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Joan K. Lentini photo

Push to rename school sports teams sets off bitter debates, voter backlash

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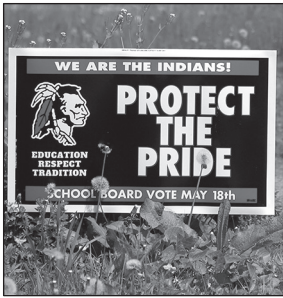
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The independent newspaper of eastern New York, southwestern Vermont and the Berkshires



Push to rename school sports teams fuels bitter debates
When an alumnus of the rural Cambridge, N.Y., school district launched a petition drive last year urging the district to abandon the name and logo of its Cambridge Indians sports teams, the result was a polarizing monthslong debate and a political backlash. Last month, district voters overwhelmingly backed the election of two new school board members who had spoken out strongly against the name change. Similar debates have unfolded over the past year in school systems from Rutland, Vt., to Pittsfield, Mass., where sports programs relied on Native American names and imagery. Page 4

Stefanik’s new role will test her green credentials
U.S. Rep. Elise Stefanik, recently elevated to the House Republicans’ No. 3 leadership post, has a significantly more moderate record on environmental issues than Liz Cheney, the Wyoming congresswoman Stefanik replaced. That’s prompting some environmental advocates and political observers to question whether the North Country representative might help to reshape her party’s stances on issues such as climate change -- or whether she’ll be under pressure to shift her own positions in a much more conservative direction. Page 7

Summer sculpture shows return, expand across region
Outdoor sculpture is growing across the region this summer, as pandemic restrictions begin to ease and museums reach out to people eager for safe ways to come outside and find color and creativity. In Vermont, the North Bennington Outdoor Sculpture Show partners with the Bennington Museum, while Salem Art Works comes to the Southern Vermont Arts Center. And in the Berkshires, public art is growing far beyond the ongoing work at Art Omi in Ghent, N.Y., and Turn Park in West Stockbridge. Page 15

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Arts & Culture calendar Pages 20-23

Cover photo by Joan K. Lentini: Neil Gifford, president of the Cambridge, N.Y., Board of Education, stands in the bleachers at the high school football field, with the Cambridge Indians team name and mascot displayed behind him.

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Healthy food and fine art

Painter draws inspiration from herbs, ancient cultures

By **STACEY MORRIS**
Contributing writer

CAMBRIDGE, N.Y.

Just up the hill from a blossoming magnolia tree sits the lifeblood of Laurie Goodhart’s 8-acre property: the garden.

Stepping inside the ring of deer-proof fencing, she surveyed the herbs and vegetables arranged in three-tiered rows like curvaceous highways. Girded by borders of cinderblocks were thatches of chives, thyme, sorrel and sage, thriving in the sunlight.

Goodhart and her husband, Raynald Hebert, will dine on the greens until early fall. Toward summer’s end, the harvest for a nearby root cellar will begin, ensuring that their supply continues after the garden goes dormant for the winter.

“My current favorite are the dandelions,” Goodhart said. “I use them on salads and as a tea.”

She pointed to nearby nettle and raspberry bushes, noting they also make excellent teas.

As devoted as she is to the garden, though, it’s only a sideline. After stopping to see it, she would soon be hunkered down in her nearby art studio, sketching and painting the foliage she tends.

Herbs, in all their wild, nutritious wonder, have been her muse for years. In one long-running project, Goodhart’s artistic interpretations of chard, parsley, stinging nettle and cassis (blackcurrants) are vibrant against their black backgrounds. Each plant is encircled by a swirl of her calligraphy; the text explains how to care for them in the earth and eventually get maximum benefit from them in the kitchen.

Stinging nettle, for instance, lends itself to being dried and crumbled into everything from soups and sauces to desserts. She compiled it all into a book, “Sustenance for a Wild Woman,” with cooking tips for herbs and other greenery, and now she’s publishing it in weekly installments on her website of the same name.

“My work is all about eating wild and home-grown food while moving away from the kitchen and not being so centered around it,” Goodhart explained. “I appreciate good food, but I eat to live, not live to eat. ... I don’t love to cook and often don’t have the time.”

The weekly blog entries and recipes, for those subscribe to her site, are an amalgamation of what she’s learned along the way.

“I’ve figured out how to do the processing of the food in a time-efficient way,” she said. “I wish I’d known all this in the beginning; I learned by trial and error.”

Goat cheese to still lifes

One could say that trial and error was the method in which she came to be so enamored of herbs, both as food and medicine. Goodhart, who grew up in the Albany region, became chronically ill in 1982, when she was in her early 20s.

“I had a health collapse, which in retrospect was probably Lyme,” she recalled. “But no one knew what to do about it back then.”

Discouraged by her utter lack of energy and sleeping away the day, she decided a more proactive approach was necessary.

“I realized the medical community didn’t have all the answers and started researching nu-



Joan K. Lentini photo

The artist Laurie Goodhart worked at painting ceramic shards in her Cambridge, N.Y., studio last month in preparation for an upcoming exhibit.

trition,” she explained.

What she discovered was that herbs, especially wild ones, were nutritionally dense and, when eaten with regularity, began to make a difference in how she felt. Goodhart said it took seven years for her health to return to normal, and once it did, she had no desire to give up the garlic mustard, lamb’s quarters and wild violets she’d grown to love.

As she recovered, Goodhart immersed herself in art studies at the College of Saint Rose, Syracuse University and the State University of New York at Albany, where she completed a Bachelor of Fine Arts degree in 1985. That same year, she and Hebert married and moved to the New York City area. For the next three years, she pursued both art and a love of artisanal foods, working for two years in eastern Long Island as assistant manager at the Village Gourmet Cheese Shoppe in Southampton.

Over the previous decade, Hebert had

owned a farm in the Adirondacks and harbored a dream of making cheese.

“It dawned on me while working at the cheese shop that people are willing to pay more for goat cheese, and it all came together in my mind,” Goodhart said.

Soon they were back upstate in the town of Thurman, where they opened Nettle Meadow Farm in 1992, and she saw to it that their herd of Nubian goats also ate a variety of wild herbs and greens. The final touch for their brand of cheeses was Goodhart’s herbaceous artwork and calligraphy on the labels. The business grew and prospered until they sold it in 2005 to relocate to Hebert’s home province of Quebec.

During their 12 years just outside Montreal, Goodhart focused on her art, producing bright still-life oil paintings of food as well as decorative bowls, pitchers and urns inspired by the ancient cultures she’d studied in college.

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Culture clash

Bitter debates, voter backlash follow efforts to rename sports teams

By CRAIG IDLEBROOK
Contributing writer

CAMBRIDGE, N.Y.

When the rural Cambridge Central School District recalled its yearbook at the end of May – because a senior had listed Hitler’s “Mein Kampf” as his favorite book – the head of the local school board stressed the need to protect local families of diverse backgrounds.

Board of Education President Neil Gifford called the incident outrageous and deeply disturbing.

“These kinds of actions only further marginalize and harm the children and families in the district that have been telling us that they feel increasingly marginalized,” Gifford said in an e-mail. “It also speaks loudly to the need for implementing the diversity, equity and inclusion policy that we adopted earlier this year.”

How best to protect the diverse members of the student body has been on Gifford’s mind a lot this past school year, and not just because of the district’s new policy.

