastating — the heartache within images of war, violence and brutality, what one human being can go through. I’ve never, ever seen or experienced that, how he makes us so damn aware how brutal they are to each other.”

In many of these images, Goya is capturing what he sees around him. But in their choreography, Santangelo and Barrio are most drawn to his more dreamlike, abstract work.

They are not shaping their show around Goya’s life story, they said, but around his visions.

In one of “Los disparates,” four bulls rain down, floating in the sky. Santangelo and Barrio choreograph the beauty of these animals, and the celebration of them, and the power in the apparent contradiction as Goya calls attention to their strength and grace, because they’re floating and yet they’re so heavy.

In his research, even in painful images, Santangelo would find himself noticing Goya’s compassion. He wondered why Goya so often painted and sketched women, he said, regular women, not the royal women of his court-painting years.

He said he learned that Goya was the first Western artist to begin painting women who were not saints, or of royal blood, on a regular basis.

“He began to paint women and celebrate them, and show the horrors of what happens to women in war, in poverty, through prostitution,” Santangelo said. “He’s global, Goya, but he’s also specifically Spanish.”

Barrio, from her own Spanish perspective, has also relished getting to know Goya in new ways.

“A lot of people my age in Spain, we know of Goya,” she said. “But we know mainly the royal paintings, the pretty ones. I didn’t know Goya like this. And most of the people in the



**CHAMPLAIN CANAL STORIES:**  
200 Years from Waterford to  
Whitehall, Folklife Gallery, through  
December 2023.

**THROUGH INLAND WATERS**  
Champlain Canal at 200 – regional artists  
inspired by the canal, Friends Gallery,  
April 3-28, reception April 6, 5-8 pm.

**LIVE! FOLKLIFE CONCERT**  
The Faux Paws, Thurs April 13 at  
Crandall, Fri April 14 at Historic  
Salem Courthouse, 7 pm.

**REMARKABLE,  
IRRESISTIBLE ERIE**  
evening of canal songs & stories with  
all-star cast, Crandall Library,  
Thurs April 27, 7 pm.

**NEW AUDIENCES FOR  
OLD SONGS**  
with Colleen Cleveland & Dave Ruch,  
workshop celebrating local traditional  
ballads, Sat, May 6, 3:30 pm.

**MAYFLY FILM FESTIVAL**  
showcasing stories of sustainability,  
stewardship, the environment,  
Thurs, May 11, 6:30 pm.

**30<sup>TH</sup> ANNIVERSARY  
FOLKLIFE FESTIVAL**  
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company, who are cultivated people and open people, they're saying 'What? That's Goya?' We know Dali very well, Picasso, Miro, but I didn't know this man was like this."

**A moment at death's door**

Santangelo said that in his research, and in the dance company's performances, they are still making new discoveries. And when he came to the Williams College Museum of Art and the Clark Art Institute to sit with originals of Goya's prints, he made a discovery that shook him.

He had learned that Picasso took the composition for his monumental painting "Guernica" directly from Goya. (The painting, one of Picasso's best-known works, depicts the suffering wrought by the bombing of the town of Guernica in 1937 amid the Spanish Civil War.)

When Picasso was commissioned for the work, he had three weeks to turn it around. So he went to a Goya print called "Ravages of War." Santangelo said he had seen the reference in one of Picasso's letters.

Santangelo held up the Goya print – bodies sprawled together, heads and limbs tangled in a central pyramid. He compared it with "Guernica" — the same diagonals, the same circles, the same central triangular form.

Here he had the chance to sit with the original print for hours, he said. And up close, he saw in Goya's work something horrifying to him, and new, something that undercut any possibility of falsely glamorizing war.

"The thing about this," he said, "if you look carefully, they're still alive. And they're about to die."

"It's that one moment. That explosion just occurred, [decades] before the Guernica explosion, and they're right at that moment, between that last," — he drew a sharp breath — "there's a last gasp, there's a little baby who's" — he reached out one hand and clenched the other — "the last clutch. And you can see their hands are still tense, not dead."

The genius of the work that Picasso saw, he said, was the relevance of time: "When that bomb went off, which is a second before the

painting is painted, you're in the moment of the painting, and one moment later: death."

And that heightened moment brings him back to the dance and the music and the reality of people moving intensely together on stage.

"So this started taking me to the relevance of flamenco," he said. "Because the relevance of flamenco is the desperate cry of humanity for social justice, for economic justice, for freedom, societal or personal. And it's a moment."

"It's usually a visceral moment that you get to. And it happens again and again and again with Goya — these moments, these visceral moments, right before something happens, right after."

And the dancers are holding those moments in rhythm, with guitar and percussion and song. In flamenco, each artist, each dancer, singer and performer can improvise like jazz musicians, Barrio said.

"We all know our vocabularies, and we all have our individuality," she said. "In flamenco, each artist can move from a personal perspective ... and the movement gives birth to what you feel."

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\*Map not to scale

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**Cambridge Antiques Center**  
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Quality Antiques & Accessories  
cambridgeantiquescenter.com  
Daily 10-5  
518-677-8359

**Eagle Bridge Antique Center**  
152 St. Rt. 67, Eagle Bridge NY  
Antiques and Accessories  
Every Day 10-5  
518-686-4238

# Arts & Culture

## AREA EXHIBITIONS

**SOME VENUES HAVE VACCINE OR MASK RULES. CHECK ONLINE BEFORE YOU GO.**

**ArtOmi.org** • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, multiple artists  
• through May 7: Shared Space--Collective Practices (4 int'l. design collectives)

**BenningtonMuseum.org** • 75 Main St., Bennington, VT • 802-447-1571 • Online Exhibitions •

- Apr. 1-Dec. 31: A History of Bennington
- Apr. 1-Jun. 6: The Student Art Show
- Apr. 1-Jun. 16: Nebizun: Water is Life

**BerkshireBotanical.org** • 5 W. Stockbridge Rd., Stockbridge, MA • 413-298-3926  
• through Apr.: Elizabeth Cohen: "Nest/Emerge"

