

H I L L C O U N T R Y

observer

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

FREE

FEBRUARY - MARCH 2023

FREE

The battle over biochar



credit photo

Plant's backers tout green benefits,
but critics see a toxic threat

Story on Page 3

Plus

Vermont's
new voice
in Congress

Page 7

An equine
veteran of
the Civil War

Page 11

'Fun Home'
on stage at
Hubbard Hall

Page 14

Tibetan art,
from around
the globe

Page 16

Arts, cultural
events from
eight counties

Pages 19-23

Hill Country Observer

Editor & Publisher
Fred Daley

Business Manager
Chris Stern

Contributing writers
Kate Abbott
Tracy Frisch
Telly Halkias
Craig Idlebrook
Evan Lawrence
Don Lehman
Stacey Morris
John Seven
Maury Thompson
John Townes

Photography
Stephenson Brown
George Bouret
Scott Langley
Joan K. Lentini
Susan Sabino

Advertising Sales
Marilyn Cavaliere
Bonny Gavel
David Shufelt

Social Media Manager
Megan Harrington

Advertising Design
Sara Kelly

Editorial Cartoon
Mark Wilson

Subscriptions: Ten issues for \$30
77 East Main St.
P.O. Box 158
Cambridge, NY 12816

phone: 518-677-8508
toll-free: 866-806-6838

Editor: fdaley@hillcountryobserver.com
Advertising: advertising@hillcountryobserver.com
Event listings: calendar@hillcountryobserver.com

*The Hill Country Observer is published
10 times per year (monthly except Jan., March)
by Observer Publishing Inc.*

HILL COUNTRY

observer

FEBRUARY - MARCH 2023

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires



The battle over biochar

The developers of a multimillion-dollar biochar plant in northern Saratoga County say their new business would help solve a pressing environmental problem by transforming municipal sewage sludge into a beneficial “carbon fertilizer.” But opponents fear the plant could wind up spreading toxic contamination into the surrounding region. Page 3



Vermont’s new voice in the U.S. House

Vermont’s new member of Congress says the nation’s housing and mental health needs are two initial areas where she’d like to focus her legislative attention. U.S. Rep. Becca Balint, a Democrat who ran on a progressive platform, is the first woman ever elected to represent Vermont in the House. Page 7



Family tragedy, dark humor in ‘Fun Home’

Alison Bechdel studied printmaking and book art as a college student in the Berkshires, then built a following as a cartoonist before writing her acclaimed graphic memoir “Fun Home” in 2006. This month, Hubbard Hall will present the musical based on her book. Page 14

Artists rooted in Tibetan traditions

Lama Tashi Norbu, an internationally known artist trained in Tibetan thangka painting who lives near Amsterdam. He will travel to Williamstown this spring to become an artist in residence as part of “Across Shared Waters,” a new group show at the Williams College Museum of Art. Page 16

Editorial/Letters Page 10

Maury Thompson: A Civil War veteran retired to local pastures ... Page 11

Visual arts exhibition listings Page 19

Arts & Culture calendar Pages 20-23

Guide to theater productions Page 23

Cover photo by Joan K. Lentini:

Rablogan Castle of Scotland

Purveyors of Scottish Lifestyle Elements

Imported Scottish Cheese and British Groceries
Traditional Haggis and Meats, Fresh Baked Goods
Pies, Pasties and Sausage Rolls
Highland clothing, Jewelry and Accessories
for the whole family
Scottish-made Highlandwear
Home Goods, Gifts and SO MUCH MORE

*US Home of
“Rablogan of Scotland”
Tartans & Tweeds*

*Inspiring the inclusion of Tartan & Tweed
in everyday fashion*

5187 VT Rte 7A • Arlington, VT 05250
Open Daily 9:30am-5:30pm
802-549-8928 • www.rablogan.com

MARIO'S RESTAURANT

CELEBRATING 50 YEARS

New American Cuisine

Reservations recommended

(518) 794-9495

Routes 20 & 22, New Lebanon, NY

Open daily except Tuesday from 4 p.m.

WHITMAN'S WIRING SERVICE & LAMP REPAIR

No Job Too Small!

New Electric Service, Generators, Etc.

21 East Main Street
Cambridge NY 12816

518 409 2245
DeanWhitman39@gmail.com

HL Propane Co. Inc.

All Propane is the Same, Ours is Cheaper!

We Will Beat Any Competitor's Price on Propane, Fuel Oil, Kerosene or Diesel Fuel

24 Hour Service!

Call Us Today: (518) 794-9066

HLFuel.com

The battle over biochar

Plant's backers tout green benefits, but critics see a toxic threat

By EVAN LAWRENCE
Contributing writer

MOREAU, N.Y.

The developers of a multimillion-dollar biochar plant in northern Saratoga County say their new business would help solve a pressing environmental problem by transforming municipal sewage sludge into a beneficial “carbon fertilizer.”

But local opponents and environmentalists say they fear the plant could wind up spreading toxic contamination into the surrounding region if its proprietary process fails to work as promised. They are particularly concerned about the spread of PFAS, a class of “forever chemicals” that don’t break down naturally and are considered a health hazard even in small concentrations.

At the new facility it’s planning to build at the Moreau Industrial Park, Saratoga Biochar Solutions would use a process known as pyrolysis to heat dried sewage sludge to high temperatures, in the absence of oxygen, to remove contaminants. The end product of this process would be biochar, a charcoal-like soil enhancer more commonly created through the burning of crop and forestry wastes.

“The biochar market is getting really hot,” said Raymond Apy, the chief executive officer of Saratoga Biochar.

New state and federal agriculture programs promoting soil regeneration and climate resilience, he said, are boosting interest in biochar’s potential for improving soil health and sequestering carbon to limit the effects of climate change.

But while researchers have used pyrolysis to turn sewage sludge into biochar on a limited basis, no one has done so on the commercial scale Apy’s company is planning. When fully operational, Saratoga Biochar says its plant would have the capacity to process up to 15 percent of the sludge generated by municipal sewer systems across New York state.

And despite the company’s assurances that its process would be safe and that its biochar would be free of contamination, scientists disagree on whether pyrolysis can be used effectively to remove contaminants like PFAS.



Joan K. Lentini photo

Gina LeClair holds signs opposing construction of the Saratoga Biochar Solutions facility that’s planned for a site at the Moreau Industrial Park in northern Saratoga County.

Tracy Frisch, a board member of the Clean Air Action Network of Glens Falls, cited experts who say breaking down PFAS compounds would require far higher temperatures than what Saratoga Biochar would use in its process. (Frisch is also a freelance writer who contributes stories to the *Hill Country Observer*.)

“Saratoga Biochar’s claims don’t hold up to what EPA and peer-reviewed studies find,” she said.

In September, the Clean Air Action Network filed a court challenge to the biochar plant, arguing that the town of Moreau erred in its determination last year that the project would not have a significant environmental impact.

Apart from the outcome of the pending court case, the proposed plant’s fate now depends on successful completion of the state Department of Environmental Conservation’s permitting process.

A greener alternative?

Disposing of the sludge left after wastewater treatment is a vexing problem for New York state,

which annually generates about 375,000 dry tons of sewage sludge, also called biosolids.

Biosolids contain the nutrients — carbon, nitrogen, phosphorus and potassium — that remain after human digestion. They also contain contaminants from people, food and anything else that went down the drain: pathogens, pharmaceuticals, microplastics, cleaning and personal care products, and toxic chemicals, including heavy metals and some of the many varieties of PFAS.

The current options for disposing of sewage sludge — landfilling, spreading on land, or

HOOSICK TIRE & SERVICES
| THE AREA'S #1 DISCOUNT TIRE DEALER |
| New and Used Snow Tires Available |
4-WHEEL ALIGNMENT STARTING AT \$99.99
A SHORT DRIVE FROM VERMONT
968 ROUTE 22 • CAMBRIDGE, NY
518-677-3636 • WWW.HOOSICKTIRE.COM
M-F 9-5 • SAT 9-12 • CLOSED SUNDAYS

coolsculpting®
FREEZE FAT AWAY • NO DOWNTIME • NO SURGERY
NO NEEDLES • FREE CONSULTATION
MASKS ARE COMING OFF!
Let us get the extra chin off with 25% off CoolSculpting facial contouring.

BEFORE AFTER

Time to get the holiday bulge off with body sculpting at Healthy Image.

Healthy Image
616 MAIN STREET, WILLIAMSTOWN
MA 01267 • 413-458-6294
www.healthyimagema.com

DO LED LIGHTS BOTHER YOU?

Many people are experiencing adverse reactions in response to LED lighting, ranging from headaches, nausea, racing heart and eye pain to neurological disturbances such as seizures, disorientation and loss of balance. Some affected individuals have existing light-sensitive medical conditions, but others do not. Their symptoms only occur when that person is exposed to LED light.

The Soft Lights Foundation is a registered non-profit advocating on behalf of people suffering LED-caused health impacts. The Foundation is in touch with thousands of light-sensitive people around the world, and hopes to learn more about just how widespread the problem actually is. If you or a family member is negatively affected by LED lighting, flashing or non-flashing, we are interested in hearing from you.

WE WANT TO HELP.
Please contact: The Soft Lights Foundation www.softlights.org
9450 SW Gemini Drive, PMB Beaverton, Oregon 97008 or email: mbaker@softlights.org
LIGHT AWARE www.lightaware.org
Ban Blinding Headlights: www.change.org/p/u-s-dot-ban-blinding-headlights-and-save-lives

incineration — all have problems. They either waste nutrients, spread contaminants, or both.

According to state Department of Environmental Conservation data, more than two-thirds of the biosolids from New York's municipal sewer systems wind up in landfills. Disposal of the rest was about evenly divided between incineration and land application.

Apy said he and his partners at Saratoga Biochar Solutions — company president Bryce Meeker and chief operating officer Lee Wulfekuhle — are offering a better solution at a time when landfill space is expected to become more scarce and expensive.

Sewage sludge sent to landfills “consumes a lot of space and has a horrible odor problem,” Apy said. “And landfills are going away.”

By comparison, he said, the biochar that his company will produce will be environmentally beneficial. Tests and field applications of biochar show significant improvements in soil structure and plant growth, he said, and the biochar process also keeps carbon out of the atmosphere.

“The carbon will all be locked up in the soil,” Apy said. “It will last centuries.”

He dismissed opponents' concerns about PFAS, saying tests on pilot runs of the equipment the company plans to install show a virtual destruction of all contaminants, including PFAS chemicals. The manufacturer of the plant's thermal oxidizer “guarantees 100 percent PFAS removal,” Apy said.

Developers' past at issue

In December, *The Post-Star* of Glens Falls published a package of stories that raised questions about the background of the company's three partners.

The stories detailed Meeker's involvement with an ethanol plant in Nebraska that was shut down by state regulators for environmental violations — and how Wulfekuhle operated a busi-

ness in Iowa more than a decade ago that was accused of sickening its neighbors by storing sewage sludge on nearby farmland.

Apy said that, at the time, Wulfekuhle, who comes from a farming background, “didn't really understand what's in biosolids.” He has also maintained that Meeker was merely an employee of the Nebraska facility and didn't have decision-making powers there — and that both men learned from their past experiences and are trying to find a better way to handle waste.

The newspaper report also pointed out Apy's lack of experience in the industry. Although Apy earned a master's degree in environmental science, he spent much of his career running an information technology business until he left about four years ago when a new owner took over. He then joined forces with Wulfekuhle and Meeker.

The reporting has fueled questions about the developers' reliability.

“Saratoga Biochar makes a ton of unsubstantiated claims,” Frisch said. “There is no confidence in these people.”

The Post-Star reporters contacted two experts who were recommended to them by Saratoga Biochar as well as a soil biochemist who isn't involved in the project. Their reviews of the company's proposal were mixed.

One of the experts recommended by the company, David Walker, a professor emeritus of geochemistry at Columbia University, told the paper he had yet to see evidence that PFAS could be eliminated from biosolids.

“This is definitely not stuff I would want to put in my vegetable garden,” Walker said.

But another of the experts argued that even if pyrolysis removed most but not all of the PFAS compounds, that would be better for the environment than landfilling the biosolids. And a third expert, Cornell University professor Johannes Lehmann, suggested that the problems posed

by landfilling sewage sludge are bad enough that another solution is worth trying even it's not perfect.

'People are furious'

Despite the company's assurances to the contrary, some townspeople in Moreau say they fear Saratoga Biochar will expose them to vile odors, noise, truck traffic, and potential poisoning from PFAS and heavy metals from the plant's smokestacks.

“The people are furious,” said Gina LeClair, an organizer of Not Moreau, a group of opponents that maintains a Facebook page.

“If PFAS are crawling out of the stack, they'll go over homes, yards, schools, and the Hudson River,” LeClair said. “We want people in Fort Edward and Hudson Falls and Glens Falls to know this will affect them.”

The town has endured decades of problems with contamination from PCBs, solvents and other industrial chemicals — mainly from the former General Electric Co. factories in Hudson Falls and Fort Edward, just across the Hudson River from the Moreau Industrial Park. Opponents of Saratoga Biochar say they're determined to avoid exposing themselves to a potential new source of environmental toxins.

After deciding earlier last year that a detailed environmental review of the project wasn't needed, the town Planning Board granted conditional approval to Saratoga Biochar's proposal in a 4-2 vote in August.

The decision set off a wave of anger at town officials — and particularly at town Supervisor Theodore Kusnierz Jr., who was seen as a leading proponent of the project.

Kusnierz has long called for attracting new businesses to the Moreau Industrial Park, which has had only one tenant since its creation more than two decades ago. But he has said he had no role in deciding the fate of the Saratoga Biochar

The Battenkill Valley

SALEM, NY

SALEM, NEW YORK

Arts. Antiques. Agriculture

Visit. Experience. Explore

SALEM AREA CHAMBER OF COMMERCE, PO BOX 717, SALEM NY 12865 (518) 854-9200



Fiber Kingdom

Products for the

Discerning Fiber Artist & Crafts Person

Luxury Fibers, Spinning Wheels, Looms

Wool & Angora Hand-dyed Socks

Instructions, Angora Rabbits on Premises

137 East Broadway Salem NY

518.854.7225

e-mail: sfgraham@verizon.net

The BUNKER HILL Inn

Bed and Breakfast

412 BUNKER HILL ROAD SALEM NY, 12865

(518) 854-9339 www.bunkerhillinn.com

E-mail: bunkwell@gmail.com

GETTING TO SALEM

- from Bennington: 45 minutes
- from Glens Falls: 50 minutes
- from Great Barrington: 1 hour, 55 minutes
- from Hudson: 1 hour, 55 minutes
- from Manchester: 35 minutes
- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 45 minutes
- from Williamstown: 1 hour

See map on page 11

SALEM NY

A & J Enterprises of Salem

Serving New York and Vermont

Animal Feed, Lumber, Carhartt, Toys, Boots,

Bird Seeds and Feeders PROPANE

7 Thomas Street, Salem, NY • 518-854-7414

SALEM

HARDWARE & SUPPLY

200 MAIN STREET SALEM NY 12865

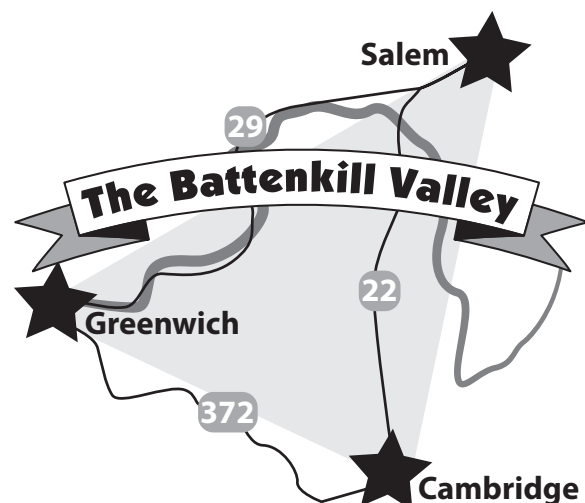
518-854-3113

Fellow Pynins

free concert

7p Friday, Feb. 17

Historic Salem Courthouse



PAUL KOBYLUCH

CABINET MAKER - CRAFTSMAN

Cabinets of all Kinds • Custom Furniture

Doors and Mantels • All Hand-Made

Fully Insured

Office, Shop & Fax (518) 854-9552

77 Riley Hill Road, Salem, NY 12865

pkobyluch@gmail.com

COMMERCIAL DISPLAYS - WINE CELLARS - CLOSET ORGANIZERS

proposal, noting that two of his Planning Board appointees voted against the project. Contacted by email, he declined to comment for this report.

Last month, *The Post-Star* reported that Kusnierz had received thousands of dollars in campaign donations from individuals with an interest in the project in late 2021, as he was running unopposed for re-election.

Making biochar

Saratoga Biochar says it has designed a five-stage process to convert biosolids to biochar. That process starts with biosolids arriving at the plant and being mixed with wood waste. Apy said the plant will accept woody debris from area departments of public works and scrap from a pallet manufacturer. The material, about 75 percent water when it comes in, would go to a dryer that would reduce it to 5 percent water.

Next, a kiln would heat the material to 1,100 degrees Fahrenheit, which the company says would destroy pathogens and most contaminants. This process of pyrolysis would give off a mixture of gases, called syngas, which would include any PFAS chemicals.

The syngas would then be burned in a thermal oxidizer at 2,300 degrees, which, according to Apy, would destroy the PFAS. The oxidizer's exhaust would be released through smokestacks equipped with scrubbers.

“New York has the most stringent air quality regulations in the U.S.,” Apy said. “We’re going to exceed them.”

Cooling water from the Glens Falls water treatment system would be returned to that system. The plant expects to use about 11,000 gallons per day, an amount well within the system's capacity, Apy said.

The process is expected to be powered by syngas from pyrolysis, some natural gas, and electricity. The company has applied to the New York Power Authority for a reduced electricity rate.

Saratoga Biochar says its plant has a 10-year agreement with Casella Organics, an arm of Casella Waste Systems of Rutland, Vt., to deliver biosolids from municipal sewage treatment plants. It also has letters of intent from distributors in the Northeast to sell its biochar in bulk.