For months before the yearbook incident, the community had been caught up in a polarizing debate about whether to change the name and logo of the school sports teams, the Cambridge Indians.

That debate started last fall after Cambridge alumnus and Seneca Nation activist John Kane launched an online petition to retire the Indians moniker and logo, saying Native American mascots “are dehumanizing and promote a damaging racial stereotype of an extremely



Fred Daley photo

Opponents of a proposal to retire the Cambridge Indians team name and logo in Cambridge, N.Y., campaigned against the idea, and two opponents of the name change won handily in last month’s school board election.

marginalized people.” Nearly 3,000 people have since signed the petition.

Although many in Cambridge agreed it was time to retire the Indians name, many others fiercely resisted the change. Lawn signs proclaiming “We are the Indians! Protect the Pride” sprang up around the district this spring, and last month, voters overwhelmingly elected two new school board members who had pledged to oppose the name change.

The debate has sometimes grown ugly and personal, Gifford said. One school board member resigned because of the hard feelings that had arisen. The tone grew so heated that the school board has hired outside mediators to help proponents and opponents of the name change talk with each other.

Gifford, who has served on the school board for seven years, said in an interview last month that no other debate on schooling has so divided the community during his tenure.

“Nothing that has risen to this level of animosity and anxiety in the community,” Gifford said. “Not even close.”

But the details and tone of the sports mascot debate aren’t unique to Cambridge. In Vermont, Rutland spent much of the current school year navigating a bitter dispute over changing the name of the Rutland Raiders. In the Berkshires, Pittsfield faced opposition as it abandoned a

Native American sports mascot last summer, and similar conflicts have arisen in districts around the nation.

A movement gains momentum

Activists have been calling on communities and professional sports teams to stop using stereotypical images of Native Americans since 1968, but the public pressure for retiring such imagery has reached a tipping point in just the past few years.

In professional sports, the Washington, D.C., football team quit calling itself the Redskins last year, and the Cleveland Indians baseball team has pledged to retire its name at the end of the current season.

In 2019, Maine became the first state to ban the use of Native American names and imagery for sports mascots in all of its public schools. Most states, however, have left it to individual communities and local school boards to figure out how to proceed.

The website MascotDB.com, which provides a large, searchable database of some 50,000 mascot names in professional and non-professional sports, includes a separate search function of high school mascots based on Native American names and slang referring to Native Americans. Although the database is not completely up to date, it does list more than 180 schools with active

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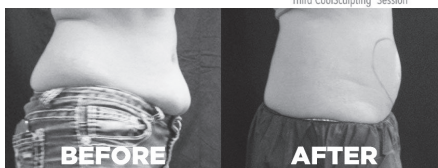
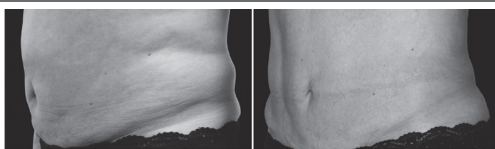
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In addition, he said, key education leaders and psychological organizations have long warned

In 2001, Richard Mills, then the state education commissioner, urged school boards across New York to stop using Native American mascots, saying they can “make the school

There also has been a growing body of research examining whether exposure to Native American mascots could have a detrimental effect on the

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self-image of students of color. For example, a series of four studies in 2010 by researchers from the University of Arizona, Stanford University and the University of Michigan attempted to measure the effect of recognizable Native American mascots or icons like Pocahontas or Chief Wahoo.

The researchers found that students who were exposed to the stereotypical imagery before answering questionnaires scored lower in self-worth and being able to articulate future plans. This was true even if the students reported feeling positively about the imagery.

Protecting a tradition

People in Cambridge who've opposed the name change have argued that the Indians name and logo actually honor Native American communities and ancestry – and that removing the imagery would effectively erase those who lived in the region before European settlers arrived.

One of the most outspoken defenders of the Indians name has been Dillon Honyoust, a member of Onondaga Nation who was the top vote-getter in last month's school board election.

Honyoust, who runs a local tire store, did not respond to several requests for an interview for this report.

Honyoust organized an online petition with 1,800 signatures in support of retaining the Indians name, and he and his family also proposed a compromise that would retain the team name but create a new logo created by a Native American artist. He also called for the creation of a fund to help students gain more awareness of indigenous culture.

In a campaign video he posted on Facebook to launch his school board candidacy, Honyoust said the team name connected him to ancestors who came before him. He also said he worried that changing the team name would wipe out a link to Native American history.

"When you cancel, when you take away, what's the solution?" he asked. "What's the conclusion? It's not to remember Native Americans."

Kane, who hosts a podcast called "Let's Talk Native," says such arguments misinterpret history. In a recent podcast episode, he argued that Native American mascots themselves are a form of cultural erasure, because they cast aside the fact

that the United States was created by conquering and displacing Native American communities. To have predominantly white communities appropriate Native American names and imagery is, on its face, offensive, he said.

"It's the fact that you are going to take that identity for yourselves, and pretend that somehow, in American history, that Native people have been placed on a pedestal," Kane said. "And we never were. We were buried in mass graves."

Alarmed by the increasingly bitter tone of the name-change debate, the Cambridge school board opted this spring to hire a team of outside mediators to help guide a more constructive dialogue about the issue, which Gifford said may come to a vote this month.

If the board does vote in June, it will have at least one new member. In the May 18 election, voters backed Honyoust and David Shay Price, another candidate who supported keeping the Indians name, by a wide margin. Turnout was about three times higher than normal, Gifford said. Honyoust was sworn in the next day to fill a vacant seat, but Price won't take his seat on the

