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The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

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AUGUST 2022

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Changing a summer theater's culture



Susan Sabino photo

Williamstown festival works to transform while shedding a toxic past

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The independent newspaper of eastern New York, southwestern Vermont and the Berkshires



Changing a summer theater festival's culture

Inside the '62 Center for Theatre & Dance at Williams College, 20 students in a new intensive training program have been immersed in the inner workings of the Williamstown Theatre Festival, watching as the festival produces new shows while also working to transform its workplace culture after a year of upheaval. The festival has stripped down its offerings this year and shut down its internship and apprenticeship programs, which some of its alumni have charged were rife with abusive and even dangerous working conditions. Page 4



U.S. House races heat up as Aug. 23 vote nears in N.Y.

In New York's northernmost congressional district, two Democratic candidates have lately been sparring over a third-party line as they compete for their party's nomination to take on incumbent Rep. Elise Stefanik, R-Schuylerville. To the south, voters in Rensselaer and Columbia counties will be deciding a special election on Aug. 23 to fill the remainder of the term of Democratic Rep. Antonio Delgado, who resigned earlier this year to become lieutenant governor. And there are Democratic primaries in the Albany-area district of Rep. Paul Tonko and for a newly drawn open seat that covers Columbia County. Page 8

Despite upgrades, gaps persist in trail along state line

As recently as the summer of 2018, people walking or biking the D&H Rail Trail in western Vermont were met with overgrown sections where there was barely a narrow path through the brush. Now, after an investment of \$1.5 million, the trail has been widened and resurfaced with crushed stone, creating a smooth surface for riding and hiking. But there are still a couple of stretches of the old railroad route on the New York side of border that remain impassable, caught in a legal limbo that is frustrating the dream of creating a through trail from Castleton to Salem, N.Y. Page 16

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Cover photo by Susan Sabino: Students head out the back door of the '62 Center for Theatre & Dance at Williams College, where the college and Williamstown Theatre Festival have set up a new intensive training program this summer.

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Fresh fruit of the fungi

A family farm makes the most of mushrooms

By **STACEY MORRIS**
Contributing writer

HOOSICK FALLS, N.Y.

The daily routine at Jeff Killenberger’s farm doesn’t involve rising at dawn to care for livestock — nor to tend lush green fields.

Instead, he starts his day by heading to a 500-square-foot shed on his 6-acre property and entering what he calls “the fruiting room.” There, out of the bright sunlight, he cares for his crop of gourmet mushrooms.

For the past five years, Killenberger and his wife, Megan, have been growing mushrooms indoors for both culinary and medicinal purposes. They also forage for varieties they can’t cultivate in the fruiting shed.

Like many families who’ve relocated to the Hoosic Valley in recent years, the Killenbergers were seeking a quieter existence when they bought their rural property six years ago.

“We really didn’t like our 9-to-5 jobs, so we Googled what we could grow here,” Jeff recalled.

When it turned out that mushrooms ranked high on the list of possibilities, they began experimenting.

After successful first crops of oyster and lion’s mane mushrooms, Jeff decided to build an indoor fruiting room, which required learning the finer points of mushroom cultivation.

“The conditions have to mimic Mother Nature,” he explained. “The room has to be at 92 percent humidity and have the proper amount of light mushrooms need.”

Through special artificial lighting, Killenberger rode the learning curve of just how much light his crops need to thrive.

“Mushrooms want a lot of light, but not direct sunlight,” he said, adding that the year-round varieties he now grows include blue and golden oysters, lion’s mane, shiitake, reishi, nameko, black trumpets and maitaki.

Then there are the seasonal, wild mushrooms, for which he and 5-year-old son Finn forage in the woods.

Jeff recalled how Finn took to the family business naturally after he sent the boy into the edge of the woods to find some sticks for roasting marshmallows.

“Finn came back with a morel mushroom, all excited,” the father explained proudly. “He’s really good at finding the black trumpets too.”

Killenberger also helps the natural growth



Joan K. Lentini photo

Jeff Killenberger of 518 Farms stands in an indoor growing room where he raises several varieties of mushrooms under controlled light and humidity. The farm in Hoosick Falls, N.Y., which also raises some varieties outdoors, grows mushrooms for gourmet cooking and medicinal preparations.

of these forage crops by spreading mushroom spawn along the wooded trails of his property.

“Then I just let ’em go and do what they want,” he explained. “Certain mushrooms will grow right on the side of the trail. You have to be friendly to be mushrooms — and they’ll be friendly back.”

Mushroom to market

The Killenbergers’ business, 518 Farms, now sells mushrooms at the Cambridge and Kingston farmers markets and at specialty stores including Wild Oats in Williamstown, Mass., the Chatham Real Food Co-op, Cambridge Food Co-op, Four Seasons in Saratoga Springs, Old Saratoga Mercantile in Schuylerville, and Hoosick Provisions and Berle Farm, both in Hoosick Falls.

Because 518 Farms uses no sprays or pesticides, the shelf life of its mushrooms is limited.

“All of the mushrooms go from the fruiting blocks to the retail stores within 24 hours,” Killenberger explained.

Retail prices ranges from \$9 to \$12 per half-pound for cultivated varieties to \$36 per pound

for foraged varieties.

“I know where to find all the good foraged mushrooms now,” Killenberger explained. “But that takes years, and you’ve got to put the work in.”

Christina Myers, the owner of Old Saratoga Mercantile, said mushrooms from 518 Farms always sell well at her store.

“Jeff’s product is always consistent, and customers love rounding the fish or beef they buy here for dinner with local mushrooms,” Myers said. “I like all his varieties, especially the nameko mushrooms, which are a traditional miso mushroom that go well with the Asian greens and broth we sell.”

Medicinal preparations

Four years ago, the Killenbergers added mushroom tinctures and teas to their product line. Selling for \$40 for four-ounce dropper bottles, the tinctures come in varieties such as reishi, maitake, and shiitake. Customers seek them for benefits that range from improved mood to better sleep.

The dual-extracted method for the tinctures *continued on page 14*

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Changing a summer theater's culture

Williamstown festival works to transform, cast off a toxic legacy

By KATE ABBOTT
Contributing writer

WILLIAMSTOWN, Mass.

Eliana Mabe sits backstage at the Williamstown Theatre Festival with the cast of "Man of God," talking with the director and the actors.

Mabe, a student from Rhodes College in Tennessee, said she has found it powerful to meet the show's entirely Asian and Pacific Islander cast and to observe inside the rehearsal space as they created the work together.

"It's a sacred and vulnerable space," she said.

She has had two weeks to see the inner workings as the show evolves, and she said she has learned through close contact with the whole ecosystem of the theater festival — how the director can be flexible and communicate with the cast and the design team, and how the lighting influences the actors in their expression.

She spoke in the midst of a rotation in stage management as she shadowed production manager Tia Harewood-Millington. This summer, Mabe is one of 20 students — 10 from Williams College and 10 from across the country — in the theater festival's new intensive training program.

She chose to come despite knowing that the festival has gone through turmoil in the past year.

"I've been hearing about some of the culture, good and bad," she said, "and I've been hearing it with fresh ears."

Year of conflict and change

The festival has reinvented its training program in the wake of more than a year of upheaval that has led to a series of other reforms. Mabe is watching behind the scenes as the festival tries to transform itself from the inside.

From the outside, some changes are clearly visible. The festival's leaders have stripped down its offerings this year, producing just three major



Susan Sabino photo

Students in the Williamstown Theatre Festival's new intensive training program meet in a classroom at the '62 Center for Theatre and Dance at Williams College. The program's 20 students gain hands-on theater experience at the festival, but the much larger internship program of past years is no more.

plays in July and August instead of the seven that were originally planned and that would have been typical in recent decades.

Interim Artistic Director Jenny Gersten said she and the festival have been focused on the question of how to change a community's culture, both in the broad climate of the organization and in its practical day-to-day activities.

These shifts have come in response to a movement that gained momentum over the past year and a half.

In February 2021, a collective of festival alumni wrote an open letter to the festival's leaders and board, raising a systematic set of concerns — concerns the festival has acknowledged as real.

The letter, representing the voices of more than 75 apprentices and interns, designers and staff, focused initially on the festival's economic structure and its effects on health and safety of the people who have sustained it for decades.

The festival, the alumni wrote, "simply would not function without relying on young, mostly unpaid, untrained laborers to push their bodies through intense physical stress for an unsafe number of hours."

Citing their own experiences and examples, the alumni said the festival had for years exploited intern labor to maintain its ambitious production schedule. And they pointed to a series of cases in which interns suffered workplace injuries because of a combination of exhaustion, lack of training and lack of protective equipment.

At the same time, the alumni described deeper faults in the culture that grew up around the structure of the interns' free labor — one that tolerated incidents of sexual harassment, racial bias and abuse of power while providing no meaningful process for reporting these incidents.

To the world outside the festival, these concerns became more visible last summer. In August 2021, a tech crew walked off an outdoor set, protesting unsafe conditions during a thunderstorm.


In September, the *Los Angeles Times* published an expansive story under the headline, "Inside the battle to change a prestigious theater festival's 'broken' culture." The story, which the paper said was based on interviews with 25 current and former festival staffers, department heads, apprentices and interns, concluded that the festival functioned not as a professional springboard but as "a development program that exposes artists-in-training to repeated safety hazards and a toxic work culture under the guise of prestige."

The next month, Mandy Greenfield, the festival's artistic director, resigned, ending a seven-year tenure. Gersten, who'd led the festival from 2010 to 2014, stepped back in on an interim basis.

Charting a new course

In the months since, Gersten said the festival has made some clear, visible and large-scale changes. It ended both its internship and

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apprenticeship programs, and it disbanded its scene shop.

In past summers, the festival would have grown from about 12 year-round staff into a corps of 75 apprentices and 100 interns in Williamstown at the height of the summer, with a total of some 600 people involved, including summer staff, directors, playwrights and actors.

This summer, Gersten reckons she has 140 staff and 150 artists in her busiest weeks and about 300 people in all, including actors and students and the “Fridays@3” reading series.

From Mabe’s point of view, the changes have real daily implications. In contrast to past years, the students this summer have their food and housing covered through the training program, and they are paid. They each receive a stipend of \$2,500 from the festival.

Mabe spends no more than 46 hours a week involved in the work of the program, in academic study with guest artists, observing festival staff and actors at work and watching plays. The students now have free admission at the Williamstown festival’s shows and an exchange with other Berkshire theaters.

“I’ve been part of other festivals,” Mabe said, “but nothing to this extent.”

In the past, according to the *Los Angeles Times* coverage, interns and apprentices had to pay as much as \$4,000 for the summer to participate in the festival, and according to the open letter, they also paid for their own housing and meals. And they worked long hours — sometimes around the clock.

They wrote of raising cash to cover the festival’s fees by crowd sourcing or taking on debt, believing they would receive professional



Susan Sabino photo

Veshonte Brown, manager of the festival’s new training program, first came to Williamstown as an intern in 2018 and says her experiences convinced her the festival needed to make changes.

advancement and contacts in the field. But they said they often wound up isolated and exhausted and sometimes suffered preventable injuries.

In contrast, Mabe said she has found this summer’s training program focused on creative work, academic courses and practical hands-on experience. This summer, the festival has

partnered with Williams College and the Williams Theatre Lab and shared its program for study.

Accountability on the ground

Mabe spoke warmly of her mentors—Veshonte Brown, the manager of the professional training



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program this summer, and Ann Marie Dorr, the director of Williams College's Summer Intensive Training Program.

In her experiences so far this summer, she said, the festival has worked for her and her cohort, providing a supportive team.

"In my opinion, especially as a woman of color, it's important for me to feel safe and to feel — to know — that what my artistry is doing is making a difference and all my abilities are appreciated," she said. "I can feel there's been a lot of change. I've felt valued here — that I'm meant to be here. People are excited we're a part of the program, and we're meant to learn."

Brown shared her own commitment to forming and keeping a space where students like Mabe can feel and be seen, heard and free to explore.

She also agreed bluntly, from her past experiences, that the festival needed change.

Originally from Mississippi, Brown first came to the Williamstown festival in 2018 as a graphic design intern. She said that as someone who did not grow up in privilege, and who came here as an intern 2,000 miles from home, she found that first summer extremely lonely, and she has thought often and carefully about how to change that for the young people following her.

Brown said she made professional connections here that first summer, and she has kept them. But she said she would not have come back again without the support of Black Theatre United of New York. The group partnered with the Williamstown festival last summer to create a cohort of 10 theater artists who are Black, Indigenous and people of color, and Brown returned as a member.

Black Theatre United has paused its relationship with the festival and is taking time

to assess this year's changes, Gersten said.

But Brown opted to return this year as a member of the festival's summer seasonal staff, working to create the kind of experience she had hoped for as an intern.

"You can't expect people who have been burned to believe you're changing," Brown said. "But I like to give organizations a chance — if there's someone holding them accountable."

She said the change for the students involved in this year's festival has been significant.

"As an intern, I didn't have this," she said, "and I wish I did."

Brown said she made the choice to return with careful thought. Some people who knew the festival from the inside called her on that decision.

"You heard all the stuff," she said. "I lived it. And I believe it's possible to change, or I wouldn't be here. I hate the phrase 'change happens slowly.' That's from people who think change is theoretical. ... I've been a Black woman in theater since I was 8. The theoretical is very real to me."

Change comes from people on the ground, she said. And it may not begin with long-held beliefs or with theater as a whole, but with a chance to build something practical, visible, that has a real effect on the lives of 20 emerging theater artists right now. It's a chance to stand up for those young people, she said.

"They didn't sign up to be the answer to all the festival's problems," she said. "They're the proof of the festival's mission. This program is new. These 20 people are willing to be the first, and they deserve that, to be separate from the festival's history. WTF doesn't get to do that, but they do."

Rebuilding trust

Gersten described some of the work she and

the festival's leaders have undertaken to reckon with its history.

To think with them through questions of equity and accountability, the festival has brought in consultants — artEquity, a California nonprofit focused on art and activism, equity and diversity in arts and culture, and K+KReset, a New York human resources firm focused on social responsibility and co-founded by nationally respected entrepreneurs who are Black, Indigenous or people of color.

The consultants "have been active with every cast and creative company," Gersten said, "to meet with every team and with festival staff and the summer intensive students," and to let them know how they can be in communication and be supported and heard.

"One of the first things they said is, 'We won't take this job unless we can hold you accountable,'" Gersten said. "Trust takes time, and you have to rebuild it."

In line with these efforts, the festival created a new full-time position earlier this year: Danielle King joined in March as the festival's producer of shows and director of organizational culture.

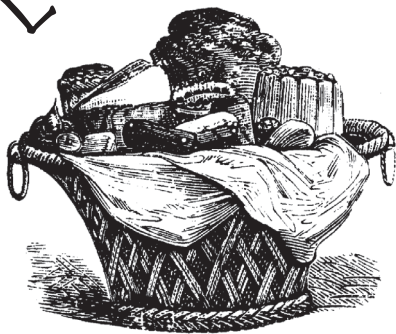
In an interview last month, two weeks into the festival's summer season, King acknowledged the need to be intentional and honest about the time and rigor that cultural change involves.

"It's a process, a lifelong practice, as an individual and as an organization," she said, adding, "I've done a lot of listening, a lot of asking questions and observing."