The company says it plans to use equipment that has already proven itself in similar industrial applications. It says it has done extensive test runs and third-party tests to verify that the process will work. Neighbors' concerns have been taken into account, Apy said.

"We are 100 percent committed not to have an odor problem," Apy said, whether from the trucks hauling in biosolids or from the plant itself.

Based on neighbors' concerns, Apy said the company's proposed rotary grinder for wood waste has been replaced with a smaller, quieter hammer mill. The plant will not be permitted to accept any kind of hazardous waste, he added.

Apy said the plant's start-up operations would increase in three phases so it can deal with issues as they come up.

Debating PFAS risks

Opponents of the plant are highly skeptical of the company's claims.

Municipal wastewater generally contains PFAS chemicals because of their presence in a wide range of consumer products including food packaging, nonstick cookware and some personal care and cleaning products.

PFAS — perfluoroalkyl or polyfluoroalkyl substances — made headlines locally in recent years when they turned up at unsafe levels in drinking water supplies in Hoosick Falls, North Bennington and other local communities. Those cases were mainly the result of industrial uses of the chemicals, however, not from wastewater contamination.

Frisch said the temperature at which Saratoga Biochar claims PFAS contamination would be

destroyed “is far below the temperature needed to destroy PFAS.”

In addition, the presence of PFAS in biosolids has been poorly studied, and the chemicals are difficult to test for, Frisch said.

She has lined up her own experts to review the company's plans and test results. One of those experts cited test data from a demonstration plant in Australia that operated at similar temperatures; the data showed PFAS compounds were reduced in number and concentration after treatment but were not eliminated.

LeClair pointed to the experience in Maine, where PFAS contamination discovered at dozens of farms in the past few years was attributed to municipal sewage sludge that had been spread on fields in the 1990s. Back then, state environmental regulators assured farmers that the material was safe to use. But when PFAS was found in high concentrations nearly three decades later, vegetable farms shut down and dairy farmers had to dump their milk.

"The farms are ruined," LeClair said.

Apy said the situation in Maine was the result of a wastewater treatment plant that took in water from a factory that used PFAS chemicals in the manufacture of nonstick disposable tableware. The factory, in turn, was careless about its procedures.

"That's exactly what we want to avoid," Apy said. "That's not going to happen here."

He also noted that the Wheelabrator trash incinerator in nearby Hudson Falls is already burning about 7,500 tons per year of biosolids from the Glens Falls sewage treatment plant. Its air emissions treatment, he said, is nowhere near as rigorous as what his company plans.

LeClair, however, said the quantity of biosolids handled at the Wheelabrator incinerator are “a drop” compared to the volume that Saratoga Biochar is proposing to handle. At full capacity,

continued on page 13

The Battenkill Valley

GREENWICH, NY

Valentine's pop-up market
with 20+ local makers
11a-5p Saturday, Feb. 11
at Gather, 103 Main St.

BOOTH'S BLEND COMPOST 

56 General Fellows Road Greenwich, NY 12834

Quality compost for your lawn, garden, & landscape needs

2 yards or more available for delivery
Any quantity available for pick up at the farm
Topsoil blend and mulch also available

R. Harry Booth & Kevin Booth
phone: 518 695 6784
email: jbrhb@verizon.net

GREATER
EST.  1990
GREENWICH



CHAMBER OF COMMERCE

Grow with us!
Join today!

**Helping businesses
succeed since 1990**

*Our mission is to support, promote, and attract
business for the advancement of our community*

greenwichchamber.org/join



Food, Wine, & Warmth

111

4pm - Close Monday - Saturday
111 Main Street Greenwich, NY
518-531-4777 www.elsassers111.com

Tour of the Battenkill bike races

Saturday, April 29

start at Washington County Fairgrounds
info at tourofthebattenkill.com

BE SOCIAL!

Follow our socials
for winter sales &
new arrivals!

  @JUSTBECAUSEGREENWICH

518.692.2670 Open Tues-Sat 10-5





Country Power Products, Inc.
Country Living Center

Valentine's Day Flowers & Chocolates
 Seeds, Seed Starters • Great Selection of
 Bird Seed, Suets and Feeders



Chick Day- March 25th
 Doors open at 8 am
 Call for details! 518-692-1015



Stihl & D. R. Equipment Sales, Service & Parts

MON.-FRI. 7-5:30, SAT. 8-5, SUN. 9-5
 2339 St. Rt. 40 South at Rt. 29, Greenwich NY 12934
 518-692-1015 *We ship UPS Daily*

GETTING TO GREENWICH

- from Bennington: 45 minutes
- from Glens Falls: 45 minutes
- from Hudson: 1 hour, 40 minutes
- from Manchester: 50 minutes
- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 30 minutes
- from Williamstown: 1 hour

See map on page 11

The Battenkill Valley

CAMBRIDGE, NY



'Fun Home' at Hubbard Hall • Eight shows, Feb. 3-12

GETTING TO CAMBRIDGE

- from Bennington: 30 minutes
- from Glens Falls: 1 hour
- from Great Barrington: 1 hour, 55 min
- from Hudson: 1 hour, 55 minutes
- From Manchester: 35 minutes
- from Pittsfield: 1 hr, 30 minutes
- from Saratoga Springs: 45 minutes
- from Williamstown: 45 minutes

See map on page 11

Cambridge Valley Farmers Market JANUARY - MAY 2023 OPEN 2ND AND 4TH SUNDAYS



12-2 in the BRIEMAN BUILDING
on PARK PLACE next to
CAMBRIDGE PRESBYTERIAN CHURCH

Beef • Pork • Poultry
Veggies • Eggs • Grain
Artisan Breads • Sweet Treats
Maple Syrup • Mushrooms

visit cambridgevalleyfarmersmarket.com for info

WOMEN'S &
MENS CLOTHING
AND ACCESSORIES
SEASONAL GIFTS



HOME DECOR
NEW & USED
ANTIQUES, VINTAGE
ACCENT FURNITURE PIECES

Forget Me Not

CONSIGNMENTS

13 West Main St. Cambridge NY 12816
Hours: Sat. 11-5 Sun. 11-4

Call to consign 518-403-4972 • forgetmenotconsign@gmail.com
Follow on instagram-[forgetmenotconsignments](https://www.instagram.com/forgetmenotconsignments)

**Battenkill
Books**
Unique, Independent,
and Locally-Owned

**We ship
anywhere.**

15 East Main Street
Cambridge NY 12816
518-677-2515
battenkillbooks.com

UPCOMING EVENTS

- 2/2: Fiction Book Club
- 2/23: Poetry Night
- 2/26: Writing Workshop
(advance registration required)
- 2/27-3/12: Mud U
- 3/2: Fiction Book Club
- 3/23: Poetry Night

Hillview Sounds events:

Music in the Depot

ARGYLE BREWING, 6 BROAD ST. CAMBRIDGE NY

- 2/9 **Great Aunt with Jessye DeSilva**
- 2/14 **Vivian Leva & Riley Calcagno**
- 2/19 **Eleanor Buckland**
- 2/25 **Thom Powers**
- 3/15 **Kevin McKrell**
- 3/24 **Davy O**
- 3/30 **Reese Fulmer & the Carriage House Band**
- 4/1 **Honeysuckle**
- 4/13 **Alice Howe**
- 4/22 **Dan Navarro**
- 4/26 **Golden Shoals**

Tickets available in house or [@brownpapertickets.com](https://www.brownpapertickets.com)
Check out facebook [@ArgyleBrewingCambridge](https://www.facebook.com/ArgyleBrewingCambridge)

Silvano's
Italian Restaurant

68 West Main Street
Cambridge NY 12816

518.677.7123

Reservations Required • Take Out Available

Full Menu plus our Daily Specials

Tue. to Thur. 4-8 • Fri. & Sat. 4-9 • Sun 1-8
silvanosrestaurant.com

OVER THE MOON

Valentine's Day Gifts

Jewelry, Key Chains, Incense

Beads, Stickers, Cards & More!

11 East Main St. Cambridge, NY

www.overthemoonbeads.com

518.677.3005

CAMBRIDGE FOOD CO-OP



Sponsor for 2023 Mud U, a community
pop-up 'university' this Feb. and March

a community-owned
grocery store

518-677-5731

One West Main St.,
Cambridge, NY
cambridgefoodcoop.com

FUNDRAISER FOR THE CO-OP
THE CO-OP GROCERY-GETTER

GRAND PRIZE Cityscape Class 2 E-Bike
with Front Basket

\$25 each/5 tickets for \$100

WINNER TO BE DRAWN MARCH 2023
NEED NOT BE PRESENT TO WIN

Providing you with local, natural, and
organic produce, dairy, and meat; bulk
coffee, teas, spices; locally-made baked
goods and products; and more!

Our farm kitchen produces
breads, cakes, pies, cook-
ies, fresh frozen pizzas,
dinner specials, gluten
free items, maple syrup,
soups, and granola.
We're happy to take
special orders.



NOW OPEN!

The LITTLE STORE is stocked with farm
made items in the freezer, fresh baked
goods, specialty ingredients and more!
The LITTLE STORE HOURS are:
Wed-Sat, 10am-5pm, Sun 10am-3pm
and by appointment

**We offer Catering and Wood-fired Pizza
Parties in your Home or Business!**

Round House Bakery at Pompanuck Farm
494 Chestnut Hill Rd, Cambridge NY 12816

Menu & ordering info available at:
[facebook.com/RoundHouseBakery](https://www.facebook.com/RoundHouseBakery)
roundhousebakery@outlook.com
or call 518-677-8121

SUPPORT LOCAL BUSINESSES

Country Gals Café

9 East Main Cambridge, NY
(518) 428-2826

Wed.-Sat. 5:30-1:15 Sun. 6 to 11:45

Thank You For Your Patronage
in 2022 & Happy 2023

Bubbles for your Valentine
cheers to st. patrick's day



98 W Main St
Cambridge NY

518-677 BARK
Mon.-Sat. 11-7
& Sun 12-4

blackdogwines.com

HUBBARD BLOCK ANTIQUES

18TH - 19TH CENTURY

COUNTRY FURNITURE & PRIMITIVES

DECORATIVE ACCESSORIES

ANTIQUE ESTATE JEWELRY

VINTAGE CHRISTMAS ROOM

QUALITY ANTIQUES

WED-SAT. 11:00-5:00 MOST SUN. 12:00-4:00

19 EAST MAIN STREET CAMBRIDGE, NY 12816

Owner: Jacqueline E. Whitman

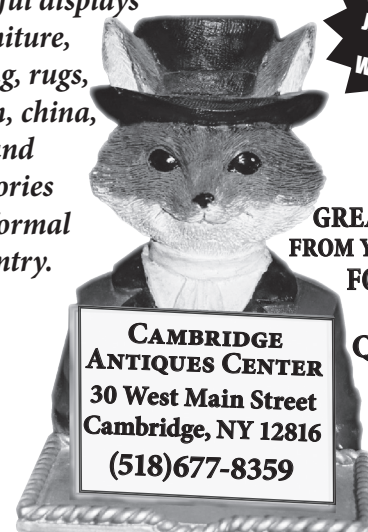
518.677.8477 hubbardblockantiques.com

email: hubbardshop1@gmail.com

CAMBRIDGE ANTIQUES CENTER

28 DEALERS FROM 4 STATES

Two floors with
beautiful displays
of furniture,
lighting, rugs,
garden, china,
glass and
accessories
from formal
to country.



OPEN DAILY 10-5
JAN-FEB-MAR
closed
Wednesday

GREAT PIECES
FROM YESTERDAY
FOR TODAY
with
Quality at
Great
Prices

CAMBRIDGE
ANTIQUES CENTER
30 West Main Street
Cambridge, NY 12816
(518)677-8359

www.cambridgeantiquescenter.com

Black Widow Gallery

15 W. Main St. Cambridge (Varak Park)

Phone: 518-588-0556

Antique
Vintage
Unique



Home
Goods
Showroom

Email: Blackwidowgallery@outlook.com

Open: Wednesday - Friday 10-2 Saturday 11-5 Or anytime by appointment!

Follow us on Facebook & Instagram for weekly updates and events!

NEWS & ISSUES

Balint puts focus on housing, mental health

New congresswoman for Vermont sees chance of bridging partisan gap

By MAURY THOMPSON
Contributing writer

Vermont’s new member of Congress says the nation’s housing and mental health needs are two initial areas where she’d like to focus her legislative attention.

U.S. Rep. Becca Balint, a Democrat elected in November on a progressive platform, says efforts to address both issues have the potential to draw broad support across political and geographic lines.

“Housing has been very important to me throughout my time in the Vermont Legislature,” she said in a telephone interview in mid-January.

Despite the widespread view that the House is sharply divided along partisan and ideological lines, Balint said she is convinced there are areas of agreement between its political factions.

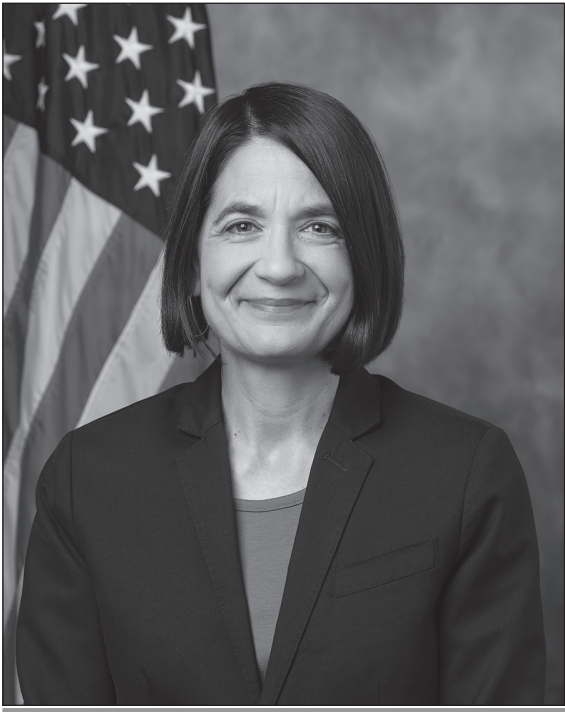
“There are always going to be people on the TV trying to grab the headlines,” she said. “But the real work of Congress is getting done quietly behind the scenes.”

Housing, she said, is a complex issue. “We have to be creative,” Balint said, adding that successfully expanding the supply of affordable housing will require pursuing more than one approach.

One strategy, she said, is to push for federal funding for water and sewer infrastructure in rural communities. Infrastructure is essential to accommodating new housing, she explained.

Another strategy is to increase the construction of accessory dwelling units, which are secondary apartments constructed on the property of a single-family home.

Among mental health issues, Balint said she



Courtesy photo

Rep. Becca Balint, the first woman elected to represent Vermont in the U.S. House, was sworn into office in early January.

wants to focus on alleviating the shortage of psychiatrists and psychologists in Vermont and elsewhere.

Balint said she recently visited a high school in Vermont where students told her there are waiting lists of up to six months for counseling sessions. This is particularly problematic at a time when students are still dealing with the trauma of the Covid-19 pandemic, she said.

Balint said she has spoken with several incoming House Republicans and will be looking to build alliances on these issues with open-minded GOP members of the committees on which she serves.

“I am looking forward to finding these partners wherever they may be,” she said.

Democratic committee assignments had not yet been announced as of Jan. 27, though Balint

told television station WCAX in December that she hopes to serve on the Financial Services Committee.

Teacher turned lawmaker

Balint, a former middle school teacher who has lived in Brattleboro for 15 years, represented Windham County in the state Senate from 2015 through the end of 2022 and was the Senate president for the past two years.

She has two masters’ degrees in education and rides a motorcycle. Balint, 54, was born in Heidelberg, Germany, and raised in Westchester County, N.Y. She first came to Vermont in 1994 to teach rock climbing and moved to the state permanently in 1997.

She was elected in November to Vermont’s at-large U.S. House seat, defeating her Republican opponent, Liam Madden, by more than 35 percentage points. The seat was open because Democratic Rep. Peter Welch was running to fill the seat of U.S. Sen. Patrick Leahy, who retired after 48 years in office.

continued on next page



Folklife Center


CRANDALL PUBLIC LIBRARY

LIVE! FOLKLIFE CONCERTS ARE BACK!

3 great bands, 2 great sites!


The Folklife Center is partnering with the Historic Salem Courthouse to bring the bands that play at Crandall Public Library on Thursdays to Salem (in rural Washington County) on Fridays.

Both shows at 7 pm (doors open 6:30) and are Free (donations encouraged) thanks to the New York State Council on the Arts-Folk Arts Program.



FELLOW PYNINS

Feb. 16 in Glens Falls, Feb. 17 in Salem



TIM O'SHEA & FRIENDS

March 23 in Glens Falls, March 24 in Salem



THE FAUX PAWS

April 13 in Glens Falls, April 14 in Salem

THE FOLKLIFE CENTER AT CRANDALL PUBLIC LIBRARY

251 Glen Street, Glens Falls, NY 12801

All projects and programs made possible by the New York State Council on the Arts

Celebrating 30 years in 2023

HERITAGE • COMMUNITY • CREATIVITY

Buy Local Elderberry Products

Traditional & Sugar Free Syrup

Elderberries - Dried

Elderflowers - Dried

Elderberry Powder

Elderberry Tinctures



www.ElderberrySprings.com • 518-659-1411

Elderberry Plant Cuttings: Jan.-Mar.

Free Shipping!

CAMBRIDGE VALLEY SENIOR CENTER

New members Welcome

Join us for a nutritious \$3.00 lunch because no one should eat alone!

Visit our Memory Lane Thrift Shop.

Join us for laughter and friendship.