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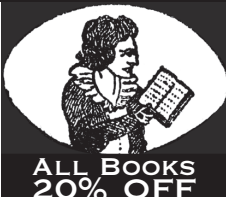
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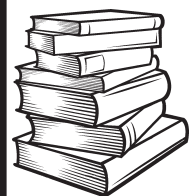
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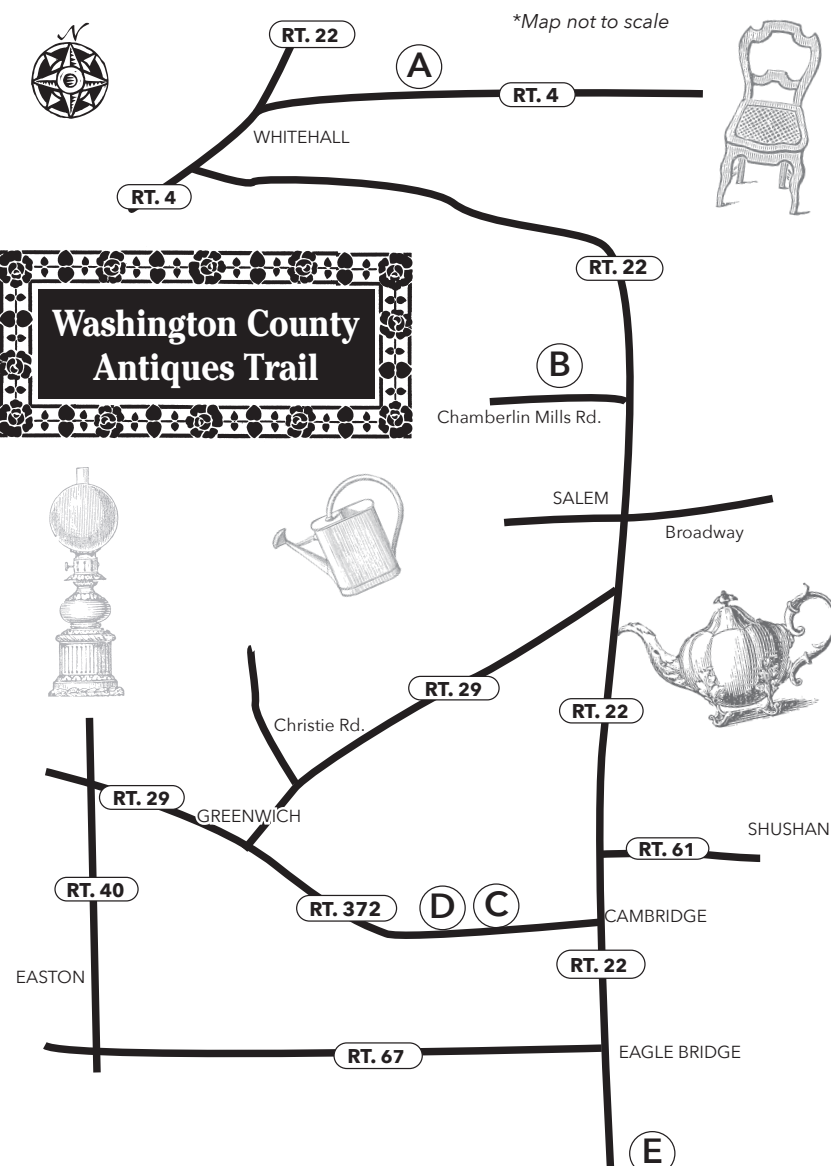
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NEWS & ISSUES

New role will test Stefanik’s green positions

Stefanik’s votes on environmental issues

U.S. Rep. Elise Stefanik, R-Schuylerville, voted in line with League of Conservation Voters positions on environmental issues on 10 votes in 2020, and against environmental issues on 10 votes, earning her a 48 percent score. The scorecard included some legislation that indirectly affects the environment.

Votes in agreement with League of Conservation Voters position:

- In favor of legislation to phase out use of commercial fishing gear deemed to be harmful to dolphins and porpoises
- In favor of legislation to provide \$25 billion in emergency funding to the U.S. Postal Service and to block planned operational changes
- Against an amendment to reduce U.S. Environmental Protection Agency funding to a level President Trump proposed
- In favor of an amendment to block President Trump’s proposed weakening for EPA standards for soot, a contributor to acid rain
- In favor of legislation to remove statues of Confederate soldiers from the U.S. Capitol grounds
- In favor of legislation to make the U.S. Land and Water Conservation Fund a permanent program
- Against an amendment to weaken prevailing wage requirements on federally funded highway and public works projects
- In favor of emergency storm disaster funding for Puerto Rico
- In favor of legislation to extend the Great Lakes Restoration Initiative until 2026 and to increase funding
- In favor of requiring the EPA to set a standard for PFAS chemicals and to require monitoring of public water supplies for the chemicals

Votes against League of Conservation Voters position:

- Against an amendment to increase by 50 percent appropriations for renewable energy research and development
- Against a 2021 appropriations bill that would increase funding for environmental, public works and public lands programs
- Against an amendment to designate 400,000 acres of wilderness in Colorado as a National Historic Landscape and to withdraw 1 million acres of land surrounding Grand Canyon National Park from mining claims
- Against an amendment to prohibit spending in the 2021 fiscal year for testing of nuclear explosive weapons, and to prohibit future testing
- Against a transportation and infrastructure appropriations bill that addressed climate change, including increased funding for replacement of lead pipes
- Against an amendment to spend \$4.5 billion a year to replace lead pipes
- Against Washington, D.C., statehood
- Against pandemic relief legislation
- Against legislation to permanently protect 1.37 million acres of land across California, Colorado and Washington
- Against an amendment to close an EPA regulatory “loophole” that enables companies to discharge unlimited amounts of PFAS chemicals into waterways.

Rise into GOP leadership creates new pressures to adhere to party line

By MAURY THOMPSON
Contributing writer

U.S. Rep. Elise Stefanik, recently elevated to the House Republicans’ No. 3 leadership post, has a significantly more moderate record on environmental issues than Liz Cheney, the Wyoming congresswoman Stefanik replaced.

That’s prompting some environmental advocates and political observers to question whether Stefanik, R-Schuylerville, might help to reshape her party’s stances on issues such as climate change – or whether she’ll be under pressure to shift her own positions in a more conservative direction.

Much of the news coverage of Stefanik’s rise into the Republican leadership last month focused on her emergence over the past two years as an outspoken defender of former President Donald Trump – and her support for his efforts to overturn the 2020 election results. She has continued to question the voting process in key states despite a series of rulings by judges and elections officials of both parties who found no evidence of significant voting irregularities.

But while Stefanik has cast herself politically as a fierce Trump loyalist, she opposed several of Trump’s environmental policy priorities in 2020. She voted, for example, to block the weakening of air pollution soot standards, and against funding cuts to the U.S. Environmental Protection Agency, according to the League of Conservation Voters, which gave Stefanik a grade of 48 percent on its 2020 congressional

voting scorecard. The group gives Stefanik a lifetime score of 38 percent.

Cheney, by comparison, received 5 percent in 2020 and had a lifetime score of 2 percent.

Elsewhere in the region, Democratic Reps. Antonio Delgado and Paul Tonko of New York, Peter Welch of Vermont, and Richard Neal of Massachusetts all received 100 percent scores in 2020.

Among Republicans from New York, Stefanik’s score was below that of Rep. John Katko of the Syracuse area, who received a 62 percent rating, and former Rep. Peter King of Long Island, who received 52 percent. But Stefanik’s 48 percent was the seventh highest score nationally among House Republicans.

New role, new priorities?

Just how Stefanik’s environmental record will affect her new leadership role – or be changed by it – is a matter of debate.

John Sheehan, a spokesman for the Adirondack Council, a regional environmental organization, expressed hope that Stefanik, in her new role, will be able to partner with Senate Majority Leader Charles Schumer, D-N.Y., to champion regional issues such as increasing funding for acid rain monitoring stations.

“We’ve found ways to work with her in the past, and we expect we will be able to do so again,” Sheehan said.

Others say Stefanik, in her new role, will be pressured to move to the far right on environmental issues.

Former U.S. Rep. Bill Owens, D-Plattsburgh, whose retirement created the open seat that Stefanik won in 2014, said it’s likely the only way Stefanik will champion environmental legislation going forward is if it directly affects jobs in the 21st Congressional District.

“I think she has already gone that direction,”

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he said.

Other political experts say the elevation of Stefanik to the position of House Republican Conference chairwoman doesn't necessarily mean she will abandon the moderate record that has served her well in her district.

To the extent that Stefanik is seen as more moderate on some issues, she could help Republicans win suburban congressional districts where former President Trump has not been popular – districts that are essential to the GOP's effort to win back control of the House in next year's midterm elections, said Robert Turner, a political science professor at Skidmore College.

