

# observer

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

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JULY 2022

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## The cost of connectivity?



Susan Sabino photo

### Cell tower dispute puts Pittsfield at center of national debate

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**Contributing writers**  
Kate Abbott  
Tracy Frisch  
Telly Halkias  
Craig Idlebrook  
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John Seven  
Maury Thompson  
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**Photography**  
Stephenson Brown  
George Bouret  
Scott Langley  
Joan K. Lentini  
Susan Sabino

**Advertising Sales**  
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**Advertising Design**  
Sara Kelly

**Editorial Cartoon**  
Mark Wilson

**Subscriptions:** Ten issues for \$30  
77 East Main St.  
P.O. Box 158  
Cambridge, NY 12816

phone: 518-677-8508  
toll-free: 866-806-6838  
fax: 518-677-8898

Publisher: jstern@hillcountryobserver.com  
Editor: fdaley@hillcountryobserver.com  
Advertising: advertising@hillcountryobserver.com  
Event listings: calendar@hillcountryobserver.com

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# HILL COUNTRY observer

JULY 2022

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires



### Cell-tower dispute puts Pittsfield at center of debate

When the city Board of Health in Pittsfield issued an emergency order this spring directing Verizon to shut down a local cell-phone tower, it set up a legal test case of potentially national significance. The board documented 20 cases of people who developed health problems after the cell tower began operation in 2020, and it concluded that the tower's radio-frequency emissions had rendered nearby homes uninhabitable. Although the board later rescinded its order, the action quickly caught the attention of public-interest advocates around the nation. .... Page 4



### In Vermont, a season of political change

U.S. Senate seats rarely open up in Vermont, but when they do, the state's lone U.S. representative usually is well positioned to step up. U.S. Rep. Peter Welch hopes to follow that tradition as this year as he campaigns to succeed retiring Sen. Patrick Leahy. Welch's Senate bid has set off a spirited campaign for his House seat, and a wave of other retirements among the state's elected officials is making for an unusually busy campaign season in advance of the state's Aug. 9 primary election. Page 7

### Artist's residency yields portraits of a community

Conrad Egyir celebrates a community in his new summer exhibit, "Travelogue," at the Massachusetts College of Liberal Arts, with a sense of triumph and joy. Egyir has journeyed and won recognition widely as an artist based in Detroit and born in Ghana. The new show has grown out of his yearlong residency at MCLA. .... Page 16

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Cover photo by Susan Sabino: Courtney Gilardi and her daughters stand outside their home in Pittsfield.

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**Correction:** A story in the June issue about the opening show at Jacob's Pillow Dance Festival misspelled the name of the jazz and swing band leader Chick Webb. The same story also misidentified the land to which certain native peoples from western Massachusetts were forcibly relocated; it was Bermuda, not the Bahamas.

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# Fresh pasta, made to order

## One-woman operation rewards Saratoga appetites

By **STACEY MORRIS**  
Contributing writer

SARATOGA SPRINGS, N.Y.

Rose Contadino stands in front of her industrial-sized pasta cutter, filling an order for a pound of linguine.

Dressed in a red and white apron, she patiently lifts a lattice of fresh dough into a vertical bed, and holds it gently so the soft yellow sheet won't collapse as it glides through the slicer. Seconds later, an artfully coiled pile of fresh linguine sits ready for packaging.

Contadino sprinkles a handful of cornmeal in the bottom of a cardboard box, to prevent the strands from sticking, places the box in a white paper bag bearing her signature red M logo and slides it across the counter to a happy customer.

For more than two years, Contadino has run Mangiamo, a 600-square-foot, one-woman pasta factory where, four days a week, she creates custom fresh pastas, ranging from spaghetti, farfalle (bow ties) and fettuccine to weekly ravioli specials.

"This week it's cheese ravioli," she said. "Next week it'll either be meat or mushroom."

Contadino's foray into the pasta-making business was born of both passion and personal necessity.

Growing up in Stamford, Conn., her Italian-American family would spend Saturdays gathering all the essential elements for Sunday dinner from Italian specialty stores: meat, vegetables, imported cheeses and crusty bread. Notably absent from the list was pasta, because that was always made the day of, after church in the kitchen.

"As soon as I was tall enough to stand at the counter, I started helping my grandmother and mother with the pasta making," she remembered. "It was difficult at first, but I kept at it."

At the time, she never thought about making pasta as a career. After earning a Bachelor of Fine Arts degree in painting, Contadino worked for years as a graphic designer, creating logos, brochures and websites for businesses and brands.



Joan K. Lentini photo

Rose Contadino feeds her rolled dough through a pasta cutter to turn it into fettuccine noodles at her shop in Saratoga Springs.

But then a few years ago, she moved from her hometown in Connecticut to Saratoga Springs.

### New home, new business

Contadino had visited the Spa City on yearly vacations and was enchanted by the area's history and cultural attractions.

"Between the Saratoga Performing Arts Center, the museums, and music venues, there's always something to do here," she said.

When she moved here, Contadino wanted a new enterprise as well as change of scenery.

"I knew I wanted to be in the food business

and figured it was easier to just start my own," she explained.

When a friend raved about her homemade pasta, adding that she should be selling it, a light bulb went on.

Contadino started selling her wares at the Saratoga Farmers Market and offering the occasional "Pasta-Making 101" classes at people's homes. When finding suitable commercial kitchen space became an ongoing problem, Contadino sought a storefront where she could both make and sell her pasta.

The perfect home turned out to be a historic three-story brick building at 75 Woodlawn Ave. that's subdivided into office and retail space. And like her pasta, which draws its inspiration from those beloved Sunday dinners of years ago, her business name pays homage to her family's weekly gatherings: "Mangiamo" is the jovial Italian command, "Let's eat!"

The Covid pandemic struck soon after Contadino opened her store, but she wasn't deterred. She relied heavily on customer pre-orders and pick-up at the store's entrance. The cottage-like pasta shop, a few blocks west of Broadway is in a mostly residential neighborhood, but pasta lovers manage to find Mangiamo.

Jasper Alexander, the longtime chef of Hattie's Restaurant on Phila Street, was so inspired by Contadino's fresh pasta that he began putting it on the restaurant's menu. (Hattie's, an 84-year-old institution, is beloved for its Louisiana-inspired menu of both classic and nouveau Southern cuisine.)

"Rose makes us a special crawfish ravioli that our customers love," Alexander said. "This week, we're doing a smoked-pork shoulder ravioli paired with a grilled peach sauce. We like to focus on Southern applications. Anytime we've served her ravioli, it sells out."

Alexander said another bonus with fresh pasta is its quicker cooking time. Depending on

*continued on page 12*

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# The cost of connectivity?

## Cell tower dispute puts Pittsfield at center of a national debate

By TRACY FRISCH  
Contributing writer

PITTSFIELD, Mass.

Courtney Gilardi's 9-year-old daughter came downstairs one morning in the late summer of 2020 and announced that she was feeling "headachy, dizzy and buzzy."

Over the next few weeks, Gilardi said she watched with alarm as the health of both her daughters deteriorated. They struggled to sleep at night and lost their appetites and ability to concentrate. Eventually, she said, both girls "got so sick that they were sleeping with vomit buckets by their beds."

Her daughters' symptoms began soon after Verizon powered up a new cellular communications tower less than 500 feet from her home on a dead-end street near Holmes Road in the southern part of Pittsfield.

When Gilardi took her daughters to their pediatrician, the physician told them about an epidemiological study that showed people living near mobile phone base stations faced increased risk of developing headaches, memory problems, dizziness, depression and sleep problems.

"It was everything that we had," she said.

Gilardi's daughters weren't the only ones feeling sick. Her next-door neighbor, Elaine Ireland, soon confided that she had been experiencing similar symptoms.

"My ears were ringing," Ireland recalled. "I had a headache. I couldn't sleep.



Susan Sabino photo

Courtney Gilardi stands with one of her daughters at the base of a cell phone tower that was built two years ago behind their home. The Gilardis and their neighbors say the tower has been making them sick.

I've never been a headache person."

Gilardi, a former preschool teacher, organized and began to collect health reports from other people in the neighborhood who said they had begun feeling unwell after the cell tower was turned on. She also began waking up with heart palpitations in the middle of the night.

At the same time, some in the neighborhood were deciding they could no longer tolerate the symptoms they were experiencing. Several left the area temporarily or moved in with relatives. Two families managed to sell their homes and move out for good. Others resorted to sleeping in their cars after driving out of range of the cell tower.

By March 2021, the Gilardis began spending their nights at a rundown cottage they owned in Lenox. They'd return home in the morning for the girls' remote schooling.

"The girls love their home and their rooms," Gilardi said. "But by the end of the day, they would feel sick and want to leave."

By September, after extensive repairs to the cottage, the family moved there full time.

Finally, this spring, the city Board of Health took action. In early April, the board sent Verizon a 23-page "cease and desist" order

"People would knock on my door and tell me about a new symptom," she said. "The tower got turned on at the end of the summer. By December, we knew of 17 people who got sick."

### Health board takes action

Gilardi and her neighbors started showing up at Pittsfield City Council meetings in the fall of 2020 and asking for help. The city had granted a zoning variance in 2017 allowing construction of the 115-foot-tall cell tower, even though the people living closest to the tower say they were never directly notified that the project was under consideration.

In early 2021, the council asked the city Board of Health to look into the health issues reported by the tower's neighbors.

Over many months, the board gathered testimony from the neighborhood's residents and their physicians as well as several medical and scientific experts who have studied the health effects of radio-frequency radiation. The board also met twice with a Verizon representative.

As the city's investigation unfolded, Gilardi learned more about the growing body of scientific evidence linking radio-frequency exposure to a variety of health problems in humans and other living organisms. After news reports about the Pittsfield controversy, she heard from advocacy groups like Massachusetts for Safe Technology that offered advice and put her in touch with experts.

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directing the company to turn off its tower or request a hearing where it could make its case for continued operation.

The board's emergency order documented 20 cases of people living near the tower who developed health problems after the cell tower began operation, and it concluded that the tower's radio frequency emissions had rendered nearby homes uninhabitable.

The board said it found credible evidence linking the cell tower's radio-frequency emissions to residents' health complaints, and its order cited more than 1,000 peer-reviewed scientific and medical studies "which consistently find that pulsed and modulated RFR [radio-frequency radiation] has bio-effects and can lead to short- and long-term adverse health effects in humans, either directly or by aggravating other existing medical conditions."

**Setting a precedent?**

The Board of Health's ruling set up a legal test case of potentially national significance, and it quickly caught the attention of public-interest advocates around the country. Many of them have long criticized the federal Telecommunications Act of 1996, which they say gave cell-phone companies carte blanche to ignore health and environmental concerns in the siting of transmission towers.

Theodora Scarato of the Wyoming-based Environmental Health Trust said she believes the Pittsfield ruling was the first time a local health authority had ordered the shutdown of a cell tower based on documented health effects.

The emergency order initially left Gilardi and her neighbors feeling elated, but the sense

of triumph proved to be short-lived.

"We've been completely vindicated by the Board of Health's investigation," she said in an interview in early May.

But on May 10, Verizon went to federal court in Springfield and asked for a declaratory judgment to stop the Pittsfield Board of Health from enforcing its emergency order. In court papers, the company argued that the Telecommunications Act of 1996 prohibits the city from regulating cell towers on the basis of radio-frequency emissions – and that the board "improperly based its order on the premise that the RF emissions from the facility have health effects."

On June 1, the board withdrew its cease-and-desist order. The order had been conditioned on the board being able to retain legal representation to defend its ruling in any court or administrative challenge. But throughout

April and May, the City Council repeatedly failed to act on the board's request for up to \$84,000 to hire outside lawyers who had agreed to take the case.

Board of Health Chairwoman Bobbie Orsi said at the board's June 1 meeting that board members wanted to help the cell tower's neighbors but that she now believes "litigation

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than a dream and their name.

The foundation has cracks  
and some stones are long gone,  
but it is as solid as the rock  
this country's built on.

A handshake and a promise  
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and were judged by your deed.

So, the next time you see  
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*Joe is the author of "Spookley the Square Pumpkin".*

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is perhaps not the process that's ... going to help resolve the issues." Orsi did not respond to a request for an interview for this report.

**Disputed safety standard**

In its court action, Verizon argued that state and local governments are barred under the Telecommunications Act of 1996 from regulating cell towers based on "perceived health effects" from radio-frequency emissions — as long as those emissions fall within the safety limits set by the Federal Communications Commission.

And the company has pointed out that measurements of RF radiation taken at the Pittsfield tower by third-party contractors within the past year have been well below the FCC's safety threshold. (Verizon's representatives did not respond to multiple requests for an interview for this report.)

But many public health and environmental advocates say the FCC safety standard, set in 1996, is long overdue for an update. And last year, a federal appeals court ruling called the

legitimacy of the current standard into question. Nearly a decade ago, in 2013, the American Academy of Pediatrics called on the FCC to update its safety standards for radio-frequency radiation to protect children's health and well-being and to reflect the explosive growth in use of wireless devices since the 1990s.

"Children are not little adults and are disproportionately impacted by all environmental exposures, including cell phone radiation," the pediatricians wrote in their letter to the FCC. "It is essential that any new standard for cell phones or other wireless devices be based on protecting the youngest and most vulnerable populations to ensure they are safeguarded throughout their lifetimes."

And over the past decade, advocates say the evidence of health effects from radio-frequency emissions well below the FCC limit has continued to mount.

Scarato, of Environmental Health Trust, decried what she called a failure of government regulation.

"The scandal is not what is illegal, but what is

legal," she said.

In 2019, the FCC opted not to update its 1996 regulations for allowable exposures of radio-frequency radiation from wireless technologies, including cell towers, in light of new scientific evidence. But Environmental Health Trust led a coalition of groups that challenged the FCC's inaction in court. The petitioners submitted more than 11,000 pages of evidence documenting biological effects and illness from wireless radiation exposure below the FCC's safety threshold.