5 Park Place, Cambridge, N.Y. 12816

518-677-8592

email: cambridgeseniorsite@gmail.com

Fresh Raw A2A2 Jersey Milk


A2A2 Yogurt

100%Grass-fed

A2A2 tested

Certified Organic

State Licensed

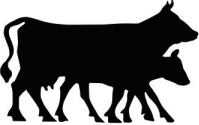


Farm Store open all daylight hours

Larson Farm

69 South Street, Wells, VT

larsonfarmvt.com (802) 645-1957



Lewis Waite

FARMER NETWORK

FARM FOOD HUB OFFERING NATURAL AND ORGANIC FOOD FROM 50+ FARMS

Grass Fed Meats

Organic Dairy and Grains

Eggs and Cheese

Hearth Baked Bread

Artisan Pantry Staples

Regional Seafood

Prepared Foods

1000's of products now available for Home Delivery!

www.csalewiswaitefarm.com

518-692-3120

The 2022 election marked only the third time in 40 years that Vermont's lone House seat had been open. Welch had held the seat for 16 years, and Vermont's other U.S. senator, Bernie Sanders, held the House seat for 16 years before that.

Balint took the oath of office at 1:04 a.m. on Jan. 7, after a delay that lasted several days while the chamber's new Republican majority struggled to unite behind a speaker.

Her parents, siblings and supporters from Vermont, who had come to Washington on Jan. 3, when the swearing in was originally scheduled, wound up returning home, disappointed at missing the milestone event.

"My spouse and kids did stay to the bitter end," Balint said. "It is an incredible honor to be sworn in. I didn't lose the enthusiasm."

Balint is married to Elizabeth Wohl, a lawyer, and they have two children.

Defending abortion rights

Since winning the election, Balint has aligned herself with other progressive Democrats in Washington. Even before she was sworn in, she was appointed in December as vice chairwoman of the Congressional Progressive Caucus, a position that put her in charge of recruiting other House

freshman to the caucus. The group of about 100 progressive House and Senate members had contributed \$5,000 to Balint's campaign.

Balint's first speech on the House floor, on Jan. 11, was on the topic of abortion rights.

"The Supreme Court's decision to overturn Roe v. Wade was dehumanizing and dangerous," Balint said, according to a transcript of the one-minute speech. "It does not reflect the will of the majority of Americans who deeply value control over their own bodies."

Balint went on to talk about her role, as Vermont's former state Senate president, in protecting reproductive freedom as part of the state constitution. That effort led to a constitutional amendment the state's voters overwhelmingly approved in November to guarantee "an individual's right to reproductive autonomy."

The first House legislation Balint co-sponsored also is related to abortion rights. The proposed bill, H.R. 286, would establish a federal grant program for health care providers to improve physical security and cybersecurity for their facilities, personnel and patients. Rep. Veronica Escobar, D-Texas, who introduced the legislation, said in a news release that the bill is a response to threats at abortion clinics.

Balint's choice of abortion rights as the topic of her first speech on the House floor, rather than a topic more specific to Vermont, demonstrates her interest in being a national voice on progressive issues, said Matthew Dickinson, a political science professor at Middlebury College.

"That's something less to do with her constituency," he said, explaining that the right to abortion is already settled law in Vermont.

New voice, new tone

Balint's election, as has often been reported, is groundbreaking in that she is the first woman and also the first openly gay person to represent Vermont in the House.

Political action committees focused on gay rights contributed \$32,100 to her campaign, representing about 12.8 percent of the total PAC contributions the campaign received, according to Federal Election Commission reports.

There are now 13 openly gay, lesbian or bisexual members of Congress — 11 in the House and two in the Senate, according to the Pew Research Center. That's up slightly from nine in the House and two in the Senate in the last session of Congress.

Dickinson said Balint's election represents

Destination: MANCHESTER, VT & VICINITY

THE SHIRES OF VERMONT

BENNINGTON - MANCHESTER



H.N. Williams Store
Family Owned and Operated Since 1840

6 miles north of Manchester
on Rt 30 in Dorset, VT
802-867-5353
OPEN DAILY
M-F 6-6 - Sat 7:30-5
Sun 8-4

POULIN GRAIN
Leading Animal Nutrition

GREEN MOUNTAIN FEEDS
Certified Organic Feeds

Sheep & Goat - Swine & Rabbit
Equine - General Feeds - Poultry

Also carrying a full line of Green Mountain Organic Feeds



George Bouret photo

GETTING TO MANCHESTER & DORSET

- from Bennington: 30 min (Dorset, 40 min)
- from Cambridge: 45 min (Dorset, 40 min)
- from Glens Falls: 1 hour, 20 min (Dorset, 1:10)
- from Great Barrington: 1 hour, 50 min (Dorset, 2 hours)
- from Hudson: 2 hours (Dorset, 2:10)
- from Pittsfield: 1 hr, 20 min (Dorset, 1:30)
- from Saratoga Springs: 1 hour, 20 min (Dorset, 1:10)
- from Williamstown: 50 min (Dorset, 1 hour)

See map on page 11

Happy New Year



Fine Needlepoint, Fibers, Instruction

3041 Route 30, Dorset, VT
802-867-7031

Wednesday - Friday 10-4
Saturday 10-2

www.institchesfineneedlepoint.com

Visit our Sugar House

Call ahead for
boiling times

Our Own Apples & Cider



Fresh Fruit Pies, Jumbo Cookies,
Pastries, Breads.
Our own Jams, Jellies,
Pickles and Relishes,
Maple Syrup & Honey.

Fresh Greens from
our Greenhouse

Great Selection of
Beer and Wine

Maple Syrup Homemade Fudge,
Vermont Cheeses, Beer & Wine.

Dutton



Farm Stand

3 LOCATIONS • OPEN Year-Round 9am – 7pm Daily

Newfane, VT: 407 VT Rt. 30 ~ 802-365-4168 • West Brattleboro, VT: 308 Marlboro Rd ~ 802-254-0254

Manchester, VT: 2083 Depot Street (802) 362-3083

www.duttonberryfarm.com



Hiking
Equestrian Trails
Camping
Rustic Cabin Rentals

Merck Forest & Farmland Center

www.merckforest.org | 802-394-7836
3270 Vermont Route 315, Rupert, VT

a shift to the left in ideology from Welch, who he said leans left but is closer to the center politically.

“She brings a noteworthy shift in terms of our regional representative,” Dickinson said. “I think it signifies the change of politics in Vermont.”

Bill Owens, a former Democratic congressman from Plattsburgh, N.Y., also noted a shift in tone from Welch to Balint.

“She’s clearly very progressive, whereas Peter Welch was closer to the middle,” Owens said.

“I had one conversation with Peter about her” amid last year’s campaign, Owens added, “and he was appropriately supportive.”

He said Balint’s rise reflects that fact that Vermont has shifted further to the left politically in recent years.

“She clearly fits in,” Owens said.

Balint won a Democratic primary in August against Lt. Gov. Molly Gray, who campaigned as a moderate, and two other candidates.

Cross-border contrast

Dickinson said that by staking out a prominent role on progressive issues, Balint could offer an interesting contrast with Rep. Elise Stefanik, R-Schuylerville, a pro-Trump conservative who

represents Owens’ former district on the New York side of Lake Champlain.

“It is something to juxtapose their rhetoric just during the first month of the House session,” he said.

The stark difference in the prevailing political mindset on either side of the lake was clear in November’s election results. Balint won 63 percent of the vote in Vermont, while Stefanik garnered 58 percent in her New York district, which extends the length of the Vermont state line.

It wasn’t so long ago that there was room for collaboration between House members on opposite sides of the state line.

Welch often worked with Owens, who left office at the end of 2014, and with former Rep. Chris Gibson, R-Kinderhook, who left office at the end of 2016, on legislation relating to the Canadian border, international trade, the environment, agriculture, and to some extent, immigration, Owens said.

That informal alliance mostly did not continue after Owens and Gibson left office. But Welch and Stefanik did co-sponsor legislation addressing invasive species in the most recent previous congressional session, and the two

worked jointly on funding for Lake Champlain water quality protection.

Dickinson said that despite their ideological differences, there are opportunities for collaboration between Balint and Stefanik on issues of significance in both states — such as agriculture, transportation and Lake Champlain water quality.

“There’s a certain reciprocity in all those,” he said. “That wouldn’t necessarily mean they are working cheek to jowl so much as they are part of a coalition.”

Balint said her parents live in the Saratoga County town of Clifton Park, so she follows New York politics closely.

She said that, as of Jan. 20, she had not yet met with Stefanik or any other member of the House Republican leadership.

The loyal opposition?

Dickinson said that, with Republicans now in control of the House, Balint might have more success in drawing attention to progressive issues rather than in passing specific legislation.

In votes cast over the first few days of the

continued on page 12

Destination:

MANCHESTER, VT & VICINITY



George Bouret photo

Fresh veggies, apples, apple cider, meats, cheeses, maple syrup, spirits, breads, mustards and pickles and more!

Sundays 10-2 at J.K. Adams

Free Live Music weekly!

Credit, Debit, and EBT and Crop Cash cards accepted
\$10 SNAP/EBT = \$20 CROP CASH!

www.DorsetFarmersMarket.com

**Stay ACTIVE
ENGAGED
CONNECTED**

**with today’s advanced
hearing aids**

Katherine Lowkes, Au.D.
Board Certified Audiologist

- Evaluation and Treatment of Hearing Disorders
- Latest Hearing Aid Technology
many options and price-points available
- Adjustments and Repairs
even if you bought a product elsewhere

69 Union St., Manchester, VT 05254
802-366-8020 • Call for Appointment
Hours: Mon., Tues., Wed., Fri. 8-5PM

**Homemade Biscuits
& Gravy**
Saturday & Sunday.
Soups Daily

**UNIQUE
VERMONT GIFTS
& SOUVENIRS**

MarketplaceOnMainSt@gmail.com
marketplaceonmainst.myshopify.com

802-768-8314 • 4919 Main St. Manchester Center VT 05255

DID YOU KNOW....

McWayne Jewelers offers:

- Jewelry repair and custom design
- Antique and period jewelry consignments
- Complete watch services including batteries and straps installed while you wait
- Engraving services
- Gemological appraisals
- Bead and pearl stringing
- Silver restoration and repair
- Always buying gold, silver & men’s vintage wristwatches

*We buy and
sell estate
& antique
jewelry*

Tuesday-Saturday 10 to 5
Corner of Main & Bonnet Streets (next to Northshire Bookstore)
Manchester Center, VT
802-362-1257

*Here’s to always falling...
and never landing.*

*Falling in love with her was the
sweetest thing you’ve ever known.*

*This Valentines Day,
give her fine jewelry...
and keep right on falling.*

**McWAYNE
JEWELERS**
Fine Jewelry Since 1948

EDITORIAL

Many reasons to doubt biochar firm's promise

For the sake of argument, let's be charitable and assume for a moment that the developers who want to build a new sewage sludge-to-fertilizer plant in northern Saratoga County are sincerely trying to solve a pressing environmental problem while making a few dollars for themselves.

As our cover story this month details, the partners in a new venture called Saratoga Biochar Solutions claim their planned facility in the town of Moreau will be able to collect up to 15 percent of the municipal sewage sludge produced annually across New York state and transform it into an environmentally beneficial "carbon fertilizer."

Sewage sludge, the collection of solids left over after municipal wastewater treatment, is bad stuff. It's contaminated with every chemical that ever went down a drain – including heavy metals, pharmaceuticals and PFAS, a class of "forever chemicals" that are considered a human health hazard even at tiny concentrations. Most sewage sludge now winds up in landfills because no one has a better way to dispose of it.

Saratoga Biochar says it plans to use a process called pyrolysis, which involves extremely high temperatures in the absence of oxygen, to break down and remove contamination, leaving only a charcoal-like substance, biochar, that can be used as a beneficial soil amendment.

But when it comes to the crucial question of whether the company's process really will remove all the contamination – and, therefore, whether the end product will be safe – the response of Saratoga Biochar's founders is this: Trust us.

There are plenty of good reasons to be skeptical. The idea of exposing sewage sludge to high temperatures to remove contamination has been around for awhile and has tested in some demonstration projects, but so far the results of these efforts haven't been particularly impressive. No one has attempted to pursue the concept on anything close to the scale Saratoga Biochar is planning.

And there is nothing to suggest that the company's founders have a record of spearheading the kinds of technological advances that might be needed to make the process work. Quite the contrary: In a recent in-depth report, *The Post-Star* of Glens Falls reported that one of the Saratoga Biochar partners previously ran a business in Iowa that was accused of making its neighbors sick when it improperly stockpiled a large quantity of sewage sludge on a farm. Another worked for a Nebraska ethanol plant that was shut down by state regulators after repeated environmental violations; among other problems, the plant produced biochar that was contaminated with pesticides.

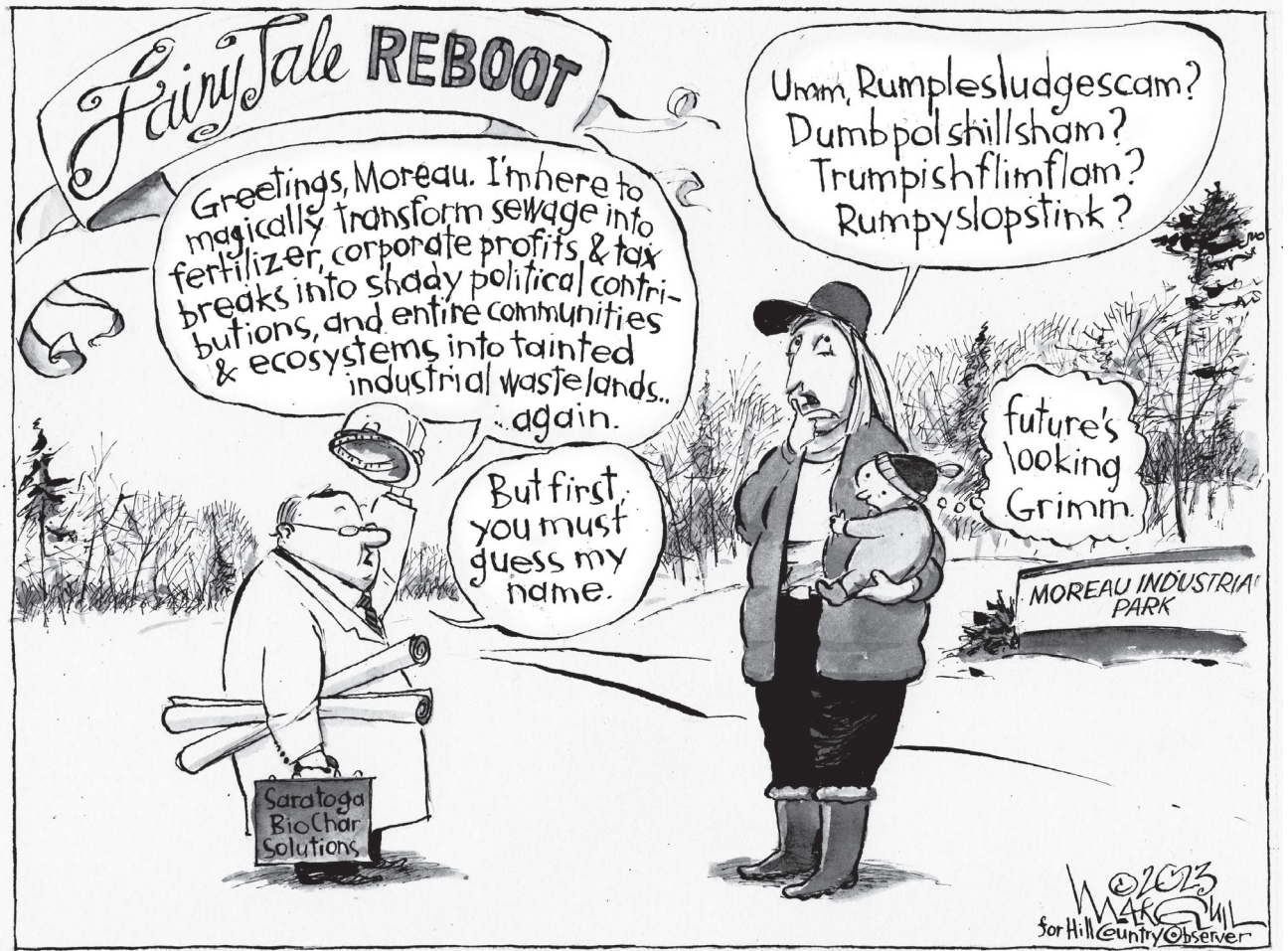
Saratoga Biochar's response to this reporting has been to argue that its founders have learned from past mistakes.

Despite their past problems, however, the company's founders now project an air of supreme confidence that their system for removing contaminants from sewage sludge, which has never operated at scale for even a single day, will function exactly as promised.

What if PFAS chemicals survive the heat treatment and persist in the biochar? Trust us, we guarantee 100 percent PFAS removal.

And what if the biochar winds up spreading contaminants to farm fields across the wider region? Trust us, it will never happen here.

Of course it's possible that Saratoga Biochar might yet revolutionize the treatment of municipal sewage sludge. But as many townspeople in Moreau now suspect, when something sounds too good to be true, it probably is.



Letters to the editor

Story on solar project lacks evidence, standards

To the editor:

I am really disappointed in the lax editorial standards at the Hill Country Observer. The article by Tracy Frisch entitled "Endangered Owls, Meet Solar Panels" [December-January cover story] fails to interview a single representative from Boralex, the developer of the project.

The article's premise is that the proposed panels will be harmful to owls, without citing a single scientific study to back up that claim. The only comment made in the article, buried deep down in the text, is that there "has been little academic research into the effects of solar farms on grassland birds" and that "Keith Swenson, president of the Grassland Bird Trust, said he's not aware of any pertinent studies involving the grassland species of the Northeast."

Well then, it seems the Grassland Bird Trust has no argument, other than that being against any change to the grasslands. But change is coming, one way or another: climate change. And knee-jerk anti-development groups will only make it worse when we fail to take even the most common-sense measures to adapt.

Bob Lippman
Saratoga Springs, N.Y.

Solar developer should act to protect grassland birds

To the editor:

Thank you for your article ["Endangered owls, meet solar panels," December-January cover story] about Boralex's proposal to cover about 700 acres of grasslands in Fort Edward,

N.Y., with solar panels.

While renewable energy is an important goal, the Important Bird Area, or IBA, in Fort Edward is also an important economic resource for the surrounding area. Thousands of people visit the grasslands each year from across the United States, and even from overseas, to catch a glimpse of the grassland birds.