"I think Stefanik is actually well focused to do that," he said.

Taken in perspective, Stefanik did support Trump on many key policy matters – including his unsuccessful effort to repeal the Affordable Care Act. Nevertheless, Turner said Stefanik's new leadership position forces her into a tougher balancing act.

"I think this ... is going to be increasing pressure for Stefanik," he said.

Some political experts said Stefanik's elevation into her party's leadership can only benefit New York, giving her increased clout to champion regional issues and to garner federal funding for the state.

"She may become the premier female Republican in New York state," said Hank Sheinkopf, a longtime Democratic strategist based in New York City.

Local issues, national profile

Stefanik handily won a fourth term in November with 58 percent of the vote, and Sheinkopf said her elevation to the Republican leadership will make it less likely a Democratic would be able to defeat her next year.

Turner, though, suggested her leadership role could make her more of a Democratic target – giving a potential opponent wider access to campaign funding and resources.

Steve Ammerman, a spokesman for the New York Farm Bureau, said Stefanik has already been a strong advocate on agricultural issues such as immigrant farmworker visas, dairy policy and providing whole milk in schools.

Her elevation to a leadership position "just provides her a bigger platform to advocate for our issues," he said.

According to multiple news reports, Stefanik has said she will only serve as House Republican Conference chairwoman for the remainder of this two-year congressional session. After that, she has indicated she would seek the top Republican seat on the House Education and Labor Committee.

Virginia Foxx of North Carolina, the current ranking Republican on the committee, will reach her term limit in that role at the end of this session.

Turner, the Skidmore professor, said it would seem to be a step down for Stefanik to give up a national leadership position to pursue one more traditionally associated with bringing resources back to one's congressional district.

"That would be unusual," he said. "I can't think of anyone that has done that."

He acknowledged, however, that chairing a committee, particularly if Republicans win control of the House in next year's election, would open up "a lot of opportunities for credit-taking politics."

Owens, however, was skeptical that Stefanik would leave her leadership position after only one term.

"I think that it was a sound bite that sounded good," he said. "I would not rely on that statement at all."

Owens said Stefanik might have been hedging her bets as she campaigned for her new leadership role.

If Trump falls out of favor in the Republican Party, his strong supporters, such as Stefanik, also would fall out of favor, he explained.

"The real test will come if the Republicans take over the House in '22," he said.

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See map on page 11

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Teams *continued from page 6*

board until July, after the current school year ends.

In a statement posted on Facebook, Honyoust vowed to work with other members of the board toward reconciliation.

“By coming together with good hearts and open minds, we can help bridge the divide that has been hampering our community and school for months,” he said.

Toxic talk in Rutland

In Rutland, the public debate over retiring the Raiders name quickly turned ugly last fall. School board member Alison Notte reported to city police that she received a series of threatening text messages and emails from anonymous sources. One of the emails, which called her a “commie,” a Marxist, excrement and worse, directly voiced displeasure that the school board was considering changing the school team name.

After an initial 6-4 vote in October to move ahead with retiring the Raiders name and its arrowhead logo, the school board ultimately voted in February, again by a 6-4 margin, to change the name of the school sports teams to the Rutland Ravens.

The decision to retire the Raiders name aligns with the wishes of the Vermont Principals’ Association, which last year issued a statement declaring that “any mascot, nickname, symbol or logo that has marginalizing, racist or exclusionary elements should be replaced.”

But the dispute in Rutland may not be over. In March, three candidates who campaigned to change the name back to Raiders won school board seats, and Notte says they likely have the votes to reverse the name change.

Notte, who until recently was the school board chairwoman, said she has never seen such fierce debate over a local school issue. The only other local school issue that came close to sparking such

strong feelings was the high school’s decision to fly a flag in support of the Black Lives Matter movement, but that debate didn’t last as long, she said.

“I think that more people could say that this affects them,” Notte said. “There are many people apparently that identify from their high school mascot of years gone by.”

Board members who had voted against the name change also reported that they faced public harassment and intimidation over the issue. Brittany Cavacas said she was accosted and spat upon outside a supermarket, and her father and fellow school commissioner Hurley Cavacas said he had been threatened and had contacted the state attorney general and secretary of state’s offices about the matter.

Last month, however, the *Rutland Herald* reported that its review of public records, public meetings and emails showed Hurley Cavacas, now the board chairman, had misstated or misrepresented his correspondence with state officials about the issue.

Brittany Cavacas declined an interview request for this story, saying only that her personal lawyer is handling the harassment matter – and that she is still being harassed.

Asked about his daughter’s accusations of harassment, Hurley Cavacas said, “We’re just moving forward.”

Cavacas said he hopes to put together a committee to bring together the two opposing sides on the issue of the sports team name. Although he has voted against the name change, the new chairman said he now wants to seek clarity about the decision, including about whether the city of Rutland is being singled out by outside organizations for the Raiders name and whether the name is truly offensive to Native Americans.

“I need to hear information from the people it’s directly affecting, which would be those of Native American heritage, and I don’t believe I’ve heard from them, from a lot of them,” he said.

Notte said that although she believes the school board can work together on a variety of issues, she is less hopeful the board will be able to bring down the temperature of the name-change debate.

“There’s still the concern that people think that a majority of people have to agree that something’s offensive for it to be offensive to any given minority, which to me is insane,” she said. “Because they’re never going to have that support, which I think to me is a crux of this issue.”

Pittsfield’s debate

Not every local school board has faced such a strong backlash for deciding to move away from Native American mascots. In Pittsfield, there was a heated debate at first about whether to change the nickname of the sports teams of the district’s two high schools, but ultimately the school committee voted 5-1 to retire the Braves nickname of Taconic High School while continuing to study whether to retain the Generals name for Pittsfield High School’s sports teams.

James Massery, a Pittsfield resident who opposed the name change, said there hasn’t been much of an effort to reverse the change or unseat the officials who supported it. But these kinds of culturally divisive debates take a toll on a community, he added.

Both Massery and William Cameron, a school committee member who supported the name change, said in separate interviews that it might be better for the state to settle the issue rather than leaving it to individual communities to resolve. People who didn’t like the change could then direct their anger at the governor rather than their neighbors, Massery explained.

“I’d be upset with the state, but there wouldn’t be this argument within the community,” Massery said. “This wouldn’t divide the community. I don’t go to the grocery store with Charlie Baker.”

Cameron said the debate in Pittsfield broke *continued on page 18*

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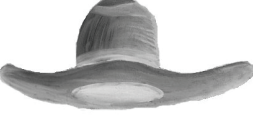
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In debate over mascots,
choose right side of history

Perhaps we should have seen it coming. But even in our current era of partisan polarization, it still is sometimes surprising to discover which issue or situation will become the focal point of the next culture-war battle.

As our cover story this month details, public school officials in a handful of districts around the region have been grappling over the past year with requests to stop using Native American names and imagery for their sports teams. Those pushing for the change – a combination of alumni, local citizens and Native American groups – say the use of race-based mascots perpetuates derogatory stereotypes about indigenous people and represents a misappropriation of their culture by communities that are overwhelmingly white.

But the effort to retire team names like the Indians, Raiders and Braves has met with a strong pushback, particularly in Cambridge, N.Y., and Rutland, Vt., where opponents organized to elect new school board members who've pledged to resist the change.