Last summer, the U.S. Circuit Court of Appeals for the District of Columbia sided with the advocates and sent the FCC back to the drawing board to either justify its current safety standard or produce a new one. The appeals court ruled that the FCC's decision was "arbitrary and capricious" because it failed to respond to evidence that showed exposure to radiation at levels below the commission's current safety limits may cause negative health

*continued on page 14*

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# NEWS & ISSUES

## In Vermont, a season of political change

### Wave of retirements sets up a series of competitive primaries

By MAURY THOMPSON  
Contributing writer

Open U.S. Senate seats rarely come along in Vermont, but when they do, the state's lone U.S. representative usually is well positioned to step up.

Bernie Sanders, Vermont's independent junior senator, served 16 years in the House of Representatives before 2006, when he won the Senate seat that opened with the retirement of former Sen. James Jeffords. And Jeffords, a Republican turned independent who served 18 years in the Senate, was the state's House member for 14 years before that.

Now Rep. Peter Welch, who has represented Vermont in the House for 16 years, hopes to be the next to move up.

Welch is one of three Democratic candidates running in the Aug. 9 primary to succeed Sen. Patrick Leahy, a Democrat who is retiring after representing Vermont in the Senate for 48 years. There also are three candidates competing for the Republican nomination.

Welch is widely viewed as the strong favorite in both the primary and general election. But his Senate bid has set off a spirited race for the House seat he's leaving open. The competitors include Lt. Gov. Molly Gray, whose candidacy has created an open-seat race for her current position.

All of that, coupled with several other

retirements among the state's top elected officials, has set off a season of transition in Vermont politics.

"So, Leahy's retirement sets up a domino effect," explained Matt Dickinson, a political science professor at Middlebury College. "We've had a log jam for years."

The result is that six of the eight statewide offices on the ballot in November, including the U.S. Senate and House seats, will have no incumbent running. Only Gov. Phil Scott and Auditor Doug Hoffer are seeking re-election to their current positions. (Sanders' term isn't up until 2024.)

In addition, a wave of retirements among state legislators means at least one-third of the lawmakers who gather in Montpelier in January will be freshmen – the highest rate of turnover in decades.

Dickinson and others said some of the retirements are likely related to the Covid-19 pandemic, particularly among legislators, whose positions are part time with relatively low pay.

Jim Dandeneau, the executive director of the Vermont Democratic Party, suggested some veteran lawmakers had become frustrated with having to work remotely and meet via Zoom calls.

"Three years of pandemic legislating has taken its toll," he said.

#### Competitive primary races

The many open seats are making for an unusually active and early campaign season

leading up to the Aug. 9 primary.

In addition to the U.S. Senate contest, there is a four-way Democratic primary and a three-way Republican contest for the U.S. House seat Welch is leaving.

On the Democratic side, the candidates in

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addition to Gray are: state Senate President Pro Tempore Becca Balint of Brattleboro; Sianay Chase Clifford of Essex, a social worker and former congressional aide; and Louis Meyers, a physician affiliated with Rutland Regional Medical Center.

Running in the Republican primary are: Erica Redic, a Burlington accountant; Anya Tynio of Charleston, a conservative activist who unsuccessfully challenged Welch in 2018; and Liam Madden of Rockingham, a former Marine Corps sergeant who, after leaving the military, was a leader of Iraq Veterans Against the War and now runs a solar energy business.

Some are referring to this year's crowded U.S. House contest as "the year of the woman" because of the many female candidates. Vermont has never elected a woman as its U.S. representative.

The lieutenant governor's seat being vacated by Gray has attracted four Democratic candidates and two Republicans.

On the Democratic side, former Lt. Gov. David Zuckerman, who held the position for two terms before mounting an unsuccessful bid for governor two years ago, is seeking his old job back. He faces competition from state Reps. Charlie Kimbell of Woodstock and Kitty Toll of Danville as well as Patricia Preston, the executive director of the nonprofit Vermont Council on World Affairs.

In the Republican primary for lieutenant governor, moderate state Sen. Joe Benning of Caledonia County faces Gregory Thayer, a

former Rutland County GOP chairman.

For state attorney general, where incumbent TJ Donovan resigned last month to take a private-sector job, Donovan's former chief of staff, Charity Clark, is competing against Washington County State's Attorney Rory Thibault in the Democratic primary. The winner will face perennial Republican candidate H. Brooke Paige, who is also the lone GOP contender for state treasurer, auditor and secretary of state.

For secretary of state, there's a three-way Democratic primary between state Rep. Sarah Copeland Hanzas of Bradford, Montpelier City Clerk John Odum, and Chris Winters, who has served as deputy secretary for the past seven years under incumbent Jim Condos, who's retiring.

And Scott, a moderate Republican who waited until mid-May to announce that he'll seek a fourth term as governor, faces two intraparty challengers in the Aug. 9 primary, Stephen Bellows of Grand Isle and Peter Duval of Underhill.

Dickinson, who pointed out that the governor enjoys higher approval ratings among Democrats than among Republicans, predicted Bellows and Duval likely will split the conservative vote in the primary. The GOP winner will face Democrat Brenda Siegel and Progressive Susan Hutch Davis in November.

The result of the many competitive races is a "very un-Vermont-like" level of early television advertising, out-of-state campaign contributions and, in the case of the U.S. House race, "behind

the scenes sniping," a style of campaigning Vermont voters tend to dislike, Dickinson said.

**Six U.S. Senate hopefuls**

In the Senate race, Welch benefits from quasi-incumbent status, having already represented the entire state in the House for eight terms.

"The conventional wisdom is that Peter Welch is going to win this," Dickinson said.

But Dickinson cautioned that, although Welch is clearly favored in the primary and again in November, pundits should not be too quick to write off Republican Christina Nolan, whom he described as the likely GOP nominee.

"She has been really successful at building on her brand name," he said. "So, I think it's an interesting candidacy."

Nolan, a moderate who describes herself as an "independent Republican," is a former U.S. attorney from Burlington. Former Gov. Jim Douglas is her campaign chairman.

She is running in the Republican primary against Myers Mermel, a commercial banker from Manchester, who identifies himself as "a new kind of conservative," and Gerald Malloy, a retired Army major who uses the campaign slogan "Deploy Malloy." Mermel has attracted support from former Arkansas Gov. Mike Huckabee, for whom he served as national finance chairman for Huckabee's 2008 presidential bid.

In a Vermont Public Radio debate on June 2, Nolan said that, if elected, she would be at the forefront of negotiations for bipartisan gun

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control legislation that she said should include a national “red flag” law, which would allow police and perhaps family members to seek court orders to temporarily seize guns from people thought to be a danger to themselves or others. Mermel and Malloy both said they oppose any new federal gun control laws.

Nolan also said that if the U.S. Supreme Court overturns Roe vs. Wade, that she would “take action” to pass national legislation to protect abortion rights within the first trimester of pregnancy, and some rights, with restrictions, in the second trimester. Mermel and Malloy both said abortion law should be left up to individual states.

In the VPR debate, Nolan also repeatedly contrasted her policies with those of Welch, rather than her two primary opponents.

In the Democratic primary, Welch has two opponents: Isaac Evans-Frantz, a political activist from Brattleboro, and Niki Thran, an emergency room physician from Warren.

In a VPR primary debate on June 8, Evans-Frantz criticized Welch for only recently agreeing not to accept campaign contributions from corporate political action committees, after accepting them throughout his career.

Welch said all of his campaign contributions have been reported, and that corporate PAC contributions have not influenced his votes.

Thran said it is difficult for her and Evans-Frantz to run when Welch has such a significant campaign cash advantage.

Welch responded that Thran and Evans-

Frantz have done a good job at getting around the state and meeting voters, and that it is important to have enough campaign funds on hand to counter advertising funded by Republican “super PACs” in the general election campaign. Also at the Democratic debate, the candidates differed on energy policy.

Evans-Frantz said that domestic oil production should not be expanded, while Thran said it should be temporarily expanded. Welch didn’t specifically answer whether domestic oil production should be expanded but said there should be a windfall profits tax on oil companies to deter price gouging.

Evans-Frantz said nuclear energy production should not be expanded, while Thran said she believes the benefits of expanded nuclear power outweigh the risks. Welch called for further research about nuclear waste at modern plants and said he is undecided but skeptical about expanded use of nuclear power.

**Welch leads in polling, donations**

As of March 31, according to the most recent campaign finance reports on file with the Federal Election Commission, Welch had \$2.9 million on hand in his campaign fund, while Thran had \$5,900. Evans-Frantz had either not yet begun fund raising or had not yet raised enough to require filing a report.

On the Republican side, Nolan had \$101,000 in her campaign fund as of March 31, compared with Malloy’s \$6,000. Mermel had either not yet begun fund raising or had had

not yet raised enough to require filing a report.

A University of New Hampshire poll in April found that likely Vermont voters favored Welch over Nolan by a margin of 62 percent to 27 percent in a hypothetical general election match-up, with 10 percent undecided.

Welch was favored by 93 percent of self-identified Democrats and 47 percent of self-identified independents.

Although Vermont was solidly Republican in late 19th and early 20th centuries — it was one of only two states that spurned Franklin D. Roosevelt in all four of his presidential campaigns — it is considered reliably blue in national politics today.

Democratic presidential candidates have consistently carried the state by wide margins over the past two decades, and no Republican other than Scott has won a statewide race since 2010.

Voters in Vermont do not designate a political party when they register to vote, so an exact partisan breakdown of the state’s electorate isn’t available. But a recent Pew Research Center survey found that 57 percent of Vermont voters identify as Democratic or leaning Democratic, compared with 29 percent who identify as Republican or leaning Republican.

Republicans currently hold just seven seats in the 30-member state Senate and 43 seats in the 150-member House.

The Vermont Republican Party did not respond to a phone message seeking comment for this report.

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# EDITORIAL

## On Pittsfield cell tower, city's leaders fumble

If 20 people were sickened by a toxic release from a chemical factory in their neighborhood, most of us would expect some public authority to take charge promptly to limit further public exposure and environmental damage.

So when 20 people in Pittsfield, Mass., began reporting nearly two years ago that they were being sickened by radio-frequency radiation from a new cell-phone tower near their homes, the city Board of Health mostly did what one would hope and expect: The board worked to mitigate what it concluded was an ongoing threat to public health.

As our cover story this month details, the local board spent months gathering information about the local residents' symptoms. It heard from their doctors and from outside experts who've studied the health effects of radio-frequency radiation from cell towers. It also heard from Verizon, the telecommunications giant that controls the tower in question, which the company says could not possibly be causing its neighbors' ailments.

In April, the board issued a 23-page "cease and desist" order directing Verizon to shut down the cell tower, which the board concluded was responsible for the residents' health problems and had rendered their homes uninhabitable.

What happened next was entirely predictable. Verizon went to federal court seeking a declaratory judgment against the Board of Health, which it contended had overstepped its authority.

Meanwhile, throughout April and May, Mayor Linda Tyer and the City Council took no action on the Board of Health's request for up to \$84,000 in legal expenses to defend its order in court. And by June 1, the board, having no way to enforce its order, caved and withdrew it.

We don't know exactly why the mayor and council failed to support the Board of Health, as they discussed the matter only in closed-door session. But it appears they were swayed by dire warnings that the city could wind up entangled in lengthy and costly litigation with Verizon.

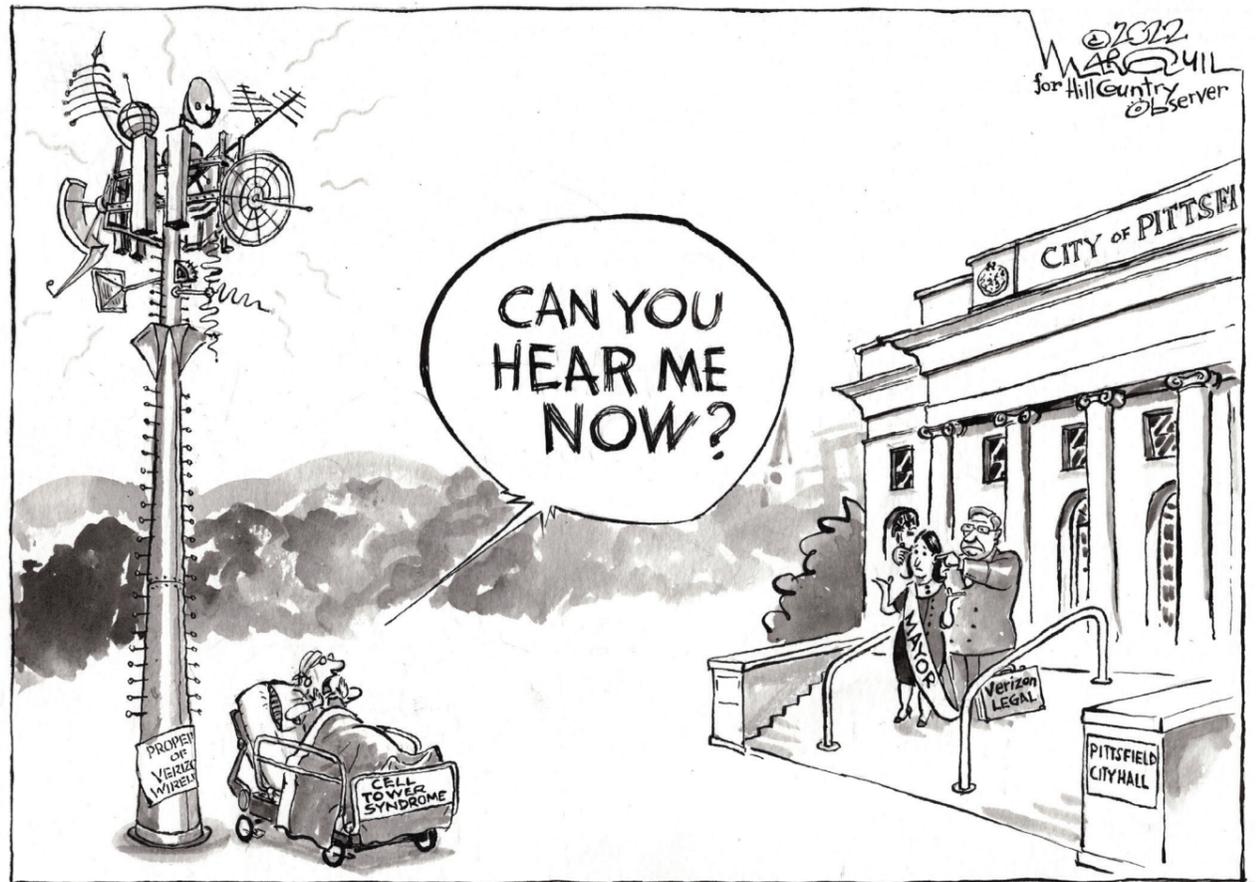
To be sure, the city's leaders have a duty to avoid wasting taxpayer funds on legal actions that are frivolous or have little chance of success. But they also have a mandate to protect public health – and to back up that mandate with legal action when necessary.