The IBA was recently added to the New York State Birding Trail, which only increases its regional importance. Relative to the cost of this project, it would add only a minimal amount of money for Boralex to conserve the same amount of bird habitat in the IBA that it is covering with solar panels.

Again, thank you for your excellent coverage of this critical issue.

Ann Townsend
Greenwich, N.Y.

Health system still fails King's vision of equality

To the editor:

We have just celebrated Martin Luther King's birthday. I think he was among the greatest of all Americans.

In 1966, he spoke about injustice in health care and called it the most shocking and inhuman of all inequalities. There is much evidence that the care of the poor is inferior to the care of the wealthy and that the care of people of color is inferior to the care of whites.

The injustices are still there and are getting worse. Should not health care be available and affordable for all?

Health care is unaffordable for many. Out-of-pocket costs and medical debt are skyrocketing. Primary care physicians are in

continued on page 12

A Civil War veteran who retired to local pasture

Between 8,000 and 10,000 people gathered in Greenwich on Aug. 26, 1885, for a Veterans Reunion.

Among the 600 Civil War veterans who were guests of honor was “War Horse Charlie,” an equine veteran that had called Washington County home since 1864.

Charlie was one of about 3 million horses and mules that served in the Civil War. About half of those animals died in service — most from overwork, but some in combat, according to the National Park Service.

The banquet the women of Greenwich served at the 1885 reunion put New York Gov. David Hill in a light-hearted mood.

“Gov. Hill ... said that if there was ever another war, and he had anything to do with it, he would discharge the entire group of commissary officers and put that department in charge of the Greenwich ladies,” *The People’s Journal* of Greenwich reported on Sept. 2.

The governor, veterans and musicians were well fortified for marching in the long parade that followed the banquet, and they enjoyed the bucolic setting and patriotism of the Washington County town.

“The march was a long one, but the beautiful village presented so many attractions in the multitude of people, in the decorations of the residences of its citizens, and in its own picturesqueness, that the charmed attention of those in the line was continuously arrested, and the way seemed comparatively short,” the newspaper

Maury Thompson

When “War Horse Charlie” died at the Payne farm on Oct. 25, 1889, at least two area newspapers published obituaries, an honor customarily afforded only for prominent residents.

reported.

It seems the governor did not comment on the portion of grain and hay fed to Charlie, the distinguished equine veteran who was in the line of march that day. Given his older age and lighter workload, Charlie probably ate less than the daily ration of 10 pounds of grain and 14 pounds of hay for a Union cavalry horse.

It was Charlie who carried the Union soldier William H. Spencer as he delivered the message from Gen. Henry Slocum to Gen. William T. Sherman in September 1864 that Atlanta had fallen.

Spencer’s 13-year-old son rode Charlie in

the Greenwich reunion parade.

Charlie had been captured from the Confederates in July 1864, *The Morning Star* of Glens Falls reported on Oct. 28, 1889.

Spencer was pleased with Charlie’s performance on the ride to deliver the news to Sherman, and he “soon traded a horse that he owned with a quartermaster for old Charlie,” the newspaper reported.

After the war, Spencer brought Charlie home to Washington County with him, and he later sold the horse to Daniel Payne, a farmer in Fort Miller.

When Charlie died at the Payne farm on Oct. 25, 1889, at least two area newspapers published obituaries, an honor customarily afforded only for prominent residents. Payne offered to provide photographs of Charlie to anyone that requested one.

“‘War Horse Charlie,’ one of the noted steeds of the late rebellion, died Friday at Fort Miller,” *The Morning Star* reported on Oct. 28, 1889.

“For that last two years Charlie lived as a pensioner, roaming over and grazing upon the fields,” *The People’s Journal* of Greenwich wrote in a tribute published Oct. 31.

“Without a moment of sickness or a pang of pain, he gave one last look ... and fell into eternal sleep.”

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

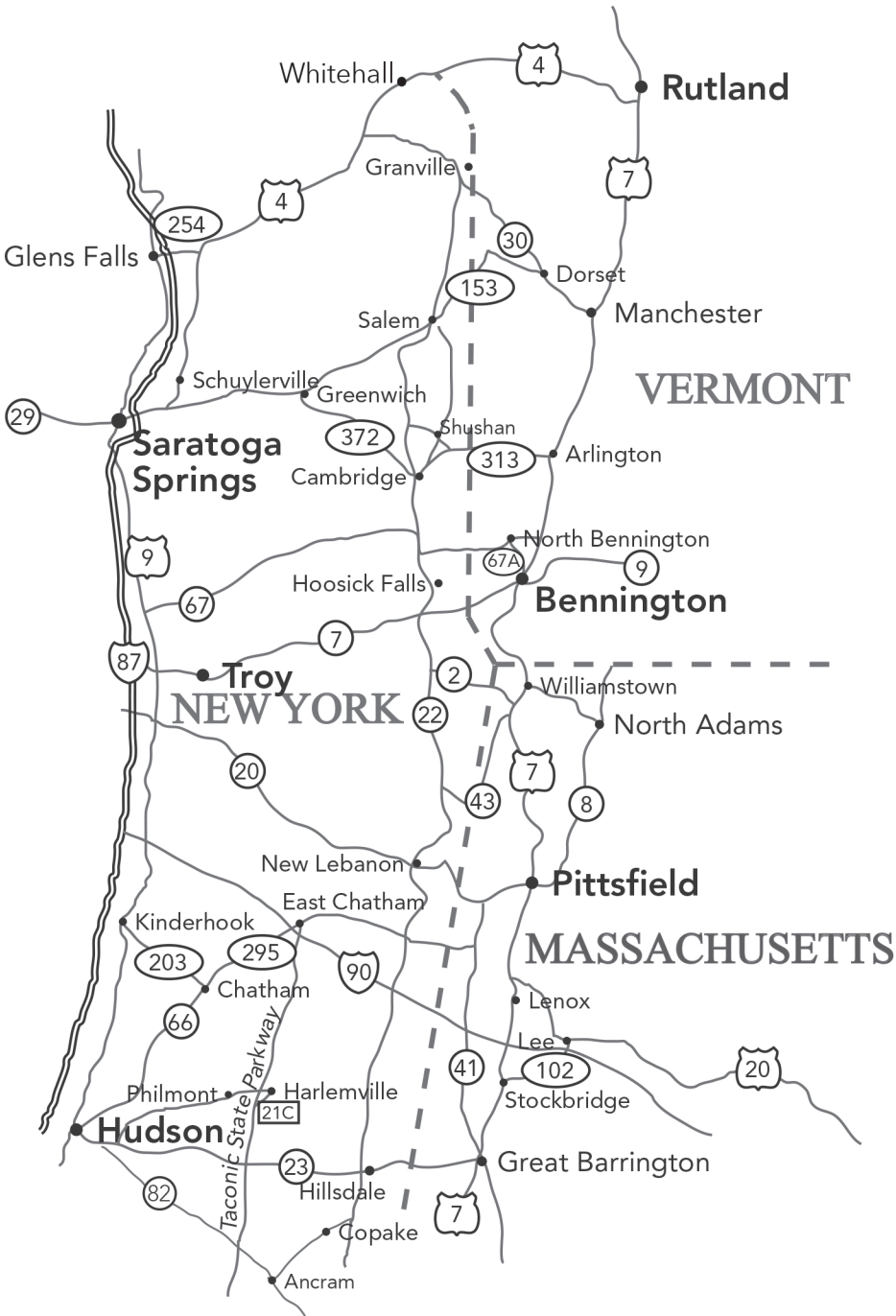
News that’s slow-brewed for a high-speed age

We’re told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren’t getting much attention elsewhere.

Judging from our growing circulation, readers like the results. Tell us what you think.



Letters continued from page 10

short supply, and it is difficult to find one. Doctors are burning out. Emergency rooms are overwhelmed.

Giant corporations (United Health Care, Aetna, et al) make billions of dollars of profit from our illnesses. Our tax dollars subsidize these corporations. Hospitals are consolidating or closing. Drug companies are ripping us off.

We spend twice as much on health care as other countries, and our results are not as good. We are paying more for health insurance and getting less for our money than we were a few years ago. Many doctors, hospitals and politicians go merrily on their way as if nothing is wrong. It doesn't need to be this way.

It is obvious that our system needs an overhaul. It is really quite simple. Negotiate with the drug companies. Build up primary care. Stop all attempts to privatize Medicare.

Throw out the profit-oriented corporations and replace them with a single payer with far less administrative overhead. It's called "Improved Medicare for All" — simplified (and therefore better) health care for less.

G. Richard Dundas, M.D.
Bennington, Vt.

Biochar continued from page 5

the company expects to receive 50 tractor-trailers per day of biosolids in Moreau.

Although the proposed site is an industrial park, it has had only one tenant, a specialty chemical manufacturer, since it opened more than 20 years ago.

"These are neighborhood-type roads," LeClair said. "Diesel exhaust causes asthma and lung cancer. I think of all those families with little kids. Some of them just bought their homes."

Frisch suggested the plant will turn Moreau and surrounding communities into a "sacrifice zone," where people who haven't created an environmental problem have to live with the consequences.

"There's no good solution," Frisch said, when asked what should be done instead with the biosolids. "It's not the responsibility of the town to come up with a solution."

Moving to Moreau

Apy's partners had floated two previous proposals in recent years to build a sludge-to-biochar facility but were spurned by local officials in Orange and Ulster counties. They chose their current plant site in Moreau after joining forces with Apy a couple of years ago. The site was chosen because it has water, sewer, electric and natu-

ral gas service, is close to the Northway, and is permitted for industry, Apy said.

The partners approached the Moreau Planning Board in July 2021 with their proposal. The board voted in December 2021 to seek review by an outside consultant, but after further meetings with the partners, the board decided the consultant was unnecessary.

In March 2022, the board voted 4-2 that the project would not harm the environment — a "negative declaration" under the State Environmental Quality Review Act — and thus did not need to undergo the additional review required to produce an environmental impact statement.

As discussion with the partners continued and opposition grew, meetings became raucous. Police were called in to keep the peace.

On Aug. 25, the board voted 4-2 to approve Saratoga Biochar's plans. The board set 16 conditions, including specifying hours and days of operation; obeying state permits and notifying the board of changes and violations; meeting standards for odor, noise, and traffic control; posting contact information for complaints; and returning to the board before starting the plant's second and third phases of operation.

The Clean Air Action Network challenged the project in a legal action filed Sept. 26 in Saratoga County Supreme Court. The action names the town Planning Board, Apy and Saratoga Biochar as defendants. The group is being

represented in court by Pace University's environmental litigation clinic.

The environmental group is seeking to have the negative SEQRA declaration ruled invalid so the company will be required to do an environmental impact statement. Hearings are scheduled for Feb. 28, Frisch said.

Apy called the group's lawsuit "an extreme longshot."

The state Department of Environmental Conservation has the company's applications but won't issue permits until the lawsuit is settled, probably sometime in March, he said.

Saratoga Biochar's applications for air emissions and solid waste management permits are "in the final stages of review" at DEC, Apy said.

As part of the process, the company held an

online public information meeting on Dec. 19 and will hold two more, probably in the second half of February, Apy said. The meetings are required because communities within two miles of the site are considered an environmental justice zone, with significant minority populations and low income. A 30-day public comment period comes next.

Apy said he expects the DEC will decide whether to approve the project's permits in April or May. He didn't want to predict how the agency would rule but said, "There's nothing about our facility that isn't permissible."

If the DEC gives the go-ahead, the company will close on its financing and request bids from contractors. Construction and installation of equipment would take 12 to 14 months.

"We'll most likely start operations in the first quarter of 2025," Apy said. "We're a full year behind our original estimate. The Planning Board put us through an exhaustive review. That took 13 months. The lawsuit added another six or seven months of delay."

The project's opponents aren't backing down.

"There's grave concern that town officials aren't working in the best interests of the community," Frisch said. "It's a really difficult situation. Opposition is only growing. Why would anyone want to live with this?"

Editor's note: Evan Lawrence is a freelance writer who also contributes stories to The Post-Star of Glens Falls.

Balint continued from page 9

new Congress, he pointed out, none of the legislation that Balint voted in favor of passed, and none of the legislation she voted against failed.

"Becca is just going to be the loyal opposition, for a while, in this Congress," Dickinson said.

Of the legislation and resolutions Balint had co-sponsored by Jan. 20, none had Republican co-sponsors.

But there are still some priorities — and interest groups — that transcend party lines.

A review of Federal Election Commission reports shows, for example, that there were five political action committees that contributed to the campaigns of both Balint and Stefanik over the course of the 2021-22 elections cycle. The National Beer Wholesalers contributed \$5,000 to Balint and \$7,500 to Stefanik; the American Dental Association contributed \$2,500 to Balint and \$7,000 to Stefanik; the Council of Insurance Agents and Brokers contributed

\$5,000 to each candidate; the International Union of Operating Engineers contributed \$5,000 to each; and the National Association of Realtors contributed \$5,000 to Balint and \$7,000 to Stefanik.

Dickinson predicted Balint likely will continue the focus she had in the state Senate on issues such as housing, women's equality, the environment, paid family leave and boosting the minimum wage.

"She's a big advocate for addressing climate change," he added.

MARCH IS MAPLE SEASON IN THE HILL COUNTRY

Maple Syrup in our HILL COUNTRY

5

• Glens Falls

4

• Salem

3

• Manchester

VERMONT

• Arlington

• Bennington

• Williamstown

• North Adams

1

MASSACHUSETTS

NEW YORK

Visit these websites for more information about maple products and maple events in our region:
upperhudsonmaple.com
nysmaple.com
vermontmaple.org
massmaple.org

• Greenwich

• Cambridge

• Hoosick Falls

Maple Open House Weekends March 18-19 & March 25-26, 2023



Maple sugaring at Dutton Farm
Call (802) 362-3083 for Boiling Hours

THURMAN MAPLE DAYS, MARCH 11-12, 18-19, 25-26

5

3 weekends

6 days

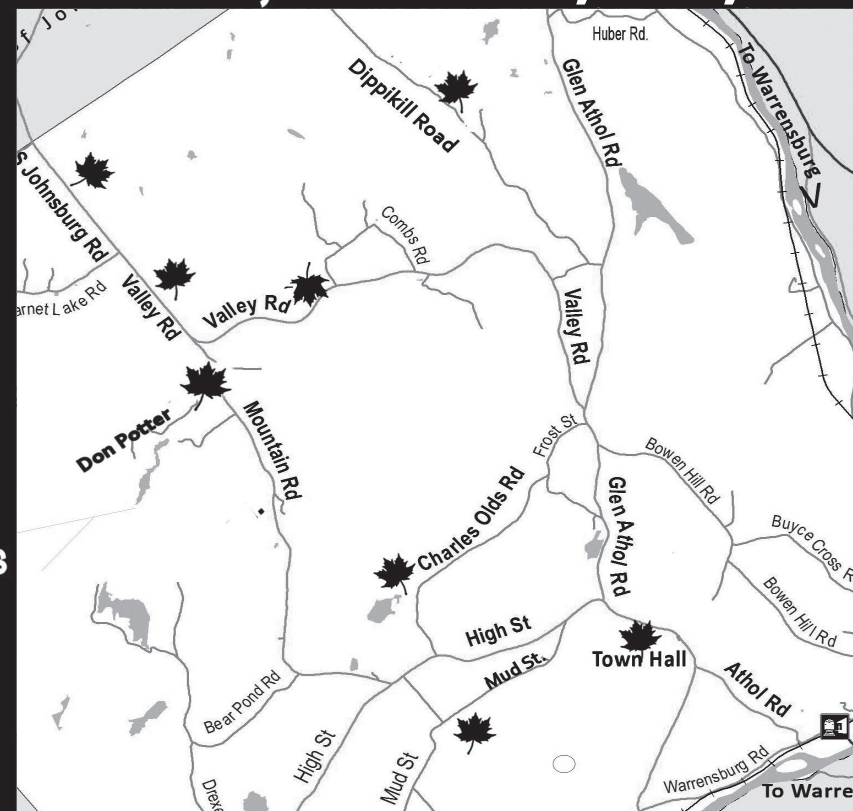
10 - 4 each day

\$0 admission

Dozens of delicacies

Countless smiles

Come!



Visit Thurman.com/maple-days

Thurman Maple Days is made possible by Warren County occupancy tax dollars granted by the town of Thurman

3

Merck Forest & Farmland Center

salutes all regional maple producers.
 MFFC's 3,000 tap sugarbush proudly produces 100% organic, VT Audubon Bird Friendly certified maple syrup in all grades.

Maple Open House
 Saturday March 18
 10am - 2pm.
 Come visit us!
www.merckforest.org

3270 Rte. 315, Rupert, VT 05768
 802-394-2579 for more information.

4

Rathbun's



MAPLE SUGAR HOUSE RESTAURANT

Delicious Homemade
 • Pancakes • Waffles • French Toast
 with our own pure

MAPLE SYRUP

Horse-drawn wagon rides during maple season in the spring!

Off Rt. 22, North Granville
 518-642-1799

Open Sat. & Sun. Year Round 7am-1pm
rathbunsmple.com



Maple Sugar Season!

Calf-A Serving Our Delicious Pancakes, Waffles, & French Toast With Our Pure Maple Syrup!

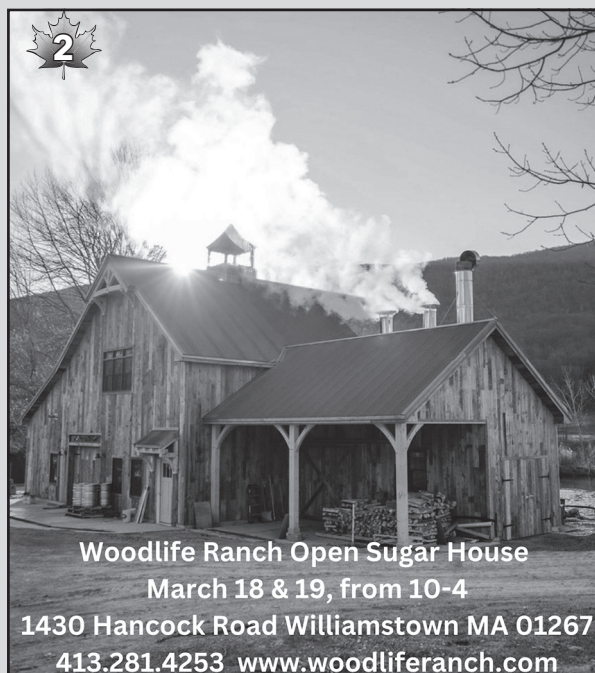


OPEN WEEKENDS
 Feb. 11th - April 2nd, 8am - 3:00pm.