The opponents include many alumni who remain loyal to their school mascots of years past – and who see the team names as a point of pride and a part of their community’s identity and tradition. Many insist that the use of Native American names and imagery has no racist intent. Some even say the teams are honoring indigenous people.

The debate has turned ugly at times, inflamed by social media. In Rutland, school board members on both sides of the issue reported that they became the targets of threats and harassment. And in Cambridge, the tone grew so heated that the school board hired professional mediators to help proponents and opponents of the name change talk to each other.

The Rutland school board voted 6-4 in February to change the name of the Rutland Raiders to the Rutland Ravens, but voters in a March election chose three new board members, creating a bloc that could potentially reverse the decision. In Cambridge, voters in last month's school election overwhelmingly backed the two candidates who'd pledged to oppose the name change, but the issue might still come to a vote this month – before one of those new members takes office.

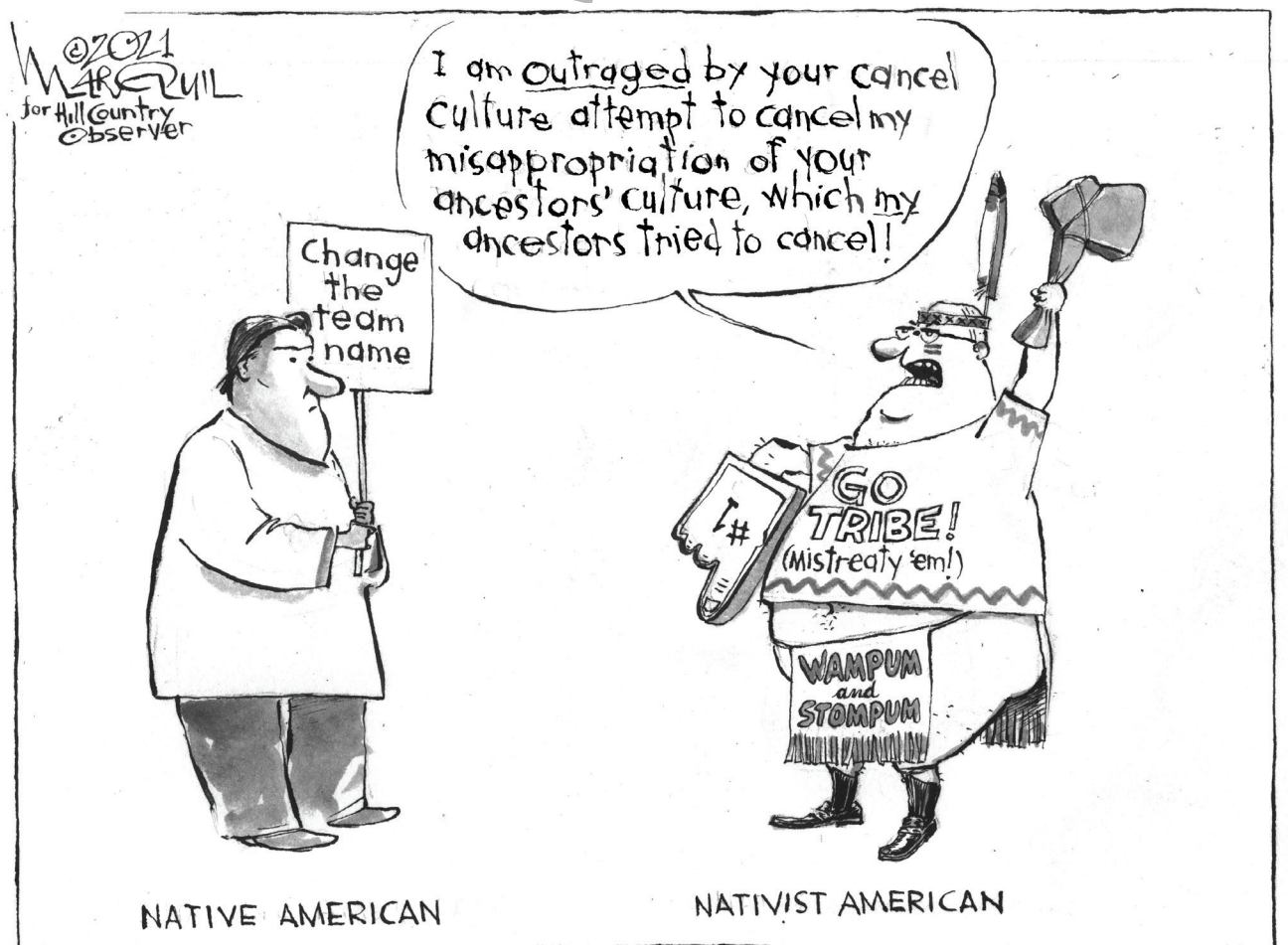
Even if the opponents have shown that they have the strong support of local voters, however, they may soon find themselves on the wrong side of history.

In New York, it has been 20 years since then-state Education Commissioner Richard Mills called on the state's 700 public school district to stop using Native American mascots, nicknames and logos "as soon as practical." Continuing to use them, he warned, would "send an inappropriate message to children about what is or is not respectful behavior toward others."

And like it or not, it simply isn't respectful for an overwhelmingly white community to use Native Americans as props for its sports teams, particularly given the ugly North American history of indigenous people being driven from their lands and in some cases slaughtered by white settlers.

It's because of that history that school districts across New England have been moving away from the use of Native mascots and team names in recent years. In Vermont, after Rutland's name change, only five such teams are left.

Maine has already banned school districts statewide from using Native American sports mascots. Proposals to do the same have been introduced in the most recent legislative sessions in Vermont, Massachusetts and New York.



Letters to the editor

Preserve land as open space in city's downtown

To the editor:

In the triangle at the intersection of Bay and Glen streets in downtown Glens Falls, there is a lovely open space ["Urban density vs. open space," May cover story].

Because this land is where the former Glens Falls Insurance Co. building stood for decades until its unfortunate demise in the mid-1970s, I've always thought of it as the "Glens Falls Insurance Company park." I imagine others in the community might consider it so as well, as many who grew up in Glens Falls may feel a connection to this space because of having family members who worked at the insurance company or perhaps worked in the iconic building themselves.

I am writing to join with those who advocate rescuing this triangle of land from development and keeping it from being used for anything else but a park. In fact, this open space is probably perceived today by most people to be an extension of Glens Falls City Park, which is across the street.

Recently there has been talk of a “pocket park” to be developed in a small, inconsequential space where South and Broad streets intersect. It seems to me a more important place to invest this money would be enhancing the space between Glen and Bay streets, which should be preserved as a park for several reasons – first, because of the openness it provides, creating an uncrowded, sophisticated elegance where sunlight shines through in the center of the city.

This sense of spaciousness would be ruined by a massive apartment building at this spot, which would not mean much to most people except for the residents. Open space there could mean something to anyone who was downtown.

Second, this open space allows for two

meaningful Glens Falls entities to be better perceived. The Church of the Messiah, an Episcopal church on Glen Street, has beautiful and historically recognized stained glass windows that need sunlight to exhibit their beauty – sunlight that would be blocked by the new building. And the Civil War Monument, in the street crossing between City Park and the former insurance company building site, stands out more now because it is located between two open areas.