In Massachusetts, local boards of health have broad responsibility for protecting public health in their communities. The latest edition of the state handbook for these local boards specifically mentions cell towers as "an emerging health issue" and goes on to say that "the fact that towers are ubiquitous must not be confused with the presumption that they do not present certain health risks."

So despite Verizon's claims to the contrary, the Pittsfield board was not ranging beyond its purview in considering the matter of cell-tower health effects. The board did its work and concluded that Verizon's new tower was indeed harming the health of its neighbors – and that the city had a responsibility to protect them.

Pursuing the issue in court might have been an uphill fight. The science documenting the health effects of cell towers is new and emerging, and federal law exempts telecommunications companies from most local oversight.

But by effectively refusing to support the order of its own Board of Health, the city government abdicated its responsibility for the public health of those living near Verizon's tower.



## Letters to the editor

### Respect vaccine skeptics, but question their choices

To the editor:

Undoubtedly the debate about the efficacy of the Covid-19 vaccines will continue for a very long time. I have a great deal of respect for Dr. Anthony Fauci and have relied on his scientific and medical expertise to guide my decisions.

I have received the Covid-19 vaccine shots and the two boosters. Being 78 and with some health issues, I wanted to take all necessary precautions.

There are citizens who are opposed to the vaccines, and these individuals are entitled to their own opinions. Unfortunately, their opinions may affect the physical well-being of others.

I researched information about Robert F. Kennedy Jr. on wikipedia.org and learned that he is "an American environmental lawyer and author known for promoting anti-vaccine propaganda and conspiracy theories." Five of his eight siblings have publicly rebuked him over the past two years for his campaign against vaccines.

A reader from Saratoga Springs, N.Y., wrote an anti-vaccine letter ["Book tells other side of Covid-19 pandemic"] in your June issue. I respect her opinions, but I have a few questions to ask her:

- Did you receive your childhood vaccines for diphtheria, mumps, whooping cough, and smallpox when you entered elementary school?

- Did you receive your polio vaccine?

- Did you receive your flu shot?

Sadly, there are children around our world who live in poverty and cannot afford the much-needed vaccines.

I continue to wear a mask in public, and

I continue to practice social distancing. There are now several variants of Covid-19, and this pandemic is not over by any means. This fall and winter, I have read that there will be increased hospitalizations, even for people who have received their Covid-19 vaccinations.

Sadly, there will be more people who will die because they chose not to be vaccinated. The decision is totally up to the individual, but that decision has consequences for all the people who come in contact with the individual who is not vaccinated.

Neil N. McLeod  
Clarksburg, Mass.

### High costs, poor outcomes plague U.S. health care

To the editor:

We all have a lot to worry about nowadays: war in Ukraine, gun safety, inflation, civil rights, Covid-19, and much more. We should add our health care system to the list.

We Americans pay twice as much as any other country for our health care, and still our hodgepodge chaotic system fails to deliver the goods. A recent report ranked the United States dead last in health care among the wealthiest nations when it considered five different performance categories: access, care process, administrative efficiency, equity, and health care outcomes.

Our current for-profit health care system is a disaster. About 10 percent of us are uninsured. Another 43 percent are underinsured (can't afford to see the doctor because of high deductible or co-pay), and 50 percent of lower-income adults said that costs prevented them from receiving the care that they needed. Poor insurance and high costs

*continued on page 12*

# Placing bets as politicians reached the homestretch

A Republican rally at Whitehall, N.Y., was not, as it turned out, the best place for Democrats to line up wagers on the 1888 presidential election, in which Republican Benjamin Harrison was challenging Democrat Grover Cleveland's bid for a second term.

"Two Glens Falls Democrats and one from Fort Ann went to Whitehall the other day with \$1,000 to bet on Cleveland's election," *The Morning Star* of Glens Falls reported on Oct. 26, 1888. "They found no takers."

But in Columbia County, it was Democrats who had become reluctant to put their money on Cleveland.

"A few weeks ago, there were many Democrats anxious to wager their money on the election of Mr. Cleveland," *The Columbia Republican* of Hudson reported on Oct. 18. "Now it is difficult to find one who even bet even money that Cleveland will be elected."

Wagering heated up as Election Day got closer, and those who bet against Cleveland won.

Former U.S. Rep. H. G. Burleigh of Whitehall, a Republican, and Collector Smalley of Burlington, presumably a Democrat, each wagered \$500 — the equivalent of \$15,384 each in today's dollars — on the outcome of the election, *The Morning Star* reported on Nov. 2.

Betting on presidential election outcomes was common both locally and nationally in the late 19th and early 20th centuries. And in those decades before the advent of scientific polling, betting markets often gave hints of how presidential campaigns were faring with

the public.

On Nov. 2, the Friday before the 1888 election, a group of Glens Falls gamblers pooled \$700 together and sent a representative to Granville to place bets. The representative bet \$500 with G.N. Finch on the election of Cleveland.

He also bet James G. Brown \$50 that Cleveland would carry New York, \$50 that Cleveland would carry Indiana, \$50 that Cleveland would carry Connecticut, and \$50 that Cleveland would win the election.

Brown won three of the four wagers. Harrison carried New York as well as his home state of Indiana, and he won the election. Cleveland carried Connecticut.

Betting continued on the day before the election.

"A Glens Falls man went to Ticonderoga yesterday with a good-sized roll of greenbacks to bet on Cleveland," *The Morning Star* reported on Nov. 6.

### Vote early, bet late

*The People's Journal* of Greenwich advised against election betting.

"The safe way is not to bet," the newspaper wrote in an Oct. 11 editorial.

But if one insisted on wagering, the paper continued, the strategy should be vote early and bet late.

"Those who are determined to bet should wait until they have cast their ballots on election morning," the editorial advised.

"There will be plenty of time during the day the 6th of November when men will still be as anxious to bet as now."

The day after the election, a lot of cash changed hands.

"Some of the unfortunate boys were engaged in paying off their bets yesterday," *The Morning Star* reported on Nov. 8. "It was like paying for a dead horse, but ill luck and the code of honor demanded the obligation be met."

Some bets were on a non-cash basis.

"James Jackson and Edward Cashion, two popular members of the M.B. Little Hose Company, are parties of a novel election bet," *The Morning Star* reported on Oct. 29, 1888. "If Cleveland wins, Jackson will wheel Cashion from the Central House to Monument Square in a wheelbarrow."

If Harrison won, it would be Jackson who'd ride in the wheelbarrow from the hotel to the square in downtown Glens Falls.

"Friends of the young men look forward to the event with considerable interest," the newspaper reported. "It is not improbable that the band or drum corps may be employed to escort this little procession in its rounds."

The wheelbarrow bet made its rounds, pun intended, across the region.

"Two novel election bets were made in the village last week," *The People's Journal* reported on Nov. 15. "Seymour Sullivan wheeled Peter Lee from Scott's Hotel to the Hamilton and return, and furnished him with cigars. And Saturday evening, William Dooley of Middle Falls carried a Mr. Dooley from

## Maury Thompson

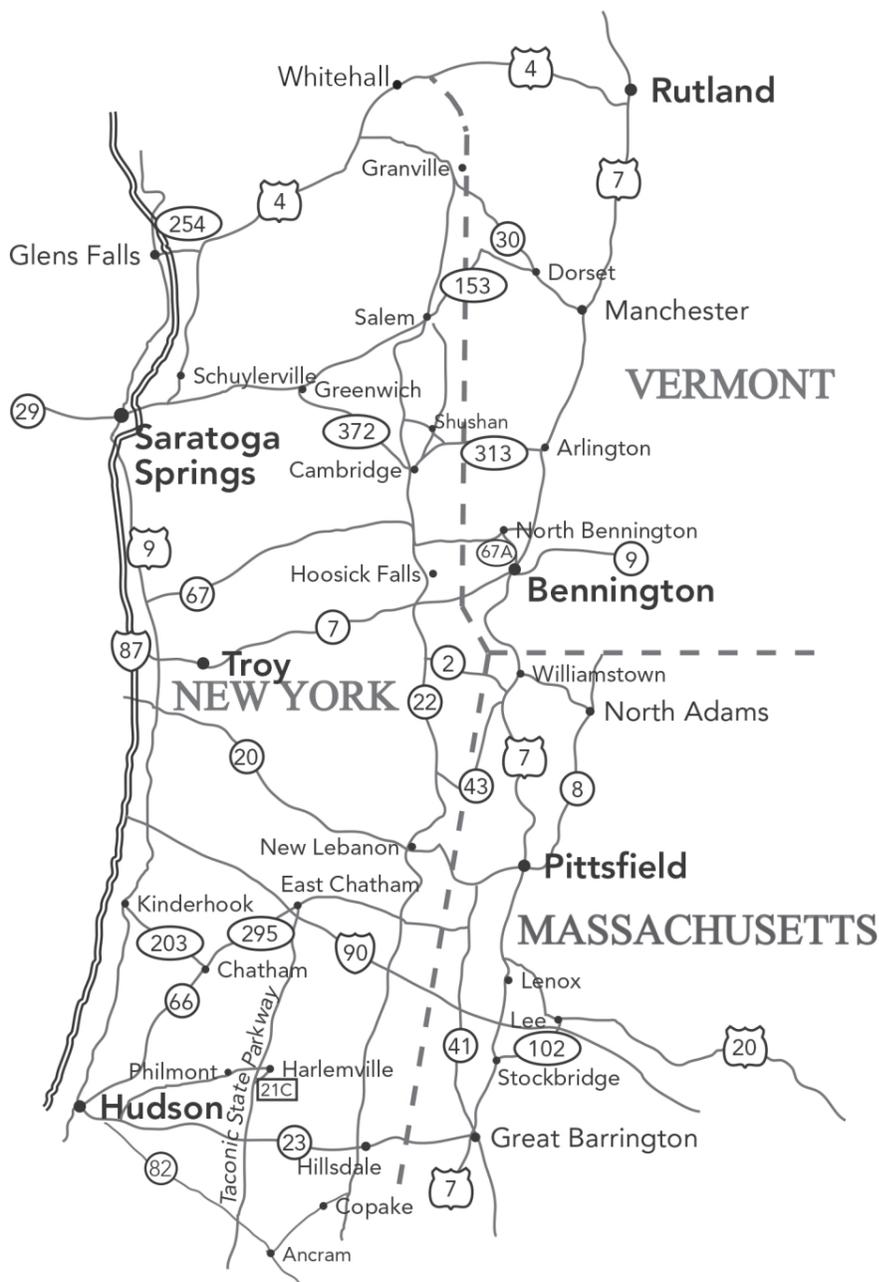
### News that's slow-brewed for a high-speed age

We're told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren't getting much attention elsewhere.

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Middle Falls to Scott's Hotel and furnished him supper at Scott's."

One perhaps overzealous bettor was in danger of losing his horse-cents, another pun intended.

"James Morris of Stottdale, a good Republican, boss weaver at No. 4 mill, who, having bet all of his loose change on the result of the election, now offers to bet his horse that Harrison will be elected in November," *The Columbia Republican* reported on Oct. 18.

Morris had recently bought the racehorse Sorel Dan for \$600, and the horse had already won two-out-of-three races at Albany. Morris offered to put up the horse against a \$250 cash bet.

Wagering also was rampant in Vermont.

Two "well-known" Rutland men made a wager that if Cleveland won, the Harrison supporter would carry a sign through the city's principal streets reading, "I was fool enough to think Harrison would be elected," *The Morning Star* reported on Nov. 2. If Harrison won, the Cleveland supporter would carry a sign with the same message, substituting his own candidate's name.

The paper also reported that "a Rutland man who is a strong Republican has agreed

to participate in the Democrat parade should Cleveland be re-elected, and a young Republican lawyer has made a similar agreement."

The loser of another bet probably proved to be a mad hatter, or at least an embarrassed one.

"These are the terms of a novel bet made yesterday," *The Morning Star* reported on Nov. 6. "One man agreed if Cleveland won to wear a white stiff hat for two months."

The other man would wear the hat if Harrison won.

Louis Weinman of Warrensburg, "an earnest Democrat," made good on an agreement with Republican business partner L.C. Emerson to march in the Republican victory parade if Cleveland lost the election.

"Wednesday night Mr. Emerson called for a fulfillment of the contract, and Mr. Weinman turned out good naturedly, mingled with, and had just as much fun as any of the paraders," *The Morning Star* reported.

*Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.*

## Letters continued from page 10

lead to lack of access, which leads to poor outcomes.

Poor access, high cost and suboptimal outcomes can be a deadly trio. It is estimated that more than 300,000 lives could have been saved during the current pandemic if Americans had better access to care.

Right now, we are at the mercy of corporate giants (United Health Care, Aetna, etc.) who are focused on making a profit. They do not show much mercy. Our dollars are used for fat-cat executive bonuses, investor dividends, advertising, lobbying, campaign donations, etc.

What we need is universal health care. Everyone would be covered. There would be no premiums, deductibles or co-pays. There would be a single payer, administered by a system similar to Medicare. Administrative waste would disappear. There would be an end to chaos.

G. Richard Dundas  
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See map on page 11

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# Pasta continued from page 3

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## Marinara, pesto and more

Though Mangiamo doesn't officially open until noon (customers can stop for pick-ups as early as 11 a.m.), Contadino is behind her counter by 9 a.m., mixing pasta dough from the vats of semolina and 00-grade durum wheat. Italian pop songs waft from the stereo speakers as she pulls a giant brick of dough from the refrigerator to begin the extrusion process for the day's linguine, spaghetti and ravioli.