**BerkshireMuseum.org** • 39 South St., Pittsfield, MA • 413-443-7171 • Six on-going exhibits, plus

- through Apr.: The Work of Ty Allan Jackson
- through Apr.: "Storyland: A Trip Through Childhood Favorites" AND "Childhood Classics"

**Bright Ideas** • 111 Mass MOCA Way, North Adams, MA

- through May: Sarah Sutro's "A Look Back, Spiral on the Water"

**Bushnell-SageLibrary.org** • 48 Main St., Sheffield, MA  
• through May 6: Smithsonian's "Museum on Main" w/Mass Humanities presents "Crossroads: Change in Rural America"

**CarrieHaddadGallery.com** • 622 Warren St., Hudson, NY • 518-828-1915

- through Apr. 16: "In the Balance" (feat. John Griebisch, Peter Hoffman, Joy Taylor, Cinda Sparling, Ralph Stout, & Joseph Richards)
- Apr. 21-Jun. 11: "Quiet Observations," feat. Jane Bloodgood-Abrams, Jeri Eisenberg, Carl Grauer, Regina Quinn, Judith Wyer)

**ChapmanMuseum.org** • 348 Glens St., Glens Falls, NY • 518-793-2826

- Ongoing: "Introductory Exhibit" • "Hands-On History: Experiences of Hometown Life"
- through Apr. 2: Seneca Ray Stoddard: Excursions
- through Apr. 23: Maps, Charts, and Cartographic Tools

**ClarkArt.edu** • 225 South St., Williamstown, MA • 413-458-2303

- through Jun.11: "Portals: The Visionary Architecture of Paul Goesch"
- through Jan. 21, 2024: "Elizabeth Atterbury: Oracle Bones"

**Courthouse Gallery** • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org • Masks REQ'D  
• through Apr. 15: "Here and There" by Kathryn Lynch

**Friends Gallery at CrandallLibrary.org** •

- 251 Glen St., Glens Falls, NY
- Apr. 3-28: "Through Inland Waters: Champlain Canal at 200"
- May 3-Jun. 3: Martin Weinstein

**D'arcySimpsonArtWorks.com** • 409 Warren St., Hudson, NY

- opened Mar. 25: Xan Peters' "Why Look?"

**Folklife Gallery at Crandall Library** • 251 Glen St., Glens Falls, NY • www.CrandallLibrary.org/Folklife-Center •

- Folk Arts All Around Us & On View: Selections from the Special Collections
- through Dec. 31: "Champlain Canal Stories - 200 Years from Waterford to Whitehall"
- through Jun. 20: Shutter Squad Winter 2022 Photography Show

**EPOCHVermont.com Artisans Gallery** • 4826 Main St., Manchester Ctr., VT • 802-768-9711

**510WarrenStreetGallery.com** • Hudson, NY • 518 822-0510  
• through Apr. 30: Lionel Delevingne's "Points de Vue"

**HudsonHall.org** • 327 Warren Street, Hudson, NY • 518-822-1438

- through Apr. 2: 2023 Hudson Jazz Festival Exhibition: Marine Penvern: Body & Soul
- through Apr. 15: Douglas Davis' "Inter Actions"

**HydeCollection.org** • 518-792-1761

- through Apr. 23: "The Harmon and Harriet Kelley Collection of African American Art: Works on Paper" AND Jean Arp: "Nature Without Measure" AND Sam Gilliam (1933-2022): "Asking"

**Image Photos Gallery** • 413-298-5500

- photography of Clemens Kalischer

**LABspace** • 2642 NY Rte. 23, Hillsdale, NY •

- julielabspace@gmail.com
- through Apr.: Dee Shapiro's "Peripheral Visions" solo AND "Body High" group exhibition

**LARAC.org** • Glens Falls, NY • 518-798-1144

- Lapham Gallery • 7 Lapham Pl.
- Apr. 7-May 10: Show III: Lightning Fields, feat. Chip Perone & Isabella Lotano
- Mountain Gallery • 21 Bay St.
- Apr. 7-May 10: Show III: North Country Arts

**NationalBottleMuseum.org** • 76 Milton Ave., Ballston Spa, NY • 518-885-7589

- Permanent: Glass Factory Mountain: Making Bottles Making History (history of Mt. Pleasant community north of Greenfield, NY, 1844 to 1865)

**Norman Rockwell Museum** • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100

- Four virtual exhibitions available 24/7
- through Jun. 18: Nora Krug: "Belonging & On Tyranny"

**NorthCountryArts.org**

- The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY
- through Apr. 22: "Elements of Style"
- 2nd Floor Gallery at City Hall • 42 Ridge St., Glens Falls, NY • 518-222-1471
- Apr. 3-May 12: Maureen Temple & Kath Cormie

**PamelaSalisburyGallery.com** • 362 ½ Warren St., Hudson, NY

- through Apr. 2: Tom Burckhardt: "Heads" and Katia Santibañez & James Siena: "Two Plus Two Equals Three"
- through Apr. 3: Jon Isherwood's "Still in Bloom"
- Apr. 8-May 14: Elliott Green's "Ascension"
- Apr. 8-Jun. 18: Will Hutnick's "Eternal Sunshine" AND Othar Osterburg's "The Long Way In" AND Judy Pfaff

**PoultneyMuseum.org** • 168 York St., Poultney, VT • 802-884-8269

- Welsh-American Gene. Society rotating exhibits

**PrivatePublicGallery.net** • 530 Columbia St., Hudson, NY • 212-286-0075

- through Apr. 8: George Lawson's "Snowman: Recent Paintings"
- Apr. 22-May 28: Donna Dennis' "Ship/Dock/ Three Houses and the Night Sky"

**Saratoga-Arts.org** • 320 Broadway, Saratoga Springs, NY • 518-584-4132

- through Apr. 15: 120° Intercollegiate Regional
- through Apr. 29: Art in Public Places: Kathryn Mathers (SSPL); Katherine LaMere-Fortman (Clifton Park-Halfmoon Library, B); Kristine Kelly (Saratoga Springs Visitor's Center); Saratoga Bridges (Clifton Park-Halfmoon Library, A)
- Apr. 22-May 27: 2023 Juried Exhibition Series 2