For President's Week we will be open Monday and Friday 8am-12pm (closed Tues.-Thurs.)

Weekend Maple Sugaring Activities in the Sugar House!

IOKA VALLEY FARM
 3475 RT. 43, HANCOCK, MA
 (413) 738 - 5915
IOKAVALLEYFARM.COM



Woodlife Ranch Open Sugar House
 March 18 & 19, from 10-4
 1430 Hancock Road Williamstown MA 01267
 413.281.4253 www.woodliferanch.com



ARTS & CULTURE

Dark humor amid a family tragedy

Hubbard Hall presents
'Fun Home' musical
in shows Feb. 3-12

By STACEY MORRIS
Contributing writer

CAMBRIDGE, N.Y.

When Alison Bechdel was an arts student in the Berkshires in the late 1970s, she was, like so many 18-year-olds, beginning to discover her true self.

Studying with Arthur Hillman, a professor at what was then known as Simon's Rock Early College in Great Barrington, Bechdel learned the finer points of printmaking and book art and began to excel at what would become her medium of choice: the cartoon.

Within a few years, she would create the groundbreaking weekly comic strip, "Dykes to Watch Out For," which quickly earned her a cult following and ran in syndication for 25 years.

But telling stories through cartoons was more than a passion for Bechdel. It also became a way to process a difficult childhood. And that led to her 2006 graphic memoir, "Fun Home: A Family Tragicomic," in which Bechdel explores her formative years in small-town Pennsylvania, her emotionally fraught relationship with her father, and her realization in her late teens — just as she was discovering her own sexuality, and just before his death in 1980 — that her father was a closeted gay man.

"Fun Home," which *Time* magazine called a masterpiece and named its No. 1 book of the year in 2006, eventually was made into a Broadway musical, winning five Tony awards in 2015, including Best Musical. Playwright Lisa Kron and composer Jeanine Tesori also made history as the first all-female writing team to win a Tony for a musical.

This month, Hubbard Hall will present "Fun Home" in eight performances Feb. 3-12 in Cambridge.

David Snider, Hubbard Hall's executive and artistic director, said the play's universal themes have made it a favorite.

"The family dynamics is the sweet spot of the story," he explained. "It addresses questions like 'What were my mom and dad really like?' 'Do I know where I came from?' and 'How do I unpack my 12-year-old self to fit with today?' The core of the story is very relatable."

The focus of the story is Bechdel's relationship with her father, Bruce, a short-tempered English teacher who also runs a funeral home. (The book's title comes from the family's nickname for the business — and also makes an ironic comment on their household's dysfunction.)

Bruce is creative, obsessively focused on restoring their big old house, and achingly repressed. Young Alison also struggles with her own sexual identity in an era when,



Joan K. Lentini photo

Some of the younger actors take part in a rehearsal in late January for Hubbard Hall's new production of 'Fun Home.' The musical is based on Alison Bechdel's 2006 graphic memoir, which focuses on her relationship with her father, the owner of a small-town Pennsylvania funeral home.

outside of a few big cities and college towns, being openly gay was still taboo. Her father's death, in what she concludes was a suicide — two weeks after Bechdel's mother asks for a divorce — sends Alison into a tailspin of "what ifs" and a rehashing of intimate details of her childhood.

Kirk Jackson, a theater professor at Bennington College, said he jumped at the chance to direct the play, despite never having seen it before.

"It's weird, because I've known Lisa [Kron] since the '90s and even lived in the same East Village building as her," Jackson said.

But he said the story's plot has resonated strongly with the cast and crew.

"Most have seen the play, and for some it was seminal in their growing up and, in some cases, coming out," he said.

As a gay man who grew up in the same era as Bechdel, Jackson said he identifies with both father and daughter.

"I understand how the general liberation that was happening in the '70s, while formative for me, was beyond his reach," he said. "I find all the characters so immediately relatable, available through their vulnerability — both their frailty and bravery. I think ultimately anyone can relate to the story."

Reliving a family's past

Bechdel rejected the idea of having her book made into a feature film, but Kron and Tesori were able to convince her that the nuances of her emotional odyssey would translate authentically to the stage.

At Hubbard Hall, Snider plays Bruce, who drives much of the story's emotional pulse

before and after his death.

"I've done musicals before, and this one is very Shakespearean in that a lot of skill and physical stamina are needed beyond a straight play with no singing," Snider said.

He said he first became familiar with "Fun Home" a decade ago when he saw the workshop production, followed by the off-Broadway and Broadway versions. He later met Kron while working at Arena Stage in Washington, D.C.

"I always wanted to do 'Fun Home' and was waiting for the right time," he said.

Snider, who has been Hubbard Hall's executive and artistic director since 2014, described the role of Bruce as "huge" and multi-faceted.

"There are so many notes and colors to the character," he explained. "There are a lot of deep dives. In some ways, Bruce is an antagonist — he's the thorn in Alison's shoe. But I empathize with him and how he struggles to figure out how to be an artist, a dad, and run a business."

The stage production of "Fun Home" features three chronological versions of Alison. Set in Bechdel's studio, present-day Alison is 43 (the age when Bechdel wrote her book), and her non-linear recollections have the adult Alison watching younger versions of herself silently but attentively in the background.

"Even though it's non-linear, there's a clear story from beginning to end," Snider said. "And her coming out is a big part of it."

Young actors join in

The roles of Alison are played by four

actors: Kate Pistone makes her Hubbard Hall debut as present-day Alison; Bennington College drama major Milo Lis plays adolescent Alison; and the role of younger Alison will be played on successive weekends of the production by Abigail Weeden, a student at Hoosick Falls Central School, and Juno Catlin, a seventh-grader at Greenwich Central School.

Weeden and Catlin, seasoned performers in Hubbard Hall's youth arts programs, both said they were excited to be in the show.

"It's my first role in a professional theatrical performance," Weeden said. "It's slightly stressful because there are a lot of lines, but it's a lot of fun."

"I thought it would be a step up from other things I've done before, and it seemed really interesting," Catlin said. "We rehearse six times a week, and sometimes it's tiring by the end of the week."

Caleb Blackler, an eighth-grader at Cambridge Central School, plays the role of Alison's brother, Christian; and Quentin Schneider, a seventh-grader in Cambridge, is the understudy.

"All the young actors have participated in Hubbard Hall's arts programs," Snider said. "They're doing gangbusters in this production, and the professionals are really wowed by them."

He also emphasized that because of its mature themes, the play is recommended for

ages 15 and up.

Other performers include Liz Gurland as Bechdel's mother, Helen; Grace Phipps playing the part of Bechdel's girlfriend, Joan; and Nathaniel Frederickson, who plays several roles including Roy, the teenager who helped Bruce with household tasks and who Bechdel later learns had a sexual relationship with her father.

The production also includes four Bennington College students fulfilling their January Field Work Term experience.

"We've partnered with Hubbard Hall before this way, and it just feels nice to provide professional experience for students," Jackson said. "I'm quite proud of them."

Musical director Richard Cherry has directed numerous musicals regionally and is on the faculty of the Skidmore College music department. Costume director Richard MacPike is the costume shop manager and technical instructor of costume production at Bennington College. And lighting design and production manager Daniel Salzer has worked on several prior productions at Hubbard Hall.

Snider said Hubbard Hall's last big pre-pandemic play was 2017's "The Mystery of Edwin Drood," which featured musical director and creator Rupert Holmes writing an original song for the production.

"During and post-pandemic we were still able to do classes and smaller shows, whether wearing masks or performed outdoors, but the

production of 'Fun Home' feels more true to our form," he said.

Snider said the play's unsparing attention to detail, which was also a feature of the book, has proven to strike a universal chord, making its appeal timeless. Lisa Kron has summarized it with the sentence, "Looking back is an active journey forward."

Although the story is painful at times, Snider said it's Bechdel's unflinching look at her childhood that ultimately provides the catalyst to freedom.

"Accepting the pain her father was in frees her to move forward," he explained. "She understands his limits and why he did what he did."

Jackson said directing "Fun Home" has been an unforgettable experience – one he hopes will transfer to those who come to see the play at Hubbard Hall.

"I just hope the audience laughs, and cries, as much as I did at our very first rehearsal," he said.

"Fun Home," recommended for ages 15 and up, will be presented Feb. 3-12, with performances at 7:30 p.m. Fridays and Saturdays and at 2 p.m. Saturdays and Sundays, at the Hubbard Hall Center for Arts and Education at 25 East Main St. in Cambridge.

Tickets (\$25 for adults and \$10 for students 21 and under) are available at www.hubbardhall.org or by calling 518-677-2495.

Destination: BENNINGTON, VT

THE SHIRES OF VERMONT
BENNINGTON - MANCHESTER

GETTING TO BENNINGTON

- from Cambridge 30 minutes
- from Glens Falls 1 hour, 30 minutes
- from Great Barrington 1 hour, 20 minutes
- from Hudson 1 hour 30 minutes
- from Manchester 30 minutes
- from Pittsfield 50 minutes
- from Saratoga Springs 1 hour, 15 minutes
- from Williamstown 20 minutes

See map on page 11

GIFT CERTIFICATES

the YOGA PLACE

Restore your body's natural grace and strength through guided yoga practice

Relax body
open heart
Transform your life

Free Yoga for Teens February

Schedule available on-line at www.benningtonyoga.com

532 Main St., Bennington, VT
802-447-0393
(Enter in back, above DMV)

CHAIR YOGA • VERY BEGINNER YOGA

AlohaOm

WELLNESS COLLECTIVE

YOGA • MARTIAL ARTS • MASSAGE THERAPY

Empowering our community to Thrive

GIFT CERTIFICATES AVAILABLE

www.AlohaOm.com • 802-430-1799

Historic Benmont Mill Suite 460, Mill Tower Entrance

Monument Vintage

ANTIQUES & COLLECTIBLES

435 Main Street • Bennington, VT 05201 • 802.440.5393

web: monumentvintage.com • email: monumentvtg@gmail.com

Check for our hours on Facebook

Jays Art Shop & Frame Gallery

Fine Art Supplies • Custom Framing

Gifts and Cards for your Valentine
Fashion Jewelry Department
Village Candles • House Decor

Mon-Sat 9-5; Sun 11-4
113-115 South Street, Downtown Bennington, VT
www.jaysartshop.com
802-447-2342 • Fax 802-442-4406

WINCHESTER'S Store and Deli

Proudly Featuring

Boar's Head

PREMIUM DELI MEATS & CHEESES

Deli, Groceries, Food to Go

6185 Route 7 Pownal VT
802-823-5258

Tues-Fri 10-5, Sat & Sun 10-3 • Closed Mon.

We invite you to visit

VERMONT'S LARGEST FLOORING STORE

BENNINGTON HOUSE OF TILE AND CARPET

TILE • CARPET • HARDWOOD • VINYL

SHOP LOCAL

1267 Harwood Hill Rd., Bennington, VT
benningtontile.com • 802-442-2494

Arts & Culture

Artists rooted in Tibetan traditions

Group show at Williams pairs historical, contemporary works

By KATE ABBOTT
Contributing writer

WILLIAMSTOWN, Mass.

A Buddha sits with one hand touching the earth, and his body is formed from leaves and flowers.

Lama Tashi Norbu sees the rings of petals in two forms at once — the lotuses of his Tibetan tradition and the tulips of his new home in the Netherlands.

“We have to grow out of this muddy water,” he explained, “like the lotus grows in this muddy water, where the world is sufferings and happiness — everything is in it, like that — and then [we are] surviving through it.”

Norbu was speaking from his own museum and cultural center, the Museum of Contemporary Tibetan Art in Emmen, near Amsterdam. He is an internationally known artist trained in Tibetan thangka painting and in Western art.

He will come to Williamstown this spring as an artist in residence as part of “Across Shared Waters,” a new group art show at the Williams College Museum of Art. And in February, he will join in a conversation about traditional Tibetan art with other Tibetan artists around the world, from Australia to America to Tibetan areas of China.

Many of these artists have left Tibet, or have never lived there, because their home country and culture are under threat, and Norbu said he sees a vital need to create spaces to preserve their culture for the future.

“We have to do it, Tibetans,” he said, “for our culture to survive.”

A gift to three colleges

The traditional artwork in the Williams exhibit comes to the college as a gift from Jack Shear, an artist, photographer, curator and collector in New York City and Spencertown, N.Y. Shear was the longtime partner of contemporary artist Ellsworth Kelly, who died in 2015, and he now directs the Ellsworth Kelly Foundation.

Last spring, Shear made a gift of traditional Tibetan artwork to Skidmore, Vassar and Williams



Photo courtesy of Williams College Museum of Art

Gonkar Gyatso’s “Family Album” is among the works included in “Across Shared Waters,” a new group show at the Williams College Museum of Art. The exhibit pairs traditional Tibetan art with work by contemporary Tibetan artists from around the globe.

colleges, said Ariana Maki, the associate director of the University of Virginia Tibet Center and Bhutan Initiative.

The three colleges asked Maki to come up and look through the collection and then to guest-curate exhibits at Vassar and now at Williams. She also will co-curate one at Skidmore.

“What impressed me about the Shear collection is the ... sheer number of works available for us to draw on,” Maki said in a Zoom interview from Charlottesville, Va. “They touch on a number of aspects of Tibetan philosophy and practice.”

Through them, she has brought together a wide-ranging group of Himalayan and Tibetan contemporary artists who invoke the traditions and art forms of their homelands while creating their own work that she finds new, distinct and

compelling.

Maki said the Williams show begins for her in four thangkas, Tibetan Buddhist paintings. The ones in the exhibit were painted 100 to 400 years old, though the form goes back more than 1,500 years. Traveling monks would bring them to towns and villages, to teach.

For her, these paintings open ways into contemporary themes — the forces a family can put on the people within it, or society on one person, or traditions on people who carry them. And she turns to contemporary artists to ask how people navigate these forces, past and present, and the sense of place they have in the world.

‘Be the flower’

Norbu said that in his painting, he looks to some of his earliest experiences in the West, learning a new place. He and his brothers, two of them monks, would travel together, opening art exhibitions and making sand mandalas, and people would bring them flowers. And he struggled with the idea that people had cut flowers as a gift.

“For us, a flower is a living substance,” he said. “We wouldn’t do that in Tibet. ... But we tried to look at the intentions of the people bringing them.”

So he thought about adapting to a new culture, and about an idea in Tibetan culture and poetry: “Be the flower, not the bee.”

“The lotus ... survives through the deepest part of the water,” he said, “until [he reaches] the surface of the water, until he blooms. We grow from this chaotic life, growing up, and then shine beautifully like that to the bees, and then they come to us.”

So he combined these ideas, just as he combines being a contemporary artist and a monk.

“We don’t have to search somewhere else, like the bee does,” Norbu said. “The happiness is ly-

Trusted Counsel and Resources

“They made it possible for me to pursue my passion for business, real estate, and sustainability while contributing to the local community and economy.”

— Kevin Walla
Perfectpiece, Manchester

Bring YOUR passion to our business team.
Come see us today!

Bennington 802-442-8121	Arlington 802-375-2319	Rutland 802-774-5085	Manchester 802-362-4760
----------------------------	---------------------------	-------------------------	----------------------------

TheBankofBennington.com



The Bank of Bennington™

Your Money Stays Here, Works Here,
and that Makes a Difference.™



ing within you. And then the action has to be like the bees: We are sowing the seeds for things to grow.”

Norbu’s painting takes the form of a Shakyamuni Buddha, the fourth Buddha that has come to this world, who also appears in one of the thangkas.

The painting chronicles the Buddha’s past lives, Maki said, and the transformations he has come through to become a Buddha, to learn generosity, compassion, time. Many Tibetan Buddhists believe each person has had hundreds, thousands of previous lives, she said, and from them, cumulative experience will determine their next rebirth.

“Until now we have had four Buddhas,” Norbu said, “and we are supposed to have a thousand Buddhas on this earth, to help all beings. They say until all living beings are enlightened, Buddhas will come to this earth, so the world is not yet finished. So I chose this Buddha touching the earth.”

From Tibet to a wide world

In the Williams show, Norbu will set his work in conversation with other artworks. They span many styles and media, from abstraction to Gonkar Gyatso’s life-sized photographs of living Tibetan folk, collaged into a global and often urban “Family Album.”

Maki sees Gyatso and others, like Karma

Phuntsok, speaking from an earlier generation of contemporary artists that have had a global influence and have broken a trail for Tibetan artists around the world.

“They have each taken a different path to their ways of working and where they live,” Maki said. “They have catalyzed one or two generations of artists in the Himalayas who are experiencing their own successes now thanks to the world-wide attention that Gonkar brought and others brought.”

Like Norbu, Gyatso received formal training in thangka painting, Maki said, and like Norbu, in his work here he also responds to the Shakyamuni Buddha. But while the traditional thangka shows Shakyamuni surrounded by his past lives, Gyatso’s Buddha is surrounded by what’s happening now, what he is experiencing in this life. The setting is urban.

“To me, it was speaking to a lived present but also an uncertain future,” Maki said. “When the Buddha was in his past life, he didn’t know on what trajectory he would ultimately land.”

In answer to still more current events, Gyatso has also offered her a work he created in the pandemic, in October 2021, surrounded by experiences he had while living in China amid the rise of Covid and the resulting lockdown. Maki said she feels in it a very human response to a very surreal and often overwhelming situation.

Phuntsok, like Norbu, blends ritual and natu-

ral elements from Tibet and from a distant place where he now lives. He centers implements that often appear in the hands of deities, and today in the hands of human teachers, Maki said. And around them he sets patterns of concentric circles often represented in Aboriginal arts in his new homeland of Australia.