Later, she'll mix more dough in the 3-foot-tall industrial-strength dough mixer. She gently carts the fresh pasta strands from the slicer to the glass display case, where pasta sits side-by-side with Contadino's fresh sauces.

"Growing up, my mom cooked every day," she recalled. "We had homemade bread for our sandwiches and never had tomato sauce from the store. We canned them from the garden every fall. The first time I tried store-bought tomato sauce, it tasted like metal."

Which explains why she feels so strongly about a proper accompaniment to her pasta. Contadino calls her glass jars of pasta sauce "15

Minute Marinara." The base ingredient is whole plum tomatoes, skinned and pureed. Attached to each jar is a satchel of flavor enhancers: a peeled shallot, peeled garlic clove, and fresh basil leaves, plus instructions on a paper scroll — "everything you need for a great sauce," she explained.

Fresh pesto is also available, like everything Contadino creates, on a "first come, first served" basis.

"Traditional basil pesto is the most popular, but I also do artichoke, sun-dried tomato, and arugula pesto," she said. "I love supporting the farmers market by getting basil and arugula for my pesto there."

Her newest creations are filled-to-order cannoli, made with her family recipe using whipped ricotta cheese.

"Every day is different," she said. "Some days I sell out of everything, and other days I have five pounds of pasta left."

To help ensure that customers' needs are met with minimal waste, Contadino encourages pre-orders by phone or e-mail.

Saratoga Springs resident Susan Bergmann has been a Mangiamo customer since the shop opened more than two years ago.

"Rose's pasta is so much better than what I

was buying at the grocery store," Bergmann said. "I often get the spaghetti or linguine, because it freezes well and cooks in about five minutes."

She also said Mangiamo's rotating ravioli varieties have become a family favorite.

"They require different sauces depending on the filling, and Rose makes excellent pesto," she said.

Contadino's fresh pasta retails for \$10 per pound, and ravioli ranges from \$10-\$16 per dozen, depending on the filling. For the month of July, her pasta special is farfalle.

"It's perfect in summer pasta salads," Contadino said.

Between the making pasta, shopping for supplies on her days off, and handling her own branding and marketing, Contadino says by the end of each day, she's more than a little wiped out. But it's the praise from customers and newly minted converts that keeps her going.

"I don't know what I'd do without Mangiamo's pasta," Bergmann said. "I can never go back to boxed pasta now."

*Mangiamo is open from noon to 5:30 p.m. Wednesday-Friday and 10 a.m. to 2 p.m. Saturday at 75 Woodlawn Ave. in Saratoga Springs. Visit [www.mangiamoeats.com](http://www.mangiamoeats.com) for more information.*

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## Cell towers *continued from page 6*

effects other than cancer. The court also found the FCC to be “arbitrary and capricious in its complete failure to respond to comments concerning environmental harm caused by RF radiation.”

Scarato called the FCC safety standard “irrelevant and outdated,” pointing out that it was created at a time when cell phones were rare and use of the Internet was just beginning.

“How is it OK that the standards are almost three decades old?” she asked. “We need a thorough review done by top scientific experts.”

Today, 97 percent of Americans own a cell phone, and wireless Internet devices are ubiquitous.

“There’s been no pre-market health testing for long-term effects,” Scarato said. “There’s no post-market surveillance or monitoring of the levels to which people are exposed. The FCC and EPA used to do monitoring, but EPA’s last report on its monitoring dates back to 1986, and the office was defunded.”

Many other countries, including Italy, Israel and India, have more stringent exposure limits for radio-frequency radiation from cell towers. Some also provide stronger protections for homes and schools, with prohibitions on placing towers too near parks, hospitals, elderly housing and other locations with vulnerable people. About 20 countries regularly measure radio-frequency radiation from cell towers and publish the levels online, Scarato said.

### Discovering risks

At the heart of the Pittsfield homeowners’ dispute with Verizon is the question of whether radiofrequency radiation, the type of non-

ionizing radiation emitted by cell towers, cell phones and other wireless devices, can affect human health.

The telecommunications industry and its paid experts contend that thermal heating, which is how a microwave oven cooks or heats food, is the only way that RF radiation could harm a person’s health. Microwave radiation is a subset of RF radiation.

There is widespread agreement that ionizing radiation, a category that includes nuclear radiation, is biologically active and can cause cancer and other harmful effects. But because non-ionizing radiation is not strong enough to alter the structure of atoms, for many years it was presumed to be safe.

Experts who’ve studied the issue in recent years, however, have come to the conclusion that certain types of non-ionizing radiation produce toxic, oxidative effects on biological processes, through a process unrelated to heat or ionization. Research has shown that this type of radiation also induces biochemical changes in living cells and their membranes. The nervous system is especially sensitive to non-ionizing radiation.

Kent Chamberlin, a professor emeritus of electrical and computer engineering at the University of New Hampshire, became a vocal critic of the FCC’s safety standards after he was tapped to serve on a state legislative commission to study wireless radiation.

He said he joined the panel in 2019 with “a conventional understanding of radiation” from his engineering background. The commission was tasked assessing health and environmental effects of evolving wireless technology and making safety recommendations for the rollout of 5G wireless networks.

“Initially I felt there wasn’t any important risk,” Chamberlin said. “But I changed my

mind.”

His conversion occurred once he started examining the studies of health effects from radio-frequency radiation.

“It became obvious,” Chamberlin said. “There are thousands of peer-reviewed studies showing harm.”

Chamberlin said he discovered that the results of the various studies “are dependent on who funds the research.” Only 28 percent of industry-funded studies showed biological effects, he said, while 66 percent non-industry-funded studies did.

The New Hampshire commission on which he served issued a report in 2020 recommending that all new cell towers have a 1,644-foot setback from areas zoned residential as well as from schools, parks, nursing homes and hospitals. A bill proposed in the state House of Representatives would require that setback distance and also establish a registry for residents experiencing biological symptoms from wireless radiation.

Chamberlin, who visited the Berkshires last year to speak to the Lenox Board of Health about wireless radiation, said his conclusion from examining the peer-reviewed health studies is that the FCC standard allows absurdly high levels of exposure. Because of that, he sees no point in measuring wireless emissions to see if they fall within the FCC limit.

“It’s like putting a 500 mph speed limit on I-95,” Chamberlin said. “No one would exceed it.”

But the fact that all drivers would be in compliance would not mean their speed was safe, he added.

### Go or stay?

Now that the city Board of Health has backed off from its effort to shut down the Pittsfield cell



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- from Williamstown: 1 hour

*See map on page 11*

tower, Gilardi and her neighbors are continuing to speak out, but their next steps are unclear.

At a City Council meeting in June, Gilardi expressed her “profound anger and disappointment” that the Board of Health had been forced to rescind its order – “and that we were deprived of justice and the opportunity to go home.”

She blames City Solicitor Stephen Pagnotta for scaring city officials away from pursuing any legal action against Verizon. And she accused him of having a conflict of interest by being a partner in a law firm that recently has had a cell tower company, several wireless companies and a Verizon entity as its clients in litigation.

Pagnotta did not respond to a phone message seeking his response to that claim.

Ireland, Gilardi’s longtime next-door neighbor, said she considered selling her home but has decided to stay and fight.

But she said she has been exasperated by the city’s inaction and believes she and her neighbors have been “disrespected, abandoned, ignored and given the runaround.”

Ireland said she began having tinnitus, or ringing in the ear, within a day of the tower being turned on.

“When I lay down at night, within 15 minutes, the tinnitus gets loud and noticeable,” she said. “I started having insomnia. I always have slept like a baby. I’m just wondering if it’s doing this, what else is it doing?”

She said her symptoms diminished markedly when she tried staying away from home.

“I started to spend time at my parents’ in Otis,” she said. “I had a surgery and spent 10 days at my brother’s house.”

This year she spent three months in Texas after finding work there.

Ireland stressed that she is not anti-technology. But with so much land in the Berkshires, she thinks Verizon could have put its tower a thousand feet further back.

The Gilardis have taken steps to reduce their exposure to radio-frequency radiation since they moved into their Lenox cottage full time.

“In our cottage, we have everything hard-wired,” Gilardi said. “We have ethernet cables in every room. My cell phone switches to a land line. There are no wireless devices.”

Another neighbor, Charlie Herzig, said he and his wife have no plans to leave their retirement home despite health problems they attribute to the cell tower.

“My wife never had tinnitus before,” he said. “I’d had it for a number of years, but it’s gotten much worse.”

And the couple’s sleep has become so disrupted that he said it seems as though neither of them ever really sleeps.

Herzig, an avid gardener, added that since cell tower started operating, he has noticed “a huge decrease in bees,” which has forced

him to pollinate certain vegetables, like his squash, by hand. He also reported seeing fewer songbirds — and that a red-tail hawk and a grey horned owl that had lived in the area have disappeared.

Herzig suggested the current legal system gives too much power to telecommunications companies at the expense of neighborhoods like his.

“Verizon is just a big bully company,” he said. “I just hate how this whole thing works. People who moved, the kids who had to sleep with a puke bucket, ... that bothers me, when people will put profits over children’s health.”

The city of Pittsfield is 44 percent open space, so there are plenty of better places for putting a cell tower than at the edge of a residential neighborhood, Gilardi said.

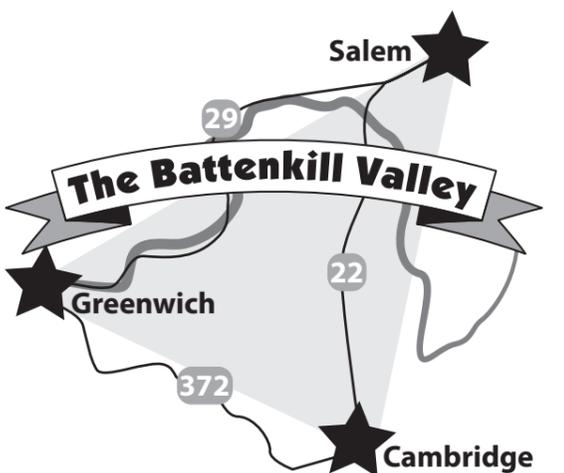
She and her neighbors say they identified four other locations where the tower could be placed, each at a safe distance from people’s homes.

Before the cell tower went up, Gilardi took a screenshot of a map showing that Pittsfield had full 4G coverage. Verizon has argued that it needed to strengthen the signal in some people’s homes and cars.

But Gilardi said the human costs of achieving that extra level of service are unacceptable.

“It’s not worth an extra bar if it means children are sick in their own beds,” she said. “It’s not worth the human health costs.”

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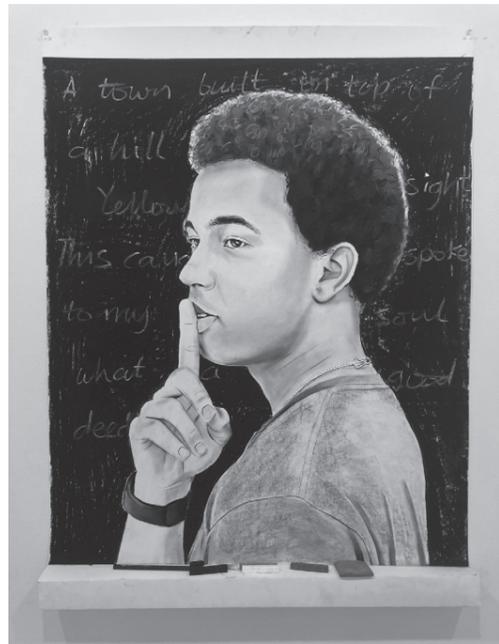
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## ARTS &amp; CULTURE



Conrad Egyir's new exhibit, "Travelogue," which opened in June at Gallery 51, includes his portraits of, from left, Odiase Williamson, Winston Wall and Delano Mills, along with others he met in the course of his artist residency at MCLA.

Courtesy photos

# Portraits of a community

## Exhibit reflects artist's yearlong residency in North Adams

By **KATE ABBOTT**  
Contributing writer

NORTH ADAMS, Mass.

A man meets your eyes with confident humor, alive with his own thoughts.

A woman near him is listening to music, a father singing to his daughter:

*"If we lay a strong enough foundation, we'll pass it on to you — we'll give the world to you ..."*

Across from her, a young man is standing, absorbed in words spoken by a son to his mother and father.

"You thought I didn't know you.

You thought I didn't know your worth ..."

They are all people who have lived and worked in North Adams this year — and they are all works by an internationally known artist with growing recognition across the country.

Conrad Egyir celebrates a community in his new summer exhibit, "Travelogue," at the Massachusetts College of Liberal Arts, with a sense of triumph and joy. The show opened June 10 and runs through Sept. 9 at the college's Gallery 51 on Main Street.

Egyir has journeyed widely and won recognition for his work — as an artist working in Detroit, represented in San Francisco and

born in Ghana. The new show has grown out of his time in a yearlong artist and teaching residency, the first of its kind at MCLA. He has gathered together people he met over the past year in charcoal drawings and sculptural installations and portraits painted in vivid color.

The works show MCLA students and artists in residence — the community Erica Wall, MCLA's director of arts and culture, has brought together since she came to the college in the fall of 2019. The show represents a culmination of her work here, as she leaves this summer for a new position at Colby College.

### An exaltation of artists

Wall appears in one these portraits, wearing a bright patterned jacket and surrounded by living plants. Egyir sees her as a sage, he said, and in his painting he invokes a source of wisdom — a supernatural, powerful entity.

"I have this reverence for her," he said.

Around her, Egyir has painted the creative forces she has brought into North Adams even in the height of the pandemic.

Genevieve Gagnard, a nationally acclaimed artist in photography, film and multimedia, came for a residency in the spring of 2020 and worked with her students virtually through the college's pandemic shutdown.

At the foot of her painting, Egyir has Polaroid and film reel cameras to embody her experiences. He has experimented in this show with expanding into physical space. He has had room and freedom in the residency, Wall said, and has been intimately involved in the curation of his own show from the beginning. She said she found it exciting to work with him as he explores new forms.

Wall has grown the artist residency program to a total of three artists this year, so that Egyir has had fellow artists to work with in each semester.