**SeptemberGallery.com** • Knitting Mill, 4 Hudson St., 3d Flr, Kinderhook, NY

- through May 28: "Freaky Flowers"

**SohnFineArt.com** • 69 Church St., Lenox, MA • 413-551-7353

- through Apr. 16: Seth Resnick: "Conversations with Nature" & John Clarke: "Housatonic" @122 Hourglass Dr., Stowe VT • sprucepeakarts.org
- through May 14: "Adore" group exhibition
- through Aug. 7: Edward Merritt: "Unearthed"

**Southern Vermont Arts Center** • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org

- through May 7: Spring 2023 Solo Exhibitions
- through Apr. 23: Art from the Schools 2023
- Apr. 29-Jun. 25: Alberto Rey: Cultural Landscapes

**SusanEleyFineArt.com** • 433 Warren St., Hudson, NY • 917-952-7641

- through Apr. 9: Josh Meillier & Carlos Puyol: "Form Undone" AND Kate Snow & Joe Sultan: "No Straight Lines"

# Arts & Culture

## THE CALENDAR APRIL 2023

Sun Mon Tues Wed Thurs

### Exhibitions *continued from page 19*

**Tang.skidmore.edu** • 518-580-8080  
 • through Apr. 16: Matter of Faith: Medieval Art from the Hyde Collection  
 • through Apr. 23: Triangles within a Square: Art and Mathematics  
 • through Apr.: Elevator Music 45: Neil Leonard--Sonance for the Precession  
 • through May 14: Hyde Cabinet #20: Bringback  
 • through 7/16: Christine Sun Kim: "Oh Me Oh My"

• through Jun. 19: "Parallax: Framing the Cosmos"  
 • through Sep. 10: Lauren Kelley: "Location Scouting"

**ValleyArtisansMarket.com** • 25 E. Main St., Cambridge, NY • 518-677-2765  
 • through Apr. 2: Corry Buckwalter: "How the Light Gets In: Landscape Paintings and Botanical Studies"  
 • Apr. 2-May 2: Vermont Macrame with artisan Lauren Kabis

**Williams College Museum of Art** • Arts. Williams.edu •  
 • through Jul. 16: "Across Shared Waters: Contemp. Artists in Dialogue with Tibetan Art from the Jack Shear Collection"

**WorldChildrensMuseum.org** • 89 Warren St., Glens Falls, NY  
 • Online: "International Youth Art Collection" AND "Art & Artifacts" AND "Covid-19 & Me"

**2**

 **ArgyleBrewing.com/** Cambridge • Brunch w/Bob • 1-3 pm

**ESYO.org** • Celebration of Spring at Troy Savings Bank Music Hall • 3 pm

**CaffeLena.org** • Marcia Ball & Tinsley Ellis: Acoustic Songs & Stories • 7-9 pm • \$65

**Spa Little Theatre** (through CaffeLena) • The Steel Wheels • 7-9 pm • \$32-40

 **JacobsPillow.org** • Digital Festival Stream: "Dichotomous Being: An Evening of Taylor Stanley" (through Apr. 16) • \$15

 See Theater Listings

• **HubbardHall**


**CaffeLena.org** • Playwright's Jam • 2-4 pm • Free


 **ImagesCinema.org** • See Apr. 1


**Olana.org** • Variety of Tours for Indiv. & Families • 11 am-3:45 pm • Adv. Tix. REQ'D.

**Parks.ny.gov/Moreau Lake** • Seed Bombs for Monarchs • 1 pm • Adults \$5/\$1 per child • 24 hr. Adv. Res. REQ'D. • Call/text 518-917-2174

**3**

 **CaffeLena.org** • Open Mic Night • 7-10 pm • \$3

 **JacobsPillow.org** • Digital Festival Stream: Dance Heginbotham (through May 14) • \$15

 **ImagesCinema.org** • The Lost King • 4:30 & 7:30 pm

**GildedAge.org** • Slavic Easter Egg Decorating • 2-4 pm • Ages 12+ • Pre-reg. at URL REQ'D., Ltd. space • 55 Kemble St., Lenox, MA

**4**

 **ImagesCinema.org**  
 • The Lost King • 4:30 pm  
 • Happy Together • 7:30 pm

 **CrandallLibrary.org**  
 • Virtual: Kate Beaton (cartoonist of "Hark! A Vagrant!") • 7 pm

**CaffeLena.org** • Storytelling Open Mic feat. Lâle Davidson • 7-9 pm • \$5

**arts.williams.edu/62** center • M. Jollett: "Trauma & Creativity: Your Experience Becomes Your Purpose" • 7:30 pm • Free • Masks

**GildedAge.org** • See Apr. 3

**5**

 **DeweyHall.org** • Dewey Drop-In "Use Your Words" - Lives Thrown Wildly Off-script w/Laura Didyk • Doors, 6:30 pm • \$10+

 **ImagesCinema.org**  
 • The Lost King • 4 pm  
 • You Were My First Boyfriend • 6:30 pm

 **Bennington.edu** • Poetry: Paul Tran reading fr. "All the Flowers Kneeling" • 7 pm • Free • Tishman Hall


**CaffeLena.org**  
 • Talking Poetry - hosted by SSPL • 5:30-6:30 pm  
 • Poetry Night feat. Chase Twichell • 7-9 pm

**SalemCourthouse.org** • Story Court • 7-8 pm


**GildedAge.org** • See Apr. 3

**Parks.ny.gov/Moreau Lake** • Full Moon Hike • 7 pm • Res. by text/call 518-917-2174

**6**


 **ArgyleBrewing.com/** Cambridge • Dan Costello • 6-8 pm • 518-677-7337

**ParkTheaterGF.com** • Songwriters' Showcase • 7-9 pm


 **ImagesCinema.org**  
 • The Lost King • 4 pm (closing)  
 • Simulacros de Liberación • 6:30 pm

**GildedAge.org** • See Apr. 3

**9**

 **ArgyleBrewing.com/** Cambridge • Brunch w/Bob • 1-3 pm


**Bard @ Simon's Rock**  
 • Winds in the Wilderness • 3 pm • Kellogg Music Ctr. • Free, open


 **ImagesCinema.org**  
 • Akeelah & The Bee • 11 am  
 • Return to Seoul • 2 & 7:30 pm  
 • Smoking Causes Coughing • 4:30 pm