King said she has met chiefly with people involved in the festival now, rather than in the past. She feels a communal energy here that she wants to encourage and preserve — energy that can only exist in these residencies, when creative people come together to make theater in a flexible place outside the city and the academic

continued on page 19

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NEWS & ISSUES

Two vie for right to challenge Stefanik

Castelli, Putorti spar over ballot lines in busy Aug. 23 election

By MAURY THOMPSON
Contributing writer

A new wrinkle in the 21st Congressional District race developed recently when Matt Castelli, one of two candidates running in the Aug. 23 Democratic primary, established an independent “Moderate Party” line.

It’s the latest bone of contention in a primary race that has become a referendum on the Democrats’ regional leadership as much as or more than a debate about policies.

Matt Putorti, the other Democratic candidate, has cast himself as the one looking to break the lock of party leaders, who early on coalesced behind Castelli.

The two men are competing for the right to challenge incumbent U.S. Rep. Elise Stefanik, R-Schuylerville, who is considered the heavy favorite in a district that already leaned Republican and was redrawn earlier this year to give the GOP an even stronger edge of 12.6 percentage points in voter enrollment.

Castelli, by establishing a third-party line, has set up the possibility of a three-way general election contest if Putorti wins the Democratic primary. With his independent line, Castelli’s name will be on the November ballot regardless of the outcome of the primary, and he has not ruled out continuing to actively campaign if he

loses the primary.

Many races across region

The race between Castelli and Putorti is one of several congressional contests around the region in which New York voters will cast ballots on Aug. 23.

In Columbia and Rensselaer counties, voters will be deciding a special election to fill the remainder of the term of Democratic Rep. Antonio Delgado, who resigned earlier this year to become lieutenant governor. That contest, to be held within the boundaries of the old 19th Congressional District in which Delgado won in 2018 and 2020, pits Republican Marcus Molinaro, the Dutchess County executive, against Democrat Pat Ryan, the Ulster County executive. Although the winner will serve only until January, the contest is being closely watched as potential bellwether for the national midterm elections in November.

Regardless of the outcome of that race, however, Molinaro will be running in November as the GOP candidate in the newly drawn 19th district, which no longer includes Rensselaer County and instead stretches from Columbia County westward to Ithaca. On Aug. 23, Democrat primary voters in the new, highly competitive district will choose between two candidates to oppose Molinaro: Jamie Cheney, an activist and business owner from Rhinebeck, and Josh Riley, a lawyer and former aide to the late Rep. Maurice Hinchey, D-Saugerties.

Ryan, meanwhile, hopes to run in November to represent the new 18th district, another politically competitive territory that stretches from Dutchess County southwest to the Pennsylvania border. He faces an Aug. 23 Democratic primary contest with Moses Mugulusi, a state auditor, for that seat.

And in the redrawn 20th Congressional District, which now includes all of Saratoga County, incumbent Democratic Rep. Paul Tonko will face a primary challenge Aug. 23 from Rostislav Rar, an Albany immigration lawyer.

Third-party gambit

In Stefanik’s reconfigured North Country

district, which now takes in nearly all of Rensselaer County, Castelli’s move to create an independent line for himself carries certain risks.

If Castelli wins the Democratic primary, as he says he expects, he’d have a second ballot line on which he could potentially attract support in November from disaffected Republicans who might be reluctant to vote on the Democratic line.

The district has a history of being moderate on social, labor and environmental issues but conservative on gun control and fiscal policy.

If Putorti wins the primary, however, Castelli’s name will still appear on the general election ballot on the Moderate Party line. He could wind up drawing votes away from the Democratic line even if opts not to continue campaigning.

Under New York’s election laws, there will be no way for Castelli to remove his name from the November ballot even if he loses the Democratic primary.

Established third parties in New York, such as the Working Families and Conservative parties, can replace a losing major-party candidate with the winning candidate by nominating the losing candidate to some other general election race in the state — often a race the losing primary candidate has no chance to win — and the losing candidate also can be removed from the ballot by moving out of state.

But those rules don’t apply to independent ballot lines, such as the “Moderate Party” Castelli has created specifically for this congressional election, with no established statewide party structure. (His effort is not affiliated with an effort in New Jersey to establish a new national Moderate Party.)

Putorti does not have an independent or other third-party line.

Building a coalition?

Castelli, a former CIA counterterrorism official, recently moved to Glens Falls from the town of Saratoga, which, along with the rest of Saratoga County (including Stefanik’s home in Schuylerville) was drawn out of the new 21st district.

He said establishing the independent line is part of his strategy to build a coalition of Democratic, Republican and independent voters necessary to defeat Stefanik, who has evolved from a one-time moderate to a hard-line conservative aligned with former President Donald Trump.

“Government is better when it reflects a coalition,” Castelli said.

It’s a strategy that is logical in a district with a Republican enrollment advantage, said

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Robert Turner, a political science professor at Skidmore College.

“Every Democrat running in a redder district would love to send the message that they are a moderate — whatever that is,” he said.

Castelli said it places him on par with Stefanik, who has two ballot lines in November, Republican and Conservative.

But Putorti, a lawyer from Whitehall, said Castelli’s establishing of an independent line is a misguided tactic that could splinter the Democratic vote in the general election.

Putorti said he agrees that it will take a coalition of Democratic, Republican and independent voters to defeat Stefanik. But by establishing an independent ballot line, he said, Castelli risks “playing the spoiler” in the general election.

Putorti said a winning coalition will be built not by political labels, but by emphasizing issues that voters care about such as health care, public safety, affordable housing, abortion and gay rights.

“We win in this district, and we are successful in this district, by championing Democratic values,” he said.

Alex DeGrasse, a senior adviser to Stefanik, said Castelli is not a moderate.

“Castelli supports gun control, the largest tax increase and largest spending bill in our nation’s history, and supports Joe Biden,” he said. “There is nothing moderate about his positions. He is running as a far-left Democrat in the far-left Democrat Party.”

Castelli, in a recent phone interview, would not say whether he would continue to actively campaign if he loses the primary.

“I plan to win the Democratic primary and carry both party lines in the general election,” he said.

Asked what he would do if his plan was unsuccessful, Castelli reiterated, “I’m going to tell you the same thing: I plan to win the Democratic primary and carry both party lines in the general election.”

Asked specifically if he would rule out continuing to actively campaign if he loses the Democratic primary, Castelli responded, “I won’t even entertain the possibility of losing the Democratic primary. We’re going to work really hard and win the confidence of the Democratic voters.”

Party leaders choose sides

Warren County Democratic Chairwoman Lynne Boecher said it is premature to comment on whether she and her committee members would endorse and actively campaign for Putorti if he wins the primary.

“At this time, I am focused on Aug. 23, and not on Aug. 24,” she said.

The county committee voted nearly unanimously to endorse Castelli in the primary, she said.

Turner said winning the primary is a daunting challenge for Putorti, with Castelli having solid support of party leaders, particularly if, as expected, turnout is low.

August is a time when people are focused on vacations and recreation, not politics, he said. And there is a high level of voter fatigue because of heated rhetoric on national issues and because of New York’s decision to hold two primaries this year – one in June for statewide offices and state Assembly, and another in August for Congress and state Senate.

Putorti reiterated that he will support Castelli in the general election if Castelli wins *continued on page 26*

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EDITORIAL

For love of theater, festival must change

To outsiders, the heady creative atmosphere of a summer theater festival might seem an unlikely place to be worried about workplace safety.

But theater productions depend on people who wrestle with heavy equipment, hot stage lights and electrical connections – and who work with power tools to build sets. Physical exhaustion can contribute to dangerous accidents.

So it was significant when the Williamstown Theatre Festival pledged earlier this year that its workers would be guaranteed at least one day off each week.

As our cover story this month details, the Williamstown festival is in the midst of a season of big changes. It has cut back the number of major shows it is producing this summer from seven to three, and it is figuring out how to stage them without its own scene shop – and without the small army of unpaid interns and apprentices who powered its productions in years past.

Early last year, a group of festival alumni wrote to its board and leadership calling for change. In their open letter, the alumni detailed their own experiences and described a system in which the festival increasingly relied upon young, mostly unpaid laborers who were subjected to abusive and dangerous working conditions while logging up to 100 hours a week with no days off.

The alumni also described a toxic workplace culture that grew up around the interns' free labor – one that tolerated incidents of sexual harassment and racial bias while providing no meaningful process for addressing these incidents.

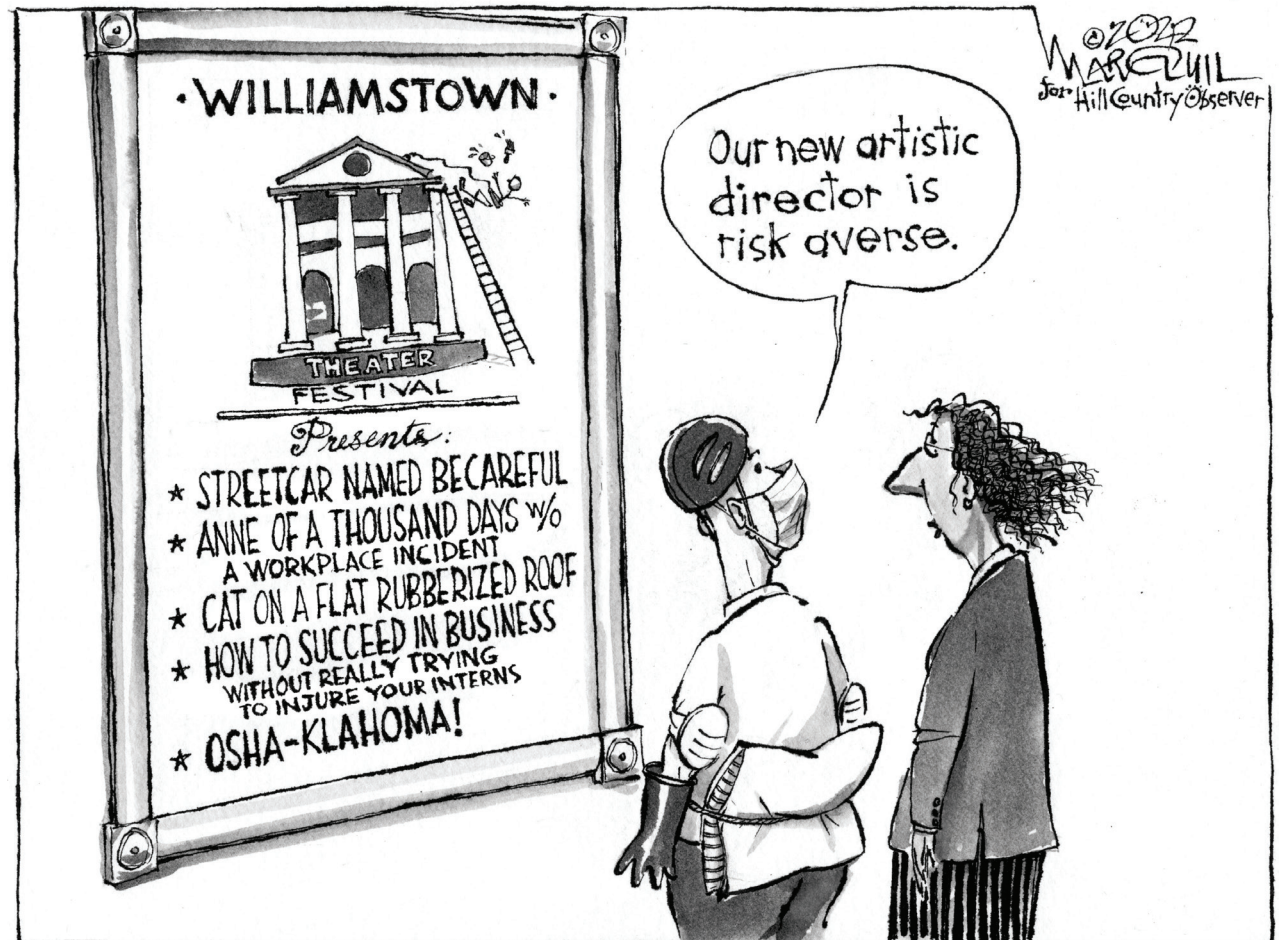
Although some of the festival's leaders had been aware of these concerns for some time and had taken small steps toward reform, the move toward more sweeping changes appears to have taken off last fall after the *Los Angeles Times* published a lengthy story about the festival's broken culture, based on interviews with 25 current and former employees and interns. The next month, Artistic Director Mandy Greenfield resigned, and by February the festival was announcing its scaled-back plans for this summer.

By all accounts, the festival has relied upon the help of unpaid interns and low-paid staff to turn out ambitious productions – and lots of them in quick succession – throughout its 67-year history. And for decades, an internship at Williamstown meant the chance for young people just starting their theater careers to make professional connections while working alongside some of the top talent in the field. Long hours were just part of the immersive experience.

At some point in recent years, however, a system that once inspired labors of love began to seem more like exploitation. Interns and apprentices, who had to pay tuition to participate in the festival – and housing and food costs on top of that – told of being required to work so long and hard that they skipped classes and had little chance for meaningful interaction with their supposed mentors.

To their credit, the festival's leaders now appear to be working sincerely to change things. They have disbanded its former internship program, and this year, the festival joined forces with Williams College to create a new intensive training program that provides 20 students with hands-on theater experience as well as academic courses.

The focus of the new program is on creating experiences that are primarily for the benefit of the students. As a step toward changing the festival's culture, that seems like a good place to start.



Letters to the editor

Shifting district lines leave a maze for voters

To the editor:

The recently redrawn congressional district boundaries have greatly affected the 2022 election situation in the Capital Region. My eastern Rensselaer County home was previously in the 19th district represented by Antonio Delgado, who has resigned his seat to become lieutenant governor.

The 19th district's boundaries have been radically altered. I now live in the 21st district, which is represented by Elise Stefanik. That's quite a change from being represented by one of the most progressive members of the New York delegation to a self-described "Ultra-MAGA" Trump supporter.

A special election on Aug. 23 will fill the remaining five months of Delgado's term representing the old 19th district. Republican Marc Molinaro faces Democrat Pat Ryan, with Molinaro ahead in the current polls. Molinaro also is running for a full term in the new 19th district in November, while Ryan is running for the new 18th district seat in November.

On Aug. 23, I'll be voting in the special election in the old 19th district and at the same time in the primary for the new 21st district. In November, I'll be voting in the 21st district race.

I was concerned that this confusing situation might require me to go to different polling places or re-register, but a call to the Rensselaer County Board of Elections was reassuring. They seem very on top of it. There will be no change in polling places. Voters will be given the appropriate ballots for both contests, with no need to re-register or submit any forms.

While I got some answers, I worry that a lot of people don't know this is happening and, if they're planning to vote by mail or absentee,

they may miss deadlines they didn't know existed. I plan to vote in person, as that seems the easiest way to make sure all goes well. I wish there was more publicity about all this.

I'm left wondering about the logic behind these new district lines. They seem designed to lock in partisan results. My vote in the old 19th district, which was competitive, felt like it mattered to the outcome. Unfortunately, my vote in the 21st, which is Republican by 17 percentage points, probably will not.

Paul Kolderie
Hoosick, N.Y.

Medicare privatization means less care for seniors

To the editor:

Medicare's goal is to have all traditional Medicare recipients in managed care arrangements by 2030. That's bureaucratic speak for privatizing Medicare.