He is representing two streams that have come together in his life, Maki said. She sees echoes, resonances and a meditative quality in his rings of concentric circles, mandalas and circular walking paths — and in the state an artist might be in to create them, the repetition and cadence of creation an artist might experience.

Bright color and abstraction

Abstraction has a place in this visual conversation, Maki said, looking closely toward Pema Rinzin’s vivid colors and patterns.

She first met Rinzin in 2008, when she was serving at the Rubin Museum of Art in New York, which is dedicated to the arts and cultures of the Himalayas. He was an artist in residence, creating paintings live in public for anyone to see.

“Pema was trained by some of the foremost master artists in Dharamsala, India,” she said, “and so his brushwork is absolutely sublime. It looks like it is just a flat application of color, but it is the addition of hundreds and thousands of brushstrokes, just done in such a masterful way that it gives the appearance of a flat, uniform

continued on next page

Destination: SARATOGA COUNTY, NY

M

State of the art dentistry
and hometown care.

MERRYMAN FAMILY
DENTISTRY

Jacob Merryman, DDS
(518) 695-9015

92 Broad Street, Schuylerville NY 12871
merrymanfamilydentistry.com

STONE SOUP ANTIQUES GALLERY



(518) 885-5232
email: stonessoupantiques@verizon.net
www.stonessoupantiquesgallery.com

f

Open Daily: 10am-5pm
2144 Doubleday Ave (Rt 50) Ballston Spa, NY

Front Street
Home

◆ Farm Tables ◆ Lighting
◆ Area Rugs ◆ Antiques
◆ Industrial ◆ Mid Century
◆ Home Decor ◆ Fabrics

Interior Design Services

Front Street Home is full of ideas and
inspiration to help you create a special home.

6 Front Street
Ballston Spa, NY 12020
518.885.6555

Tuesday – Saturday 10-4, and by appointment
www.frontsthome.com

Facebook: Front Street Home Design Center

Tues-Wed
10-5:30pm
Thurs-Sat
12-8pm

Corina

CONTEMPORARY
JEWELRY AND
FINE CRAFTS

10 Washington St., Ballston Spa 518-885-0930
www.CorinaContemporaryJewelry.com
f CorinaContemporaryJewelry @ Corinajewelry



Four Seasons
Natural Foods

Saratoga’s Center for
Natural Foods since 1988

Organic Produce, Vitamins, Herbs, Bulk,
Paninis, Fresh Juices & Shakes,
Daily Specials, Take-Out, Open 8-8 daily

120 Henry Street
518-584-4670

FourSeasonsNaturalFoods.com

BALLSTON SPA ANTIQUE CENTER

217-221 Milton Avenue
Ballston Spa, New York 12020
(518) 885-6746 • OPEN DAILY 10-5

AMIGOS CANTINA



Schuylerville, NY
[skahy-ler-vil]
“you might not be able to spell or say
it...but the food sure is good!”

AMIGOS CANTINA

DINE IN WED-SAT 4:30-9 (UNTIL WE ARE MORE
FULLY STAFFED)

RESERVATIONS RECOMMENDED

INDOOR AND OUTDOOR SEATING (518) 695-9595

TAKEOUT TUES-SAT 4:30-8:30

AMIGOS2GO.COM (SORRY, NO PHONE ORDERS)

42 FERRY STREET



Bonny Gavel exhibiting eclectic antiques
in Ballston Spa, NY

AT STONE SOUP ANTIQUES & FRONT STREET HOME

Architectural Industrial Re-purposed Iron including windows, doors, corbels,
pillars, factory molds, fancy grates of all kinds, White Ironstone & Transferware
802-379-0063 • email bonnygavel@gmail.com

Stone Soup Antiques Gallery 2144 Doubleday Ave (Rt 50)
FRONT STREET HOME 6 Front Street

f

surface, but the amount of time and attention to detail in the skill of wielding the brush is phenomenal."

Since then he has been teaching, she said, and working in more abstract forms, in dynamic and varied compositions that often travel internationally.

"He has two works in the show, 'Abstract Sound No. 4' and 'Bird Mandala,' " she said. "And if you put them next to each other, you wouldn't think they were done by the same artist. His work is wide ranging and thought provoking."

She traces fine detail in his washes of deep blue, cornflower blue and camel-dun — gold-work like the symbol of a lotus on a monk's robe, golden leaves and petalled flowers found on textiles, a swirl on dark green like a cloud-scroll motif.

"What made me think of Pema is how his life in some ways is emblematic of what the entire exhibition is trying to do," she said. "He's so well grounded in and thoroughly versed in traditional techniques, which are ... awe-inspiring, quite honestly, and he's also deftly expressing himself

in these innovative ways."

Mandalas and worlds beyond

With a storm-cloud churning, Marie-Dolma Chophel sets her work in motion with a force of energy in color.

Maki came to her thinking of another traditional work in the collection, a meditational diagram used for people initiated into a practice. The work recalled Chophel's for her in its use of space and its use of senses.

"Mandalas tend to give a mental map, a guidance for the mind," she explained.

Someone meditating will think of aspects of the environment and the body in very precise ways. They will envision the world around them, conjuring sights and sounds and smells and acts. And Chophel's work gives her a cosmic sense of perspective.

"We're working through space and our ideas of ourselves," Maki said. "We're here on this earth, and the more that we learn about the earth — we are a very rare space that can foster this diversity of life, diversity of cultures. The more that we look out through James Webb or Hubble or

any of these telescopes, we are not finding others like us."

In Chophel's work, she feels a sense of place as physical and mental, abstract and real at the same time.

She compares that vision to meditation as a practice, which aims to see each living element, like the bud of a flower, as real and complex and alive — and at the same time, to recognize when what someone is seeing is not part of the flower, but part of themselves. They learn to tell the difference between the opening petals and calyxes and their own experience or perception.

Describing her work for Maki, Chophel explained: "My idea was to create a space that would give a sense that all elements [earth, wind, fire, water and space] are in constant conversation — interconnected and interdependent — whether we think of the outside world or the conditions for the existence of sentient beings, both physically and on the level of consciousness."

Chophel embeds her artwork in the natural world — and in the world beyond the natural

continued on page 21

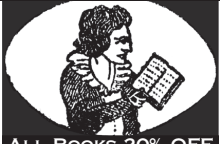
ANTIQUES OF THE HILL COUNTRY

BOOKS

Antiquarian, Rare,
Vintage & Used

1786 WILSON HOMESTEAD OLD BOOKS & ANTIQUES

NY & VT
HISTORY
♦Architecture
♦Antiques ♦Art
♦Cookbooks
♦Travel ♦Women
♦Decorative Arts
♦Native American



ALL BOOKS 20% OFF

CHICKEN COOP
ANNEX OPEN!

♦Children's
Illustrated
♦Natural History
♦Gardening
♦Biography
♦History ♦Diaries
♦Textiles ♦Poetry
♦Fiction & more!

NONFICTION for the CURIOUS

Open Weekends May- Oct or by Appointment all year
518.854.3134 • Hebron NY 12865
7 mi. N. of Salem, NY off NYS Rt.22, 1/2 mi. W. on Chamberlin Mills Rd



The Village Booksmith

Choice of readers & collectors since 1976

223 Main Street
In Hudson Falls on US 4
Opposite the Strand Theater
Friday - Saturday 11 to 4

518 747-3261 • thebooksmith@earthlink.net

OLD BOOK SURFER

2823 Rt. 22 Cambridge, NY



New & Used Books (518) 229-0562
& Recorded Music Open Wed. to Sun. 1-6pm

Open Hours All Year & 24/7 On-line!

Book Catalog Link: www.abebooks.com/old-book-surfer-cambridge-ny-u.s.a/53827797/sf

USED HERMIT HILL BOUGHT
ANTIQUARIAN RARE BOOKS & SOLD

Great Books for the Whole Family
Greeting Cards

Open Wednesday - Saturday, 10 am to 5 pm
95 Main Street, Poultney, VT 05764
802-287-5757 • hermithill12@gmail.com

FORT ANNE ANTIQUES WHITEHALL ANTIQUES MALL

10120 Route 4 Whitehall, NY

OPEN EVERY DAY
10-5



518-499-2915

whitehallantiquemall.com

Jewelry • Glass • China • Tools
Paper • Furniture • Glassware
Coins • Vintage Clothes • Ephemera
Books • Architectural • Garden Statuary



Washington County Antiques Trail

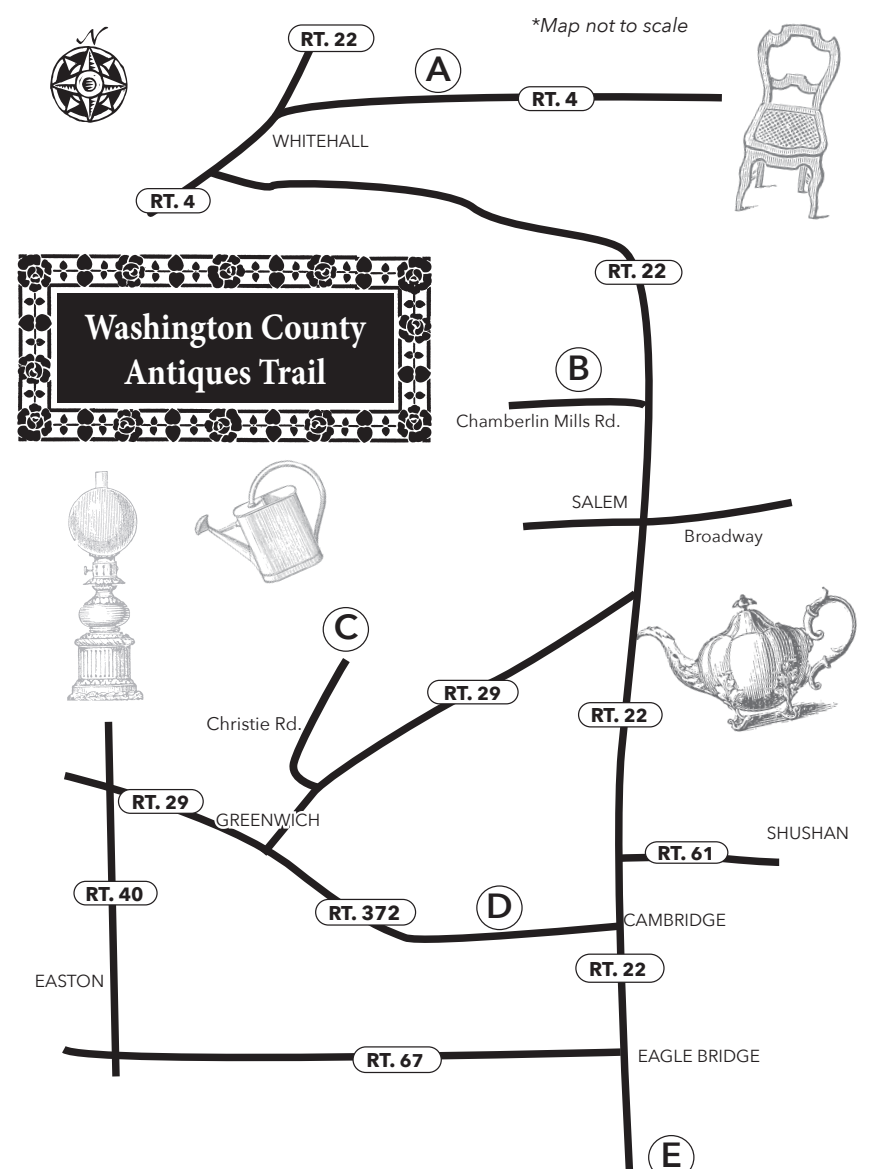
**Fort Ann
Antique Center**
10120 Rt. 4, Whitehall, NY
Jewelry • Glass • China • Tools
Furniture • Coins • Vintage Clothes
10 to 5 Everyday
518-499-2915

**Wilson Homestead
Old Books & Antiques**
1117 Chamberlin Mills Rd.
Hebron NY (Salem PO)
OPEN BY APPOINTMENT ALL YEAR
518-854-3134

Owl Pen Books
166 Riddle Rd, Greenwich NY
Books, Used & Antiquarian Prints
& Ephemera, Vinyl
Shop open April 2023
Always online @ owlpenbooks.com
518-692-7039

Cambridge Antiques Center
30 W. Main St, Cambridge NY
Quality Antiques & Accessories
cambridgeantiquescenter.com
Daily 10-5
518-677-8359

**Eagle Bridge
Antique Center**
152 St. Rt. 67, Eagle Bridge NY
Antiques and Accessories
Every Day 10-5
518-686-4238



Arts & Culture

AREA EXHIBITIONS

SOME VENUES HAVE VACCINE OR MASK RULES. CHECK ONLINE BEFORE YOU GO.

ArtOmi.org • 518-392-4747 • Sculpture & Architecture Park
• outdoor, self-guided tour: Alexandre Arrechea: Orange Functional • Iván Navarro: This Land Is Your Land • Wendy Evans Joseph: Sensory Journey • Alicja Kwade: TunnelTeller • Jean Shin: Allée Gathering • Anna Sew Hoy: Set Notions • Olaf Bruening: Clouds • Hana Kassem & Spencer Topel: Ensemble
• through May 7: Shared Space--Collective Practices (4 int’l. design collectives: Assemble, Colloqate Design, FUNdaMENTAL Design Build Initiative, WIP)

BenningtonMuseum.org • 75 Main St., Bennington, VT • 802-447-1571
• Online Exhibitions • Galleries closed through March 31

BerkshireBotanical.org • 5 W. Stockbridge Rd., Stockbridge, MA • 413-298-3926
• through Feb. 26: “Volumes” by Karlene Jean Kantner
• Mar. 3-26: Community Access to the Arts: “The View From Here”
• Mar. 31-Apr. 30: Elizabeth Cohen: “Nest/ Emerge”

BerkshireMuseum.org • 39 South St., Pittsfield, MA • 413-443-7171
On-going: Berkshire Backyard • Objects & Their Stories • Rocks & Minerals Gallery • Animals of the World in Miniature • Aquarium & Reptile Room • Feigenbaum Hall of Innovation
• through Apr. 30: The Work of Ty Allan Jackson
• Feb. 4-Apr. 30: “Storyland: A Trip Through Childhood Favorites” AND “Childhood Classics”

CarrieHaddadGallery.com • 622 Warren St., Hudson, NY • 518-828-1915
• Feb. 24-Apr. 16: “In the Balance” (feat. John Griebisch, Peter Hoffman, Joy Taylor, Cinda Sparling, Ralph Stout, & Joseph Richards)

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY • 518-793-2826
• Ongoing: “Introductory Exhibit” • “Hands-On History: Experiences of Hometown Life”
• through Feb. 5: Snapshot in Time: 1922
• through Apr. 23: Maps, Charts, and Cartographic Tools

ClarkArt.edu • 225 South St., Williamstown, MA • 413-458-2303
• through Feb. 12: “On the Horizon: Art & Atmosphere in the 19th Century”
• through Mar. 12: “Promenades on Paper: Eighteenth-Century French Drawings from the Bibliothèque National de France”
• Feb. 11-Jan. 21, 2024: “Elizabeth Atterbury: Oracle Bones”
• Mar. 18-Jun.11: “Portals: The Visionary Architecture of Paul Goesch”

CollarWorks.org • 621 River St., Troy, NY
• through Mar. 5: “Parables for Proxies”

Courthouse Gallery • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org • Masks REQ'D
• through Feb. 25: “Vanitas,” by ORT Project collaborators Oona Nelson, Anna Noelle Rockwell

D’arcy Simpson Art Works • 409 Warren St., Hudson, NY
• Feb. 11-Mar. 11: “Elements of a View,” by Zach Neven

Folklife Gallery at Crandall Library • 251 Glen St., Glens Falls, NY • www.CrandallLibrary.org • www.FolklifeCenter.com
• Folk Arts All Around Us & On View: Selections from the Special Collections
• through Mar. 31: Shutter Squad Photography Show

EPOCHVermont.com Artisans Gallery • 4826 Main St., Manchester Ctr., VT • 802-768-9711

510WarrenStreetGallery.com • Hudson, NY • 518 822-0510
• Feb. 3-26: Kate Knapp: “Recent Works”

HudsonHall.org • 327 Warren Street, Hudson, NY • 518-822-1438
• Feb. 16-Apr. 2: 2023 Hudson Jazz Festival Exhibition: Marine Penvern: Body & Soul

HydeCollection.org • 518-792-1761
• through Apr. 23: The Harmon and Harriet Kelley Collection of African American Art: Works on Paper AND Jean Arp: “Nature Without Measure” AND Sam Gilliam (1933-2022): “Asking”

Image Photos Gallery • 413-298-5500
• photography of Clemens Kalischer

JacobsPillow.org
• Digital Festival Streams: watch.jacobspillow.org
• through Dec. 18: Dorrance Dance encore performance from Festival 2021
• through Feb. 19: Limón Dance Company

LABspace • 2642 NY Rte. 23, Hillsdale, NY • julielabspace@gmail.com
• through Feb. 19: HOLIDAY

LARAC.org • Glens Falls, NY • 518-798-1144
--Lapham Gallery • 7 Lapham Pl.
• through Feb. 15: “Show I: Imploding the Mirage,” feat. Barbara Lennox & Jack Metzger
--Mountain Gallery • 21 Bay St.
• through Feb. 15: “Show I: Guild of Adirondack Artists”

NationalBottleMuseum.org • 76 Milton Ave., Ballston Spa, NY • 518-885-7589
• Permanent exhibit: Glass Factory Mountain: Making Bottles Making History (history of Mt. Pleasant community north of Greenfield, NY, from 1844 to 1865)

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100
• Four virtual exhibitions available 24/7 online
• Mar. 18-Jun. 18: Nora Krug: “Belonging & On Tyranny”
• through Feb. 5: Norman Rockwell’s Spirit of the Holidays
• through Mar. 12: Eloise and More: The Life & Art of Hilary Knight
• through Mar. 26: Norman Rockwell Drawings, 1914-1976

NorthCountryArts.org
--The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY
• through Feb. 18: “The Sweetheart Deal Exhibition”
--2nd Floor Gallery at City Hall • 42 Ridge St., Glens Falls, NY • 518-222-1471
• through Feb. 7: Sheri Snedeker - Paintings
• through Feb. 18: Rodney Allen Bentley

Olana State Historic Site • 5720 NY 9G, Hudson, NY • 518-751-0344 • Olana.org
• through Mar. 26: Lynn Davis’ “Chasing Icebergs: Art and a Disappearing Landscape”

PamelaSalisburyGallery.com • 362 ½ Warren St., Hudson, NY
• Feb. 18-Apr. 2: Tom Burckhardt: “Heads” and Katia Santibañez & James Siena: “Two Plus Two Equals Three”
• through Feb. 12: Arne Svenson: “Sightline” and Pamela Sunday: “LIFE SCIENCE”
• through Apr. 3: Jon Isherwood’s “Still in Bloom” (in Sculpture Courtyard)

PoultneyMuseum.org • 168 York St., Poultney, VT • 802-884-8269
• Ongoing: Welsh-American Genealogical Society rotating exhibits

PrivatePublicGallery.net • 530 Columbia St., Hudson, NY • 212-286-0075
• through Feb. 26: Stephen Maine’s “Contact”

Saratoga–Arts.org • 320 Broadway, Saratoga Springs, NY • 518-584-4132
• through Feb. 4: High School All Stars 2023: ek • phra • sis - language & art

SeptemberGallery.com • Knitting Mill, 4 Hudson St., 3d Flr, Kinderhook, NY
• Feb. 4-Mar. 26: “in the presence of,” with Ellen Siebers, Dee Clements, & Kathranne Knight

ShakerMuseum.us • 202 Shaker Rd., New Lebanon, NY • 518-794-9100
• through Feb. 25: Shades of Shaker, at Kinderhook Knitting Mill (8 Hudson St.)