There needs to be a vision going forward of what kind of city Glens Falls should be – one crowded with commercial buildings on top of one another, or one with a graceful and beautiful open park space at its center.

I suggest that the space at Glen and Bay streets be spared from development, remain a park and be named in honor of the Glens Falls Insurance Co. and all the people who worked there. Perhaps a medium-sized physical replica of the iconic building could be created within the park – or a large plaque with an image of the former building and a description of its history might be installed.

Thank you for considering these ideas to protect and preserve this very important piece of the “front yard” of downtown Glens Falls.

Deborah F. Liddle
Glens Falls, N.Y.

To triumph over Covid, ignore lies, get vaccine

To the editor:

Liz Cheney is the only Republican in power who dares to call out Donald Trump's lies. Look what her fellow Republican representatives are doing to her in return: They are removing her

continued on page 18

Presidential loss cost local congressman his seat

President Chester Arthur, who was born in Vermont and lived for a portion of his childhood in Greenwich, N.Y., was loyal to his friends.

“His credo was stay by your friends — fight your enemies,” *The Granville Sentinel* wrote on Nov. 26, 1886.

U.S. Rep. Henry G. Burleigh, R-Whitehall, was “a warm personal friend” of Arthur and led the unsuccessful effort to nominate Arthur for re-election in 1884 at the Republican National Convention in Chicago.

Burleigh, a businessman with interests in iron ore, transportation, banking and more, represented Washington and Rensselaer counties in Congress for two terms, from

March 4, 1883 to March 3, 1887. He previously had served as a state assemblyman in the 1870s and as Ticonderoga mayor in the 1860s.

He was known as “perpetual motion Burleigh” because of his extraordinary enthusiasm.

“In business, as in politics, Mr. Burleigh never sleeps,” the *Sentinel* wrote on Oct. 29, 1886. “He is always at work, and the restless spirit within him, directed by the very genius of an intuitive and alert mind, brings out results that command the admiration of all who know something of the difficulties he has mastered and the achievement he has been able to accomplish.”

Arthur, who was elected vice president in 1880, ascended to the presidency the next year after the assassination of James Garfield.

Once James Blaine had clinched the 1884 Republican presidential nomination, Burleigh

capitulated and made the motion to make Blaine's nomination unanimous, the *Ticonderoga Sentinel* wrote in an account published after Burleigh's death in August 1900.

Burleigh had mistakenly predicted Blaine would carry New York.

“The campaign will be fought very largely on the tariff issue. ... For that reason, I believe any Republican can carry New York,” Burleigh said in a June 10, 1884 report in *The Morning Star* of Glens Falls. “Blaine will be a much heavier load than Arthur, whom I think was the strongest candidate that I could have named.”

But Burleigh became a scapegoat for Blaine's narrow loss in New York, which tipped the Electoral College vote to

Democrat Grover Cleveland.

Cleveland won by just 37 electoral votes, with a razor-thin lead of about one-half of a percentage point in the national popular vote.

The process of counting and verifying votes was controversial, with Republicans raising claims of fraud and inaccuracy. Locally, there was an undercurrent of dissatisfaction in the days after the 1884 election.

“Washington County Republicans threaten to give Congressman H.G. Burleigh a ‘cold shoulder’ should he come up for election again,” *The Morning Star*, which was politically independent, reported on Nov. 17, 1884. “It is said he exerted himself but very little during the recent campaign and permitted Whitehall — his town — to go against Blaine. The more charitably inclined of his party say the congressman is not to

blame — he could not ‘stem the tide.’”

His support for Arthur indeed cost Burleigh his congressional seat in 1886.

The Granville Sentinel, which had long boosted Burleigh and other Republicans, was incensed at the turn of events in what was then New York's 18th Congressional District.

“It is enough to make a man denounce our system of government,” the paper wrote in an editorial on Nov. 5, 1886.

Just three days before the election, Democrats had recruited Edward W. Greenman, a little-known former deputy county clerk from Troy, who upset Burleigh, a two-term incumbent.

Many Republicans stayed home, some angry over the 1884 presidential results, and others because they thought Burleigh had no opponent.

"Tuesday's election in this county was characterized with quietness and general Republican apathy, a light party vote being pulled," the Granville paper reported. "The Democracy," as Democrats were sometimes called in that era, "however, was out in force."

Burleigh carried his hometown of Whitehall, a Democratic stronghold, and all of Washington County, but Greenman piled up an insurmountable lead in the more populous Rensselaer County.

Burleigh said the timing of his opponent entering the race was a factor, as word did not reach rural communities before the election.

The Knights of Labor mustered a huge voter turnout for Greenman in Troy.

Democratic organization was a key factor, but Republican infighting also played a role.

"By double deal and political assault upon

continued on next page

Maury Thompson

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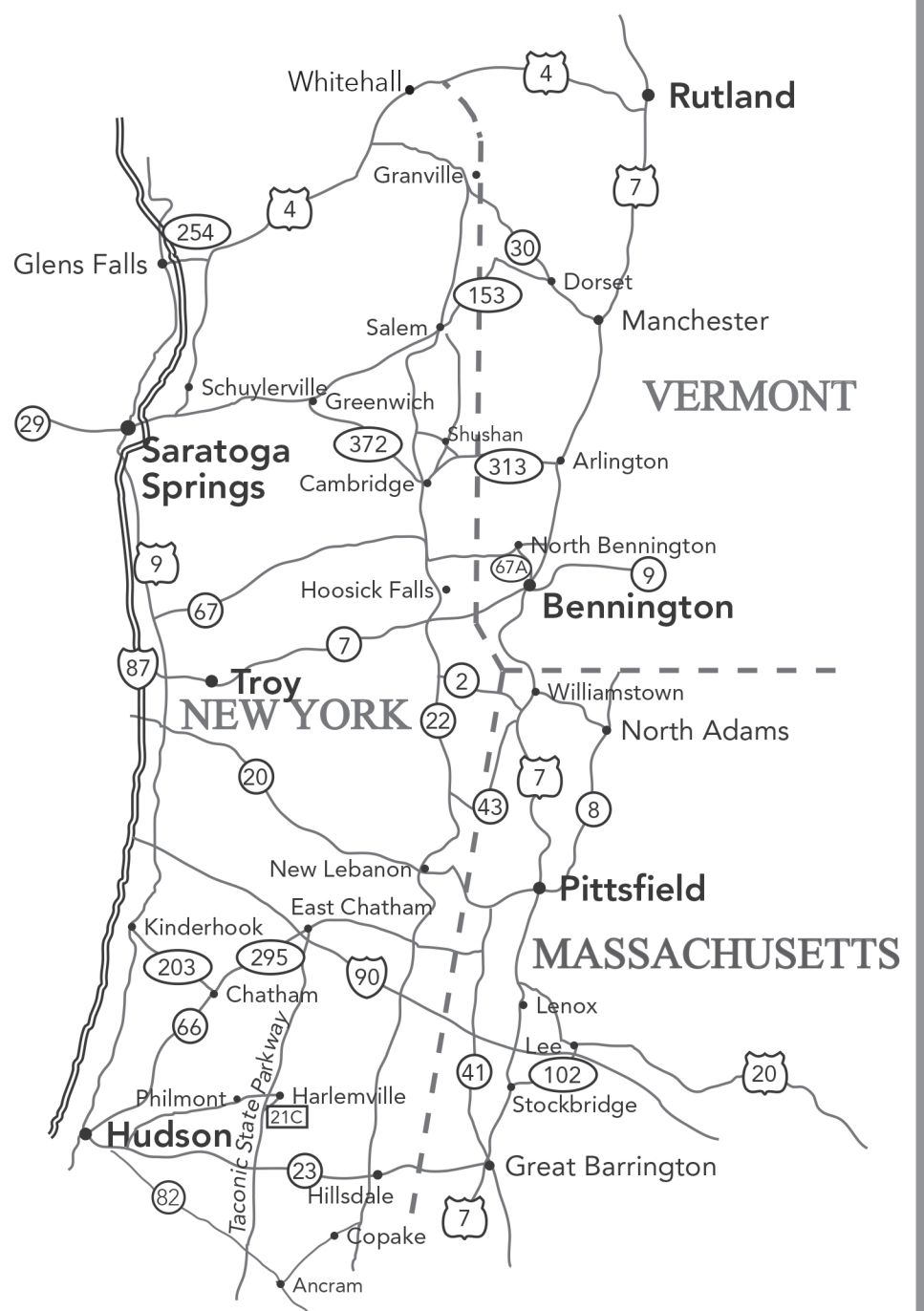
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the most influential man in their congressional district, certain Republicans have struck down the Hon. Henry G. Burleigh in a cowardly and unmanly manner," *The Glens Falls Times*, a Republican paper, wrote in an editorial. "Jealously was the prime motive that instigated the unexpected assault."