The millions of people on traditional Medicare will be shifted against their will to programs in which commercial middlemen can profit by reducing the amount of care they receive.

Do people realize what "privatizing" Medicare means? Medicare was designed to give senior citizens direct access to medical care: no middlemen deciding whether you can see a doctor, which doctor you can see, or which covered service the doctor can provide. That's why Medicare is so popular, successful and efficient.

"Privatizing" Medicare means putting a "gatekeeper" between the patient and the doctor. This middleman decides whether you can see a doctor, which doctor you can see,

continued on page 12

In heyday of canal shipping, a race against ice

It was a risky venture, but Albert Stewart, “the potato and apple king of Washington County,” dispatched one last shipment from Fort Edward on Thanksgiving Day of 1888, despite the icy waters of the Champlain and Erie canals.

Barges had been stalled at various points along the canals for days, and some potatoes awaiting shipment from the Glens Falls area had frozen, making them worthless.

Just two days earlier, workers for The Morgan Lumber Co. of South Glens Falls unloaded lumber from three of the company’s boats that had been ready for dispatch on the Feeder Canal, which connected Glens Falls with the state canal system. The company had given up on making future shipments until spring.

Stewart, the potato and apple buyer from Argyle who later became known as the “Duke of Argyle,” had already shipped more than 20,000 barrels of product that fall, bound for New York City and other markets.

Robert Cuthard and Oscar Barrells were just finishing up about seven weeks of work packing apples for Stewart, *The People’s Journal* of Greenwich reported on Nov. 22.

The push to complete one last shipment wasn’t just Stewart’s own financial interest but also that of Washington County farmers.

“Mr. Stewart has made a good market for the Washington County farmers, and they urged him to load and they would see his boats through if it took a hundred teams and

mules to do it,” *The Morning Star* of Glens Falls reported on Dec. 1.

Five days earlier, it had appeared that no more shipments would be dispatched.

“No more boats will be loaded at this point unless the thermometer shows a decided upward trend,” *The Morning Star* reported on Nov. 24.

In the early morning hours before that day’s publishing deadline, temperatures at Glens Falls measured from 2 to 6 degrees, and the night before, the temperature was 6 at T.Z. Adams store at South Glens Falls.

“Several boats bound for Glens Falls were caught up in the freeze up on the Champlain Canal, where the ice along some of the levels was so thick that the ice-breaker was brought in to use in order to allow navigation to proceed,” the Star reported. “Other boats were nearly all day making their way from Fort Edward to Glens Falls.”

On Nov. 27, the Star reported that nine boats of Finch, Pruyn & Co. were frozen in place at Fort Miller and that several of Morgan & Co.’s boats on their way to the Atlantic were delayed en route.

But temperatures moderated, bringing Stewart hope. By Thanksgiving, the Champlain Canal was free of ice between Whitehall and Schuylerville, and the ice breaker was in the process of clearing the 16-mile level stretch south of there.

The reprieve did not last long.

“The canals of the state will close tonight at midnight,” *The Morning Star* reported on Dec. 3. “It is believed that both the Erie and Champlain canals will be cleared of boats before that time.”

Canal men who had completed the season began arriving home for their annual respites, or perhaps to work on a massive Feeder Canal improvement project, employing a couple of hundred construction workers, that would commence soon.

“Glens Falls boatmen whose crafts happened to be on tidewater or down the canal when navigation closed are arriving daily in ones, and in twos, and in larger squads to pass the winter at their homes. ... A Glens Falls boatman informed a Star representative last evening that the season had been far from profitable,” the paper reported Dec. 4 under the headline “Last Echoes From The Canal.”

The New York Times reported on Nov. 30 that canal boat profits were down because of new competition from railroads.

James Singelton had two boats of coal that did not reach the Atlantic in time.

“He disposed of his cargoes to a dealer at Mechanicville,” *The Morning Star* reported on Dec. 4.

It is not clear if Stewart’s last load of potatoes and apples made it to the Atlantic on time, but there were no *Morning Star* reports that it did not make it.

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

Maury Thompson

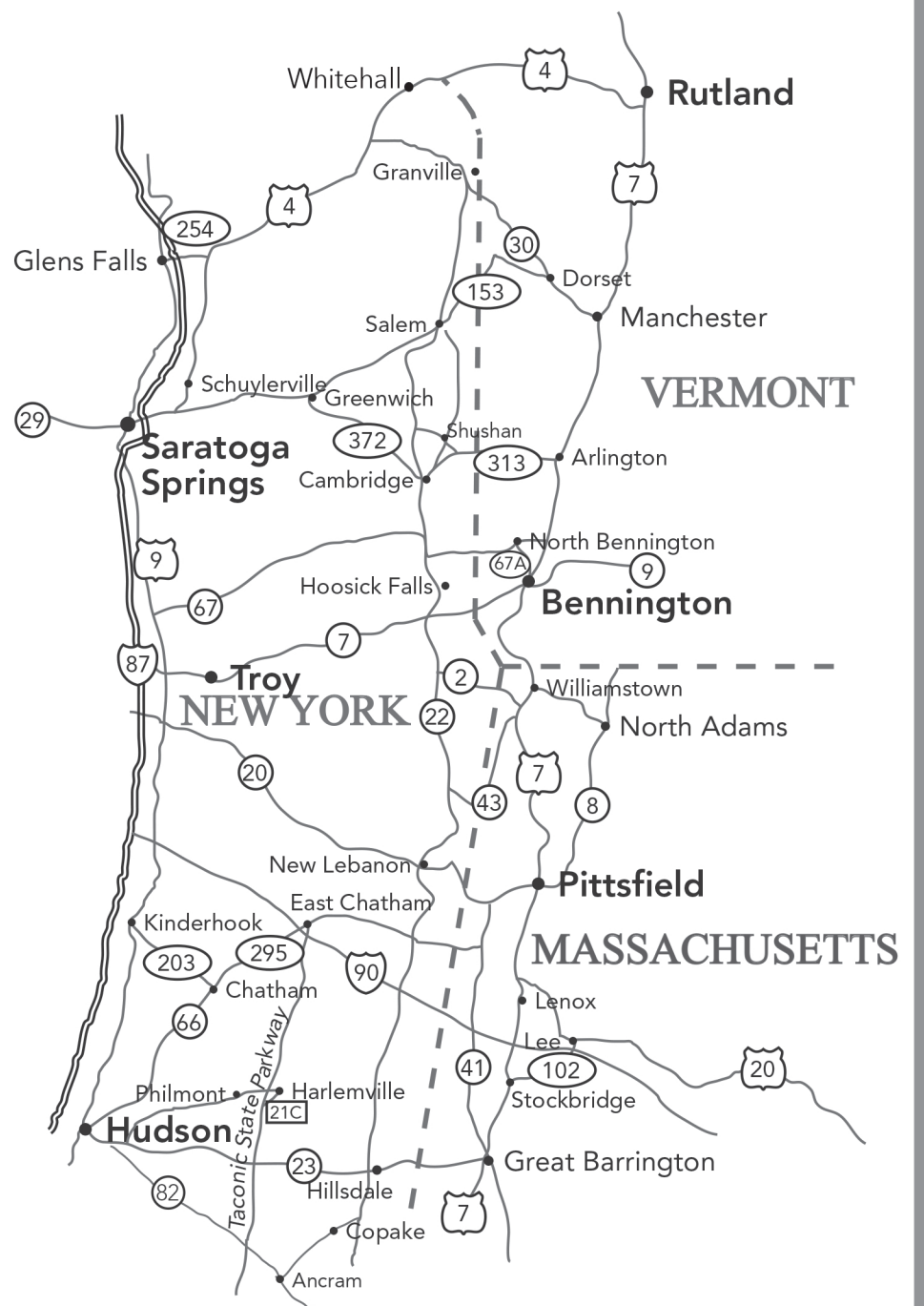
News that’s slow-brewed for a high-speed age

We’re told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren’t getting much attention elsewhere.

Judging from our growing circulation, readers like the results. Tell us what you think.



Letters *continued from page 10*

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There's a reason that Wall Street and private equity are rushing to get a piece of this middleman action. The piece they get is a piece of care that you won't get.

If you don't care that your Medicare is being handed over to private corporations and financial firms, so that they end up profiting by making decisions about your care, you should.

Lee Russ
Bennington, Vt.

High court's climate ruling puts us closer to extinction

To the editor:

We have been at a crossroads, and now our activist Supreme Court has given us a shove down the road to extinction.

Some, who can at least acknowledge the horrendous damage we are doing to our planet, dismiss it with, "Oh well, God is coming soon." Do you think he will be pleased with your indifference when the Bible says that he will bring ruin to those ruining his creation?

For years now, Republicans have been packing the lower courts and the Supreme Court with anti-climate-regulation judges. Fossil fuel companies and the Koch brothers have spent incredible sums of money ensuring that judges are appointed who have no other qualification than that they oppose regulations that affect polluting businesses. Coral Davenport in the June 20 New York Times shows how the Federalist Society worked to pack our courts.

With the recent Supreme Court decision that will cripple the regulations designed to slow climate change, they are ensuring that our children and grandchildren will be suffering from 140-degree heat (already occurring for the first time this year in India and Pakistan), frightening floods and all-consuming fires.

In its decision, our activist Supreme Court has defanged the Environmental Protection Agency. No longer can the agency protect us without getting the approval of Congress and the president. That is a laugh, since most of the Republicans owe their election to money supplied by the polluters.

For God's sake, we can't let this happen. Our vote is our only hope. Vote for independents, Democrats or Greens who care about the earth that they are leaving to their grandchildren. There is no other issue as important.

Martha R. Winsten
Gansevoort, N.Y.

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Mushrooms continued from page 3

includes drying the mushrooms, soaking them in alcohol for two months, straining them, and then boiling the soaked mushrooms in water for two hours.

“When they’re cooled down, they’re combined with the alcohol soak, and that makes the tincture,” Killenberger said.

“I can’t make medicinal claims, but if you use Google Scholar and type in the mushroom varieties, you’ll get scientific research journal results and medical benefits,” he added.

“Google Scholar doesn’t give opinion, just research and facts. My wife and I drink copious amounts of our reishi tea, and we’ve found it calms us and helps us focus better on day-to-day tasks. It also helps with a more peaceful night’s sleep.”

The mushroom powders sell for \$12 per 27-gram bag, and the teas are \$10 for two-ounce bags. If that seems high compared with similar products, Killenberger said it’s for good reason.

“Our tinctures and teas are made with the fruited mushroom bodies and not biomass,

which sets us apart from some of the other U.S. manufacturers,” he said. “Although we still have to label them as a supplement, we follow the same practices as other countries where medicinal mushrooms are regulated according to how they’re created.”

Killenberger advises checking ingredient lists on mushroom teas and tinctures to ensure purity.

“If the ingredients indicate any type of starch such as corn, rice, or oats, then the product is biomass and not created from the fruited mushroom body, which contains the medicinal properties,” he explained. “A simple starch test instructional is found on our website.”

Adventure in flavor, texture

In addition to sales through farmers markets and regional specialty stores, the Killenbergers sell their mushrooms, tinctures and teas via their website, which offers a mushroom glossary as well as a recipe page to guide novices to broaden their experience of cooking with mushrooms.

“When I was a kid, I hated mushrooms,” Killenberger recalled, laughing. “Now I devour

them. But all we had back then were those canned button mushrooms.”

Recipes on the website include lion’s mane “crab cakes,” an herb-infused oyster mushroom burger, and even a mushroom apple crisp.

Originally the Killenbergers sold only at farmers markets, which they discovered was the perfect way to introduce their cruciferous-looking lion’s mane, billowy golden oysters, and ribbon-like hen-of-the-woods mushrooms to customers who were unfamiliar with these varieties.

“The first step was to see if people would like them,” Jeff recalled. “When they discovered our mushrooms tasted so much better than those from the supermarket produce section, it took off from there.”

To preserve the gourmet mushrooms’ delicate flavor, he said, it’s important to cook them at moderate heat no more than five to seven minutes.

“Lion’s mane and chestnut mushrooms are good for soup, and customers report making pizzas using blue oysters and chestnuts,” he said.

As for the foraged varieties, Killenberger said the chicken of the woods is a favorite.



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See map on page 11

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“People batter and fry it and swear it tastes just like chicken,” he said. “It even tricked my dogs.”

The newest addition to 518 Farms’ product line is mushroom seasoning blends made with dried mushrooms and herbs.

“They have a nice umami flavor and are great for cooking,” Killenberger said, explaining that he likes to add them to rice and use them as a meat rub.

Learning and growing

Sue Van Hook, an area mycologist (an expert in the study of fungi) and retired Skidmore College professor of plant biology and environmental science, first met Killenberger a few years ago when she became a regular buyer of his mushrooms at the Cambridge farmers market. She sensed he needed some guidance, and an informal mentorship ensued.

“I knew Jeff was just starting out and began giving advice to save him some headaches,” she recalled. “I provided him with the literacy and research to take it to the next step. I’ve mentored more than 1,000 students and young mycofiles, and he’s one of them.”

Van Hook counts 518 Farms’ chestnut mushrooms, with their nutty flavor, as one of her favorites.

“You can get all gourmet about it, and there are many ways to cook mushrooms, but I just saute them in good olive oil or butter,” Van Hook said. “You can’t go wrong with that.”

Even with the help of some expert advice, Killenberger said a lot of his work in growing mushrooms has involved trial and error.

“You have to be good with failing,” he observed. “I have failed a lot and still fail today. I’m self-taught, so it goes with territory. I’m not textbook savvy; I just experiment and see what works. I’m not a mycologist, but I’ve learned a great deal.”

At the same time, he said the work is inspired by more than just a love of mushrooms.

“We’re really big tree-huggers and are always out in the woods,” he said. “I’m really big into mycelium, the central nervous system of nature. ... It’s the neuropathway of all trees. That’s how they share water and nutrients with one another. There are more connections in the mycelium than in the human brain.

“I have chestnut and nameko mushrooms

that grow on the same fruiting block,” he continued. “I don’t inoculate it that way; it just happens. I let the mushrooms do what they want and be what they’re meant to be.”

He said his ultimate dream would be to take his mushroom farming to the heart of downtown Albany.

“There’s a big abandoned building that’s been empty for years that would be perfect for urban farming,” Killenberger said. “It’s a food desert there. Ideally, a grocery store would be on the first floor.”

Although Megan still has her day job, the rapid expansion of 518 Farms likely will dictate that she begin working for the enterprise full time by early 2023 — a major leap from the couple’s days of experimental growing five years ago.

“Jeff and I are a real team,” Megan said. “I do everything from harvest, dig, forage, inoculate substrate blocks, and sell at farmers markets. Having spent most of my career in retail and industrial settings, I’m more than happy to slow down and grow mushrooms.”

Visit www.518Farms.com for more information about 518 Farms and its mushroom products.

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States upgrade trail along Vermont-N.Y. line

Scenic route draws more users, but legal obstacles leave overgrown gaps

By **DON LEHMAN**
Contributing writer

RUPERT, Vt.

As recently as the summer of 2018, people walking or biking the D&H Rail Trail in western Vermont were met with some overgrown sections where there was barely a narrow path through the brush.

“There were some sections where there was like a tire tread width,” recalled Jon Kaplan, manager of Vermont Agency of Transportation’s Bike and Pedestrian Program.