SohnFineArt.com • 69 Church St., Lenox, MA • 413-551-7353
• through Mar. 6: Rachael Talibart: “Oceans & Odysseys”
• through Apr. 16: Seth Resnick: “Conversations with Nature” & John Clarke: “Housatonic”
• Mar. 10-May 1: “Adore” group exhibition

Southern Vermont Arts Center • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org
• Feb. 11-May 7: Spring 2023 Solo Exhibitions
• Mar. 4-Apr. 23: Art from the Schools 2023
• through Feb. 5: Fall/Winter 2022 Member Exhibition
• through Feb. 25: Gail Winbury’s “The Girl Who Drew Memories”

SusanEleyFineArt.com • 433 Warren St., Hudson, NY • 917-952-7641
• through Feb. 11: Deirdre O’Connell & Jackie Shatz: “Fire & Flurry”

continued on page 20

Arts & Culture

THE CALENDAR

FEBRUARY 2023

SunMonTuesWedThurs

Exhibitions *continued from page 19*

• through Feb. 19: Mike Childs & James Isherwood: "Surpassing Structure"

Tang.skidmore.edu • 518-580-8080

• Feb. 18-Jul 16: Christine Sun Kim: "Oh Me Oh My"

• through Mar. 12: Elevator Music 45: Neil Leonard – Sonance for the Precession

• through Jun. 19: Parallax: Framing the Cosmos

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY • 518-677-2765

• Feb. 17-Mar. 14: Small Works Non-Juried Show

• Mar. 17-Apr. 4: Corry Buckwalter: "How the Light Gets In: Landscape Paintings and Botanical Studies"

Williams College Museum of Art • Arts. Williams.edu •

• Feb. 17-Jul. 16: "Across Shared Waters: Contemporary Artists in Dialogue with Tibetan Art from the Jack Shear Collection"

WorldChildrensMuseum.org • 89 Warren St., Glens Falls, NY

• Online: "International Youth Art Collection" AND "Art & Artifacts"



5

ArgyleBrewing.com • Sunday Brunch w/Bob • 1-3 pm • Cambridge, NY

ImagesCinema.org • See Feb. 4

misc.

ClarkArt.edu/events • Bill Nace & Matt Krefting • 3 pm • Michael Conforti Pavilion

SageCitySymphony.org • Winter Concert • 4 pm • Free • Greenwall Aud., Bennington College, VT

CaffeLena.org • Bella's Bartok • 7 pm

See Theater Listings

• GhentPlayhouse

• HubbardHall

6

TamarackHollow.com • W. African & Caribbean drum & song classes • 5:30 pm beg/6:30 adv. • Reg. req'd. at aimee@gaiaroots.com • Lichtenstein Center for Arts, Pittsfield, MA

CaffeLena.org • Open Mic Night • 7 pm

ImagesCinema.org • See Feb. 3

7

ImagesCinema.org --"The Whale" • 3:30 pm --"The Quiet Epidemic" • 7:30 pm

Crandall Public Library • "A Crime on the Bayou" • 6:30 pm • Disc. w/Lee Braggs, NAACP

ClarkArt.edu/events • Jonathan Flatley: Artistic Concepts Related to Liking Trees • 5:30 pm • Free, no reg. req'd.

CaffeLena.org • Storytelling Open Mic, feat. Claire Nolan • 7 pm

1

ImagesCinema.org • "Everything Everywhere All at Once" • 3:30 & 7:30 pm (ends 2/2)

DeweyHall.org • Dewey Drop-In: "Use Your Words: Ode to Earth" (max. 3 min.) • 6:30 pm

CaffeLena.org • Poetry Open Mic, feat. Hajar Hussaini • 7 pm

ClarkArt.edu/events • Assn. of Hist. 19th Cent. Art: "Promenades on Paper" • 7 pm • Reg. req'd. for Zoom link

2

ArgyleBrewing.com • Dan Costello • 6-8 pm • Cambridge, NY

Crandall Public Library • Bluegrass Music Jam • 6:30 pm • Glens Falls, NY

CaffeLena.org • Culomba • 7 pm

ParkTheaterGF.com • Gibson Brothers: Darkest Hour Tour • 7 pm

ClarkArt.edu/events • Experimental Animation of '60s and '70s (short films) • 7 pm • Free

continued on page 21

12

ArgyleBrewing.com • See Feb. 5

GildedAge.org • Valentine Cabaret "Love Me or Leave me" • 3:30 pm • Res. req'd. at 413-637-3206

See Theater Listings

• GhentPlayhouse

• HubbardHall

ImagesCinema.org --Young@Heart: "Ponyo" • 11 am; 7:30 pm --"Women Talking" • 2:15, 4:45, & 7:30 pm

SusanBAnthonyBirth-place.com • Tribute to Harriet Tubman • 3-4:15 pm • Adams Free Library, 92 Park St. • 413-743-7121

SaratogaJewishCulturalFestival.org • Storytellers • 6:30 pm • Zoom & Falstaff, Skidmore Col-lege

• Reg. req'd. at sjca.sjcf@gmail.com

misc.

Parks.NY.gov • 24 hrs. adv. reg. req'd. • 518-917-2174 • Meet at Lake Moreau Nature Center --Eagle Watch • See Feb. 5 --Family Hike • 1 pm

ClarkArt.edu/events • Valentine-making station • 1-4 pm • Free, no reg. req'd.

13

TamarackHollow.com • See Feb. 6

CaffeLena.org • Open Mic Night • 7 pm

ImagesCinema.org --See Feb. 10 --"Saint Omer" • 7:30 pm

14

CaffeLena.org • Chuck Lamb Trio, feat. Eric Person • 7 pm

FortSalem.com • Soulstice Sound • 7:30 pm

FortSalem.com • Fort Salem Theater Cabaret Rm. • 7:30 pm • Ltd. seating • \$36 or 2/\$100 table or 4/\$185

ImagesCinema.org • See Feb. 1

Crandall Library • "A Reckoning in Boston" • 6:30 pm • Disc. w/Lee Braggs, NAACP

misc.

Parks.NY.gov • Lake Bonita Hike (mod., guided) • 11 am • 24 hrs. adv. reg. req'd. • 518-917-2174 • Lake Moreau Nature Center

ParkTheaterGF.com • Love in Tuscany - An Italian Wine Dinner • 6 pm

15

ArgyleBrewing.com • Jon Stewart • 6-8 pm • Cambridge, NY

DeweyHall.org • Dewey Drop-In: Show & Tell Music & Art Soirée • 6:30 pm

CaffeLena.org • Bluegrass Jam w/Red Spruce • 7 pm

ImagesCinema.org --See Feb. 10 --"In the Mood for Love" • 7:30 pm

misc.

DeweyHall.org • Virtual Sourdough Bread Workshop w/Richard Bourdon & Sarah North • 5:30-7 pm • Reg. online, Give what feels meaningful

BerkshireBotanical.org • Turning Lawns into Meadows • 6-7:30 pm

16

HudsonHall.org • Jazz Fest. Wk. 1: Marine Penvrn: "Body & Soul" • 5-7 pm

ArgyleBrewing.com • Peter Maine • 6-8 pm • Cambridge, NY

FolklifeCenter.com • Fellow Pynins • Doors 6:30/show 7 pm • Free • Glens Falls, NY

CaffeLena.org • Joe Louis Walker Album Release Tour • 7 pm

ParkTheaterGF.com • 3d Thurs. Jazz: Matt Niedbalski Trio, feat. pianist Oscar Williams II • 7:30 pm

DeweyHall.org • Taproot Swing Dance w/Wanda Houston Band & Jason Fenton • Lesson, 7 pm; Band, 7:30 pm

Bennington.edu • The 24 Hour Plays (virtually) • 8-10 pm • 802-440-4893

Sara Kelly

graphics • design • art

Cambridge NY 12816

O: 518.677.8196

C: 518.480.8197

Call for an appointment

sarakellyart.com

sarakellygraphics.com

e-mail: sarakellygraphics@yahoo.com

Arts & Culture

THE CALENDAR FEBRUARY 2023

Fri Sat

3


ArgyleBrewing.com
• Moon • 5:30-7:30 pm • Cambridge, NY


BerkshireTheatreGroup.org • Rev Tor's 11th Dead of Winter Jam • 7:30 pm • Colonial Theatre, Pittsfield, MA

ParkTheaterGF.com • Corvettes Doo-Wop Revue • 7:30 pm

CaffeLena.org • Kris Delmhorst • 8 pm

 See Theater Listings

• GhentPlayhouse
• HubbardHall


ImagesCinema.org • "The Whale" • 3:30 & 7:30 pm (ends Feb. 9)


Parks.NY.gov • Wiggly Wanderers (walking toddlers, carriages, & caregivers) Beginner's Hike/Wander • 9:30 am sharp • 518-917-2174 • Lake Moreau

ClarkArt.edu/events • Free Gallery Tour: new parents/caregivers & their infants • 10:15 am • Free

Ballston.org • Ballston Spa Chocolate Fest • 4-8 pm


NACHamber.org/first-fridays • "I Heart North Adams" • 5-8 pm • Shuttle available

4


ParkTheaterGF.com • Bell Bottom Blues - The Eric Clapton Experience • 7:30 pm

DeweyHall.org • Berkshire Strings Jam Session (Fiddle & Contra Music) • 11:30 am

CaffeLena.org • Nite Train: Tribute to Thomasina Winslow • 8 pm

 See Theater Listings

• GhentPlayhouse
• HubbardHall


ImagesCinema.org • "The Whale" • 2, 4:45, & 7:30 pm

HudsonHall.org • "Hudson, America" • Film & panel discussion • 4 pm

OldChathamQuakers.org • "Love in the Time of Fentanyl" • Free • 7 pm • 539 Co. Rte. 13, Old Chatham, NY • 518-610-3735




ClarkArt.edu/events • Jomo Tariku • 2 pm • Free, adv. reg. REQ'D. for Zoom


HudsonCrossingPark.org • 6th Winterfest: Cold Front on the Canal & Take a Friend Snowmobil-ing • 11 am-1 pm

LakeGeorgeArts.org • Fundraiser at Lake George Beach Club • \$5 cover • 9 pm-12 am • 3 Low-er Mont-calm St., Lake George, NY


10


BerkshireTheatreGroup.org • Draw the Line: Tribute to Aerosmith • 7:30 pm • Colonial Theatre


CaffeLena.org • Honey-suckle • 8 pm

 See Theater Listings

• GhentPlayhouse
• HubbardHall


ImagesCinema.org • "Women Talking" • 3:30 & 7:30 pm (ends Feb. 16)

StoneValleyArts.org • "Moonlight" (2016) • 7 pm




ClarkArt.edu/events • "Fresh Takes: Emerging Art Historians Explore the Clark" • 12 pm • Free, no


reg. req'd.

Parks.NY.gov • See Feb. 3

11


VtArtXchange.org • The Prescription w/Side Effect Horns Dance Party • Doors @ 6 pm • Little City Cider Co., 139 Shields Dr., Bennington, VT

CaffeLena.org • Steve Forbert • 8 pm

 See Theater Listings

• GhentPlayhouse
• HubbardHall
• Shakespeare

ClarkArt.edu/events • London's Natl. Theatre's "Much Ado About Nothing" • 1 pm • 413-458-0524


ImagesCinema.org • --Young@Heart: "Ponyo" • 11 am • --"Women Talking" • 2, 4:45, & 7:30 pm

ClarkArt.edu/events • Start w/Art for Preschool-

ers • 10 am • Free, no reg. req'd. • Dress for the mess!

DeweyHall.org • Sheffield Winter Market • 10 am-1 pm

BerkshireBotanical.com • Harmonious Combinations for Pollinators & You • 12-1 pm • Houseplant Healthcare Clinic • 1-3 pm • Celebration of Women in Wine! • 4-6 pm

ArgyleBrewing.com • Wing-Off • 1 pm • ABC Greenwich, NY


17



HudsonHall.org • Jazz Fest. Wk. 1: Sarah Elizabeth Charles: SEC & SCOPE • 7 pm

SalemCourthouse.org • Fellow Pynins • Doors 6:30/ show 7 pm • Free • Salem, NY

ParkTheaterGF.com • Ariel Posen: The Solo Tour • 7:30 pm

CaffeLena.org • Tannahill Weavers • 8 pm


Williams.edu • Zambezi Dance Party! • 7-8 pm • \$3 • Family friendly • Tix '62 Center

 See Theater Listings

• Fort Salem
• GhentPlayhouse


ImagesCinema.org • Oscar-Nom. Shorts: --Live Action, 1:30 pm; --Documentary, 4 pm --Animation, 7:30 pm • "Infinity Pool" • 10 pm (closing)

Parks.NY.gov • See Feb. 3


18


DeweyHall.org • See Feb. 4


HudsonHall.org • Jazz Fest. Wk. 1: Marquis Hill: "New Gospel Revisited" • 7 pm

ParkTheaterGF.com • Soggy Po'Boys New Orleans jazz fusion • 7 pm


CaffeLena.org • Mary Fahl • 8 pm




Williams.edu • Zambezi Dance Party! • 2-5 pm • \$3 • Family friendly • Tix '62 Center

 See Theater Listings

• Fort Salem
• GhentPlayhouse


ImagesCinema.org • Oscar-Nom. Shorts --Animation, 1 & 5:30 pm --Live Action, 3 pm --Documentary, 7:30 pm




Shakespeare.org • Behind the Curtain: Romeo & Juliet • 10:30 am • Free, but tkt. req'd.

CarvingStudio.org • 1-day Stone Carving Wkshp. • Reg. req'd. • 802-438-2097 • 636 Marble St., W. Rutland, VT

BerkshireBotanical.org/events • Online Winter Lecture: Discovering Tokachi • 5-6 pm

Feb. 2 cont'd.


ImagesCinema.org • See Feb. 1

 See Theater Listings

SaratogaPreservation.org • "The Streets Where You Live," w/Charlie Kuenzel • 7 pm • Reg. req'd. for Zoom

Parks.NY.gov • Knee-high Naturalist (2-5 yrs. old, siblings welcome) • 10 am • 24 hrs. adv. reg. req'd. • 518-917-2174 • Lake Moreau Nature Center

Feb. 9 cont'd.

 See Theater Listings

CityOfPittsfield.org • Joseph Luzzi ("Botticelli's Secret") • 7 pm • Free • Reg. for Zoom link

Crandall Library • Lana Harper ("Back in a Spell") • 7-8 pm • Reg. req'd. for virtual link

Feb. 16 cont'd.


ImagesCinema.org • --See Feb. 10 (closing) --"Infinity Pool" • 10 pm (ends Feb. 17)

ClarkArt.edu/events • "Persepolis" (English) • 7 pm • Free



Crandall Library • Grace M. Cho ("Tastes Like War: A Memoir") • 1 pm • Reg. req'd. for virtual link

Parks.NY.gov • See Feb. 2

Williams *continued from page 18*

world, Maki said.

"Our internal worlds ... inhabit the natural world," she said, "but we also have the capacity to go far beyond through our imaginations."

"Across Shared Waters: Contemporary Artists in Dialogue with Tibetan Art from the Jack Shear Collection" will open Friday, Feb. 17, at the Williams College Museum of Art. The show runs through July 26. Admission is free.

I've been teaching music for forty years, and I think the most important thing is compassion - love of people. I don't have an agenda or a curriculum - that comes from you.

What do you want to do musically?

What would make you happy?