**Olana.org** • See Apr. 2

**Hudson Crossing Park**  
 • K9 Easter Egg Hunt! • Treats replenished all day • \$10/dog suggested, more if

**10**

 **CaffeLena.org** • Open Mic Night • 7-10 pm

 **ImagesCinema.org**  
 • Return to Seoul • 4:30 pm  
 • Smoking Causes Coughing • 7:30 pm

**11**

 **CaffeLena.org** • Jazz: Chuck Lamb Trio feat. Chico Freeman • 7-9 pm • \$25

 **ImagesCinema.org**  
 • Return to Seoul • 4:30 pm  
 • Great Freedom • 7:30 pm

**CrandallLibrary.org** • "Four Samosas" • 6:30 pm

**Parks.ny.gov/Moreau Lake** • Vernal Pool Hike w/ Friends • 11 am • Res. at fomlsp.org

**12**

 **DeweyHall.org** • Jazz Jams w/ Bandleader Luke Franco & Host Brian Kantor • Doors, 6:30 pm • \$10+

 **ImagesCinema.org**  
 • Return to Seoul • 4:30 pm  
 • Daughters of the Dust • 7:30 pm

 **ChapmanMuseum.org** • "Traditional Art of Black Ash Basketry of Akwesasne" • 7 pm • Zoom, Reg. REQ'D.

**Parks.ny.gov/Moreau Lake**  
 --Friends Craft • 1-3 pm • Res. at fomlsp.org  
 --Astronomy Viewing • 8 pm • Res. by text/call 518-917-2174

**13**

 **CaffeLena.org**  
 --Afternoon Slow Jam! Folk, Bluegrass Plus • 1-3 pm  
 --Hanneke Cassel Band w/op. Carling & Will • 7-9 pm

**ArgyleBrewing.com/** Cambridge • Eric Kuffs • 6-8 pm

**CrandallLibrary.org/** Folklife-Center • The Faux Paws • 7 pm • Free

 **ImagesCinema.org**  
 • Return to Seoul • 4:30 & 7:30 pm

**ClarkArt.edu** • "The Golem: How He Came into the World" • 6 pm • Free

**Parks.ny.gov/Moreau Lake** • Outdoor Games w/ Friends • 1-3 pm • Res. text/call 518-917-2174

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# Arts & Culture

## THE CALENDAR APRIL 2023

Fri

Sat

### THEATER LISTINGS

**HubbardHall.org** • Main St., Cambridge, NY • 518-677-2595  
 • "Into the Woods" • Presented by the CCS Drama Club • through Apr. 2 • Sat., 7 pm; Sun., 2 pm  
 • "Listening to the Field: Artists and Arts Leaders Discuss What's Happened and What's Next" • Video recordings and panelists' information accessible at HubbardHall.org

**TheaterInTheWoodsVt.org** • Stone Valley Arts, Poultney, VT  
 • "Dancing at Lughnasa" • Apr. 22-Apr. 30 • Fri. & Sat., 7 pm; Sun. 3 pm • Adults \$20/\$15 students

7

 **ArgyleBrewing.com/** Cambridge • Moon • 5:30-7:30 pm • 518-677-7337

**BerkshireTheatreGroup.org** • Max Creek • 7:30 pm • Colonial, Pittsfield, MA

**CaffeLena.org** • Kaia Kater • 8-10 pm • \$22



**ImagesCinema.org**  
 • Return to Seoul • 4:30 & 7:30 pm  
 • Smoking Causes Coughing  
 • 10 pm



**arts.williams.edu** • Tracy Kidder & Dr. Jim O'Connell: "Rough Sleepers" • 7 pm • Free, open • Masks REQ'D. • Chapin Hall

misc.

**Olana.org** • See Apr. 2

**Parks.ny.gov/Moreau Lake** • Wiggly Wanderers • 9:30 am • NO strollers

**WoodSpryteArts@vermontel.net** • Seven Eggs (painting with eggs) • 9:30-10:30 am • \$12/student/class • Green Mountain Community School, 1 Brennan Cir., Poultney, VT

14

 **SalemCourthouse.org** • The Faux Paws • 7 pm • Free • Salem, NY

**CaffeLena.org** • Bright Series: Stillhouse Junkies • 8-10 pm



**ImagesCinema.org**  
 • Crouching Tiger, Hidden Dragon • 4 pm  
 • Tending the Garden • 7:30 pm



**ClarkArt.edu** • Fresh Takes (tours w/emerging art historians) • 12 pm

**HudsonHall.org** • Elizabeth Jacks Scott ("Journey to Safe Harbor") • 6 pm

misc.

**Olana.org** • See Apr. 2

**Parks.ny.gov/Moreau Lake** • Wiggly Wanderers • 9:30 am • NO strollers

**WoodSpryteArts@vermontel.net** • "Sometimes I Feel Like a Mouse" (puppetry) • See Apr. 7

**Olana.org** • Artmaking in the Afternoon - Free Drop-in Program • 1-4 pm

**FortSalem.com** • Auditions for "Footloose" & "Pirates of Penzance" • 7-10 pm

8

 **CaffeLena.org** • Chris Pureka • 8-10 pm • \$22

**ParkTheaterGF.com** • Harvest & Rust - A Neil Young Experience • 8-10 pm



**Kaatsbaan.org** • Family Dance (walking to 5 yo) w/ Judith Nelson • 10-11 am

**Williams.edu** • Soledad Barrio & Noche Flamenca

"Searching for Goya" • 8 pm • \$10/3 (stu-dents) • '62 Center • 413-597-2425



**CaffeLena.org** • Benefit feat. Vivian Nesbitt in "Mother Jones in Heaven," musical by Si Kahn • Doors, 2:30



**ImagesCinema.org** • Akeelah & The Bee • 11 am



**ImagesCinema.org** • The Lost King (closes Apr. 6) • 2, 4:30, 7:30 pm

misc.