In Rupert, a beaver pond flooded part of the trail, requiring a short detour on local roads.

Four years later, the Vermont sections of the nearly 22 miles of former railroad from West Rupert to Castleton have been resurfaced with crushed stone, providing a smooth surface for walking or biking. The trail has been widened, and infringing brush is no longer an issue.

In Vermont and New York, nearly \$1.5 million has been invested in the former rail corridor over the past few years, transforming it from a lightly maintained path to a professionally built rail trail.

Signs and parking areas have been added — there’s even Wi-Fi at the parking area in West Pallet — and use of the route has risen significantly as local trail aficionados, and some



Don Lehman photo

The Vermont portions of the D&H Rail Trail, which extends nearly 22 miles along the New York state line, has been resurfaced with crushed stone, making for a smoother ride. This view is in Rupert, Vt.

from outside the area, have taken notice.

As a result, the trail is increasingly seen as a benefit to the rural western Vermont towns through which it passes.

Jessica Van Oort, a member of the Pawlet Select Board, called the trail “a major recreational asset” for the village of West Pawlet.

“It has seen increased use since the beginning of the pandemic, as outdoor recreation became even more crucial to people’s well-being,” Van Oort said.

But there are a couple of stretches of the old railroad route on the New York side of the state line that remain overgrown and impassable, and the dream of transforming them into a through trail from Castleton to Salem, N.Y., is caught in a legal limbo.

Historic rural route

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The trail rests upon the former rail bed that was once the northern portion of the Delaware & Hudson Railroad’s Washington Branch, which operated for nearly 160 years, beginning in 1823. Around the turn of the 20th century, the daily “slate picker” train brought materials and people between Castleton, Vt., and Eagle Bridge, N.Y., where it connected to a line to Troy and Albany.

Although passenger trains along the line died off in the Depression years, the railroad continued as a freight route until 1980. But changes in the slate industry that was a major source of online freight traffic gradually made the line less viable.

After the last train ran on the portion north of Salem, N.Y., the state of Vermont took ownership of the sections of railbed there. But New York laws, which resulted in landowners making claims to the right-of-way across their properties, hindered progress to the west.

By the late 1980s, the route through Vermont was officially designated as a recreational trail. In the early years, it was little more than a defunct railroad with its rails and ties pulled up. The Vermont Department of Forests, Parks and Recreation began the process of converting it into a maintained trail, and the state Agency of Transportation has taken the lead since 2019.

Now the D&H trail and three other rail trails around Vermont, including the newly completed 93-mile Lamoille Valley Rail Trail in the northern part of the state, are overseen by the Agency of Transportation, which has resulted in more resources for maintaining and upgrading the trails.

“It’s a trail that is accessible to everybody,” said Jackie Cassino, the transportation agency’s rail trail manager. “If you don’t have a bike, you can walk it.”

Gaps in New York

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The trail abruptly ends in a wall of brush when it reaches the New York border south of Poultney, Vt. A court ruling in New York and opposition from some neighboring landowners has left a gap of about four miles from here to Middle Granville, N.Y.

miles of the former rail line in Washington County, N.Y., has not gone as smoothly. Some portions, such as the route through the village of Granville, are cleared and maintained, but a couple of long sections are not.

When people traveling north on the trail reach the former Middle Granville train depot near Butler Road in Granville, the trail ends in a wall of brush. One can hop back on after a detour on LaFountain Lane and go for about a half-mile before overgrowth makes the route impassable once again.

It's not until about four miles to the north that the route is cleared as a trail to take walkers and bicyclists about 10 more miles through Poultney to the end of the line in Castleton.

More than 30 years after Vermont sections of the former rail line began the transformation to a multi-use trail, two sections in New York continue to be off limits because of landowner conflict, a situation that hinders the trail's potential to attract users.

Leaders in the town of Granville, N.Y., have been working on sections of the rail trail in their

town, but obstacles to connection remain in the form of two landowners who won't cooperate.

"We are sort of in limbo," said Granville Town Supervisor Matt Hicks. "It's very disappointing."

A state court ruling from the 1990s allowed adjacent landowners in New York to claim that the right of way reverted to their ownership after the route ceased to be used as a railroad.

Seeking ways to connect

While officials in New York struggle to find a way to bring disconnected sections together, the four-plus miles of trail in New York that are open to the public have seen significant improvements over the past two years.

The town of Granville received \$250,000 in state grant funding to resurface the trail and clear away trailside brush — and try to join the sections that have been blocked by individual landowners.

Some of the funding was used for extensive improvements between the New York state line at West Pawlet, Vt., and Middle Granville, building it standards set by the state Office of Parks, Recreation and Historic Preservation. The result is a new stone surface, repairs of washed-out areas and some trimming of trees and brush.

With the effort to connect sections in New York seemingly at a standstill, trail proponents have looked for ways to connect Middle Granville and Poultney by detouring onto roads. Rerouting a stretch to nearby Butler Road to bypass the blocked sections remains a possibility, though proponents want to avoid doing so if possible.

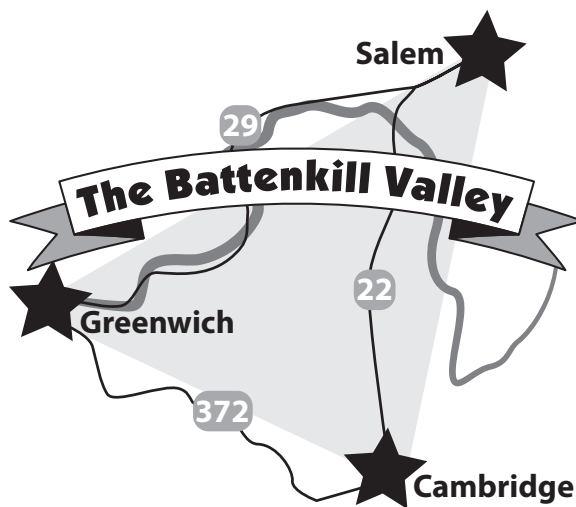
Progress in New York has been slowed by the Covid-19 pandemic — and by the death of a Granville municipal official who had been a point person for efforts to re-connect the trail.

Hicks said it would not take a lot of work to clear the trail for use if the landowners in

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Middle Granville decide to cooperate.

"It's all been mapped and designed," Hicks said. "We're ready to go."

The New York parks agency, with which the town of Granville has been working on the effort to connect the trail sections, did not respond to repeated requests for comment on the matter.

While some landowners along new trails have expressed concerns about potential safety issues with people on the trail, Cassino said the experience in Vermont has been the opposite. Trail uses, she said, serve as extra eyes and ears to help make sure any issues are reported.

A community resource

Vermont has spent \$1.2 million on its portion of the D&H Rail Trail, with 80 percent of that coming from federal funding. And within the Green Mountain State, there are plans to do more.

"The goal is to make the trail consistent from end to end," Kaplan said.

Cassino said a complete assessment of the length of the trail is planned within the next three years to identify assets that are in place and where additional improvements can be made.

The Vermont Agency of Transportation staff has been working with the towns along the trail — Rupert, Pawlet, Poultney and Castleton — to add resources such as parking spots, bathrooms and signs.

"As use of the trail increases, there is becoming a parking deficit in some areas,"

Cassino said.

There is also a desire to create a rail trail "council" in Vermont, with representatives of the communities through which it passes, to work with Vermont state staff to identify and address needs on the trail.

And there is a push to work to promote attractions and events along the trail.

The towns of Pawlet and Rupert recently worked together to obtain a Vermont Outdoor Recreation Communities grant to make improvements to the trail parking lots and to the way-finding signs in the two communities, Van Oort explained.

"The village of West Pawlet is currently involved in a planning process to work on visions and goals for the village center, and the rail trail and the possibilities it provides for economic development to serve both residents and visitors is a major part of this plan," she said.

Andrea Lenhardt, the Rupert town clerk, said increased use of the trail has been evident in her community, though there have been mixed reactions to it among some townspeople. In Rupert, the trail passes through the backyards of a number of homes.

In Poultney, where the local economy was hurt badly by the closing of Green Mountain College in 2019, there has been an effort to create a more distinct trailhead, and a parking area on Bentley Avenue was expanded and improved.

Vermont transportation officials have also

worked to connect the rail trail with a network overseen by Slate Valley Trails, a volunteer group that has built dozens of mountain biking and hiking trails in the Poultney and Castleton areas.

Sarah Kelley, the town of Poultney's economic development coordinator, said town officials are working with the state and Slate Valley Trails to plan the trail's future, including seeking state grant funding for improvements. The rail trail has great potential for increasing tourism, particularly as electric bicycles become more popular and allow more people to take up bicycling, she said.

"The towns along the trail are starting to see the trail as an asset," Kelley said.

Snowmobile clubs have helped with maintenance of sections of the rail trail where snowmobiles are allowed.

The Vermont Agency of Transportation is also planning a comprehensive website detailing all that the D&H Rail Trail has to offer. For now, the only state web presence for the trail is a bare-bones site that was created some years ago by Vermont Department of Forests, Parks and Recreation.

"We're really trying to put together a cohesive corridor for users," Cassino said. "We know there is a lot more we can do."

Visit <https://vtstateparks.com/assets/pdf/dhtrail.pdf> for a map and an informational brochure about the D&H Rail Trail.

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Arts & Culture

Theater *continued from page 6*

world (though they may share resources with both).

“So much can happen in collaboration and creativity and growth when artists earlier in their careers can work alongside established artists,” King said, adding that she sees that concept as something essential to preserve for the festival’s future.

Teaching in a changing world

Brown sees herself doing that work on the ground with the training program – the work of standing up for the students and creating with them a space of integrity and responsibility and care.

They have created a community agreement from the beginning, she said. Every person in the space makes a commitment to hold themselves accountable and ways to re-evaluate and respond to concerns.

“The festival as a whole is making it a practice to do that,” Brown said.

She wants to create spaces where the students’ work is not lonely, because they are making something together, and where everyone is treated with respect. And she wants to help them learn the creative discipline of making art.

“I said on the first day, ‘You will never feel unsafe here,’ ” she said.

But they will have space to explore unfamiliar ground, to experiment, she said. And they will work together. In the final weeks of the summer, in August, the students will create a final project, making something that feels wholly theirs.

“These are theater makers,” she said. “We talked about this on the first day.”

In the theater world, Brown said, people increasingly have many more than one field. Over the past decade, there has been a marked shift away from expecting artists to hold only one title or teaching them only one skill.

“They’ll say, ‘I’m an actor, a writer or a stage director,’” Brown said. “You’re a maker. And before all other things, makers are collaborators.”

Mabe said she sees students now involved in many different parts of theater work. They’re multi-hyphenated and excited to take on many roles.

Seeing theater from backstage

Mabe has experience as a director and as a playwright. She said she has been looking for

continued on next page



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Arts & Culture

resources beyond her college, because her college has taken them away.

She is entering her senior year at Rhodes, a liberal arts college in Memphis, Tenn. At the end of her sophomore year, the college abruptly shut down its theater department. Though she switched to a major in film, she leads the student-run Theater Guild, and she is teaching and directing children's theater in her community.

This summer, she said she has enjoyed learning behind the scenes. Through the Williams Theatre Lab, the students have spent their afternoons in workshops and courses with professors and visiting artists.

She had just finished a week of acting with Marc Gomes, an award-winning actor and assistant professor at Ithaca College.

"We wrote and performed monologues," she said, "and we each got 10 to 15 minutes of individual work, which is rare, to work with a pro there to explain and explore."

She was looking forward to a week of playwriting and time with Natalie Robin, the program director of theater design and technology at the University of the Arts in Philadelphia, with whom she'll focus on lighting design in musical theater.

Many of her favorite parts of theater, Mabe said, are moments the audience never gets to see: the in-depth conversations between an actor and the character they are thinking their way through, or between the director and the playwright's work.

"Art is so human," she said. "So much thought and emotional and physical labor goes into what we do, and it's even more important now to make these spaces safe and open, because the

work we do now can change us."

Rhodes College is predominantly white, and working there has made her more aware of the power dynamics in theater organizations and the need for changes.

"I've been in those spaces, as a minority and as a woman, where I will have to think about whether I feel safe," Mabe said. "There's a lot of that inherent in the system of theater. There's a lot of work that still needs to be done, and I hope all theaters are taking a look at who's on the staff, ... what stories we tell and whose stories they are."

She recalls vividly in her early college courses realizing that the field she had come into with passion, the art and system she wanted to make a life in, was flawed, through centuries, in ways that have silenced women and people of color.

Mabe said she wants to do the work now to ensure that future generations of students don't have to make that same discovery at 18 – so they can come into the field free to stretch themselves, to be curious, to ask life-changing questions, to transform.

Breaking down barriers

As a theater professional with a master's degree, Brown has developed resources through persistence and time, and she works now to share her knowledge — to bring emerging artists into conversations with established professionals and with each other.

When a student wants to meet a Tony Award-winning director, Brown said, she will reach out to make that happen. And staying up late talking with fellow students on summer nights can matter as much or more, she said. Making

contact in the theater world can take many forms.

"People would say, 'It's who you know,' and I hated it," she said. "I'm from the South. I hadn't been to New York, and it seemed like a phrase justifying barriers to this art. I think people misuse it. 'I like directing, and I'm just starting out now and don't have many credits, but I have a friend who writes.' ... That's what it means."

She said she wants to encourage the artists here this summer – and to stand up for them and see them emerging into the field in the future.

"You can spend your whole life sowing seeds," Brown said, "and one day you'll reap them."

A new generation will take that harvest and sow it again.

"We're sowing new seeds now," she said.

Mabe too has seen the power of theater makers creating spaces for themselves. She thinks of the friendship and energy in the original cast of "Hamilton."

"You can feel that magic – the love they have for one another and the powerhouse that is Lin-Manuel Miranda, that passion and wanting to leave that mark on history," she said. "People will find a way to make shows for anyone who will listen. ... It's part of the tenacity and drive to do what we love."

She looked back to the rapport and confidence she felt in rehearsals of "Man of God."

"That's the kind of piece I want to be a part of," she said, adding that she hopes to be able to return to the Williamstown festival in the future.

"I hope the next time," she said, "I'm working on a show."

Destination: BALLSTON SPA, NY

GETTING TO BALLSTON SPA

- from Bennington 1 hour, 10 minutes
- from Cambridge 55 minutes
- from Glens Falls 35 minutes
- from Great Barrington 1 hour, 30 minutes
- from Hudson 1 hour, 20 minutes
- from Manchester 1 hour, 20 minutes
- from Pittsfield 1 hour, 25 minutes
- from Saratoga Springs 15 minutes
- from Williamstown 1 hour, 15 minutes

See map on page 11

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Arts & Culture

AREA EXHIBITIONS

SOME VENUES HAVE VACCINE OR MASK RULES. CHECK ONLINE BEFORE YOU GO.