In this show, Nathaniel Donnett, who joined Egyir in residency at MCLA this spring, looks out from a mountain road under a blue sky, surrounded with the kinds of books they shared in their time here together. Donnett is an artist based in Houston with work on view across the country, and he will have a solo show here in

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the fall.

“Nathaniel was very big on reading, literature,” Egyir said. “I learned a lot from him. ... Every conversation we had, he would make sure to throw out [the names of] two or three books he has read, and I would get them right away.”

West Coast photographer and filmmaker Joshua Ross stands beside Donnett with his head back, wearing vivid yellow – a color Ross would never wear, Egyir said laughing, but it felt right to him here.

Ross is “someone who’s always radiating joy and happiness and sunlight whenever you engage with him in a conversation,” Egyir explained. “So even though he’s always wearing black, he exudes that energy.”

They shared meals and music together while

they were working together.

“He and I would share playlists during the residency,” Egyir said, “to keep ourselves going in the studio.”

**Savoring sound and silence**

The music Egyir is listening to can weave through his images. In two of his charcoal drawings, he has laid words behind the people, filling the space around them. Aaron Burr is singing to his newborn daughter in Lin-Manuel Miranda’s “Hamilton,” and Chance the Rapper is recalling his childhood in “Town on the Hill.”

In a series of four drawings, Egyir has highlighted his students, his student artist assistants Odiase Williamson and Delano Mills, and Wall’s son Winston, and in each one the

subject stands in the center, relaxed and in charge, holding one figure to his lips.

“It’s about stillness,” he said, “and being confident in who you are and what you know, and embracing that and holding that in.”

They share an internal silence, but an affirming one.

“They are not being shut down by outside walls where they have to go into hiding,” Egyir said. “If you pay attention, they have a smile behind that — there’s a finger on the lip and a reinforcement of the smile behind the finger. It’s more an internal joy, calm and tranquility, knowing even though they are silent, they are silent for good reason.”

Some of these themes and gestures have run through his work for years, Egyir said. He will get to know the people in his paintings. He will

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photograph them and talk with them, and from those conversations he will guide how they move and hold themselves, helping them to draw out expression in their faces and bodies.

But he said the depth of the conversations he has had here have become a new way of working for him.

Egyir first became known for monumental works, vividly colorful murals that hold stories and symbols, in his last year of graduate school, Wall said. She has known him since then — since his senior thesis caught national attention and the Jessica Silverman Gallery in San Francisco signed him on. His career skyrocketed. Coming to MCLA for the past year has given him time and space to decide where he wants to go.

He said he has found his process changing and deepening during his residency here. He let this show unfold over time, rather than planning in advance.

In the past, when he photographed someone who came to model for him, he was not trying to tell their story. He would have an idea, and he would shape his images to tell it.

“I’d spend three to six months on the research,” he said. “Most of my work back then was centered around using historical or political or West African narratives in a more contemporary, Americanized fashion. I would talk about empathy, citizenship, migration, sovereignty.

“It was different here. I didn’t come in here

with the same language. I just wanted to focus on my time here, the time I spent here, the people I was spending time with. I was listening to their stories, and painting, and having them sit so I could paint them or draw them.”

He described his experience at MCLA as “slowing down and taking time to breathe, away from the fast-paced work in Detroit, and just being part of this community.”

**Making a gathering place**

As he got to know the people around him in North Adams, Egyir felt in them a strong need for community.

He was teaching painting and drawing, and trying to give his students the space and resources for originality. He brought them art supplies, he said, and had them experiment with materials they hadn’t had a chance to work with before. And he tried to make the studio a place where they could open up and experiment.

“I was giving them the push,” he said. “But I also had a lot of grace with them. ... I think I was leading by example. I showed them my work ... the ups and downs that I had to go through, the changes in the work over the years.”

And then the whole MCLA community was shaken at the core. Early in the spring, a student committed suicide, he said. She was a student of color. Her loss set an ominous cloud over the whole campus, and he felt it around him.

“Experiencing this, I was very conscious of how I was engaging with students in the classroom,” he said.

He held the shared sense of pain and the

community’s grief in many conversations in his studio as well. When Black students came in to sit for photographs and sketches, he had the chance to talk with them.

“I just wanted to make sure they were being heard, they were being felt, they felt safe, they felt at home, and they were also engaging with the other Black students around campus,” he said. “I found out that most of them were in isolation. ... They might have had a friend or two, but there wasn’t much sense of community.”

They often came in with stoic expressions, he said, holding sadness behind careful control. And in each session, during the conversation, he would see a light growing in them. He has wanted to help them to feel the confidence he sees in them in those moments, and to help them come together and find each other. He hopes his show can help to give the community that kind of gathering space.

As thankful as he is to have the show open now, Egyir said he felt some sadness that it has opened after the semester is over, when he is finished with the residency and heading back to the Midwest. Initially this show was going to go up while he was here, and while school is in session. Now many people have left for the summer.

The show will run until the first two weeks of school in the fall, and he hopes his students will see it then.

“This whole sense of community,” he said, “gathering everyone back here in this space to see their portraits rendered with such countenance — that was something I was hoping to see.”



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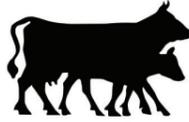
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# Arts & Culture

## AREA EXHIBITIONS

**SOME VENUES HAVE VACCINE OR MASK RULES. CHECK ONLINE BEFORE YOU GO.**

**ArtOmi.org** • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, at website  
• through Sept. 25: "Portia Munson: Flood"

**BenningtonMuseum.org** • 75 Main St., Bennington, VT • 802-447-1571 • Extensive online and on-going collections

• through Nov. 6: Historical Story of Parks and Recreation

• Jul. 2: Contemporary Story of Parks and Recreation

• through Dec. 31: Perspectives: The Story of Bennington Through Maps

• through Nov. 11: NBOSS at the Museum (40+ artists' work scattered throughout village and 25+ artists on museum property)

**BerkshireMuseum.org** • 39 South St., Pittsfield, MA • 413-443-7171 • Variety of permanent collections

• through Sep. 11: Art of the Hills: Visual Evidence juried art exhibition

• through Sep. 11: Big Arnold: Really Big Photos

**BerkshireBotanical.org** • 5 W. Stockbridge Rd., Stockbridge, MA • 413-298-3926

• through Oct. 28: "Symbiosis," Outdoors

• through Jul. 24: "Symbiosis, Part 1," Indoors

• Jul. 29-Sep. 11: "Symbiosis, Part 2," Indoors

**BrooksideMuseum.org** • 6 Charlton St., Ballston Spa, NY • Sat. & Sun., 10 am - 4 pm • Free

• Photos from Saratoga County • Black Experiences in Saratoga County 1750-1950

**Canfield Gallery** • 528 E. Arlington Rd., Arlington, VT • MarthaCanfieldLibrary.org • 802-375-6153

• Jul. 2-Aug. 31: "Artists of the Battenkill"

**CarrieHaddadGallery.com** • 622 Warren St., Hudson, NY • 518-828-1915

• through Jul. 31: "My Own Backyard," feat. David Konigsberg; Frank DePietro; Jeri Eisenberg; Allyson Levy; & Ragellah Rourke

**Carving Studio & Sculpture Center** • 636 Marble St., W. Rutland, VT • 802-438-2097 • CarvingStudio.org

• through Jul. 10: 35th Anniversary Members' Exhibition

**ChaffeeArtCenter.org** • 16 S. Main St., Rutland, VT • 802-558-8845

• through Jul. 22: Vermont Pastel Society Member Show

• Jul. 29-Sep. 9: Multi-Cultural Exhibit

**ChapmanMuseum.org** • 348 Glens St., Glens Falls, NY • 518-793-2826

• Ongoing: "Hands-On History: Experiences of Hometown Life"

• through Jul. 17: Seneca Ray Stoddard: Logging Perspectives

• through Sep. 4: "Family, Tradition, & Personal Identity"

• Jul. 26-Oct. 16: Recent Acquisitions

**ClarkArt.edu** • 225 South St., Williamstown, MA • 413-458-2303 • Masks & vax proof REQ'D

• through Sep. 18: "Rodin in the United States: Confronting the Modern"

• through Dec. 31: Tomm El-Saieh: Imaginary City

• Jul. 16-Oct. 16: "Tauba Auerbach and Yuji Agematsu: Meander"

• Jul. 16-Oct. 10: "José Guadalupe Posada: Symbols, Skeletons, and Satire"

**CollarWorks.org** • 621 River St., Troy, NY • 518-285-0765

• through Jul. 31: 'Painting at Night' - An Artist/Mother Podcast exhibition

• through Aug.: "Flat Files," curated by Kate Mothes (feat. small 2-D works, 50+ artists)

• through Aug.: "Object Lounge," curated by Madison LaVallee & YiyiMendoza (small-scale 3-D objects, 14 artists)

**Columbia County Historical Society** • Rural Properties (c. 1850 Ichabod Crane Schoolhouse & 1737 Luykas Van Alen House), 2589 NY-9H, Kinderhook, NY • CCHSNY.org

• Permanent collections • Outdoor Narrative Panel Exhibit • Dutch Farming Heritage Trail

**Courthouse Gallery** • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org

• Masks REQ'D

• Jul. 13-Aug. 13: Irja Boden (ceramics) and Beth Humphrey (collage, drawings, & paintings)

**C.R.E.A.T.E. Community Studios** • 708 Beekman St., Saratoga Springs, NY • createcommunitystudios.org

• through Jul. 31: Tara Hughes: "Spells"

**Daniel Arts Center** • Bard College at Simon's Rock • GreatBarringtonPublicTheater.org •

• through Aug. 6 • "Great Barrington Public Theater presents "Persist" (Women Exploring Themes of Persistence)

**HancockShakerVillage.org** • 413-443-0188 •

• through Nov. 14: "Yusuke Asai, Pinaree Sanpitak, Kimsooja: A Spirit of Gift, A Place of Sharing"

• through Nov. 27: James Turrell & Nicholas Mosse: "Lapsed Quaker Ware"

• through Nov. 27: "Swept: This Work I Will Do"

**HartCluett.org** • 57 2nd St., Troy, NY • 518-272-7232

• Permanent Collection: "By Water & By Land;" "South End Tavern;" "Uncle Sam;" & "Stoves of Troy"

**HudsonHall.org** • 327 Warren Street, Hudson, NY • 518-822-1438

• through Aug. 28: Alan Coon: "Annuals 1998-2002" (20+ years of daily non-digital selfies)

• through Aug. 28: T. Klacsmann

**HydeCollection.org** • 518-792-1761

• through Sep. 18: "Transformations: the Art of John Van Alstine" • José Guadalupe Posada: Legendary Printmaker of Mexico

**Image Photos Gallery** • 413-298-5500

• photography of Clemens Kalischer

**Jacob's Pillow** • 358 George Carter Rd., Becket, MA • 413-243-9919

• Evolving Online: danceinteractive.jacobspillow.org

• Jul. 12-17: "Now & Then: Evocative Dance Portraits" by Christopher Duggan • Pillow Archives/Norton Owen Reading Room

• "Ted Shawn Theatre: An Evolving Landmark"

**LABspace** • 2642 NY Rte 23, Hillsdale, NY • labspaceart.blogspot.com

• through Jul. 31: "Mountain High, Valley Low: Artists of the Hudson Valley"

**TheLafferGallery.com** • 96 Broad St., Schuylerville, NY • 518-695-3181

• through Jul 31: "Intuitive Structure"

**MASSMoCA.org** • 1040 MASS MoCA Way, North Adams, MA • 413-662-2111 • 50 current exhibits, including:

• through Sep. 5: Glenn Kaino: "In the Light of a Shadow"

• through May 2023: Yto Barrada: "Ways to Baffle the Wind"

**Norman Rockwell Museum** • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100 • On-going exhibitions plus:

• through Sep. 4: Lincoln Memorial Illustrated

• through Oct. 30: "Imprinted: Illustrating Race" (confronting stereotypes, opening dialogue)

**NorthCountryArts.org**

--The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY

• through Jul 13: "Translation"

--2nd Floor Gallery at City Hall • 42 Ridge St., Glens Falls, NY • 518-222-1471

• through Aug. 5: Sandra Jabaut

**PamelaSalisburyGallery.com** • 362 ½ Warren St., Hudson, NY

• through Jul. 24: Valerie Hammond & Kiki Smith: "Wander;" Shari Mendelson: "Greetings & Offerings;" Portia Munson: "Memento Mori;" Jennifer Coates: "Para Pastoral;" Phoebe Helander: "Sessions"

• Jul. 30-Aug. 28: Charles Yuen; Hiroyuki Hamada; Anna Helper and Seth Koen; Lois Dickson

**Historic SalemCourthouse.org** • 58 E. Broadway, Salem, NY • 518-854-7508

• through Aug. 15: Carlin McPhee

**Saratoga-Arts.org** • 320 Broadway, Saratoga Springs, NY • 518-584-4132

• through Aug. 13: "Progressions," feat. Mia Westerlund Roosen, Carloline Ramersdorfer, & Dorothy Dehner; and "Ageless Dancers," feat. immersive photography of Betti Franceschi

**SPAC.org**

• through Aug. 21: "Dance Around Town: A Photographic Celebration": At The Pines at SPAC: "Merce My Way," by Mikhail Baryshnikov

• At Tang Teaching Museum: "Robert Tracy on Dance" • At Saratoga Arts: "Ageless Dancers," by Betti Franceschi

**The Sembrich.org** • 4800 Lake Shore Dr., Bolton Landing, NY • 518-605-8965

*continued on page 23*

# Arts & Culture

## THEATER LISTINGS

**Adirondack Theatre Festival** • 207 Glen St., Glens Falls, NY • 518-480-4878 • atfestival.org  
 • "The Hobbit" • Jul. 6-12 & 14-16, 7:30 pm; Jul. 9 & 17, 2 pm  
 • "Last Stop on Market Street" • Jul. 28-31 • Thu.-Sun

**Ancram Opera House.org** • 1330 Co. Rte. 7, Ancram, NY  
 • Summer Play Lab: "Poof!", by Celeste Lecesne • Jul. 8-10; Fri.-Sun.