**BenningtonMuseum.org** • Re-opening!  
 • 10 am • 1/2 price!  
 • Reg'l Hist. Rm • 1-2 pm  
 • Curatorial Talk: Nebizun: Water is Life • 2-3 pm

**Olana.org** • Olana Tours for Individuals & Families • 11 am-3:45 pm • Adv. Tix. REQ'D.


• Smoking Causes Coughing  
 • 2:30 pm  
 • Return to Seoul • 4:30 & 7:30 pm

misc.

**BerkshireBotanical.org** • Spring Hopping • 10 am-1 pm

**Olana.org** • See Apr. 2

15

 **DeweyHall.org** • Berkshire Strings Jam Session • 11:30 am-1 pm

**ClarkArt.edu** • The Met: Live in HD feat. "Der Rosenkavalier" (Strauss) • 12 pm

**CaffeLena.org** • Evening w/Hiss Golden Messenger • 5-7 pm & 8-10 pm

**Shakespeare.org** • Berkshires Jazz feat. Virtuoso Ted Rosenthal • 7 pm • 70 Kemble St., Lenox, MA

**NextStageArts.org** • Rani Arbo & Daisy Mayhem • 7:30 pm • 15 Kimball Hill, Putney, VT

**ParkTheaterGF.com** • Shu's 30th Anniv. Party • 8-10 pm



**Kaatsbaan.org** • Family Dance (walking to 5 yo) w/ Judith Nelson • 10-11 am



**DeweyHall.org** • Beekeepers Theater's "Living Letters: Ms. Magazine" • 7-11 pm • \$15



**ImagesCinema.org**  
 • To Which We Belong • 4:30 pm  
 • One Man Dies a Million Times • 7:30 pm



**BrooksideMuseum.org** • Akum Norder: "Researching a Community" • 1-2:30 pm

misc.

**Tang.Skidmore.edu** • American Sign Language tour of "Christine Sun Kim: Oh Me Oh My" • 3 pm

**GildedAge.org** • Ghost Tours w/Robert Oakes • 5-7 pm OR 8-10 pm • Adv. Tix. REQ'D.

**Olana.org** • See Apr. 2

**Old Saratoga Reformed Church** • Lasagna Dinner • 4-5:30 pm • Adult \$15/\$8 children 5-10 • Ltd. eat in/take out RES. REC'D • 518-695-6638 • 48 Pearl St., Schuylerville, NY

**CollarWorks.org** • Great Art Swap of Troy, NY • 6-8 pm • Pre-reg. & drop-off REQ'D.

# Arts & Culture

## THE CALENDAR APRIL 2023

Sun

Mon

Tues

Wed

Thurs

16

 **ArgyleBrewing.com/** Cambridge • Brunch w/Bob • 1-3 pm

**SalemCourthouse.org** • Chamber Music, feat. Gabriel Faure's "Elegie," in Mem. of Maxine Neuman w/ Daniel Shulman, Kaori Washiyama, & Nathaniel Parke • 3-5 pm • 518-854-7053

**CaffeLena.org** • Jake Blount, Nic Gareiss & Laurel Premo • 7-9 pm



**JacobsPillow.org** • Digital Fest. Stream: "Dichotomous Being: An Evening of Taylor Stanley" (access ends today) • \$15



**BenningtonMuseum.org** • "A Loose Confederation of Villages: A Historical View of Vermont Democracy" • 2-3 pm

**DeweyHall.org** • Dennis Picard w/"Pox, Pus, & Creeping Miasma: Disease & Death in 18th & 19th C. New England" • 3-4:30 pm • Free • Call for venue


misc.

**Olana.org** • See Apr. 2

**Salem Vol. Fire Dept.** • Breakfast • 7-11 am • Sit down and take-out • 53 S. Main St., Salem, NY

**Parks.ny.gov/Moreau Lake** • Family Hike • 9 am • 24 hrs. Adv. Res. REQ'D. by text/call 518-917-2174

17

 **DeweyHall.org** • Nordic Fiddlers Bloc: Music Wkshp (6-7:15 pm) & concert (8-9:15 pm) • \$25 each; \$40 both

**CaffeLena.org** • Open Mic Night • 7-10 pm




**ImagesCinema.org** • Crouching Tiger, Hidden Dragon • 4:30 pm • Mississippi Masala • 7:30 pm



**Tang.Skidmore.edu** • Community ASL Workshop • 6:30-8 pm • Free, open to public • Reg. REQ'D.

18

 **CaffeLena.org** • Rochmon Record Club: Laura Nyro "American Dreamer" A Retrospective • 7-9 pm



**ImagesCinema.org** • Crouching Tiger, Hidden Dragon • 4:30 pm • Breaking the Ice • 7:30 pm

**CrandallLibrary.org** • "Ask Me to Dance" • 6:30 pm



**BrooksideMuseum.org** • John Greenwood: "Hall's Brookside Dairy, Greenfield Center" • 3 pm • Reg. rec'd • \$5 donation appreciated