Adirondack Lakes Center for the Arts • 3446 Ste. Rte. 28, Blue Mountain Lake, NY
• Aug. 3-Sep. 4: "Northern Aesthetic – Paintings in Watercolor," by Diane Swanson

ArtOmi.org • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, at website
• Outdoor: Alexandre Arrechea: "Orange Functional" • Ivan Navarro: "This Land Is Your Land" • Chemi Rosado-Seijo: "Ceremonial Pearl-Hole (The Ceremonial Bowl)" (waiver required) • Cameron Wu: "Magnetic Z"
• Aug. 13: Outpost Office: Drawing Fields No. 6 Installation
• through Sept. 25: "Portia Munson: Flood"

BenningtonMuseum.org • 75 Main St., Bennington, VT • 802-447-1571 • Extensive online and on-going collections
• through Nov. 6: Historical Story of Parks and Recreation
• Jul. 2: Contemporary Story of Parks and Recreation
• through Dec. 31: David Gill Turns 100; Perspectives: The Story of Bennington Through Maps
• through Nov. 11: North Bennington Outdoor Sculpture Show at the museum (40+ artists' work scattered throughout village and 25+ artists on museum property)

BerkshireMuseum.org • 39 South St., Pittsfield, MA • 413-443-7171 • Variety of permanent collections
• through Sep. 11: Art of the Hills: Visual Evidence juried art exhibition
• through Sep. 11: Bill Arnold: Really Big Photos
• through Oct. 30: "Living Ink: The Art of Tattoos"
On view: "Berkshire Backyard" • "Objects & Their Stories" • "The Rocks & Minerals Gallery" • "Animals of the World in Miniature"

BerkshireBotanical.org • 5 W. Stockbridge Rd., Stockbridge, MA • 413-298-3926
• through Sep. 11: "Symbiosis, Part 2," Indoors
• through Oct. 28: "Symbiosis," Outdoors

BrooksideMuseum.org • 6 Charlton St., Ballston Spa, NY • Sat. & Sun., 10 am - 4 pm • Free
• Photos from Saratoga County • Black Experiences in Saratoga County 1750-1950 • "The Country Store in Saratoga County" • "Century of Ice Cream" • "Mystery Photos from Eastern Saratoga"

Canfield Gallery • 528 East Arlington Road, Arlington, VT • MarthaCanfieldLibrary.org • 802-375-6153
• through Aug. 31: "Artists of the Battenkill: Rose Klebes"

CarrieHaddadGallery.com • 622 Warren St., Hudson, NY • 518-828-1915
• Aug. 3-Sep. 25: The Summer Show: Robert Goldstrom, Hue Thi Hoffmaster, Louise Laplante, Andrea Moreau, Kahn & Selesnick and Annika Tucksmith

Carving Studio & Sculpture Center • 636 Marble St., W. Rutland, VT • 802-438-2097 • CarvingStudio.org
• Sep. 10-Oct. 23: "SculptFest22: Games"

ChaffeeArtCenter.org • 16 S. Main St., Rutland, VT • 802-558-8845
• through Sep. 9: Multi-Cultural Exhibit

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY • 518-793-2826
• Ongoing: "Introductory Exhibit" • "Hands-On History: Experiences of Hometown Life"
• through Sep. 4: "Family, Tradition, & Personal Identity"
• through Oct. 16: Recent Acquisitions (17 rare photos of Seneca Ray Stoddard)

ClarkArt.edu • 225 South St., Williamstown, MA • 413-458-2303 • Masks & vax proof REQ'D
• through Sep. 18: "Rodin in the United States: Confronting the Modern"
• through Oct. 10: "José Guadalupe Posada: Symbols, Skeletons, and Satire"
• through Oct. 16: "Tauba Auerbach and Yuji Agematsu: Meander"
• through Jan. 8, 2023: Tomm El-Saieh: Imaginary City

CollarWorks.org • 621 River St., Troy, NY • 518-285-0765
• through Aug.: "Flat Files," curated by Kate Mothes (feat. small 2-D works, 50+ artists)
• Sep. 2022- Aug. 2023: "Object Lounge (small-scale 3-D shelf objects, 14 artists)," conceived by Madison LaVallee & Yiyi Mendoza, juried by The Material Girls

Columbia County Historical Society • Rural Properties (c. 1850 Ichabod Crane Schoolhouse & 1737 Luykas Van Alen House), 2589 NY-9H, Kinderhook, NY • CCHSNY.org
• Permanent collections • Outdoor Narrative Panel Exhibit • Dutch Farming Heritage Trail

CommonFolk.org Artist Collective • 12 Holden St., North Adams, MA • Thu.-Sun., 12-6 pm
• Aug. 5-Sep. 2: "Local awonder: An Ode to Rachel Carson"

Courthouse Gallery • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org • Masks REQ'D
• through Aug. 13: Irja Boden (ceramics) and Beth Humphrey (collage, drawings, & paintings)

Daniel Arts Center • Bard College at Simon's Rock • GreatBarringtonPublicTheater.org • through Aug. 6 • "Great Barrington Public Theater presents "Persist" (Women Exploring Themes of Persistence)

D'Arcy Simpson Art Works • 409 Warren St., Hudson, NY • darcysimpsonartworks.com
• Aug. 6-Sep. 10: "Flora as Fauna," by Emily Ritz

EPOCH Artisans Gallery • 4826 Main St., Manchester Ctr., VT • 802-768-9711 • EPOCHVermont.com

HancockShakerVillage.org • 413-443-0188 • through Nov. 14: "A Spirit of Gift, A Place of Sharing: Yusuke Asai, Pinaree Sanpitak, Kimsooja"
• through Nov. 27: James Turrell & Nicholas Mosse: "Lapsed Quaker Ware"
• through Nov. 27: "Swept: This Work I Will Do"

HartCluett.org • 57 2nd St., Troy, NY • 518-272-7232
• Permanent Collection: "By Water & By Land;" "South End Tavern;" "Uncle Sam;" & "Stoves of Troy"
• through Dec. 18: "Cultivating Community: Agriculture in Rensselaer County"

HudsonHall.org • 327 Warren Street, Hudson, NY • 518-822-1438
• through Aug. 28: Alan Coon: "Annuals 1998-2002" (20+ years of daily non-digital selfies)
• through Aug. 28: T. Klacsmann
• Sep. 2-Nov. 20: "Enigmatic Artists of The Hudson Valley"

HydeCollection.org • 518-792-1761
• through Sep. 18: "Transformations: the Art of John Van Alstine" • José Guadalupe Posada: Legendary Printmaker of Mexico

Image Photos Gallery • Stockbridge, MA • 413-298-5500
• photography of Clemens Kalischer

Jacob's Pillow • 358 George Carter Rd., Becket, MA • 413-243-9919
• Evolving Online: danceinteractive.jacobspillow.org
• through Aug. 28: "Now & Then: Evocative Dance Portraits" by Christopher Duggan • Pillow Archives/Norton Owen Reading Room • "The Ted Shawn Theatre: An Evolving Landmark"

TheLafferGallery.com • 96 Broad St., Schuylerville, NY • 518-695-3181

Lauren Clark Fine Art • 684 Main St., Great Barrington, MA • 413-528-0432
• through Aug. 8: "Celebrations in Glass: Mariel Bass, Shannon Floyd, Leckie Gassman"

LARAC.org Lapham Gallery • 7 Lapham Place, Glens Falls, NY
• through Aug. 10: "The Ghosts on the Shore" (3D Sculptural Work by Jack Montoya & Encaustics by Robert Barnett)
• Aug. 19-Sep. 21: "In the Wind," feat. Tom Ryan & Colleen Shannon

Lichtenstein Center for the Arts • 28 Renne Ave., Pittsfield, MA • 413-499-9348
• Aug. 5- ***: "Moby Dick," feat. Jim Jasper & Christopher Volpe

MASSMoCA.org • 1040 MASS MoCA Way, North Adams, MA • 413-662-2111 • 50 current exhibits, including:
• through Sep. 5: Glenn Kaino: "In the Light of a Shadow"
• through May 2023: Yto Barrada: "Ways to Baffle the Wind"

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Arts & Culture

THE CALENDAR AUGUST 2022

Sun	Mon	Tues	Wed
<p>Ancram Opera House presents "INVASION!" August 5-21 Shows at 8p Th-Sa & 3p Sun. tickets/info at www.ancramoperahouse.org</p> <hr/> <p>11 Thu cont'd. (contemp.) • 7 pm</p> <p>PSChatham.org • Global Music: DakhaBrahka (Ukraine): Soundtrack to Oleksandr Dovzhenko's "Earth" (1930) • 7 pm • 2980 NY 66, Chatham, NY</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> • Ancram Opera House • Barrington Stage • Berkshire Theatre • GreatBarrington PT • MacHaydnTheatre • Pittsfield Shakespeare • Shakespeare & Co. <p> Images Cinemas.org • See Aug. 5</p>	<p>1</p> <p></p> <p>TamarackHollow.com • W. African & Caribbean drum & song classes • Beg. 5:30 pm; Adv. 6:30 pm • Reg. & fee info: aimee@gaiaroots.com • Windsor Town Park, Windsor, MA</p> <p>CaffeLena.org • Open Mic Night • 7-10 pm • \$3</p> <p>LovePittsfield.com • Monday Night Jazz w/Andy Wrba & Friends • 7-10 pm • 438 North St., Pittsfield</p> <p></p> <p>ImagesCinema.org --"Nope" (ends Aug. 4) • 4:30 & 7:30 pm --"Marvelous and the Black Hole" (ends Aug. 18) • Virtual</p> <p><input type="text" value="misc."/></p> <p>Parks.ny.gov • Moreau Lk. St. Park: Hudson River Kayak • 10 am-12 pm • 24-hr. adv. reg. req'd. • 518-917-2174</p> <p><input type="text" value="misc."/></p>	<p>2</p> <p></p> <p>TheFoundryWS.com • Annaleah Lacoss • 6:30 pm</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> • Shakespeare & Co. <p></p> <p>ImagesCinema.org • See Aug. 1</p> <p>Mahaiwe.org • "Four Winters" • 4-6 pm</p> <p></p> <p>Gildedage.org • Hugh Howard: "Architects of an American Landscape: H. H. Richardson & F. L. Olmsted" • 4 pm • \$35/30/22 • 104 Walker St., Lenox, MA</p> <p>CaffeLena.org --Storytelling Open Mic feat. Barry Marshall & Jeri Burns • Live, 7-9 pm --Storytelling with The Storycrafters • Streaming, 7-7:30 pm</p>	<p>3</p> <p></p> <p>GlensFallsCollaborative.com • "Take A Bite" feat. Shaky Ground (Glen St.) & Jason Irwin (Ridge St.) • 5-7 pm • Glens Falls, NY</p> <p>SparkofHudson.org • Waterfront Wednesdays • 5:30-8 pm • Hudson Riverfront Park, NY</p> <p>Live959.com • Rev Tor Band • 6-8 pm • Control Pavillion, Onota Lake</p> <p>LakeGeorgeArts.org • The Outcrops (rock & roll, blues, & soul) • 7-9 pm • Shepard Park</p> <p>SPAC.org • Philadelphia Orch.: Ledisi Sings Nina • 7:30 pm</p> <p></p> <p>JacobsPillow.org • Dance Fest. 2022 • Alonzo King "Lines" Ballet • 8 pm • Ted Shawn Theatre • Les Ballet Afrik • 6 pm • Henry J. Leir Stage</p> <p> See Theater Listings</p> <p>TheSembrich.org • Members of Adirondack Shakespeare Co.: Merry Wars • \$35</p> <ul style="list-style-type: none"> • Barrington Stage • Dorset TF • Living Room Theatre • Shakespeare & Co. <p></p> <p>ImagesCinema.org • See Aug. 1</p> <p></p> <p>CaffeLena.org • Poetry Open Mic feat. Katrinka Moore • 7-9 pm, Live; 7-7:30, streaming</p> <p><input type="text" value="misc."/></p> <p>Parks.ny.gov • Moreau Lk. St. Park: Wiggly Wanderers (beg. Hike/wander; no strollers) • 8 am • Pre-reg. req'd.: 518-917-2174</p>
<p>7</p> <p></p> <p>GrantCottage.org • "19th Cent. Songs of Whimsy by Tom & Friends" • 4:30 pm • Wilton, NY</p> <p>CaffeLena.org • Let It Be & Abbey Rd.—Back to Back • 7 pm • Live & streaming</p> <p>TheSembrich.org • Strings of the Philadelphia Orchestra • 7:30 pm</p> <p></p> <p>JacobsPillow.org • Dance Fest. 2022 • Alonzo King "Lines" Ballet • 2 pm</p> <p> See Theater Listings</p> <p>WAMTheatre.com • "Escaped Alone" Fresh Takes Play Read • 2 pm • \$25 • The Mount, Lenox, MA & Livestreamed</p> <ul style="list-style-type: none"> • Adirondack TF • Ancram Opera House • Barrington Stage • Dorset TF • GreatBarrington PT • MacHaydnTheatre • Shakespeare & Co. <p></p> <p>BerkshireTheatreGroup.org • "Chopin in Paris" • World Prem. Musical Film • VIRTUAL • 8 pm • \$55/household • Adv. purchase req'd.</p>	<p>8</p> <p></p> <p>TamarackHollow.com • W. African & Caribbean drum & song classes • Beg. 5:30 pm; Adv. 6:30 pm • Reg. & fee info: aimee@gaiaroots.com • Windsor Town Park, Windsor, MA</p> <p>CaffeLena.org • Open Mic Night • 7-10 pm</p> <p>LovePittsfield.com • Monday Night Jazz w/Andy Wrba & Friends • 7-10 pm • 438 North St., Pittsfield</p> <p></p> <p>TheSembrich.org • "Sunrise, A Song of Two Humans" (1927; silent w/live musical score) • 7:30 pm • \$20</p> <p>Images Cinemas.org • See Aug. 5</p> <p><input type="text" value="misc."/></p> <p>Parks.ny.gov • Moreau Lk. St. Park: Lake Ann Hike • 9 am-12 pm • Pre-reg. req'd. 24-hrs. adv. • 518-917-2174</p>	<p>9</p> <p></p> <p>PittsfieldLibrary.org • BU Tanglewood Institute Concert (vocal & piano) • 12:15-12:45 pm • 1 Wendell Ave.</p> <p>ClaverackLibrary.org • Hoedown! • 6 pm • Claverack Town Park</p> <p>TheFoundryWS.com • Pluto String Ensemble Quartet • 6:30 pm</p> <p>StoneValleyArts.org • Front Porch Music • 7-8 pm • Poultney, VT</p> <p>CaffeLena.org • Nordlys Global Voices: Vieux Farka Toure • 7 pm • Live & streaming</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> • Barrington Stage • Shakespeare & Co. <p></p> <p>Images Cinemas.org • See Aug. 5</p> <p></p> <p>Northshire@Home • Colson whitehead ("Harlem Shuffle") • 8 pm</p> <p><input type="text" value="misc."/></p> <p>HartCluett.org • Walking Tour: Gilded Age in Troy • 8-9:30 am • \$20</p>	<p>10</p> <p></p> <p>TheSembrich.org • The Brooklyn Nomads • 2 pm • \$30</p> <p>GlensFallsCollaborative.com • "Take A Bite" feat. Lukas Garrett Band (Glen St.) & Bravley (Ridge St.) • 5-7 pm</p> <p>SparkofHudson.org • Waterfront Wednesdays • 5:30-8 pm • Hudson Riverfront Park, NY</p> <p>Live959.com • Hot Shot Hillbillies • 6-8 pm • Control Pavillion, Onota Lake</p> <p>CaffeLena.org • Live Stream: Benefit for B.E.S.T. w/J. Rodriguez • 7-8:30 pm</p> <p>SPAC.org • Philadelphia Orch.: Beethoven's 5th • 7:30 pm</p> <p>LakeGeorgeMusicFestival.com • Opening w/ Time for Three & Fest. Orch. • 7:30 pm • Free • Shepard Park</p> <p></p> <p>TheFoundryWS.com • BODYSONNET: Blue Hour (contemp. dance) • 7 pm</p> <p>JacobsPillow.org • Dance Fest. 2022 --"Dance Heginbotham" • 6 pm --"Hubbard Street Dance Chicago" • 8 pm --Liz Lerman • 8:15 pm</p> <ul style="list-style-type: none"> • Barrington Stage • MacHaydnTheatre • Shakespeare & Co. <p></p> <p>ImagesCinemas.org • See Aug. 5</p> <p></p> <p>LovePittsfield.com • Jim Jasper Artist talk • 5-6 pm • 28 Renne Ave., Pittsfield</p> <p>Northshire@NY • Stephen Williams ("Off the Northway") • 6 pm</p> <p><input type="text" value="misc."/></p> <p>Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174 --Wiggly Wanderers (see Aug. 3) --Moreau Kayak Trip • 9 am</p> <p>HartCluett.org • Drinking History Event: Gilded Age in Troy • 6-8 pm • \$20 • 58 3rd St., Troy, NY</p>

continued on pg 25

Arts & Culture

THE CALENDAR AUGUST 2022

Thurs

Fri

Sat

4

 **BetterBennington.com** • Thursday Night Live: "Moose Crossing" • 5:30-7 pm • Merchant's Park

Saratoga-Arts.org • 1st Thursday Concert • 5:30 pm

Tang.Skidmore.edu • Upbeat on Roof (& art ages 5-12): Alta Havana • Art/5:30 w/Music/6 pm • Lawn