**BarringtonStageCo.org** • Pittsfield, MA • 413-236-8888  
 --Boyd-Quinson Mainstage, 30 Union St.: "Ain't Misbehavin': The Fats Waller Musical Show" • Jul. 1-9 **AND** "Anna in the Tropics" • Jul. 16-30 • Tue.-Sun.  
 --St. Germain Stage, Sydelle & Lee Blatt PAC: "ABCD" • Jul. 1-23 • Tue.-Sun., exc. Tue., Jul. 12 **AND** "The Supadupa Kid" Premiere Musical • Jul. 29-Aug. 13 • Wed.-Sun.

**Berkshire Theatre Group.org** • 413-997-4444  
 --Colonial Theatre, 111 South St., Pittsfield: "Once" • Jul. 1-16 • Tue.-Sun.  
 --Unicorn Theater, 6 East St., Stockbridge: "B.R.O.K.E.N code B.I.R.D switching" • Jul. 1-9

**Carriage House Theater** • Fort Wm. Henry, Lake George, NY • www.NearbyFaraway.org  
 • "Nearby Faraway," intimate musical portrait of Georgia O'Keefe & Alfred Stieglitz • Jul. 22-24 & Jul. 29-31 • Fri. & Sat., 7:30 pm; Sat. & Sun. 2 pm

**Dorset Theatre Festival.org** • Dorset Playhouse, 104 Cheney Rd., Dorset, VT  
 • "Wait Until Dark" • Jul. 1-9 • Wed.-Sat., 7:30 pm; Wed. & Sun., 2 pm  
 • "Scarecrow" • Jul. 14-23 • Wed.-Sat. • 2 & 7:30 pm, vary across days  
 • "Back Together Again: The Music of Roberta Flack & Donny Hathaway" • Jul. 27-Aug. 7

**Fort Salem Theater** • 11 E. Broadway, Salem, NY • 518-854-9200 • FortSalem.com  
 • "Grease" • Jul. 1-3 • Thu.-Sun. **AND** "This Old Haunt" • Jul. 22-24 • Fri.-Sun.  
**AND** "Define Friend," a staged reading • Jul 23-24 • Sat., 2 pm; Sun., 7:30 pm

**GreatBarringtonPublicTheater.org** • Daniel Arts Center, 84 Alford Rd. • 413-528-0684  
 • "Leave Your Fears Here" • Jun. 30-Jul. 10 • Thu.-Sun.  
 • "Public Speaking 101" • Jul. 14-24 • Fri.-Sun.

**Living Room Theatre** • Adj. Park-McCullough, Bennington, VT • 802-442-5322  
 • "Constellations" • Jul. 20-Aug. 6 • Res. REQ'D. at info@LRTVT.org

**MacHaydnTheatre.org** • 1925 NY-203, Chatham, NY • Tickets: 518-392-9292  
 • "A Chorus Line" • Jul. 1-3 • Fri. & Sat., 8 pm; Sat., 4 pm; & Sun., 2 & 7 pm

**OldCastleTheatre.org** • 331 Main St., Bennington, VT • 802-447-0564  
 • "Fully Committed" • Jul 22-31 • Wed.-Sat., 7:30 pm; Thu., Sat., & Sun., 2 pm • \$25/\$35

**PS21Chatham.org** • 2980 Rte. 66, Chatham, NY • 518-392-6121  
 • Jul. 10 • "I am the utterance of my name" • Music-theater piece on Mary Magdalene • 8 pm  
 • Jul. 21, 7:30 pm; Jul. 23, 1 pm • Three Decembers" (w/Berkshire Opera Festival & PS21)

**Shakespeare and Company** • 70 Kemble St., Lenox, MA • Shakespeare.org  
 • "An Iliad" with MaConnia Chesser as The Poet • Jul. 1-3; Fri., 7:30 pm; Sat. & Sun., 2 pm  
 • "Much Ado About Nothing" • Jul. 2-Aug. 14 • Tue.-Sun., 6:30 pm  
 • Plays in Process (w/ends at 1:30 pm): "This Soil, These Seeds" • "Tilly No-body: Catastrophes of Love" • "This Is It" • "All That Fall with Annette Miller"  
 • "A Walk in the Woods" • Jul. 15-Aug. 6 • Fri., 1:30 pm; Sat. & Sun., 10:30 am  
 • "Hymn" • Jul. 27-Aug. 25 • Wed., Thu., Sat., & Sun, 3 pm; Fri. & Sat., 8 pm

**TheTheaterBarn.org** • 654 Rte. 20, New Lebanon, NY • 518-794-8989  
 • "Fiddlers Three," by Agatha Christie • Jul. 1-3 • Fri., 8 pm; Sat., 4 & 8 pm; Sun., 2 pm

# THE CALENDAR JULY 2022

Sun

Mon

Tues

Wed

3

 **BridgeSt.org** • Lost Radio Rounders (July 4th-themed) • 2 pm • The Priscilla



**JacobsPillow.org** DF2022 • Workshop w/ Swing Out • 10-11:30 am (all levels, ages 16+) • Bodytraffic • 12 pm • Ronald K. Brown / Evidence • 2 pm



See Theater Listings

• **Barrington Stage**  
 • **Berkshire Theatre**  
 • **Dorset TF**  
 • **Fort Salem**

• **GreatBarrington PT**  
 • **MacHaydnTheatre**  
 • **Shakespeare & Co.**  
 • **The Theater Barn**



**ImagesCinema.org** • See Jul. 1; and Sundance Film Fest. Shorts Tour 2022 • 1:30 pm • Free

misc.

**SaratogaPreservation.org** • Historic West Side Tour • 10:30 am • \$30 • Adv. tix req'd.

4



**ImagesCinema.org** • See Jul 3 • 5 pm • Free; and "Elvis," 12:30 & 7:30 pm

misc.

**FortSalem.org** • Parade and Art & Plow Fest • 4 pm

5



**ImagesCinema.org** • See Jul 1



See Theater Listings

• **Barrington Stage**  
 • **Berkshire Theatre**  
 • **Shakespeare & Co.**



**CaffeLena.org** • Storytelling Open Mic feat. Marni Gillard • 7-9 pm • Live & streamed • \$5

misc.

**CREATECommunityStudios.org** • Teen (13-19) Open Studio • 3:30 pm • 70-B Beekman St. • Pre-reg.

6



**GlensFallsCollaborative.com** • "Take A Bite" w/bands at Glen St. & Ridge St. • 5-7 pm • Glens Falls, NY • Weekly, w/new acts

**LakeGeorgeArts.org** • Annie & the Hedonists • 7-9 pm

**TaconicMusic.org** • Masterclass: Marka Gustavson • 7-9 pm • Free • Riley Ctr. For Arts



**JacobsPillow.org**DF2022 • JazzAntiqua Dance & Music Ensemble • 6 pm • Swing Out • 8 pm

**PS21Chatham.org** • Paul Taylor Dance Co. • 8 pm



**ImagesCinema.org** • "Elvis" at 4 pm; & "After Yang" at 7:30 pm  
 See Theater Listings

• **Adirondack TF**  
 • **Barrington Stage**  
 • **Berkshire Theatre**  
 • **Dorset TF**  
 • **Shakespeare & Co.**



**CaffeLena.org** • Open Mic Poetry w/Dan Hubbs • 6:30 pm • Live & streamed

misc.

**CREATECommunityStudios.org** • Open Studio • 10 am-12 pm • 70-B Beekman St., Saratoga Springs, NY • Reg. REQ'D • Weekly

10



**HubbardHall.org** • Music from Salem • 4 pm • \$25

**TaconicMusic.org** • 4-5 pm • \$5 • Weston Commty. Church

**MMFVt.org** • Young Artists' Concert • 5 pm • Arkell Pav., SVAC

**CaffeLena.org** --Eastbound Jesus • 7-9 pm • Live & streamed --Livestream: Alex Bechtel's 'Penelope' perf. by Grace McLean • 3-4:30 pm



**JacobsPillow.org** DF2022 • Wkshp w/New England Soul Line Dance • 10-11:30 am (all ages, family-friendly) • Swing Out • 2 pm



See Theater Listings

• **Adirondack TF**  
 • **Ancram Opera House**  
 • **Berkshire Theatre**  
 • **GreatBarrington PT**  
 • **PS21 Chatham**  
 • **Shakespeare & Co.**

misc.

**SaratogaPreservation.org** • Greenridge Cem. Hist. Pt 1 Tour • 10:30 am • Adv. tix req'd.

**CREATECommunityStudios.org** • Teen (13-19) Recovery Roundtable • 4-5:30 pm • 70-B Beekman St., Saratoga Springs, NY • Pre-reg. rec'd.

11



**BerkshireBotanical.org** • Gina Coleman & Misty Blues • 5:30-7:30 pm

**TaconicMusic.org** • Young Artists II: Ravel, Beethoven, Chen Yi, Schumann • 7-9:15 pm • Free, Res. REC'D. • Riley Ctr. For Arts

**CaffeLena.org** • Open Mic Night • 7-10 pm



**TheSembrich.org** • "Dracula" (1931) • Free • 7:30 pm • Res. enc'd.

12



**CaffeLena.org** • Chuck Lamb Trio • 7-9 pm • Live & streamed • \$25



**SPAC.org** • New York City Ballet: NYCB On and Off Stage • 7:30-9 pm



See Theater Listings

• **Adirondack TF**  
 • **Barrington Stage**  
 • **Berkshire Theatre**  
 • **Shakespeare & Co.**



**BattenkillBooks.com** • Author Talk: Michael Russert ("We Were Marched Hither and Tither") • 6 pm

misc.

**CREATECommunityStudios.org** • See Jul. 5

13



**TheSembrich.org** • É.T.É. ("Summer") • 2 pm • \$30

**GlensFallsCollaborative.com** • See Jul. 6

**CaffeLena.org** • Global Voices: Francisco, El Hombre • 7-9 pm • Live & streamed • \$22

**LakeGeorgeArts.org** • Albert Cummings (blues & rock) • 7-9 pm • Shepard Park



**JacobsPillow.org** DF2022 • Ballet Nepantla • 6 pm • A.I.M by Kyle Abraham • 8 pm



See Theater Listings

• **Adirondack TF**  
 • **Barrington Stage**  
 • **Berkshire Theatre**  
 • **Shakespeare & Co.**



**ClarkArt.edu** • Sculpture in Two Dimensions • 1-1:30 • Limit 20 • Manton Study Ctr.

**ChapmanMuseum.org** • "Revisiting Black Histories: Local Stories, Transnational Impact" • 7 pm • Res. REQ'D. • 518-793-2826

misc.

**CREATECommunityStudios.org** See Jul. 6

# Arts & Culture

## THE CALENDAR JULY 2022

Thurs

Fri

Sat



7

**BetterBennington.com** • Thursday Night Live: "Flashpoint" • 5:30-7 pm • Merchant's Park

**Tang.Skidmore.Edu** • Upbeat on Roof (& art for ages 5-12): Heavenly Echoes • 5:30 pm • Lawn

**CaffeLena.org** • Global Voices: Kaleta & Super Yamba Band • 7-9 pm • Live & streamed

**MMFVt.org** • Manchester Music Fest.: Chamber Concert • 7:30 pm • Arkell Pav., SVAC

**TheSembrich.org** • Spectacular Stradivarius: Elizabeth Pitcairn & the Red Violin (Benefit) • \$60 • 7:30 pm

**JacobsPillow.org** DF2022 • Prakriti Dance • 6 pm • Swing Out • 8 pm

**PS21Chatham.org** • Paul Taylor Dance Co. • 8 pm

*continued on page 22*

14

**Tang.Skidmore.Edu** • See Jul. 7, w/ Carolyn Shapiro

**SalemCourthouse.org** • Washington County Band • 7-8:30 pm • Free • BYOC, On the Green

**MMFVt.org** • See Jul. 7

**CaffeLena.org** • Thor Jensen • 8-10 pm • Live & streamed

**JacobsPillow.org** DF2022 • Mina Nishimura & Kota Yamazaki • 6 pm • A.I.M by Kyle Abraham • 8 pm

See Theater Listings

• Adirondack TF  
• Barrington Stage  
• Berkshire Theatre  
• Dorset TF  
• GreatBarrington PT  
• Shakespeare & Co.

*continued on page 22*

1

**AstonMagna.org** • "Chamber Music of Robert & Clara Schumann" • 7-8:30 pm • Hudson Hall

**CaffeLena.org** • The Lost Leaders • 8-10 pm • Live & streamed

**TheDrakeAmherst.org** • Amirah Sackett & MR MiC ("Beatboxing Meets Popping" collaborators) • 8 pm

**JacobsPillow.org** Dance Festival 2022 ("DF2022") • Loni Landon Dance Project, feat. Mary Lattimore / Solace of Surrender • 4:30 pm • Bodytraffic • 6 pm • Ronald K. Brown / Evidence • 8 pm

8

**PS21Chatham.org** • House Blend III • 5 pm

**AstonMagna.org** • "The Chamber Music of J.S. Bach" • 7-8:30 pm • Hudson Hall

**CaffeLena.org** • Alex Bechtel's 'Penelope' perf. By Grace McLean • 7-9 pm • Live & streamed

**JacobsPillow.org** DF2022 • Bill Shannon • 8 pm • Swing Out • 8 pm

15

**BerkshireCommunityLandTrust.org**/get-involved/harry-conklin-fund-for-farmsteads-2 • Family Friendly Fundraiser • 1-4 pm • at The Acorn Toy Shop, S. Egremont, MA

**AstonMagna.org** • "All Handel" • 7-8:30 pm • Hudson Hall

**BerkshireMusicSchool.org** On Lawn: Aimee Van Dyne Band • 7 pm • 30 Wendell Ave., Pittsfield, MA • Tix online or 413-442-1411

**Linktr.ee/UNIHOOG** • Driftwood, Live • 7-10 pm • 2 Center St., Hoosick Falls, NY

**FortSalem.com** • Sweet Baby James | America's #1 James Taylor Tribute • 7:30 pm

**CaffeLena.org** • Robin & Linda Williams • 8-10 pm • Live & streamed • \$35



See Theater Listings

• Barrington Stage  
• Berkshire Theatre  
• Dorset TF  
• Fort Salem  
• GreatBarrington PT  
• MacHaydnTheatre  
• Shakespeare & Co.  
• The Theater Barn

**ImagesCinema.org** • "Elvis" • 4 & 7:30 pm

misc.