19

 **ArgyleBrewing.com/** Cambridge • Jon Stewart • 6-8 pm

**DeweyHall.org** • Michael Lesko • Doors, 6:30 pm

**CaffeLena.org** • Bluegrass Jam w/Red Spruce • 7-9 pm



**ImagesCinema.org** • Crouching Tiger, Hidden Dragon • 4:30 & 7:30 pm



**Bennington.edu** • Prageeta Sharma: "Grief Sequence" • 7 pm • See Apr. 5

**ChapmanMuseum.org** • "If These Streets Could Talk" • 7 pm • Free, Reg. REQ'D. • Queensbury HS

**Tang.Skidmore.edu** • ASL Poetry: Noah Buchholz • 7 pm • Free, open • Reg. REQ'D

20

 **ArgyleBrewing.com/** Cambridge • Peter Maine • 6-8 pm

**CaffeLena.org** • Della Mae w/Opener Maya De Vitry • 7-9 pm

**ParkTheaterGF.com** • 3d Thur. Jazz feat. Adam Siegel & Galen Pittman • 7:30-9 pm



**ImagesCinema.org** • Crouching Tiger, Hidden Dragon • 4:30 pm • 2001: A Space Odyssey • 7:30 pm

**ClarkArt.edu** • "Metropolis" • 6 pm • Free • Auditorium

**BrooksideMuseum.org** • "Bacon Hill" • 7-8:30 pm • Res. SUGG. • NB: Venue @ 560 NY-32 N, Schuylerville, NY

**HudsonHall.org** • "Odds Against Tomorrow" • 7 pm

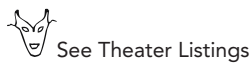
23

 **ArgyleBrewing.com/** Cambridge • Brunch w/Bob • 1-3 pm

**CaffeLena.org** • Opera Saratoga pres. America Sings • 1-2:30 • Dan Berggren: Earth Day Concert Celebrating 50 Years of Performing • 7-9 pm

**CEWM.org** • From Bach Brandenburg to Appalachian Spring w/Manhattan Chamber Players • 4 pm • Mahaiwe PAC, Great Barrington, MA

**Spa Little Theatre** (through Caffe Lena) • Brubeck Brothers Quartet • 7-9 pm



• Theater in the Woods

**BerkshireTheatreGroup.org** • Moana Jr. • 2 pm • Colonial, Pittsfield, MA



**ImagesCinema.org** • Fly Film Fishing Tour • 2 pm • Rules of the Game • 4:30 pm • Princess Mononoke • 7:30 pm



**DeweyHall.org** • Dr. Brian Burke & Gary Leveille: "Revolutionary War Doctors in the Berkshires" • 3-4:30 pm • Free • Call for venue

misc.

**Olana.org** • See Apr. 2

24

 **CaffeLena.org** • Open Mic Night • 7-10 pm




**ImagesCinema.org** • Tommy • 4:30 pm • Rules of the Game • 7:30 pm

misc.

**Maple Leaf Quilters Guild** • Festival of Quilts • 10 am-4 pm • See details on Apr. 23

25


 **CaffeLena.org** • Skidmore Small Jazz Ensembles Community Concert • 7 pm • Free



**ImagesCinema.org** • Videodrome Director's Cut • 4:30 pm • No Hard Feelings • 7:30 pm

**CrandallLibrary.org** • "MLK/FBI" • 6:30 pm

26

 **ArgyleBrewing.com/** Cambridge • 7 Chords for Silver • 6-8 pm

**ParkTheaterGF.com** • Rochmon Record Club: The Rolling Stones ("Let It Bleed") • 7-9 pm




**ImagesCinema.org** • Rules of the Game • 4:30 pm • By Hook or By Crook • 7:30 pm



**BrooksideMuseum.org** • Online: Dr. M. Kane: "END: A War Against Vegetables, A War Against Women: Haudenosaunee Women's Exp. of the American Revolution" • 7-8:30 pm • Reg. REQ'D.

27

 **CaffeLena.org** --Slow Jam! Folk, Bluegrass & More • 1-3 pm --Heather Maloney • 7-9 pm

**ParkTheaterGF.com** • E.R.I.E. • 8-10 pm



**ImagesCinema.org** • Tommy • 4:30 pm • Videodrome Director's Cut • 7:30 & 9:30 pm



**SalemCourthouse.org** • Beekeeping & More w/Dr. David Peck, Betterbee • 6:30 pm • Free

**CrandallLibrary.org** • Virtual: Author Talk - William Kent Krueger ("Ordinary Grace") • 8 pm

misc.

**BenningtonMuseum.org** • Museum ABCs: Animals Everywhere! • 1:30-2:30 pm • Free, pre-schoolers w/ their families

30

 **ArgyleBrewing.com/** Cambridge • Brunch w/Bob • 1-3 pm

**BerkshireTheatreGroup.org** • Pittsfield CityJazz Festival Fea. Emmet Cohen & his Trio, w/ guest artist Houston Person • 4 pm • Colonial Theatre, Pittsfield, MA

**CaffeLena.org** • Kalos • 7-9 pm



See Theater Listings

• Theater in the Woods



**ImagesCinema.org** • See Apr. 29


misc.

**WashingtonCountyFiberTour.org** • 30th Annual • 10-4 pm • Farms, maps at URL

**Olana.org** • See Apr. 2

**Parks.ny.gov/Moreau Lake** • Leave No Trace Games • 1 pm • School age & their families • Res. text/call 518-917-2174

I've been teaching music for forty years, and I think the most important thing is compassion - love of people. I don't have an agenda or a curriculum - that comes from you.



What do you want to do musically?  
What would make you happy?

**Barry Hyman**  
barryhyman.com

518-677-5641  
kinghappyartmusic@msn.com


# Arts & Culture


## THE CALENDAR APRIL 2023


Fri


Sat

21

 **CaffeLena.org** • House of Hamill • 8-10 pm

 **BerkshireTheatreGroup.org** • Moana Jr. • 7 pm • Colonial Theatre, Pittsfield, MA

 **ImagesCinema.org**  
• Tommy • 4:30 pm  
• Rules of the Game • 7:30 pm  
• Nope • 10 pm

 **GildedAge.org** • "Walking Amongst the Shadows" w/ David Raby • 7 pm - 12 am • Res. REQ'D., space ltd., NO

walk-ins • 413-637-3206

**misc.**

**Olana.org** • See Apr. 2


**Parks.ny.gov/Moreau Lake** • Wiggly Wanderers • 9:30 am • NO strollers

**WoodSpryteArts@vermontel.net** • "Mud!" (fun mess!) • See Apr. 7

28

 **ArgyleBrewing.com/Cambridge** • Jester Fretless • 6-8 pm • 518-677-7337

**CaffeLena** • Melissa Ferrick wop. Molly Parden • 8-10 pm

 See Theater Listings  
• **Theater in the Woods**

**ParkTheaterGF.com** • Comedy After Dark: Dave Hill • 8-10 pm

 **ImagesCinema.org** • Polite Society • 4:30 & 7:30 pm

**misc.**

**Olana.org** • See Apr. 2

**WoodSpryteArts@vermontel.net** • "The Big Orange Spot" (dream houses) • See Apr. 7

**ChapmanMuseum.org/events/** • Arbor Day Scavenger Hunt • 3-5:30 pm • Free, open to all • Crandall Park Bandshell, Glens Falls, NY