Barry Hyman
barryhyman.com

518-677-5641
kinghappyartmusic@msn.com

Arts & Culture

THE CALENDAR FEBRUARY-MARCH 2023				
Sun	Mon	Tues	Wed	Thurs
<div>19</div> <div> ArgyleBrewing.com • See Feb. 5</div> <div> CaffeLena.org • Opera Saratoga: America Sings! • 1 pm</div> <div> HudsonHall.org • Jazz Fest. Wk. 1: Michael Mayo • 3 pm</div> <div> See Theater Listings</div> <div> Fort Salem</div> <div> GhentPlayhouse</div> <div> ImagesCinema.org • Oscar-Nom. Shorts --Documentary, 2 pm</div> <div> --Animation, 5:30 pm --Live Action, 7:30 pm</div> <div><div>misc.</div></div> <div> Parks.NY.gov • 24 hrs. adv. reg. req'd. • 518-917-2174 • Lake Moreau --Eagle Watch • See Feb. 5 --New Moon Evening Stroll • 5 pm</div> <div> TamarackHollow.com --Boreal Spruce-Fir Forest Ecology, Trees & Tracking Snowshoe (2 mi.) • 10 am-12 pm • Reg. at aimee@gaiaroots.com --Winter Wildlife Tracking & Tree ID Snowshoe Trek in Spruce-Fir Forest at Notchview (2 mi. RT) • 1-3 pm • Reg. req'd. at thetrustees.org</div>	<div>20</div> <div> TamarackHollow.com • See Feb. 6</div> <div> CaffeLena.org • Open Mic Night • 7 pm</div> <div> ImagesCinema.org • Oscar-Nom. Shorts --Animation, 2:30 pm --Live Action, 4:30 pm • "Gagarine" • 7:30 pm</div> <div><div>misc.</div></div> <div> Parks.NY.gov • Ice Fishing Clinic • 10 am-12 pm • 24 hrs. adv. reg. req'd. • 518-917-2174 • Lake Moreau</div>	<div>21</div> <div> CaffeLena.org • Talisk • 7 pm</div> <div> Crandall Library • AAFF for Kids: "Black Girl in Suburbia" • 2:30 pm • "Thirst for Justice" • 6:30 pm • Post-film disc. w/Lee Braggs, NAACP</div> <div> BrooksideMuseum.org • Rachel Clothier: "Crime & Misadventures in Corinth" • 3 pm</div>	<div>22</div> <div> ArgyleBrewing.com • 7 Chords for Silver • 6-8 pm • Cambridge, NY</div> <div> See Theater Listings</div> <div> Williams</div> <div> SalemCourthouse.org • Story Court • 6 pm soup & salad; 7 pm program • 518-854-7053</div> <div><div>misc.</div></div> <div> Parks.NY.gov • Home-made Greenhouses • 1 pm • 24 hrs. adv. reg. req'd. • 518-917-2174 • Lake Moreau • Bring empty gal. milk jug</div>	<div>23</div> <div> CaffeLena.org • Grace Pettis • 7 pm</div> <div> See Theater Listings</div> <div> Williams</div>
<div>26</div> <div> HudsonHall.org • Jazz Fest. Wk. 2: Endea Owens & The Cookout • 3 pm</div> <div> CaffeLena.org • Swingin' Palms! • 8 pm</div> <div> See Theater Listings</div> <div> Fort Salem</div> <div> ImagesCinema.org • See Feb. 25</div> <div><div>misc.</div></div> <div> BerkshireBotanical.org • See Feb 24</div> <div> Parks.NY.gov • Eagle Watch • See Feb. 5</div>	<div>27</div> <div> TamarackHollow.com • See Feb. 6</div> <div> CaffeLena.org • Open Mic Night • 7 pm</div> <div> ImagesCinema.org • --"Living" • 7:30 pm --"Memory Box" • 7:30 pm</div> <div><div>misc.</div></div> <div> BerkshireBotanical.org • See Feb 24</div>	<div>28</div> <div> CaffeLena.org • Rochmon: James Taylor's "Sweet Baby James" • 7 pm</div> <div> ImagesCinema.org • 3:30 & 7:30 pm</div> <div> Crandall Library • "On These Grounds" • 6:30 pm • Disc. w/Lee Braggs, NAACP</div> <div> Crandall Library • Sad-</div> <td><div>1 MARCH</div><div> CaffeLena.org • Poetry Open Mic, feat. John-Francis Quiñonez • 7 pm</div><div> ParkTheaterGF.com • Rochmon: Paul & Linda McCartney's "Ram" • 7 pm</div><div> ImagesCinema.org • See Feb. 28</div><div><div>misc.</div></div><div> BerkshireBotanical.org • See Feb 24</div></td> <td><div>2</div><div> ArgyleBrewing.com • Dan Costello • 6-8 pm • Cambridge, NY</div><div> CaffeLena.org • Lone-some Ace Stringband • 7 pm</div><div> ImagesCinema.org • See Feb. 28 (closing)</div><div><div>misc.</div></div><div> BerkshireBotanical.org • See Feb 24</div></td>	<div>1 MARCH</div> <div> CaffeLena.org • Poetry Open Mic, feat. John-Francis Quiñonez • 7 pm</div> <div> ParkTheaterGF.com • Rochmon: Paul & Linda McCartney's "Ram" • 7 pm</div> <div> ImagesCinema.org • See Feb. 28</div> <div><div>misc.</div></div> <div> BerkshireBotanical.org • See Feb 24</div>	<div>2</div> <div> ArgyleBrewing.com • Dan Costello • 6-8 pm • Cambridge, NY</div> <div> CaffeLena.org • Lone-some Ace Stringband • 7 pm</div> <div> ImagesCinema.org • See Feb. 28 (closing)</div> <div><div>misc.</div></div> <div> BerkshireBotanical.org • See Feb 24</div>
<div>5</div> <div> ArgyleBrewing.com • See Feb. 5</div> <div> CaffeLena.org • Mark Erelli • 7 pm</div> <div> ImagesCinema.org • "Panda! Go Panda!" • 11 am & 7:30 pm</div> <div><div>misc.</div></div> <div> BerkshireBotanical.org • See Feb 24</div>	<div>6</div> <div> TamarackHollow.com • See Feb. 6</div> <div> CaffeLena.org • Open Mic Night • 7 pm</div>	<div>7</div> <div> CaffeLena.org • Storytelling Night • 7 pm</div>	<div>8</div> <div> DeweyHall.org • Dewey Drop-In: Jazz Jams • 6:30 pm</div> <div> BenningtonMuseum.org • Virtually • Callie Raspuzzi: "History of the Walloomsac Inn" • 6-7 pm</div>	<div>9</div> <div> ArgyleBrewing.com • Eric Kuffs • 6-8 pm • Cambridge, NY</div> <div> CaffeLena.org • Don Flemons • 7 pm</div> <div> ParkTheaterGF.com • continued on p. 23</div>
<div>12</div> <div> ArgyleBrewing.com • See Feb. 5</div>	<div>13 Mon.</div> <div> TamarackHollow.com • See Feb. 6</div> <div> CaffeLena.org • Open Mic Night • 7 pm</div>	<div>14 Tue.</div> <div> CaffeLena.org • Chuck Lamb Trio, feat. Ali Ryerson • 7 pm</div>	<div>15 Wed.</div> <div> ArgyleBrewing.com • Jon Stewart • 6-8 pm • Cambridge, NY</div> <div> DeweyHall.org • See Feb. 15</div> <div> CaffeLena.org • Red Spruce Bluegrass • 7:30 pm</div>	<div>16</div> <div> CaffeLena.com • Téada • 7 pm</div> <div> ParkTheaterGF.com • 3d Thurs. Jazz feat. Dylan Canterbury Quintet • 7:30 pm</div> <div> Williams.edu • Linda May Han Oh Quartet • 7:30 pm • Brooks-Rogers Recital Hall</div>
<div>19</div> <div> ArgyleBrewing.com • See Feb. 5</div> <div> CaffeLena.org • Vance Gilbert • 7 pm</div>	<div>20</div> <div> TamarackHollow.com • See Feb. 6</div> <div> CaffeLena.org • Open Mic Night • 7 pm</div>	<div>21</div> <div> CaffeLena.org • Rochmon: Led Zeppelin's "Led Zeppelin IV" • 7 pm</div>	<div>22</div> <div><div>misc.</div></div> <div> BerkshireBotanical.org • See Feb 24 • Native Plants for the Water's Edge • 5:30-7 pm</div>	<div>23</div> <div> FolklifeCenter.com • Tim O'Shea & Friends • Doors 6:30/show 7 pm • Free • Glens Falls, NY</div>
<div>26</div> <div> ArgyleBrewing.com • See Feb. 5</div> <div> CaffeLena.org • Mali Obomsawin "Sweet Tooth" Album Release • 7 pm</div>	<div>27 Mon</div> <div> TamarackHollow.com • See Feb. 6</div> <div> CaffeLena.org • Open Mic Night • 7 pm</div>	<div>28 Tue</div> <div> CaffeLena.org • The Empty Pockets • 7 pm</div>	<div>29 Wed</div> <div> ParkTheaterGF.com • Rochmon: Rod Stewart's "Every Picture Tells a Story" • 7 pm</div>	<div>30 Thu</div> <div> DeweyHall.org • Taproot Sessions: Square Dance w/ Mapletones & Sargentseed-oo • 6:30 pm</div>

Arts & Culture

THE CALENDAR FEBRUARY-MARCH 2023

Fri Sat

24



ArgyleBrewing.com • Jester Fretless • 6-8 pm • Cambridge, NY

DeweyHall.org • Ben Cosgrove • 7 pm

HudsonHall.org • Jazz Fest. Wk. 2: Lucy Yeghiazaryan & Vanisha Gould: "In Her Words" • 7 pm

Kaatsbaan.org • Rob + Trey • 7 pm

CaffeLena.org • 3 Band Showcase: Buttonwillow; Kat & Brad; High Tea • 8 pm



See Theater Listings

• **Fort Salem**

• **Williams**

ParkTheaterGF.com • Comedy After Dark: Carmen Lagala • 8 pm




ImagesCinema.org
--"Living" • 3:30, 7:30 pm (ends Mar. 2)
--"Thirst" • 10 pm

BerkshireBotanical.org • Annual Bulb Show (daily,

misc.

3



ArgyleBrewing.com • Moon • 5:30-7:30 pm • Cambridge, NY


Williams.edu • Williams Chamber Players • 7:30 pm • Brooks-Rogers Recital Hall

CaffeLena.org • Bob Holz & a Vision Forward • 8 pm

misc.


BerkshireBotanical.org • See Feb 24

DeweyHall.org • Sour-dough Bread Contest • 5:30-7:30 pm




StoneValleyArts.org • "Loving Vincent" (2016) • 7 pm

10



CaffeLena.org • Guy Davis Album Release • 7 pm

Williams.edu • Berkshire Symp. • 7:30 pm • Chapin Hall




ImagesCinema.org • "The Host" • 10 pm

misc.

BerkshireBotanical.org • See Feb 24 (Final day)


17



ParkTheaterGF.com • St. Patrick's Day Dinner & Show: Cassie & Maggie • 5:30-9 pm


CaffeLena.org • Aztec Two-Step 2.0, feat. Rex Fowl-

er, Dodie Pettit & Friends • 8 pm



StoneValleyArts.org • "The Bookshop" (2018) • 7 pm

24




SalemCourthouse.org • Tim O'Shea & Friends • Doors 6:30/show 7 pm •

Free • Salem, NY

CaffeLena.org • Beppe Gambetta • 8 pm


31 Fri.



SPAC.org • Kings Return • 7 pm • Spa Little Theater

CaffeLena.org • Sirsy •

8 pm



ParkTheaterGF.com • Comedy After Dark: Adam Mamawala • 8-10 pm

through Mar. 10) • 9 am-4 pm

Parks.NY.gov • See Feb. 3



ArgyleBrewing.com • Thom Powers • 6-8 pm • Cambridge, NY

VtArtXchange.org • Saints + Liars • Doors @ 6 pm • See venue address on 2/11

HudsonHall.org • Jazz Fest. Wk. 2: Aaron Parks & Samantha Rise: "Dreaming Home" • 7 pm

CaffeLena.org • Hilltown Ramblers 30th Anniv. Show • 8 pm

SpencertownAcademy.org • Blues Women of the Capital Region • 8 pm

4 Sat.



DeweyHall.org • See Feb. 4

CaffeLena.org • Sunny War • 8 pm



ImagesCinema.org • "Panda! Go Panda!" • 11 am

HudsonHall.org • Olana Partnership - "Meltdown" in collab. w/Basilica Hudson, Partners for Climate Action & Upstate Films • 4 pm



Shakespeare.org • Behind the Curtain: A Midsummer Night's Dream • 10:30 am • Free, but tkt. req'd.


misc.

BerkshireBotanical.org • See Feb 24

• Intro to Greenhouse Mgmt • 9 am-12 pm

• Rock Mosaics for the Garden • 10 am-3 pm

11 Sat.




WoodTheater.org/Rock • GEM Fest. • 518-480-4878 • Free: 12-5 pm: Painters' Gallery & Artisans Shop • Ticketed PM: 6:30 pm • Reese Fulmer; Live Painters --7:30 pm • Seize Atlantis; Lock 9; & Capital Zen

CaffeLena.org • Kevin McKrell • 7 pm

Shakespeare.org • Berkshires Jazz feat. Master Delf-

eayo Marsalis • 7 pm • 70 Kemble St., Lenox, MA



SPAC.org • Aquila Theatre in Jane Austen's "Pride and Prejudice" • 2 & 7 pm • Spa Little Theater

misc.

ClarkArt.edu/events • See Feb. 11

18 Sat.



DeweyHall.org • See Feb. 4

SPAC.org • Chamber Music Soc. of Lincoln Ctr.: "Voices of the Americas" • 7:30 pm • Spa Little Theater


CaffeLena.org • Lizzie No Band • 8 pm



ClarkArt.edu/events • The Met: Live in HD - "Lohengrin" (Wagner) • 12 pm (4 h, 55 m) • 413-458-0524

Shakespeare.org • Kevin Bartini & Friends: An Evening of Comedy • 7 pm • 70 Kemble St., Lenox, MA

25




ArgyleBrewing.com • Thom Powers • 6-8 pm

VtArtXchange.org • Beard & Glasses • Doors @ 6 pm


CaffeLena.org • Jay Collins & Northern Resistance

• 8 pm



See Theater Listings

• **Shakespeare.org**



CrandellTheatre.org • ("Bee Movie") & Activity (ages 3-12) • 1 pm

25



ArgyleBrewing.com • Thom Powers • 6-8 pm • Cambridge, NY

VtArtXchange.org • Saints + Liars • Doors @ 6 pm • See venue address on 2/11

HudsonHall.org • Jazz Fest. Wk. 2: Aaron Parks & Samantha Rise: "Dreaming Home" • 7 pm

CaffeLena.org • Hilltown Ramblers 30th Anniv. Show • 8 pm

SpencertownAcademy.org • Blues Women of the Capital Region • 8 pm



DeweyHall.org • Sheffield Contra Dance • 6-9 pm



See Theater Listings

• **Fort Salem**

• **Shakespeare**

• **Williams**



CrandellTheatre.org • Crandell Kid Flicks Matinee ("Sing") & Activity (ages 3-12) • 1 pm

ImagesCinema.org • "Living" • 2:15, 4:30, 7:30 pm



Poultney Historical Society • Rebecca Rupp: "From Soup to Nuts: An Eccentric History of Food" • 11 am • Free • Poultney Library, VT

misc.

Mud Community "University" Cambridge, NY • https://www.muducambridge.org • Daily events at link • Ends Mar. 12

BerkshireBotanical.org • Annual Bulb Show (daily, through Mar. 10) • 9 am-4 pm • Composting for Beginners • 11 am-12:30 pm


Feb. 28 cont'd

ega Johnson ("The House of Eve") • 4 pm • Reg. req'd. for link

misc.

BerkshireBotanical.org • See Feb 24

Live & Local: Cricket Blue • 7 pm



Williams.edu • Georges Dreyfus: "What is a tantric deity and how to become one" • 7-8:30 pm • WCMuseum of Art

Mar. 9 cont'd

THEATER LISTINGS

Fort Salem.com • 11 East Broadway, Salem, NY • 518-854-9200

"Spring Awakening" • Mature content warning

• Mar. 17-26 • Fri. & Sat., 7:30 pm; Sun., 2 pm

GhentPlayhouse.org • 6 Town Hall Place, Ghent, NY • 518-392-6264

"Invitation to a March" • Feb. 3-19 • Fri. & Sat., 7:30 pm; Sun., 2 pm • Tickets online only

HubbardHall.org • Main St., Cambridge, NY • 518-677-2595

"Fun Home" • Feb. 3-12 • Fri. & Sat., 7:30 pm; Sat. & Sun., 2 pm

Jacob's Pillow • watch.jacobspillow.org • "Jacob's Pillow On Demand"

• through Feb. 19: "Limón Dance Company"

• Feb. 6-Mar. 19: "Black Grace"

• Mar. 6-Apr. 16: "Dichotomous Being: An Evening of Taylor Stanley"

Shakespeare.org • 70 Kemble St., Lenox, MA • 413-637-3353

"I'll Be Thine, Valentine: Romeo and Juliet" • Feb. 11, 7 pm • Mar. 25, 2 pm (Sensory Friendly)

Williams.edu • '62 center • 1000 Main St., Williamstown, MA • https://arts.williams.edu

"NOWISWHENWEARE" (the stars) • Non-seated, interactive, sensory (occasional darkness, loud noises, flashing lights) • Ages 12+

• Guided 1 hr. Experience (limited to 8 per experience): Feb. 22-25 at 4, 5, 7, & 8 pm • Self-guided 30 min. Experience: Feb. 23 & 24 at 10, 10:30, 11, 11:30 am

“A rare beauty, extraordinary
and heart-gripping.”

– Ben Brantley, *The New York Times*

FUN HOME

TONY AWARD WINNER BEST MUSICAL 2015

FEB. 3–12, 2023

Music by JEANINE TESORI | Book and Lyrics by LISA KRON

Based on the graphic novel by ALISON BECHDEL

Directed by KIRK JACKSON

Musical direction by RICHARD CHERRY

Sponsored in part by



Fridays & Saturdays 7:30 PM
Saturdays & Sundays 2 PM

\$25 Adults

\$10 Students 21 and Under

Contains adult content.
Recommended ages 15 and up.

INTO THE WOODS

MARCH 24 – APRIL 2, 2023

FRIDAYS & SATURDAYS AT 7 PM – SUNDAYS AT 2PM

MUSIC AND LYRICS by Stephen Sondheim

BOOK by James Lapine

DIRECTED by Katherine Danforth

PRESENTED by the CCS Drama Club

MUSICAL DIRECTION by Richard Cherry

\$10 Adults | \$5 Students 21 and Under

Do you believe in magic? A work
of giddy playfulness and moral
seriousness, *Into the Woods*
forges a path from innocence
into experience.

– Alexis Solowksi, *The New York Times*