BousquestMountain.com • Ali McGuirk • 7 pm

CaffeLena.org • The RT's • 7 pm • Live & streaming

MMFVt.org • Manchester Music Fest. • Jazz: Aaron Diehl Trio • 7:30 pm • Arkell Pavillion, SVAC • 802-362-1956


SPAC.org • Philadelphia Orch.: Lara Downes Plays Price • 7:30 pm

 **HydeCollection.org** • Creative Movement wkshp w/Ellen Sinopoli Dance Co. • 11:30 am-12:30 pm • \$5/fam + adm. • RSVP to kfoley@hydecollection.org

JacobsPillow.org • Dance Fest. 2022

continued on pg 25

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 **BousquetMountain.com** • Bousquet Folk Festival • 5 pm

JackosCorner.com • Open Mic night • 5-8 pm • Salem, NY


Tang.Skidmore.edu • Upbeat on Roof (& art for ages 5-12: Heard • 5:30 pm • Lawn

BarringtonStageCo.org • Celebration of Black Voices: BrownSkin Band • 6 pm • Polish Comm. Club, Linden & Center Sts.

CaffeLena.org • Rory Block • 7-9 pm

LakeGeorgeMusicFestival.com • Full chamber music; program on-line • 7:30 pm • Pass or \$20/door • Shepard Park Amphitheater, Lake George, NY • 518-791-5089

SPAC.org • Philadelphia Orch.: Beethoven's Eroica • 7:30 pm

 **JacobsPillow.org** • Dance Fest. 2022

• "Dance Heginbotham" • 6 pm • Henry J. Leir Outdoor

• "Hubbard Street Dance Chicago" • 8 pm • Ted Shawn Theatre

TheFoundryWS.com • BODYSONNET: Blue Hour

continued on prev. pg

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 **BenningtonMuseum.org** • "The Outcrops" • 5-7 pm • Courtyard

StoneValleyArts.org • Va-et-vient ("Come & Go") • 6 pm • Fam.-friendly • Sugg. \$10 • Poultney, VT

TheFoundryWS.com • Skyla Burrell Band (w/Slink Moss Trio open) • 7 pm

SPAC.org • Philadelphia Orch.: Yo Yo Ma • 7:30 pm

UniversalPreservation-Hall.org • An Evening You Can't Refuse w/Gianni Russo • 7:30 pm

CaffeLena.org • Radney Foster • 8 pm • Live & streaming

Mahaiwe.org • Get Happy! Michael Feinstein: Judy Garland Centennial • 8 pm

MassMOCA.org • Chvrches w/ guest Cafuné • 8 pm • Courtyard D

 **JacobsPillow.org** • Dance Fest. 2022

--Soles of Duende Percussive Trio (Open: Freedom Dabka Group) • 6 pm

--Alonzo King "Lines" Ballet

• 8 pm  See Theater Listings

FortSalem.com • "The Wizard of Oz: School Edition" • 3 & 5 pm

BridgeSt.org • "The 25th Annual Putnam County Spelling Bee" • 7:30 pm

• **Adirondack TF**

• **Ancram Opera House**

• **Barrington Stage**

• **Dorset TF**

• **GreatBarrington PT**

• **Living Room Theatre**

• **MacHaydnTheatre**

• **Shakespeare & Co.**

 **Images Cinemas.org** • "Marcel the Shell with Shoes On" (ends Aug. 11) • 2:30, 5, & 7:30 pm

• "Marvelous and the Black Hole" • Virtual

 **NewSkete.org** • 2022 Virtual Pilgrimage: "Weighing Life's Choices" • 5 pm, Vigil/7 pm, pres. • Pre-reg. REQ'D.

Northshire@VT • Alexis Schaitkin ("Elsewhere") • 6 pm

continued on pg 25

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 **BenningtonMuseum.org** • "Moose Crossing" • 5-7 pm • Courtyard

JackosCorner.com • Trevor Braymer, Live • 6-8 pm • Free • Salem, NY

LakeGeorgeMusicFestival.com • --Composer's Panel #1 • 6:30 pm • Pass or ticket

--Full chamber music; program on-line • 7:30 pm • Pass or \$20/door

HancockShakerVillage.org • Back Porch: The Nields • Doors/show, 6:30/7 pm • Adv./Day, \$20/25

TheFoundryWS.com • The Big Takeover • 7:30 pm

SPAC.org • Philadelphia Orch.: Angel Blue sings Coleman & Barber • 7:30 pm

CaffeLena.org • Jam-crackers • 8 pm • Live & streaming

 **JacobsPillow.org** • Dance Fest. 2022

• "Dance Heginbotham" • 6 pm

• "Hubbard Street Dance Chicago" • 8 pm

• Liz Lerman • 8:15 pm

 See Theater Listings

• **Ancram Opera House**

• **Barrington Stage**

• **Berkshire Theatre**

• **GreatBarrington PT**

• **MacHaydnTheatre**

• **Pittsfield Shakespeare**

• **Shakespeare & Co.**

 **ImagesCinemas.org** • "Mrs. Harris Goes to Paris" (ends Aug. 18) • 4:30 & 7:30 pm

• "Marvelous and the Black Hole" • Virtual

 **BarringtonStageCo.org** • Celebration of Black Voices • Loc. Aug. 11

• Supadupa Storytelling Hour • 11 am

• "Our WestSide Story, Real Stories" Poetry/Story Slam • 6 pm

HudsonHall.org • Reading/Q&A w/Peter M. Wheelwright ("The Door-Man") • 6 pm

misc. **Parks.ny.gov** • Moreau Lk. St. Park: Mud Pond Hike (easier; 2.5 mi. RT) • 8 am • Pre-reg. req'd.: 518-917-2174

BenningtonMuseum.org • "Corner of India" cuisine • 11 am-3 pm • Courtyard

BrooksideMuseum.org • Fridays in the Herb Garden: more to an herb than its name • 2 pm

6

 **BenningtonMuseum.org** • Manchester Music Festival Young Artists' Concert • 2-3 pm • mmfvt.org

GlenConservancy.com • Duo Marchand: Elizabethan Songs • 7:30 pm • Fultonville, NY

SPAC.org • Philadelphia Orch.: Princess Bride in Concert • 7:30 pm

CaffeLena.org • Live & streaming

--Little Folks Show w/ Novus Cantus • 3-4 pm

--American Patchwork Quartet • 8 pm

 **HydeCollection.org** • Ellen Sinopoli Dance Co., feat. guitarist Maria Zemantauski • 2 pm

JacobsPillow.org • Dance Fest. 2022 • Alonzo King "Lines" Ballet • 2 & 8 pm

PS21Chatham.org • Chatham, NY

--846 by Jamal Jackson Dance Co. • 3 pm • 2940 NY 66

--Mark Morris Dance Group: Pacific, Jenn & Spencer, Grand Duo • 8 pm • 2980

NY 66

ClarkArt.edu • Angkor Dance Troupe • 4 pm

ArtOmi.org • Dance showing • 5-7 pm

 See Theater Listings

BridgeSt.org • "The 25th Annual Putnam County Spelling Bee" • 7:30 pm

Mahaiwe.org • "Dear Erich" -- A Jazz Opera by Ted Rosenthal • 7:30 pm

• **Adirondack TF**

• **Ancram Opera House**

• **Barrington Stage**

• **Dorset TF**

• **GreatBarrington PT**

• **Living Room Theatre**

• **MacHaydnTheatre**

• **Shakespeare & Co.**

 **Images Cinemas.org** • See Aug. 5

 **Olana.org** • "Art, Ecology, & the Native Forest w/Sean Sawyer" • 10 am-12 pm

BerkshireMuseum.org • Meet the Artists of the Hills • 10:30-11:15 am

Northshire@Home • Mohsin Hamid ("The Last White Man") • 7 pm

misc.

Washington Co. Fair & Flea Market • 8 am-5 pm

Parks.ny.gov • Moreau Lk. St. Park: Potter Point Hike • 9 am • Pre-reg. req'd. 24-hrs. adv. • 518-917-2174

DeweyHall.org • Young at Heart: Roger the Jester • 10 am

VTHomeBrewFests.com • Summer Homebrew Festival • 12-4 pm • Bennington Sports Ctr., North St., Bennington, VT

HartCluett.org • Behind the Front Door Tour • 2-3:30 pm • \$20

13

 **LakeGeorgeMusicFestival.com** • See Aug. 11

MassMOCA.org • Here & There (touring fest.) • 10 am • \$60.50 Adv./\$75 day of • Joe's Field

DeweyHall.org • Young at Heart: Kick it With the Chorus • 10:30 am

SAW.org • Big Stone Gap • 4-8 pm • Free • 19 Cary Ln., Salem, NY

DorsetTheatreFestival.org • Dance Party Ball supporting DTF • 6:30-10 pm • \$150 indiv./Tables avail. • Arkell Pavilion, Manchester, VT

TheFoundryWS.com • Madame Pat Tandy • 7:30 pm

SPAC.org • Philadelphia Orch.: Beethoven's 9th • 7:30 pm

CaffeLena.org • Folks Heritage: Joe Mullins & the Radio Ramblers • 8 pm • Live & streaming

JackosCorner.com • "Girl Blue" • 8 pm • \$15, online sales • Salem, NY

 **JacobsPillow.org** • Dance Fest. 2022

--"Dance Heginbotham" • 6 pm

--"Hubbard Street Dance Chicago" • 2 & 8 pm

--Liz Lerman • 8:15 pm

--"WestSide Takes the Stage: Take 3" Adult Talent Show • 6 pm

• **Ancram Opera House**

• **Barrington Stage**

• **Berkshire Theatre**

• **GreatBarrington PT**

• **MacHaydnTheatre**

• **Pittsfield Shakespeare**

• **Shakespeare & Co.**

 **ImagesCinemas.org** • See Aug. 12

 **Northshire@VT** • Kevin Noble Maillard ("Fry Bread") • 1 pm

RidersMillsSchoolhouse.org • "The World in Your Parlor, The Stereoscope & 19th Century VR" • 1 pm • Inters. Riders Mills & Drown Rds., Old Chatham, NY

bon.org • W. Rutland Marsh Monitoring Walk (3.7 mi RT or half) • Meet: marsh boardwalk kiosk, Marble St. • 7 am

HudsonCrossingPark.org • 16th Cardboard Boat Races • 8 am-3 pm (1st race launch 1 pm) • Free for specs. • Schuylerville, NY

Poultney Hist. Soc. • 87th E. Poultney Day fundraiser (stories, tours, food, music, raffle) • 9 am-3 pm • East Poultney green, Vermont

FriendsOfClermont.org • Colonial Children's Life & Games (adult w/child) • 10 am-12 pm • Free, pre-reg. REQ'D.

TamarackHollow.com • Boreal Spruce-Fir Forest Flower, Plant, Tree & Wild Edibles Hike • 10 am-12 pm • \$20 • Reg. req'd.: aimee@gaiaroots.com

BrooksideMuseum.org • Spin till You Dye Day • 10 am-4 pm

ShakerMuseum.us • Collection Tour • 1-2 pm • \$20 • 88 Shaker Museum Rd, Old Chatham, NY

HartCluett.org • House Tour: Old Money & New Money • 2-3:30 pm • \$20

SalemCourthouse.org • Al Fresco Dinner Annual Fundraiser • 4:30-8:30 pm • Indiv. & table tix avail., 518-854-7053

misc. **RutlandCountyAudi-**

Arts & Culture

THE CALENDAR AUGUST 2022

Sun

Mon

Tues

Wed

14

 **LakeGeorgeMusicFestival.com** • Piano Mania! (4-, 6-, 8-hand rep.) • 1 pm • Pass or \$20/door

BarringtonStageCo.org • Celebration of Black Voices • Loc. Aug. 11 • "Joyful Noise" Gospel Concert • 1 pm • "Heart of a Black Man" • 6 pm

HudsonHall.org • Hudson Jazz Workshop Concert • 4 pm • Free • Res. rec'd.

MusicFromSalem.org • Celebrating Summer & MFS Concert & Fundraising Event • 4 pm • \$25 • 105 McKie Hollow Rd., Cambridge, NY

CaffeLena.org • Misty Blues • 7 pm • Live & streaming



JacobsPillow.org • Dance Fest. 2022 • "Dance Heginbotham" • 12 pm • "Hubbard Street Dance Chicago" • 2 pm



See Theater Listings

- **Ancram Opera House**
- **Barrington Stage**
- **Berkshire Theatre**
- **GreatBarrington PT**
- **MacHaydnTheatre**
- **Pittsfield Shakespeare**
- **Shakespeare & Co.**



ImageCinemas.org • See Aug. 12

misc.


Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174 • Forest Bathing • 9 am • Family Hike • 2 pm

WorldChildrensMuseum.org • Free day! • 10 am - 3 pm

SaratogaPreservation.org • Mail Order Houses of Saratoga Tour • 10:30 am • \$30 • Adv. tix req'd.

BenningtonMuseum.org • "Corner of India" cuisine • 11 am-3 pm • Courtyard

15

 **TamarackHollow.com** • W. African & Caribbean drum & song classes • Beg. 5:30 pm; Adv. 6:30 pm • Reg. & fee info: aimee@gaiaroots.com • Town Park, Windsor, MA

LakeGeorgeMusicFestival.com --Composer's Panel #2 • 6:30 pm • Pass or ticket --Full chamber music; program on-line • 7:30 pm • Pass or \$20/door

CaffeLena.org • Open Mic Night • 7-10 pm

LovePittsfield.com • Jazz w/Andy Wrba & Friends • 7-10 pm • 438 North St., Pittsfield




ImageCinemas.org • See Aug. 12, and "Squirrels to the Nuts" • 7:30 pm

misc.