**SalemCourthouse.org** • Online Auction Preview • 5-8 pm

## Wilton preserve offers free spring-break programs April 10-16

WILTON, N.Y. Wilton Wildlife Preserve & Park has a series of free events scheduled for all ages while schools are closed the week of April 10-16.

The preserve also offers 25 miles of public trails owned by the state Department of Environmental Conservation, Saratoga County and town of Wilton. As a bonus, the historic Cornell Fire Tower will be open to all from 10 a.m. to 3 p.m. Friday and Saturday, April 15-16.

Other events scheduled are:

\* Nature on the Move, 10:30 a.m. to noon Monday, April 10. Nature on the Move is a fast-paced walk that happens every other week throughout the year. On this day, the group will climb the fire tower and learn about its history.

\* Spring Discovery Walk, 10:30 to 11:30 a.m. Tuesday, April 11: a group walk through the

meadows, forests, and wetlands of Camp Saratoga. An environmental educator will guide the group through the changes of spring.

\* Bog Meadow Brook Walks, 10-11 a.m. and 1-2 p.m. Thursday, April 13. Interns shared with Wilton Preserve and Saratoga Preserving Land and Nature have developed information about the sights and sounds of Bog Meadow Brook. Watch the ecosystem develop as the seasons change during this weekly walk series.

\* Woodcock Walk, 7-8 p.m. Thursday, April 13. Learn about this silly-looking critter, then take a guided walk at dusk. As the group moves through the meadows, we will watch for the woodcocks' mating displays and listen for the birds' calls.


\* Tree ID at Congress Park, 10:30-11:30 a.m. Friday, April 14. Learn to identify the local trees based on their bark and buds. Review the differ-

ence between coniferous and deciduous trees then enjoy a short craft. This program is run through the Saratoga Springs Public Library. To register, call the library at 518-584-7860, Ext. 303.

\* Woodcock Campfire Chat, 7:30-8:30 p.m. Friday, April 14. Each month features a chat around the campfire to learn about the native species of the Saratoga Sandplains ecosystems, how these animals are threatened, and what we can do to help their conservation. While we chat, hang out around the fire for cocoa and cookies.

Registration is required. Space is limited. Please visit [wiltonpreserve.org](http://wiltonpreserve.org) to register: Click on the "Our Programs" tab, then "Calendar of Public Events" to access the online registration form. For more information, contact the preserve office by email at [info@wiltonpreserve.org](mailto:info@wiltonpreserve.org) or call 518-450-0321.

22

 **DeweyHall.org** • Young at Heart: Music w/Aldo & Maggie • 11 am-12 pm • Free, donations appreciated

**HubbardHall.org** • Music from Salem, feat. The Julius Quartet & Lila Brown, viola and • Spring Concert • 4 pm • \$25 or call 518-677-2495 for Pay What You Can ticket

**VTArtXchange.org** • Eastbound Jesus • 7 pm • Little City Cider, 139 Shields Dr., Bennington, VT • Info @ URL or 802-379-3763

**ArgyleBrewing.com/Cambridge** • Dan Navarro • 8 pm


**CaffeLena.org** • Folk Heritage Series: Cliff Eberhardt • 8-10 pm

 **Kaatsbaan.org** • Family Dance (walking to 5 yo) w/ Judith Nelson • 10-11 am


 See Theater Listings

• **Theater in the Woods**

**BerkshireTheatreGroup.org** • Moana Jr. • 2 & 7 pm • Colonial Theatre, Pittsfield, MA

 **Crandelltheatre.org** • "Dr. Seuss' the Lorax" • 1 pm • Chatham, NY

**ImagesCinema.org**  
• Princess Mononoke • 1:30 pm  
• Rules of the Game • 4:30 pm  
• Videodrome Director's Cut • 7:30 pm  
• Tommy • 9:30 pm

 **GildedAge.org** • Tea & Talk: Edie Sedgwick, Muse of Andy Warhol: A Sister's

Reconsideration • 4-5:30 pm • Adv. Tix. Req'd.

**WAMC@SPAC** • Earth Day Celebration, hosted by Joe Donahue w/Susan Barba ("American Wildflowers") and Susan Barba, illustrator • 5 pm • Free, ltd. seats • Adv. reg SPAC.org


**misc.**

**Maple Leaf Quilters Guild** • Festival of Quilts • 9 am-5 pm • Adults, \$8; Children under 12, free • 127 Convent Ave., Rutland, VT


**Parks.ny.gov/Moreau Lake** • Dress for mess! --Earth Day Experiments • 11 am-1 pm • \$1/child • 24 hrs. Adv. Res. REQ'D. text/call 518-917-2174 --Earth Day Road Cleanup w/Friends • 1-3 pm • Res. at fomlsp.org