**ChapmanMuseum.org** • Guided Walking Tour (1 mi.) • 11 am-12:30 pm • Reg. REQ'D. 518-793-2826

**SalemArtWorks.org** • NY/VT Residency Exhibition • 5-7 pm • 196 N. Main St., Salem, NY

See Theater Listings

• Adirondack TF  
• Ancram Opera House  
• Barrington Stage  
• Berkshire Theatre  
• Dorset TF  
• GreatBarrington PT  
• Shakespeare & Co.

misc.

**WoodTheater.org** • Frozen Family Fun! • 11 am-2 pm • Free • City Park, Glens Falls, NY

**JacobsPillow.org** DF2022 • Passion Fruit Dance Co. w/ Baye & Asa • 6 pm • A.I.M by Kyle Abraham • 8 pm

See Theater Listings

• Adirondack TF  
• Barrington Stage  
• Berkshire Theatre  
• Dorset TF  
• GreatBarrington PT  
• Shakespeare & Co.

**Northshire** @Manchester • John Shattuck ("Holding Together") • 5:30 pm

misc.

**ShakerMuseum.us** • See Jul. 9

**SGFOrthodoxChurch.org** • See Jul. 14 • Full Festival Day • 12-7 pm

2

**CaffeLena.org** --Little Folks: Tracy Bonham w/Topsy Bonsai's Melodeon Music House • 3-4 pm • Free --Tracy Bonham • 8-10 pm • Live & streamed • \$20

**AstonMagna.org** • "Chamber Music of Robert & Clara Schumann" • 7-8:30 pm • St. James Pl., Great Barrington, MA

**TheDrakeAmherst.org** • Carinae w/Boyfriend Machine & DJ Quills • 7 pm

**TheSembrich.org** • An Englishman's 4th: Simon Mulligan • 7:30 pm • \$40

**TaconicMusic.org** • Faculty Concert III: Turina, Kliftonoff, Dvorak • 7:30-8:45 pm • Riley Ctr. For Arts

9

**BerkshireBach.org** • Orli Shaham in Recital • 3 pm • Masks & vax REQ'D.

**MMFVt.org** • Manchester Music Fest.: Salon Recital • 5 pm • Yester House Gallery, SVAC

**AstonMagna.org** • "The Chamber Music of J.S. Bach" • 7-8:30 pm • St. James Pl., Great Barrington, MA

**Linktr.ee/UNIHOOG** • Waylon Jennings & Outlaw Tribute: WailOn • 7-10 pm • 2 Center St., Hoosick Falls, NY

**TaconicMusic.org** • Faculty Concert IV: Shaw, Ravel, Franck • 7:30-8:45 pm • Riley Ctr. For Arts

16

**MMFVt.org** • See Jul. 9

**AstonMagna.org** • "All Handel" • 7-8:30 pm • St. James Pl., Great Barrington

**GlenConservancy.com** • Barb Truex & Sidestep • 7:30 pm • 1538 St. Rte. 161

**TheSembrich.org** • Empire Wild • 7:30 pm • \$40

**CaffeLena.org** • John Kribs & the K & O Folk Show • 8-10 pm • Live & streamed

**JacobsPillow.org** DF2022 • School at Jacob's Pillow Contemp. Perf. Ensemble • 6 pm • Free & livestream

**JacobsPillow.org** DF2022 • Loni Landon Dance Project, feat. Mary Lattimore / Solace of Surrender • 12:30 pm • Bodytraffic • 6 pm • Ronald K. Brown / Evidence • 2 & 8 pm

See Theater Listings

• Barrington Stage  
• Berkshire Theatre  
• Dorset TF  
• Fort Salem  
• GreatBarrington PT  
• MacHaydnTheatre  
• Shakespeare & Co.  
• The Theater Barn

**CaffeLena.org** • Kruger Brothers • 8-10 pm • Live & streamed • \$35

**JackosCorner.com** • Om Quillio • 8 pm • Salem, NY

**JacobsPillow.org** DF2022 • Swing Out • 2 & 8 pm • NY Korean Performing Arts Center • 6 pm

See Theater Listings

• Adirondack TF  
• Ancram Opera House  
• Barrington Stage  
• Berkshire Theatre  
• Dorset TF  
• GreatBarrington PT  
• Shakespeare & Co.

• A.I.M by Kyle Abraham • 2 & 8 pm

**BridgeSt.org** • Marion Spencer Dance Showcase • 7:30 pm

See Theater Listings

• Adirondack TF  
• Barrington Stage  
• Berkshire Theatre  
• Dorset TF  
• GreatBarrington PT  
• Shakespeare & Co.

**DeweyHall.org** • Tall Tales & Flights of Fancy • 10-11 am • 413-429-1322

**Northshire.com** • An Afternoon with J.R. Ward ("Lover Arisen") • 2 pm •

**ImagesCinema.org** • See Jul. 1

misc.

**Parks.NY.gov** • Moreau Lake • See Jul. 1 (repeats weekly)

**ArtOmi.org** • Park & Gallery Intro Tour • 1-2 pm • Pre-reg.

**ShakerMuseum.us** • Strawberry Shortcake Festival • 1-3 pm • Free, \$10/serving • 2940 Rte. 66 Chatham, NY

**Northshire** @Manchester • John Steven Gurney ("Fuzzy Baseball 3-in-1") • 11 am @Saratoga • Paul Doiron ("Hatchet Island") • 5:30 pm

misc.

**DeweyHall.org** • Young at Heart: Roger the Jester • 10-11 am • 413-429-1322

**ShakerMuseum.us** • Collection Tour • 1-2 pm • 88 Shaker Museum Rd., Old Chatham, NY

**ArtOmi.org** • Picnic Party: Sculpture & Architecture Ball • 4-7 pm • Pre-reg. req'd.

Saratoga Springs City Center

**JacobsPillow.org** • PillowTalk: Choreographer Kyle Abraham • 4 pm • Free

misc.

**ClarkArt.edu** • Community Day: Art for All • 10 am-5 pm • Free adm.

**SGFOrthodoxChurch.org** • See Jul. 15

**ShakerMuseum.us** • Tours • Pre-reg. REQ'D • Shaker Meetinghouse • 12-1:30 pm • 110 Darrow Rd. • North Family Walking • 2-3:30 pm • 202 Shaker Rd.

**ArtOmi.org** • Open Studios • 1-5 pm • Free

# Arts & Culture

## THE CALENDAR JULY 2022

Sun	Mon	Tues	Wed	
<p><b>17</b></p> <p> <b>MMFVt.org</b> • See Jul 10</p> <p><b>BasilicaHudson.org</b> • Cassandra Jenkins • Doors 7 pm/music 8 pm</p> <p><b>CaffeLena.org</b> • The Steel Wheels • 7-9 pm • Live &amp; streamed</p> <p> <b>JacobsPillow.org</b> DF2022 • Workshop w/ A.I.M. by Kyle Abraham • 10-11:30 am (intermed./adv. dancers, 16+ yrs) • A.I.M by Kyle Abraham • 2 pm</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> <li>• Adirondack TF</li> <li>• Barrington Stage</li> <li>• Dorset TF</li> <li>• GreatBarrington PT</li> <li>• Shakespeare &amp; Co.</li> </ul> <p> misc.</p> <p><b>Parks.NY.gov</b> • Moreau Lake Forest Bathing • 10 am-12 pm • Res. REQ'D. 24 hrs adv. • 518-917-2174</p> <p><b>SaratogaPreservation.org</b> • See Jul. 10 • Pt 2</p>	<p><b>18</b></p> <p> <b>BerkshireBotanical.org</b> • Mary Witt &amp; the O-Tones • 5:30-7:30 pm</p> <p><b>CaffeLena.org</b> • Open Mic Night • 7-10 pm • \$3</p> <p> <b>ClarkArt.edu</b> • Book Club: Mariano Azuela ("The Underdogs") • 7 pm • Reg. REQ'D.</p> <p> misc.</p> <p><b>Parks.NY.gov</b> • Lake Bonita Hike • 8 am • Res. REQ'D. 24 hrs adv. • 518-917-2174</p>	<p><b>19</b></p> <p> <b>CaffeLena.org</b> • Rochmon Record Club: Amy Winehouse ("Back to Black") • 7-9 pm • Live &amp; streamed</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> <li>• Barrington Stage</li> <li>• Shakespeare &amp; Co.</li> </ul> <p> <b>ChapmanMuseum.org</b> • Summer Story Time (5-9 yrs.) • 10-11 am</p> <p> misc.</p> <p><b>CREATECommunityStudios.org</b> • See Jul. 5</p> <p><b>BerkshireBotanical.org</b> • Reg. REQ'D. • Golden Hour Horticulture Walk • 5:30-7 pm • Bats of the Berkshires w/ Mass. Audubon • 7-9 pm</p>	<p><b>20</b></p> <p> <b>TheSembrich.org</b> • Seagle Children's Opera: The Three Bears • 10 am • Free, res. enc'gd.</p> <p><b>GlensFallsCollaborative.com</b> • See Jul. 6</p> <p><b>CaffeLena.org</b> • Bluegrass Jam w/Red Spruce • 7-9 pm • \$3</p> <p><b>LakeGeorgeArts.org</b> • Cold Chocolate (folk, funk, &amp; bluegrass fusion) • 7-9 pm • Shepard Park</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> <li>• Barrington Stage</li> <li>• Dorset TF</li> <li>• Living Room Theatre</li> <li>• Shakespeare &amp; Co.</li> </ul> <p> <b>ShakerMuseum.us</b> • Shaker Communal Life: Supportive of Mental Health? • 6:30-7:30 pm • Reg. REQ'D to get online link</p> <p> misc.</p> <p><b>CREATECommunityStudios.org</b> • See Jul. 6</p> <p><b>HubbardHall.org</b> • Breaking Bread • 6:30-7:30 pm • BYOF</p>	
<p><b>24</b></p> <p> <b>HubbardHall.org</b> • Music from Salem • 4 pm • \$25</p> <p><b>MMFVt.org</b> • See Jul. 10</p> <p><b>CaffeLena.org</b> • Nefesh Mountain • 7-9 • Live &amp; streamed</p> <p><b>CEWM.org</b> • HPF • Moonlight Sonatas • 7:30 pm • Sheffield, MA</p> <p> <b>JacobsPillow.org</b> DF2022 • Workshop w/ Music From the Sole • 10-11:30 am (ages 5+, family friendly) • Music From the Sole • 12 pm • Limón Dance Company • 2 pm</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> <li>• Barrington Stage</li> <li>• Carriage House</li> <li>• Fort Salem</li> <li>• GreatBarrington PT</li> <li>• Old Castle Theatre</li> <li>• Shakespeare &amp; Co.</li> </ul> <p> <b>ClarkArt.edu</b> • "Sculptor Virginia Overton on Process &amp; Rodin" • 2 pm • Free</p> <p><b>CEWM.org</b> HPF • Wkshp: Carolyn Regula ("Honing Your Internet Presence") • 2 pm • Sheffield, MA</p> <p> misc.</p> <p><b>SaratogaPreservation.org</b> • Taking the Waters Tour • 10:30 am • Adv. tix req'd.</p>	<p><b>25</b></p> <p> <b>CEWM.org</b> HPF • Master Class: Michael Strauss (viola) • 10:30 am • Sheffield, MA • Music from High Peaks in Lenox, MA • 3 pm</p> <p><b>BerkshireBotanical.org</b> • The Greystone Quartet • 5:30-7:30 pm</p> <p><b>CaffeLena.org</b> • Open Mic Night • 7-10 pm</p> <p> <b>PS21Chatham.org</b> • "Field of Vision" • 6 pm • Free, all ages</p> <p> <b>TheSembrich.org</b> • "Dear Evan Hansen" (2021) • 7:30 pm • Free, res. enc'gd.</p>	<p><b>26</b></p> <p> <b>CEWM.org</b> HPF • Master Class: Alexander Shtarkman (piano) • 2:30 pm • Sheffield, MA</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> <li>• Barrington Stage</li> <li>• Shakespeare &amp; Co.</li> </ul> <p> <b>CEWM.org</b> HPF • Dr. Mark Cannon (stage fright &amp; the performer) • 1 pm • Jay Lesenger ("Opera Talk") • 7 pm</p> <p> misc.</p> <p><b>CREATECommunityStudios.org</b> • See Jul. 5</p>	<p><b>27</b></p> <p> <b>CEWM.org</b> HPF • 2 Master Classes: Peter Zazofsky (violin) • 10:30 am • Yehuda Hanani (cello) • 2 pm • Moonlight Sonatas: High Peaks Faculty • 7:30 pm</p> <p><b>GlensFallsCollaborative.com</b> • See Jul. 6</p> <p><b>LakeGeorgeArts.org</b> • Twangtown Paramours • 7-9 pm • Shepard Park</p> <p><b>TheSembrich.org</b> • Bridge &amp; Wolak Music &amp; Comedy: Bach to Benny Goodman • 7:30 pm</p> <p> <b>JacobsPillow.org</b> DF2022 • Dichotomous Being: An Evening of Taylor Stanley • 6 pm • Black Grace • 8 pm</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> <li>• Barrington Stage</li> <li>• Dorset TF</li> <li>• Living Room Theatre</li> <li>• Old Castle Theatre</li> <li>• Shakespeare &amp; Co.</li> </ul> <p> misc.</p> <p><b>CREATECommunityStudios.org</b> • See Jul. 6</p>	
<p><b>31</b></p> <p> <b>BerkshireTheatreGroup.org</b> • Chita: The Rhythm of My Life • 2 pm • Colonial Theatre</p> <p><b>HubbardHall.org</b> • Music from Salem • 4 pm</p> <p><b>MMFVt.org</b> • Manchester Music Fest.: Concert &amp; Cocktails • 5 pm • Equinox Resort, Manchester</p> <p><b>CaffeLena.org</b> • The Abrams • 7-9 pm • Live &amp; streamed</p> <p> <b>JacobsPillow.org</b> DF2022 • Workshop w/ Black Grace</p> <p>• 10-11:30 am (intermed./adv. dancers, ages 16+) • Dichotomous Being: An Evening of Taylor Stanley • 12 pm • Black Grace • 2 pm</p> <p> See Theater Listings</p> <p><b>HydeCollection.org</b> • "Searching for Posada: ART and Revolutions" • 1-2:30 pm</p> <p> misc.</p> <p><b>PawletPublicLibrary</b> • See Jul. 30 • 10 am-2 pm</p> <p><b>SaratogaPreservation.org</b> • Summer Cottages of N. Broadway Tour • 10:30 am • Adv. tix req'd.</p>	<p><b>Thu 7 cont'd</b></p> <p> <b>ImagesCinema.org</b> • "Elvis" (closing) • 4 &amp; 7 pm</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> <li>• Adirondack TF</li> <li>• Barrington Stage</li> <li>• Berkshire Theatre</li> <li>• Dorset TF</li> <li>• GreatBarrington PT</li> <li>• Shakespeare &amp; Co.</li> </ul> <p><b>WAMTheatre.com</b> • "A MisCast Cabaret" Benefit • 7:30 pm • Mahaiwe PAC</p> <p> <b>BattenkillBooks.com</b> • Book Club: Pip Williams ("Dictionary of Lost Words") • 6:30-7:30 pm</p>	<p><b>Thu 14 cont'd</b></p> <p> misc.</p> <p><b>SGFOrthodoxChurch.org</b> • 13th Adk. Greek Festival • To-Go Night (no online/phone orders) • 4-8 pm • St. George Church, 55 Main St., South Glens Falls, NY</p> <p><b>BetterBennington.com</b> • Thursday Night Live: "Aura Shards" • 5:30-7 pm • Merchant's Park</p>	<p><b>Thu 21 cont'd</b></p> <p> misc.</p> <p><b>RutlandCountyAudubon.org</b> • W. Rutland Marsh Monitoring Walk (3.7 mi loop or go halfway) • 7 am @ Marsh Boardwalk Kiosk</p> <p><b>BetterBennington.com</b> • Thursday Night Live: "D. Colin" • 5:30-7 pm • Merchant's Park</p> <p><b>ChapmanMuseum.org</b> • Games on the Lawn • 1-2 pm • Free</p>	<p><b>Thu 28 cont'd</b></p> <p>"One, One &amp; One" by Vertigo Dance Co. • 8 pm</p> <p> See Theater Listings</p> <ul style="list-style-type: none"> <li>• Adirondack TF</li> <li>• Barrington Stage</li> <li>• Dorset TF</li> <li>• Living Room Theatre</li> <li>• Old Castle Theatre</li> <li>• Shakespeare &amp; Co.</li> </ul> <p> misc.</p> <p><b>ChapmanMuseum.org</b> • Games on the Lawn • 1-2 pm • Free</p>