Parks.ny.gov • Moreau Lk. St. Park: Water Bugs • 9 am • Pre-reg. req'd.: 518-917-2174

BrooksideMuseum.org • Zim Smith trail in Round Lake • 10 am • Reg. REQ'D. • Meet: 3 Curry Rd., Round Lake, NY

16

 **CaffeLena.org** • Chuck Lamb Trio, feat. Chad LB • 7-9 pm • Live & streaming

LakeGeorgeMusicFestival.com • Full chamber music; program on-line • 7:30 pm • Pass or \$20/door



See Theater Listings

- **Barrington Stage**
- **Berkshire Theatre**
- **Shakespeare & Co.**



ImageCinemas.org • See Aug. 12




Northshire@NY • Happy Hour & Book Signing • 5 pm @Home • Scott Bane ("A Union Like Ours") • 5 pm

misc.

Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174 • Lake Bonita Hike (easy-to-mod., 3 mi.) • 8 am • Family Hike • 5:30-6:30 pm

23

 **TheFoundryWS.com** • Pittsfield Youth String Quartet • 6:30 pm

CaffeLena.org • Ethan Crowley: Album Release • 7 pm • Live & streaming



See Theater Listings


Mahaiwe.org • Berkshire Opera Festival: Don Giovanni • 7:30 pm

- **Barrington Stage**
- **Berkshire Theatre**
- **Shakespeare & Co.**

misc.

Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174 --Cottage Park Hike (5+ mi., steep) • 8 am --Family Hike • 5:30-6:30 pm

17

 **TheSembrich.org** • My Fair Lady, Broadway's Loverly Musical Hit • 2 pm

SparkofHudson.org • Waterfront Wed. • 5:30-8 pm • Hudson Riverfront Park, NY

Live959.com • Critical Mass • 6-8 pm • Control Pavillion, Onota Lake

CaffeLena.org • Bluegrass Jam w/Red Spruce • 7-9 pm

LakeGeorgeArts.org • Zikina • 7 pm • Shepard Park

LakeGeorgeMusicFestival.com • See Aug. 11



JacobsPillow.org • Dance Fest. 2022 --Vanessa Sanchez & La Mezcla • 6 pm --Cleo Parker Robinson Ensemble • 8 pm



See Theater Listings

- **Barrington Stage**
- **Berkshire Theatre**
- **Shakespeare & Co.**



ImageCinemas.org • See Aug. 12



LovePittsfield.org • Reflections on Marble Corridor of West. NE • 5:30-6:30 pm • 780 Holmes Rd., Pittsfield

Northshire@VT • Happy Hour & Book Signing • 6 pm

TheFoundryWS.com • Will & Andrew Comedy / Paramount Plus Improv • 6:30 pm

misc.

Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174 • Wiggly Wanderers • 8 am • Secret Life of Snakes • 1-2 pm

HudsonHall.org • "Waste Not, Want Not Edition" (art of upcycling) • 5 pm-sunset • Henry Hudson Riverfront Park

21

 **TheFoundryWS.com** • Sonoro • 3 pm

StoneValleyArts.org • Community Music Jam • 4-6 pm • Free • Poultney, VT

CaffeLena.org • Grace Kelly • 7 pm • Live & streaming



JacobsPillow.org • Dance Fest. 2022 • Cleo Parker Robinson Ensemble • 2 pm



See Theater Listings

- **Ancram Opera House**
- **Barrington Stage**
- **Berkshire Theatre**
- **Dorset TF**
- **Pittsfield Shakespeare**
- **Shakespeare & Co.**

misc.

Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174 • Forest Bathing • 9 am • Knee-high Naturalist • 2 pm

ValleyArtisansMarket.com • VAM Sidewalk Sale • 10 am-5 pm

SaratogaPreservation.org • Post Time Tour • 10:30 am • \$30 • Adv. tix req'd.

BerkshireBotanical.org • Grow Show • 10 am-4 pm • Free, w/adm.

BenningtonMuseum.org • "Corner of India" cuisine • 11 am-3 pm • Courtyard

22

 **TamarackHollow.com** • W. African & Caribbean drum & song classes • Beg. 5:30 pm; Adv. 6:30 pm • Reg. & fee info: aimee@gaiaroots.com • Town Park, Windsor, MA

CaffeLena.org • Open Mic Night • 7-10 pm

LovePittsfield.com • Monday Night Jazz w/Andy Wrba & Friends • 7-10 pm • 438 North St., Pittsfield



HydeCollection.org • "My Native Air: Charles Evans Hughes & the Adirondacks" • 2-3 pm

TheSembrich.org • "West Side Story" (2021) • 7:30 pm • Free, Res. encouraged

24

 **TheSembrich.org** • Fells-water • 2 pm

SparkofHudson.org • Waterfront Wed. • 5:30-8 pm • Hudson Riverfront Park, NY

Live959.com • Generation X Rock • 6-8 pm • Control Pavillion, Onota Lake

LakeGeorgeArts.org • Red-Haired Strangers • 7 pm • Shepard Park



JacobsPillow.org • Dance Fest. 2022 --Ladies of Hip Hop Dance Collective • 6 pm --Miami City Ballet • 8 pm



See Theater Listings

- **Barrington Stage**
- **Berkshire Theatre**
- **Dorset TF**
- **Shakespeare & Co.**

LovePittsfield.com • Christopher Volpe-Loomings: Melville, Art & the Climate Crisis • 5:30-6:30 pm • 28 Renne Ave., Pittsfield



Northshire@NY • Theresa Nellis ("Keeper of the Mirror") • 6 pm

Northshire@NY • Theresa Nellis ("Keeper of the Mirror") • 6 pm

Arts & Culture


THE CALENDAR AUGUST 2022

Thurs

Fri

Sat

18

 **LakeGeorgeMusicFestival.com**
--The Rhythm Method, by students of LGMF Composer's Inst. • 1 pm • Pass or \$20/door
--Final Symp. Orch. Concert; prgm on-line • 7:30 pm • Pass or \$30/door


Tang.Skidmore.edu • Upbeat on Roof (& art for ages 5-12): Henry Raker & the Fungi • 5:30 pm • Lawn

BousquetMountain.com • Billy Keane & Taylor Ashton • 7 pm

CaffeLena.org • Addison Agen • Live 7-9 pm; streaming 8-9:30 pm


 **JacobsPillow.org** • Dance Fest. 2022

• Hustle at the Pillow • 6 pm
• Cleo Parker Robinson Ensemble • 8 pm

 See Theater Listings
• **Ancram Opera House**
• **Barrington Stage**
• **Berkshire Theatre**
• **Dorset TF**
• **Pittsfield Shakespeare**
• **Shakespeare & Co.**

continued in right col

25

 **CaffeLena.org** • Stephane Wrembel Quartet • 7 pm • Live & streaming


LakeGeorgeArts.org • Alex Torres & His Latin Orchestra • 7 pm • Shepard Park


 **JacobsPillow.org** • Dance Fest. 2022

--Miami Ballet • 2 & 8 pm
--Boston Dance • 6 pm

 See Theater Listings

• **Barrington Stage**
• **Berkshire Theatre**
• **Dorset TF**
• **Pittsfield Shakespeare**
• **Shakespeare & Co.**

 **BerkshireMuseum.org** • "Tutankhamun: The Last Exhibition - Great Art on Screen" • 7-8:30 pm


 **Northshire@Home** • Rebecca Woolf ("All of This") • 6 pm

misc.

Parks.ny.gov • Moreau Lk. St. Park • Forest Bathing • 7 am • Pre-reg. req'd.: 518-917-2174

BenningtonMuseum.org • "NBOSS at the Museum 25th Anniv. Celebration" • 5-7 pm

19

 **BenningtonMuseum.org** • "Mike's Wives" • 5-7 pm • Courtyard


Fox Hollow Cafe • Abracadaniel • 6:30 pm • 71 Main St., Petersburg, NY

StoneValleyArts.org • SVA Open Mic • 7-8:15 pm • Free • Poultney, VT

CaffeLena.org • Evening of Roots & Rockabilly w/Bluebillies & Marty Wendell • 8 pm • Live & streaming

 **JacobsPillow.org** • Dance Fest. 2022


• East Coast Styles • 6 pm
• Cleo Parker Robinson Ensemble • 8 pm

 See Theater Listings

• **Ancram Opera House**
• **Barrington Stage**
• **Berkshire Theatre**
• **Dorset TF**
• **Pittsfield Shakespeare**
• **Shakespeare & Co.**



26

 **BenningtonMuseum.org** • Big Stone Gap • 5-7 pm

JackosCorner.com • Trevor Braymer, Live • 6-8 pm • Free • Salem, NY

TheFoundryWS.com • Billy Wylder • 7:30 pm


BerkshireCommunityLandTrust.org • Harry Conklin Fund for Farmsteads: "Time on Fire" and "The Revival Revival" • 8 pm • \$20 cover, donations • Egremont Barn

CaffeLena.org • Chris Bruck's Triple Play • 8 pm • Live & streaming

MassMOCA.org • Terence Blanchard, feat. E-Collective & Turtle Island Quartet • 8 pm • Hunter Center


 **JacobsPillow.org** • Dance Fest. 2022

• Kayla Hamilton • 6 pm
• Miami City Ballet • 8 pm

 See Theater Listings

Mahaiwe.org • Berkshire Opera Festival: Don Giovanni • 7:30 pm

ImageCinemas.org • "Fire of Love" (ends Aug. 25) • 5 & 7:30 pm

 **DeweyHall.org** • Elizabeth Freeman & Telling of Black Stories • 4-5:30 pm

Northshire@NY • Curt Lindbert & Vermont Alliance for Half-Earth ("Our Better Nature") • 6 pm

misc.

BenningtonMuseum.org • "Corner of India" cuisine • 11 am-3 pm • Courtyard

SAW.org • 518 Residency Open Studios & Pop-up Exhibitions • 5-7 pm • Free

AdirondackFolkSchool.org • Hearts for the Arts Gala (food, music, silent auction) • 5:30 pm • Hitching Post Café, 1256 Lake Ave., Lake Luzerne, NY • 518-696-2400

• **Barrington Stage**
• **Berkshire Theatre**
• **Dorset TF**
• **Old Castle Theatre**
• **Pittsfield Shakespeare**
• **Shakespeare & Co.**



Northshire@VT • Jim Kaat ("Good as Gold: My Eight Decades in Baseball") • 6 pm


misc.

BenningtonMuseum.org • "Corner of India" cuisine • 11 am-3 pm • Courtyard

HydeCollection.org • Reading Group: "The Underdogs: A Novel of the Mexican Revolution" • 1-2 pm • Free w/admission

SAW.org • Salem2Salem Residency Closing Reception • 5-7 pm • Free • 196 N. Main St., Salem, NY

20

 **ArtOmi.org** • Music WGXC 90.7-FM Broadcast (Virt. perf. by Art Omi: Music residents) • 3-4 pm

TheSembrich.org • Christopher Johnson in Concert • 7:30 pm

UniversalPreservationHall.org • Country Thunder: Legends Tribute • 7:30 p.m.

CaffeLena.org • Glen David Andrews • 8 pm • Live & streaming

 **JacobsPillow.org** • Dance Fest. 2022

• Cleo Parker Robinson Ensemble • 2 & 8 pm
• School: Afro Latin Immersion Perf. Ensemble • 6 pm

 See Theater Listings

• **Mahaiwe.org** • Berkshire Opera Festival: Don Giovanni • 1 pm
• **Ancram Opera House**
• **Barrington Stage**
• **Berkshire Theatre**
• **Dorset TF**
• **Pittsfield Shakespeare**
• **Shakespeare & Co.**

 **Northshire@Home** • Bookstore Romance Day • 6 pm

misc.

CastletonHistoricHouseTour.org • Colonial Day House Tour • 10-4 pm • \$20 • Castleton, VT


ValleyArtisansMarket.com • VAM Sidewalk Sale • 10 am-5 pm

NRM.org • 4th Art of Brewing Festival • 1-4 pm • 9 Glendale Rd., Stockbridge, MA

BerkshireBotanical.org • Grow Show • 1-5 pm • Free, w/adm.

GrantCottage.org • "All About Birds" • 4:30 pm • Wilton, NY

27

 **ArtOmi.org** • Music in the Park • 5-7 pm • Reg. online

CaffeLena.org • Live & streaming • Martin Sexton • 5-6:30 pm and 8-9:30 pm

TheFoundryWS.com • W. Stockbridge Hist. Soc.: Yoko Miwa • 7 pm

 **JacobsPillow.org** • Dance Fest. 2022

• Miami City Ballet • 2 & 8 pm
• YYDC • 6 pm

 See Theater Listings

• **Barrington Stage**
• **Berkshire Theatre**
• **Dorset TF**
• **Old Castle Theatre**
• **Pittsfield Shakespeare**
• **Shakespeare & Co.**



BerkshireMuseum.org • "Tutankhamun: The Last Exhibition - Great Art on Screen" • 2-3:30 pm



DeweyHall.org • Young at Heart: Tall Tales & Flights of Fancy • 10 am

ClarkArt.edu • Rodin's Thinkers • 7 pm • Live & Zoom • Adv. reg. req'd.

GrantCottage.org • "The Myth of Grant's Silence" • 4:30 pm • Wilton, NY

misc.

ShakerMuseum.us • Mount Lebanon Work Crews • 9:30 am-12 pm • Free • Reg. req'd.

HydeCollection.org • Reading Group: "The Underdogs: A Novel of the Mexican Revolution" • 11 am-12 pm • Free w/admission

18 Thu cont'd.


 **ImageCinemas.org** • See Aug. 12

misc.


Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174
--Forest Bathing • 7:30 am
--Spring Overlook Hike (mod./adv.) • 8 am

4 Thu cont'd.

• Indigenous Enterprise • 6 pm
• Alonzo King "Lines" Ballet • 8 pm

 See Theater Listings
• **BridgeSt.org** • "The 25th Annual Putnam County Spelling Bee" • 7:30 pm
• **Barrington Stage**
• **Dorset TF**
• **GreatBarrington PT**
• **Living Room Theatre**
• **MacHaydnTheatre**
• **Shakespeare & Co.**

 **ImagesCinema.org** • See Aug. 1

 **Northshire@NY** • Adirondack Environmental History (Brad Edmondson & Bernard Melewski) • 6 pm

misc.

ClarkArt.edu • Drop-in Sand-Casting • 1-4 pm

BrooksideMuseum.org • Schuyler's Saratoga Walking Tour • 4 pm • Schuylerville Veterans' Memorial Park • Reg. req'd.

5 Fri cont'd.

misc.

Washington Co. Fair & Flea Market • Early buying • 7 am-4 pm

BenningtonMuseum.org • "Corner of India" cuisine • 11 am-3 pm • Courtyard

NAChamber.org • First Friday Block Party • 4-9 pm • Eagle St., North Adams, MA

SalemArtWorks.org • Showcase of Studio & Young Artists SAW residencies • 5-7 pm • 196 N. Main St., Salem, NY

9 Tue cont'd.

Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd. 24-hrs. adv. • 518-917-2174
• Overlook Hike (strenuous) • 8 am
• Hudson River Kayak • 12-2 pm
• Knee-High Naturalist (2-5 yrs.) • 2 pm

ClarkArt.edu • Drop-in Sand-Casting • 1-4 pm

JackosCorner.com • Art & Sip (w/Rich Sweeney) • 5-7 pm • \$40, ltd. (SalemArtWorks.org)

Arts & Culture

THE CALENDAR AUGUST 2022


Sun

Mon

Tues

Wed


28

 **WindsInTheWildernessconcerts.org** • 3 pm
• Church of St. John in the Wilderness, 261 NY Rte. 344, Copake Falls, NY

CaffeLena.org • Stacey Kent • 5-6:30 pm and 8-10 pm • Live & streaming

 See Theater Listings

- **Barrington Stage**
- **Dorset TF**
- **Old Castle Theatre**
- **Pittsfield Shakespeare**
- **Shakespeare & Co.**

 **BerkshireMuseum.org**
• "Tutankhamun: The Last Exhibition – Great Art on Screen" • 2-3:30 pm


misc.