**Olana.org**  
-- See Apr. 2  
--Create & Cook: Sketching w/Spring Greens • 12-2 pm • Reg. REQ'D.

29


 **ClarkArt.edu** • The Met: Live in HD feat. "Champion" (Blanchard) • 12:55 pm

**ArgyleBrewing.com/Cambridge** • Thom Powers • 6-8 pm

 **Kaatsbaan.org** • Family Dance (walking to 5 yo) w/ Judith Nelson • 10-11 am


 See Theater Listings  
• **Theater in the Woods**

**HudsonHall.org** • Camphill Hudson Players' "Happiness in the Spotlight" • 7 pm • Free, Res. REC'D.

 **BrooksideMuseum.org** • "Bacon Hill" • 2 pm • Res. REQ'D. • 21 Fairground Ave., Ballston Spa, NY

**ImagesCinema.org** • Polite Society • 2:15, 4:30 & 7:30 pm

**CaffeLena.org** • "Hurt - A Mississippi Inspiration" Fundraiser for John Hurt Film Project • 8 pm

 **Kaatsbaan.org** • The Porch (live storytelling) • 7 pm • \$25

**misc.**

**Salem Vol. Fire Dept.**  
• Cornhole Tournament • Check-in 9 am, contest 10

am • Pre-reg. REQ'D. Early • \$40/2-person team • 518-378-7004

**WashingtonCountyFiberTour.org** • 30th Annual • 10-4 pm • Farms, maps at URL

**Olana.org**  
• See Apr. 2  
• Arbor Day at Olana • 12-4 pm

**BenningtonMuseum.org** • Antiques Appraisal Fair • 1-4 pm • \$10/item, up to 5 items

**GildedAge.org** • Ghost Tours w/Robert Oakes • See Apr. 15



5045 State Route 7  
 Hoosick Falls, NY  
 Phone: 518-686-0934

Hours: Monday - Friday:10-5,  
 Saturday:10-4, Sunday: Closed



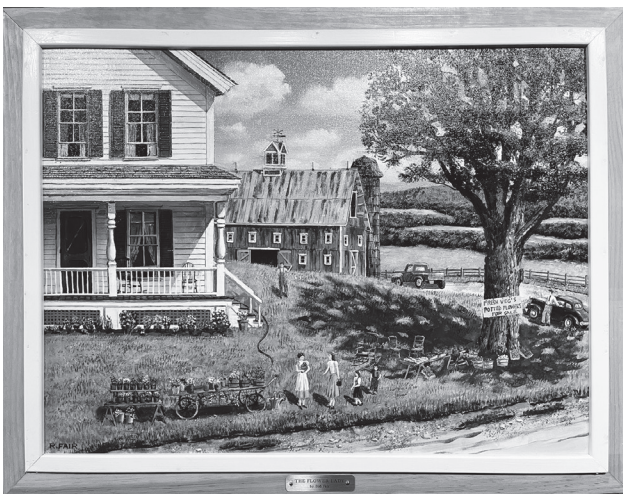
**Dear Friends, Neighbors & Customers,**

This is a personal invitation for you to attend Creative Custom Woodcraft's **Spring OPEN HOUSE** planned for **Saturday, April 22, 2022** from **9:00 am to 4:00 pm**. We plan to have a tent set up with **FREE Pancakes and Sausage and Homemade Baked Goods**(food is from 9 am till 2 pm). Come rain or shine! Please forward this invitation to your friends, family & neighbors also.

We are stocked with large quantities of no-maintenance Poly Outdoor Furniture. We have approx 3,500 Poly Outdoor Furniture items in stock and ready to go in 25 different colors! **Folding Adirondack Chairs, Patio Chairs, Bistro Chairs, Rockers, Gliders, Benches, Dining Tables, and more!!!** All of our Poly Furniture comes with a 20 year warranty.



Also all of our display model indoor furniture in our showroom is available for purchase off the floor at a 5% savings-available to go immediately if needed.



*Some great promotional offers on "Bob Fair" Original Acrylic Folk Art Paintings on Open House Day!* We have acquired even more "Original Acrylic Folk Art Paintings by Bob Fair". We currently have 57 Original Framed Folk Art paintings by Bob Fair and available for purchase. He is a self-taught artist who lives in Canaan, NY(formerly of Grafton, VT). His painting style is reminiscent of Grandma Moses' paintings. He finds inspiration and ideas for his

paintings from his many years of living in rural Vermont and rural New York.

**OPEN HOUSE SPECIALS!**

- SATURDAY, APRIL 22, 2023- Pancakes & Sausage along with Homemade Baked Goods. (9:00 am to 2:00 pm).
- FREE PINT OF VT MAPLE SYRUP-with each Outdoor or Indoor Furniture item that is purchased. No limit on quantities. (Example: Buy 6 Adirondack Chairs-get 6 FREE pints of VT Maple Syrups).
- FREE CHOICE OF CUTTING BOARD OR LAZY SUSAN - with minimum \$2,000 purchase. \*Limit-one per customer.
- \$500 SAVINGS ON ANY BOB FAIR PAINTING with minimum indoor or outdoor furniture purchase of \$4,000. \$1,000 savings on any Bob Fair Painting with minimum indoor or outdoor furniture purchase of \$9,000. For those not needing furniture and only purchasing Bob Fair painting(s)-there is an open house special of 15% savings on any of his paintings.
- As always - we have special pricing on all in-stock outdoor furniture! Approximately 3,500 Outdoor pieces in stock!!
- During our open house-also receive our special in-stock pricing on Outdoor Furniture orders placed for specific colors/items that we do not have in stock.

We are thrilled that Bob Fair has consented to be present near the front of our furniture showroom from 10:00 am till 12:00 noon on Saturday, April 22, 2023. He will be happy to handwrite a complimentary personal message to the buyer on the back of any painting(s) purchased before 12:00 noon.(NOTE: Those who have purchased Bob Fair paintings in the past and would like a complimentary personal handwritten message from the artist can feel free to bring their paintings in also). Various promotional offers on Bob Fair paintings with furniture purchases detailed below.

*Looking forward to seeing you at our OPEN HOUSE!!!* Jason Reinford, Brian Boll, Jerry Champ, Gardell Boll, Thomas Seagrove III, Carlos Reinford & Andy Reinford. Text requests for photos and info to Jason's cell at 802-282-2232.

**Creative Custom Woodcraft**

5045 State Route 7  
 Hoosick Falls, NY 12090  
 518-686-0934

Hours: Monday - Friday:10-5,  
 Saturday:10-4, Sunday: Closed