The Troy Budget, a Republican newspaper, accused Burleigh of being disloyal to the Republican Party — a claim the *Troy Times*, another Republican paper, disputed.

"But no man has the right to slander," the latter paper said in an editorial, republished Oct. 1, 1886, in *The Granville Sentinel*. "There has been a good deal of this in private circulation against Mr. Burleigh. But now that it has been given publicity, it is only just to him that this lie should be nailed."

Burleigh said he campaigned for Blaine in Whitehall, Fort Ann, Granville and Ticonderoga.

"The defeat of Mr. Blaine cannot be laid at my door," Burleigh said.

In the race for Burleigh's seat, the Democratic Party had been unable to field a candidate at its nominating convention on Oct. 19.

J.M. Barnett, a delegate from Fort Ann, urged fellow delegates not to leave Burleigh unchallenged.

"We want a candidate to vote for," he said. "If you can't get a strong man, give us a weak man."

Gideon Reynolds, a Rensselaer County delegate, said that if Washington County "will give us a man, we will vote for him."

"There is no man in Rensselaer County who will accept the nomination," Reynolds said.

But Democrats met again Oct. 26 and still could not field a candidate until Greenman emerged days later.

U.S. Rep. John Swinburne, an incumbent Republican who represented the Albany area, also lost re-election in 1886.

"Like Burleigh, Congressman Swinburne is slaughtered in the Albany District by the forces of Democracy," *The Granville Sentinel* wrote in an editorial. "A man of brains and statesmanship evidently has no business running for Congress."

Greenman, after defeating Burleigh, served one term and did not seek re-election.

Burleigh soon returned to political influence. Although he did not again hold office, he was a Republican mover and shaker regionally and nationally until he died in 1900.

Burleigh was back at the Republican National Convention in 1888, when the campaigns of two presidential contestants from Indiana were distributing virtually identical political buttons bearing the slogan, "Protection for American Labor, 1888." The only difference between the two buttons was the candidate's name.

A mix-up of the two buttons subjected Burleigh to a good-natured ribbing.

"Ex-Congressman Henry G. Burleigh, who is so excessively nervous in his movements that his friends jokingly say that they never know whether he is standing on his head or his feet, was the

subject of a laughable affair at Chicago, which he turned off in an apt manner," the *Chicago Tribune* reported, in an article republished July 6, 1888, in *The Granville Sentinel*.

Former U.S. Treasury Secretary Walter O. Gresham, whose name was on one of the buttons, had more votes on the first three ballots than former U.S. Sen. Benjamin Harrison, the eventual nominee. Gresham, though losing ground, stayed in the contest through the eighth and final ballot.

When Harrison began gaining ground, Burleigh asked Russell Harrison, son of the eventual nominee, for a Harrison button to wear.

Russell Harrison had been attempting to collect buttons from as many of the 16 nominees as possible, and mistakenly gave Burleigh an almost identical Gresham button.

Burleigh, not realizing the mix-up, put on the button in such a hurry that he put the button on upside down, not noticing the name.

"When a friend came along a short time afterward and called Burleigh's attention to the Gresham button, he glanced down at it in astonishment, but quickly said, 'Why, Russell Harrison gave me that button. But, by Jove, it's all right. A Gresham button upside down is a Harrison button, isn't it?'"

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

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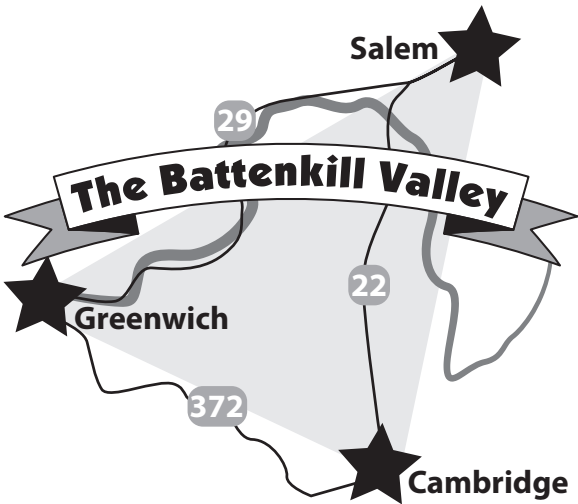
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Painter *continued from page 3*

They were drawn back to upstate New York in 2017 after becoming grandparents, and they chose Cambridge as their new home.

"We always loved driving through the area when we took our daughter to dance lessons at Hubbard Hall," Goodhart recalled. "For me, there was no other place in my mind but Cambridge to live."

Conjuring an ancient past

For the past two years, Goodhart has collaborated with the pottery artist Stephen Procter. They met at an exhibition opening at his studio in Brattleboro, Vt., and they developed a mutual respect for each other's work.

Procter is known for his outsized "vessels as sculpture," pieces of large-scale pottery often displayed in gardens, public spaces and architectural contexts. Although they worked in different media, the two artists saw a connection in their mutual love of ancient vessels.

"I thought it was very interesting to me how Laurie was portraying in 2-D what I was portraying in 3-D," Procter recalled.

So he asked Goodhart if she would paint on some of his recent works.

"I thought I would desecrate them, but Stephen really wanted it," she explained.

The results are now displayed at his Brattleboro gallery, which is open by appointment.

This summer, the two will collaborate again as part of a show at the Norman Rockwell Museum in Stockbridge, Mass., where "Land of Enchantment" will be on exhibit from July 10 through Oct. 31. The show includes a large outdoor piece that coordinates with an exhibit inside the museum.

Procter described the sculpture, which as of mid-May was still a work in progress, as inspired by past images Goodhart created of a circle of cranes supporting a large font-like vessel.