SaratogaPreservation.org • Down in the Valley: Exploring the Gut Tour • 10:30 am • \$30 • Adv. tix req'd.

Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174
• Forest Bathing • 9 am
• Family Hike • 2 pm

BenningtonMuseum.org • "Corner of India" cuisine • 11 am-3 pm Court-yard

29

 **TamarackHollow.com**
• W. African & Caribbean drum & song classes • Beg. 5:30 pm; Adv. 6:30 pm • Reg. & fee info: aimee@gaiaroots.com • Windsor Town Park, Windsor, MA


CaffeLena.org • Open Mic Night • 7-10 pm

LovePittsfield.com • Monday Night Jazz w/Andy Wrba & Friends • 7-10 pm • 438 North St., Pittsfield

misc.

Parks.ny.gov • Moreau Lk. St. Park: Turtle Time • 2-3 pm • Pre-reg. req'd.: 518-917-2174

30

 **TheFoundryWS.com** • Julia Crafton • 6:30 pm

CaffeLena.org • Evening w/ Richard Thompson • 7 pm • Live & streaming

 See Theater Listings

- **Barrington Stage**
- **Dorset TF**
- **Shakespeare & Co.**

misc.

Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174
--Red Oak Ridge Hike (challenging, 4+ mi. RT) • 8 am
--Night Hike (beg., family-friendly) • 7:30 pm

31

 **SparkofHudson.org** • Waterfront Wed. • 5:30-8 pm • Hudson Riverfront Park, NY

CaffeLena.org • Evening w/ Richard Thompson • 7 pm • Live & streaming

LakeGeorgeArts.org • The McKrells • 7 pm • Shepard Park

TheSembrich.org • Chris Coletti & Friends • 7:30 pm

 See Theater Listings

- **Barrington Stage**
- **Dorset TF**
- **Old Castle Theatre**
- **Shakespeare & Co.**

misc.

Parks.ny.gov • Moreau Lk. St. Park • Pre-reg. req'd.: 518-917-2174
• Wiggly Wanderers • 8 am
• Learn to Fish • 10 am-12 pm

Cornell.edu • Canning Tomatoes & Salsa • 6-9 pm • 50 W. High St., Ballston Spa, NY • Reg. w/518-885-8995

Election *continued from page 9*

the primary.

"I have said from the beginning of this race that I believe voters should decide who is the best candidate to take on Stefanik and represent our party on the ballot," he said. "I've also been consistently clear that I will support the winner of the primary, but this is apparently not something my opponent is willing to do."

Putorti criticized Washington County Democratic Chairman Alan Stern and other party leaders for helping to circulate Castelli's independent nominating petitions.

It's the latest friction between Putorti and party leaders.

In February, the Putorti campaign accused party leaders of having an anti-gay bias when they urged Putorti, who is gay, to drop out of the congressional district race and, instead, challenge incumbent Republican Dan Stec for state Senate. Party leaders disputed the accusation.

In April, Jason Clark, a member of the St. Lawrence County Democratic Committee, challenged Putorti's Democratic nominating petitions, claiming many of the signatures "clearly forged," an accusation the Putorti campaign denied. The Watertown Daily Times has reported. The state Board of Elections dismissed Clark's challenge, though it did not specifically address whether signatures were forged.

Castelli, in the recent telephone interview, said the challenge to Putorti's petitions was important.

"It's a real serious priority, when it comes to trust in Democrats," he said.

Assault-weapons ban

On issues, the two Democratic candidates have few differences, the most significant being on gun control.

Putorti supports a federal ban on assault weapons. Castelli would not pledge to support a ban, saying his position would be based on specific language in any proposed legislation.

Castelli has said, if elected, he would join the Problem Solvers Caucus, a bipartisan group of House members that propose consensus legislation, and the Blue Dog Coalition, a group of fiscally conservative, socially moderate House Democrats who are strong on defense.

Putorti said that after he is elected, he will evaluate what caucuses and groups fit best with the interests of the region.

Putorti touts his local roots as someone who grew up and lived in Whitehall, where his family ran a grocery store. He moved back to his hometown from New York City, where he had a law practice, to run for Congress.

Democratic Party leaders have said Castelli's expertise in foreign affairs makes him the best candidate to carry the party's banner.

In a television ad his campaign began airing in late July, Castelli contrasts himself to "politicians like Elise Stefanik," but does not

mention Putorti or the Aug. 23 primary.

As of June 30, campaign finance reports showed Castelli had a balance of \$586,000 in his campaign fund, while Putorti had \$297,000. Stefanik had \$3.35 million.

Stefanik is seeking a fifth two-year term in the House. Last year, she was elected chairwoman of the House Republican Conference, the third highest House GOP leadership post, after Rep. Liz Cheney was ousted from the position.

Turner said Stefanik has become a rising star in the national Republican Party.

"I think many people would have her on their short list for speaker of the House if the Republicans take control of Congress, or at least in the top three," he said.

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Arts & Culture

THEATER LISTINGS

Adirondack Theatre Festival • 207 Glen St., Glens Falls, NY • 518-480-4878 • atfestival.org
• "Mystic Pizza" • Aug. 5-7 • Fri.-Sun., 7:30 pm

Ancram Opera House.org • 1330 Co. Rte. 7, Ancram, NY
• "Invasion!" by Jonas Hassen Khemiri, transl. by Rachel Willson-Broyles • Aug. 5-21; Thu., Fri., Sat., 8 pm; Sun 3 pm • \$35

BarringtonStageCo.org • Pittsfield, MA • 413-236-8888
--Boyd-Quinson Mainstage, 30 Union St.: "A Little Night Music" • Rec'd. ages 12+ • Aug. 6-28 • Tue.-Sun.
--St. Germain Stage, Sydelle & Lee Blatt PAC: "The Supadupa Kid" Premiere Musical • Aug. 3-13 • Wed.-Sun. AND "Waiting for Godot" • Aug. 19-Sep. 4 • Tue.-Sun.

Berkshire Theatre Group.org • 413-997-4444 • Masks REQ'D.
--Colonial Theatre, 111 South St., Pittsfield, MA: "Dracula" • Aug. 11-27 • Tue.-Sat., 7 pm; Wed, Sat., & Sun., 2 pm
--Unicorn Theater, 6 East St., Stockbridge, MA: "Songs for a New World" • Aug. 2-20 • Tue.-Sat., 7 pm; Wed, Sat., & Sun., 2 pm

Dorset Theatre Festival.org • Dorset Playhouse, 104 Cheney Rd., Dorset, VT
• "Back Together Again: The Music of Roberta Flack & Donny Hathaway" • Aug. 3-7 • Wed.-Sat., 7:30 pm; Wed., Fri., & Sun., 2 pm
• World Premiere "Thirst," by Ronan Noone, dir. by Theresa Rebeck • Aug. 18-Sep. 3 • Wed.-Sat., 7:30 pm; Wed. & Sun., 2 pm

GreatBarringtonPublicTheater.org • Daniel Arts Center, 84 Alford Rd. • 413-528-0684
• "Things I Know to Be True" • Aug. 4-14 • Thu.-Sat, 7:30 pm; Sat. & Sun., 3 pm

Living Room Theatre • Adj. Park-McCullough, Bennington, VT • 802-442-5322
• "Constellations" • Aug. 3-6 • Wed.-Sat., 7 pm • Res. REQ'D. at info@LRTVT.org

MacHaydn Theatre.org • 1925 NY-203, Chatham, NY • Tickets: 518-392-9292
• "Next to Normal" • Aug. 4-14 • Thu.-Sat., 8 pm; Sat. 4 pm; Wed., Thu., & Sun., 2 pm

Old Castle Theatre.org • BPAC, 331 Main St., Bennington, VT • 802-447-0564
• "Sheepdog" • Aug. 26-Sep. 4 • Wed.-Sat., 7:30 pm; Thu., Sat., & Sun., 2 pm • \$25/\$35

Pittsfield Shakespeare.org • First Street Common, 100 First St., Pittsfield, MA
• "The Comedy of Errors" • Aug. 11-28 • Thu.-Sun., 7 pm • Free, donations suggested

Shakespeare and Company • 70 Kemble St., Lenox, MA • Shakespeare.org
• "Much Ado About Nothing" • Aug. 2-14 • Tue.-Sun., 6:30 pm
• "Hymn" • Aug. 3-25 • Wed., Thu., Sat., & Sun, 3 pm; Fri. & Sat., 8 pm
• "A Walk in the Woods" • Aug. 5-6 • Fri., 1:30 pm; Sat., 10:30 am
• Plays in Process • "All That Fall with Annette Miller" • Sat., 1:30 pm
• "Measure for Measure" • Aug. 19-Sep. 18 • Tu-Sa, 7:30 pm; Wed. & Sun., 2 pm

Exhibitions *continued from page 21*

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100 • On-going exhibitions plus:
• through Sep. 4: The Lincoln Memorial Illustrated
• through Oct. 30: "In Our Lifetime: Paintings from the Pandemic by Kadir Nelson"
• through Oct. 30: "Imprinted: Illustrating Race" (confronting stereotypes, opening dialogue)

NorthCountryArts.org
--The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY
• Aug. 20-Sep. 24: "Interpretation"
--2nd Floor Gallery at City Hall • 42 Ridge St., Glens Falls, NY • 518-222-1471
• through Aug. 5: Sandra Jabaut
• Aug. 8-Sep. 9: Marta Baxter

PamelaSalisburyGallery.com • 362 ½ Warren St., Hudson, NY
• through Aug. 28: Charles Yuen ("Between Here and Now"); Hiroyuki Hamada ("Forsaken Forgotten Found"); Anna Helper and Seth Koen ("Holdfast"); Lois Dickson ("Near and Far")

RoeliffJansenHS.org • 8 Miles Road, Copake Falls, NY • 518-329-0652
• through Sep. 25: "From the Home Front to the Front Lines"

Historic Salem Courthouse.org • 58 East Broadway, Salem, NY • 518-854-7508
• through Aug. 15: Carlin McPhee

Sandy Hill Arts Center • 214 Main St., Hudson Falls, NY • 518-696-2400
• Aug. 6 – Oct. 12: Adirondack Folk School Instructors & Students

Saratoga-Arts.org • 320 Broadway, Saratoga Springs, NY • 518-584-4132
• through Aug. 13: "Progressions," feat. Mia Westerlund Roosen, Carloline Ramersdorfer, & Dorothy Dehner; and "Ageless Dancers," feat. immersive photography of Betti Franceschi
• Aug. 20-Sep. 24: Juried Exhibition Series 4: Olivia Hoover Mahoney; Scott Reynolds; Amy Silberkleit; & Marcus Anderson

SchantzGalleries.com • 3 Elm St., Stockbridge, MA • schantzgalleries.com • 413-298-3044
• Aug. 6-Sep. 18: Chihuly

SeptemberGallery.com • The Knitting Mill, 4 Hudson St., 3d Flr, Kinderhook, NY
• through Sep. 4: "My flaws are my pets:" Reginald Madison
• through Sep. 4: "Real-Puss Molting Center:" Odessa Straub

SohnFineArt.com • 69 Church St., Lenox, MA • 413-551-7353
• through Sep. 5: "Fluidity of Light," by Jonathan Prince, at Lenox location
• through Oct. 24: "Elemental Matters," by Jonathan Prince, at Chesterwood, Natl. Trust for Hist. Pres., 4 Williamsville Rd, Stockbridge, MA • chesterwood.org • 413-298-3579

SPAC.org • Saratoga Performing Arts Center
• through Aug. 21: "Dance Around Town: A Photographic Celebration": At The Pines at SPAC: "Merce My Way," by Mikhail Baryshnikov
• At Tang Teaching Museum: "Robert Tracy on Dance" • At Saratoga Arts: "Ageless Dancers," by Betti Franceschi

TheSembrich.org • 4800 Lake Shore Dr., Bolton Landing, NY • 518-605-8965
• Online: The Thatcher Photos • Six Virtual Exhibits feat. Sembrich & Bay View Grounds

ShakerMuseum.us | Mount Lebanon • 17 Main St., Chatham, NY • 16 past exhibits online

Southern Vermont Arts Center • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org
• Aug. 20-Nov. 27: "Many Americas: Art Meets History"
• through Aug. 14: "Relationships: hot, cold, intricate" (feat. New England Wax [31 artists])
• through Sep. 11: "Masked"
• through Sep. 11: "Dwell: Home Is Where the Art Is"
• through Sep. 11: "VitroVerse"
• through Sep. 11: "Community Portrait Project"

SpencertownAcademy.org • 790 NY 203, Spencertown, NY
• through Aug. 7: 7th Annual Members' Art Show

StoneValleyArts.org Center • 145 E. Main St., Poultney, VT
• Online Artist Member Gallery and Gift Shop
• through Sep. 11: Women Painters' Invitational: Courageous Dialogue

SusanBAnthonyBirthplace.com Museum • 67 East Rd., Adams, MA • 413-743-7121
• Aug. 4-Nov. 27: "Autographs and Timeless Wisdom"

Tang.skidmore.edu Museum and Gallery • 518-580-8080 • Vax proof & masks REQ'D
• through Aug. 21: Alumni Invitational 5 AND Robert Tracy on Dance
• through Sep. 11: Hyde Cabinet #17: Behind the Mask
• through Oct. 02: "Elevator Music 43: Yvette Janine Jackson—Destination Freedom"
• through Dec. 18: "Where Words Falter: Art and Empathy" (feat. 100+ artists)
• through Sep. 10, 2023: "Lauren Kelley: Location Scouting"

tANJAgRUNERT.com Salon • Princess Beatrix House, 21 Prospect Ave., Hudson, NY • 646-966-6197
• through Aug. 7: Kat Howard: "Consume Me, Consume Me"
• through Sep. 4: "The Divine Sculpture" (outdoors, 7 artists) AND "Drawing Exhibition" (11 artists)

ThompsonGirouxGallery.com • 57 Main St., Chatham, NY • 518-392-3336
• through Sep. 3: Arthur González: The Ego Diaries

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY • 518-677-2765 • Wed.-Sun., 10 am-5 pm • Online
• through Aug. 2: "Chalice Mitchell: Oil Paintings"
• Aug. 5-30: "Carol Bollinger Green, Bridget Green & Kathleen Loomis: Paintings, Ceramics, & Paper Sculpture"

WorldChildrensMuseum.org • 89 Warren St., Glens Falls, NY • 518-793-2773 • Fri.-Mon.
• Online: "COVID-19 & Me" • "Art & Artifacts" • "International Youth Art Collection"

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See map on page 11

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Bennington museum

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Open every day except Wednesday
10am to 4pm
benningtonmuseum.org