# Arts & Culture

## THE CALENDAR JULY 2022

Thurs

Fri

Sat

21

 **Tang.Skidmore.edu**  
• See Jul. 7, w/ Bruiser & Bicycle

**CEWM.org High Peaks Festival ("HPF")**, Sheffield, MA  
• Master Class: Gila Goldstein (piano) • 2 pm  
• Moonlight Sonatas • 7:30 pm

**CaffeLena.org** • Them Coulee Boys w/Mama Said String Band • 7-9 pm • Live & streamed • \$20

**MMFVt.org** • See Jul. 7



**JacobsPillow.org** DF2022  
• See Jul. 20



See Theater Listings

• **Barrington Stage**  
• **Dorset TF**  
• **GreatBarrington PT**  
• **Living Room Theatre**  
*continued on page 22*

28

 **CEWM.org** HPF  
• Master Class: Diego Fainguersch (cello) • 10:30 am  
• Music from High Peaks in Becket, MA • 5 pm  
• Moonlight Sonatas • 7:30 pm

**Tang.Skidmore.edu** • See Jul. 7, w/ Pine Hills Band

**BetterBennington.com**  
• See Jul. 7, w/ Otha Day

**CaffeLena.org** • The Brother Brothers • 7-9 pm • Live & streamed • \$20

**MMFVt.org** • See Jul. 7



**JacobsPillow.org** DF2022  
• See Jul. 27

**PS21Chatham.org** •

*continued on page 22*

22

 **CEWM.org** • High Peaks Festival, Sheffield MA • Master Class: Giora Schmidt (violin) • 2 pm

**AstonMagna.org** • "Double Apotheosis: Francois Couperin's Tributes to Corelli & Lully" • 7-8:30 pm • Hudson Hall

**BerkshireMusicSchool.org** On Lawn • See Jul. 15, w/ Sprague/Jaffe/Ennis Trio

**CaffeLena.org** • Bob Holz & a Vision Forward • 8-10 pm • Live & streamed • \$25



**JacobsPillow.org** DF2022  
• See Jul. 20



See Theater Listings

• **Barrington Stage**  
• **Carriage House**  
• **Dorset TF**

29

 **SalemCourthouse.org**  
• Eastbound Jesus on the Green • 6:30-8 pm • Adv. tix + non-perishable food item

**CaffeLena.org** • Shamarr Allen & the Underdaws • 8-10 pm • Live & streamed



**JacobsPillow.org** DF2022  
• See Jul. 27 and  
• Michelle N. Gibson w/ New Orleans Jazz Orchestra / NOJO 7 • 4:30 pm

**PS21Chatham.org** • "One. One & One" by Vertigo Dance Co. • 8 pm



See Theater Listings

• **Adirondack TF**  
• **Barrington Stage**  
• **Carriage House**  
• **Dorset TF**

• **Fort Salem**  
• **GreatBarrington PT**  
• **Living Room Theatre**  
• **Old Castle Theatre**  
• **Shakespeare & Co.**



**Northshire**  
@Manchester • Rage Hezekiah ("Yearn") • 5:30 pm  
• Virtually: Daniel Silva ("Portrait of an Unknown Woman") • 8 pm

**misc.**

**Parks.NY.gov** • Moreau Lake Overlook Hike • 9 am • Res. REQ'D. 24 hrs adv. • 518-917-2174

**Dfa.state.ny.us** • Lunch for Seniors ages 60+ • 10 am-2 pm • Washington County Fairgrounds • Reg. by Jul. 5 @ 518-746-2565

**SalemArtWorks.org** • Open Studios & Pop-Up Exhibitions • Free • 19 Cary Ln., Salem, NY

23

 **CEWM.org** HPF • Master Class: Jeffrey Zeigler (cello) • 2 pm

**MMFVt.org** • See Jul. 9

**AstonMagna.org** • "Double Apotheosis: Francois Couperin's Tributes to Corelli & Lully" • 7-8:30 pm • St. James Pl., Great Barrington

**CaffeLena.org** • Heather Maloney • 8-10 pm • Live & streamed

**BridgeSt.org** • Michael Moss: Roots to Shoots Jazz • 8 pm



**JacobsPillow.org** DF 2022  
• Music From the Sole • 6 pm  
• Limón Dance Company • 2 & 8 pm

30

 **MMFVt.org** • See Jul. 9

**BerkshireTheatreGroup.org** • "Smokey & Me" • 7 pm • Colonial Theatre

**CEWM.org** HPF: Moonlight Sonatas Farewell • 7:30 pm

**TheSembrich.org** • Bridge & Wolak Duo: Classical Stardust • 7:30 pm • \$40

**AncramOperaHouse.org** • The Bengsons • 8 pm • 105 Simons Rd., Ancramdale, NY

**CaffeLena.org** • Lindsey Webster • 8-10 pm • Live & streamed • \$25

**JackosCorner.com** • Sten & Maria Z • 8 pm • \$15 • Salem, NY



See Theater Listings

• **Barrington Stage**  
• **Carriage House**  
• **Dorset TF**  
• **Fort Salem**  
• **GreatBarrington PT**  
• **Living Room Theatre**  
• **Old Castle Theatre**  
• **PS21 Chatham**  
• **Shakespeare & Co.**

**HudsonHall.org** • "River of Dreams" Works in Progress Recital • 7 pm

**AncramOperaHouse.org** • Crystal Radio Upstate: "Amontillado" • 8 pm • \$25  
• Roeliff Jansen Park, 9140 Rte. 22, Hillsdale, NY



**ClarkArt.edu** • "Jonah Bokaer Choreography: Fall Angel" • 3 pm • \$10/\$8 • Reg. REQ'D.

**CEWM.org** • High Peaks Festival: Prof. Timothy Sergay: "Russian Art & Culture After Mariupol" • 4 pm • Sheffield, MA

**misc.**

**ArtOmi.org** • Interactive Tour for Families • 10-11 am • Pre-reg.

**Saratoga-Arts.org** • Art in the Park • 10 am-4 pm (rain Jul. 30) • Congress Park

**BetterBennington.com** • Town-Wide Tag Sale, Day 1 • 10 am-6 pm

**Olana.org** • Summer Party: Niagara • 5-7 pm

**misc.**

**PawletPublicLibrary** 54th Annual Book Sale • 9 am-4 pm • Mettawee Community School

**ArtOmi.org** • Pollinator Walk w/Fox Farm Apiary • 11 am • Pre-reg. req'd.

**IRAVHS.com** • Roadside Marker Dedication & Mass. 3d Regmt. Reenact. • 2 pm • Ira Town Hall, VT • 802-235-2604



**JacobsPillow.org** DF2022  
• Black Grace • 2 & 8 pm  
• Dichotomous Being: An Evening of Taylor Stanley • 6 pm  
• Michelle N. Gibson w/ New Orleans Jazz Orchestra / NOJO 7 • 12:30 & 7 pm



See Theater Listings

• **Adirondack TF**  
• **Barrington Stage**  
• **Carriage House**  
• **Dorset TF**  
• **Living Room Theatre**  
• **Old Castle Theatre**  
• **Shakespeare & Co.**

**HudsonHall.org** • A Night of Neo-Benshi by Flow Chart Cabaret Cinema • 7 pm

## Exhibitions *continued from page 19*

• Online: The Thatcher Photos • Six Virtual Exhibits feat. Sembrich & Bay View Grounds

**ShakerMuseum.us | Mount Lebanon** • 17 Main St., Chatham, NY • Past exhibits online  
• Online: "Fringe Selects: An Exhibition of Shaker Objects Curated by Katie Stout"

**Southern Vermont Arts Center** • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org  
• through Jul. 17: Spring 2022 Solo Exhibitions  
• through Aug. 14: "Relationships: hot, cold, intricate" (feat. New England Wax [31 artists])  
• Jul. 23-Sep. 11: "Masked"  
• Jul. 23-Sep. 11: "Dwell: Home Is Where the Art Is"

**StoneValleyArts.org Center** • 145 E. Main St., Poultney, VT

• Online Artist Member Gallery and Gift Shop  
• through Jul. 31: Women Painters' Invitational: Courageous Dialogue

**Tang.skidmore.edu** Museum and Gallery • 518-580-8080 • Vax proof & masks REQ'D  
• through Aug. 21 • Alumni Invitational 5 • Robert Tracy on Dance  
• through Oct. 22: "Elevator Music 43: Yvette Janine Jackson—Destination Freedom"  
• Jul. 9-Dec. 18: "Where Words Falter: Art and Empathy" (feat. 100+ artists)

**tANJA gRUNERT Salon** • Princess Beatrix House, 21 Prospect Ave., Hudson, NY • 646-966-6197  
• through Jul. 3: Lee Musselman  
• through Sep. 4: "The Divine Sculpture,"

outdoors, 7 artists

**ThompsonGirouxGallery.com** • 57 Main St., Chatham, NY • 518-392-3336  
• through Jul. 24: Marie-Claude Giroux: "Any Moment Now"  
• Jul. 30-Sep. 3: Arthur Gonzalez: The Ego Diaries

**ValleyArtisansMarket.com** • 25 E. Main St., Cambridge, NY • 518-677-2765 • Wed.-Sun., 10 am-5 pm • Online  
• through Jul. 5: "Wild Wood – Photography by Kristina Martin"  
• Jul. 8-Aug. 2: Chalice Mitchell: Oil Paintings

**WorldChildrensMuseum.org** • 89 Warren St., Glens Falls, NY • 518-793-2773 • Fri.-Mon.  
• Online: "COVID-19 & Me" • "Art & Artifacts" • "International Youth Art Collection"

# Destination: MANCHESTER, VT & VICINITY

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George Bourret photo

### GETTING TO MANCHESTER & DORSET

- from Bennington: 30 min (Dorset, 40 min)
- from Cambridge: 45 min (Dorset, 40 min)
- from Glens Falls: 1 hour, 20 min (Dorset, 1:10)
- from Great Barrington: 1 hour, 50 min (Dorset, 2 hours)
- from Hudson: 2 hours (Dorset, 2:10)
- from Pittsfield: 1 hr, 20 min (Dorset, 1:30)
- from Saratoga Springs: 1 hour, 20 min (Dorset, 1:10)
- from Williamstown: 50 min (Dorset, 1 hour)

See map on page 11

## THE SHIRES OF VERMONT

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summer concerts

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Fruit trees, perennials, shrubbery, Moo Doo, mulches  
Farmers Choice of Vegetable plants & herbs

**STRAWBERRIES, RASPBERRIES & BLUEBERRIES**  
READY-PICKED AT THE STANDS

Pick Your Own at our Newfane field  
call for dates & information

**FRESH FROM THE FIELDS**  
Scallions, herbs, zucchini,  
summer squash, Lettuce, Swiss Chard,  
Salad Greens, Kale, Peas and Rhubarb  
Greenhouse Cucumbers and Tomatoes

**BAKED GOODS FRESH BAKED FRUIT PIES**  
**BREADS & COOKIES MAPLE CREAMEES**

**3 LOCATIONS • OPEN Year-Round 9am - 7pm Daily**  
Newfane, VT: 407 VT Rt. 30 ~ 802-365-4168 • West Brattleboro, VT: 308 Marlboro Rd ~ 802-254-0254  
Manchester, VT: 2083 Depot Street (802) 362-3083  
[www.duttonberryfarm.com](http://www.duttonberryfarm.com)



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