"I haven't done anything like this before," Procter said. "My work is almost entirely thrown. This will be a combination of wheel-thrown pottery with the hand-built forms of the cranes."

Goodhart said she'll be inscribing something on the vessel at the center of the work.

"When Stephen and I first talked about the project, I started hearing the meter of a poem in my head," she explained. "I wrote the bones down, but I'm still working on it."

When she's not working on her collaborations with Procter, Goodhart continues to fill her website with food-related art, unusual pairings for recipes (such as her recent banana-chevre

omelet) and concise weekly primers on herbs.

In a recent meditation on lovage, she described its virtues: "It's an extremely hardy and prolific perennial with an assertive flavor somewhat reminiscent of celery. A little goes a long way, but grab a sprig to chew on whenever you walk past it."

This fall she'll be exhibiting at "Landscapes for Land's Sake," the annual art show that benefits the Agricultural Stewardship Association, a conservation group that serves Washington and Rensselaer counties.

Goodhart also is in the midst of a Kickstarter campaign to fund a project called "The Cuisine Cards," a deck of playing cards with her painted images celebrating food and its cultural origins. She's in the process of expanding it into a 78-card tarot deck.

"It's going to be salt-of-the-earth type of tarot cards – how the mundane world gets interwoven with the spiritual," Goodhart said.

"I work on something every day in my studio," she added. "I love to be here."

Visit sustenanceforawildwoman.com for more information on Laurie Goodhart's art. Visit www.nrm.org for more information about the upcoming "Land of Enchantment" exhibition at the Norman Rockwell Museum.



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ARTS & CULTURE

A season of sculpture

From the Berkshires to Vermont, outdoor shows return and expand

By KATE ABBOTT
Contributing writer

STOCKBRIDGE, Mass.

Glass tiles gleam like stone under water. They reflect light in wide eyes: Two owls look out of a mosaic in a stucco wall that seems to ease into the land around it like a ruin, with plants growing in the crannies and at its feet.

Interdisciplinary artist Peter Gerakaris is learning a new medium as he prepares work for “Taking Flight,” an outdoor exhibition that opens June 11 with works by five sculptors throughout the Berkshire Botanical Garden in Stockbridge.

Outdoor sculpture is growing across the region this summer, as pandemic restrictions begin to ease and museums reach out to people eager for safe ways to come outside and find color and creativity. New collaborations and expansions are emerging.

In Vermont, the North Bennington Outdoor Sculpture Show partners with Bennington Museum, and Salem Art Works comes to the Southern Vermont Arts Center. These shows gather more than 100 works between them, said Jamie Franklin, curator at the Bennington Museum.

In the Berkshires, public art is growing far beyond the ongoing work at Art Omi in Ghent, N.Y., and Turn Park in West Stockbridge.

The Clark Art Institute has a whimsical exhibit of Claude and Francois-Xavier Lalannes’ bronze sculptures, and SculptureNow returns June 1 to The Mount in Lenox. In early July, Chesterwood prepares to open a new summer show, “Tipping the Balance: Contemporary Sculpture by John Van Alstine,” and “Enchantment” fills the grounds at the Norman Rockwell Museum with dragons and sylvan gods and goddesses to accompany an indoor exhibit of fantasy and magic.



Courtesy photo

The artist Peter Gerakaris has created a series of Byzantine-style paintings of owls. This spring, he has been working the mosaic artist Stephen Miotto to scale up one of his images for an outdoor installation at the Berkshire Botanical Garden in Stockbridge.

Art amid gardens

At the Berkshire Botanical Garden, the art collector Beth Rudin DeWoody is gathering a unique flock of birds. She suggested the idea in response to the garden’s theme of flight this

summer, and she said she has reached out to artists she knows well. In addition to Gerakaris, the show includes works by Concha Martínez Barreto, Tracey Emin, Rachel Owens, Ian Swordy and Immi Storrs. *continued on next page*

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Storrs casts her work in bronze, often textured like bone or clay and marked with her fingerprints.

Gerakaris often works in origami and paint – media that would not hold up well outdoors. To make his first move into sculpture, he is working with one of the top mosaic artists in the country, Stephen Miotto, and his Miotto Mosaic Art Studios in Carmel, N.Y., and in the Friuli region of Italy.

Together they are scaling up one of Gerakaris' paintings. It feels like a dream, Gerakaris said, to see his work come together in a new form and to have it here in the vivid outdoor setting of the garden. He remembers

coming to the botanical garden as a boy, when he was growing up in New Hampshire.

The owls he will bring to the garden come from a series of his paintings in the style of Byzantine icons, figures set on a rich golden background. But where the Byzantines would have set a saint or Madonna in the light and place of power, here he sets birds, insects, orchids. And they are all endangered. They are threatened for many reasons – forest fires, development, loss of the forests where they live.

Gerakaris said he finds something sacred and spiritual and meditative in the processes of making them. Byzantine art has refined over the centuries, and the technologies he uses are almost as endangered as the species he honors: gilding, preparing a wooden panel with rabbit skin glue and a sacred red ochre that will receive the leaf with a luminosity that reflects back through the gold.

Mosaic is also a Byzantine tradition. Gerakaris

said he thinks of the walls of Hagia Sophia that have survived centuries and changes of government. He has seen many mosaics in Italy studying abroad and on his ancestral island of Crete, and he said having the chance to work in this historic form is humbling.

He is also continually amazed as he watches Miotto translate the nuances of paint into these chips of stone. He breaks the tiles into fragments, cut and chipped out of a pancake of colored glass.

The tiles are luminous, Gerakaris said, often with color behind a glaze layer of glass and translucent in the light at different times of day.

They talked about gold tile for the background. But in shade, an opaque tile would have no light to reflect. So they will intersperse gold tesserae with stone and glass in yellow tones to make an illusion of a golden wall that will look brighter than real gold.

Gerakaris imagines the work in the beauty of the garden, around the corner from the bright color of the daylily walk, with awed wonder and a sense of play.

Growing out of a pandemic

In Vermont, the North Bennington Outdoor Sculpture Show will flow onto the grounds of the Bennington Museum for the second year in a row, beginning July 3.

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The museum’s staff had been thinking and talking about sculpture on the grounds for several years, Franklin said, and he has long known Joe Chirchirillo, the North Bennington show’s curator and director for nearly a decade.

Last year, when the pandemic hit and the museum closed for part of the summer, Franklin and Chirchirillo brought the sculpture show’s artists to the grounds for an extension of the annual outdoor show.

This summer, with more time to plan, Franklin has also reached out to sculptors across Vermont.

They will have sculpture on the lawn and up the hill to the trails along Jennings Brook, he said. The museum has a wildflower trail and 10 acres of land.

They begin close to home. where Matthew Perry’s sculpture of a young man, dedicated to Trayvon Martin, stands in the courtyard, speaking to national debates.

Mary Admasian from Brattleboro shapes “Weighted Tears” from aluminum rods, wire and barbed wire, recalling for Franklin the mourning everyone has gone through in the past year. Each one holds a light always glowing.

“Red Oculist,” an oval space surrounded by all-weather material, is something like a tent but open to the sky. People can look upward and inward and reflect on this last intense year, Franklin said, and record thoughts and ideas about what they have gone through – on an old-fashioned cassette tape player.

Outdoor sculpture shows have become more and more popular, Franklin said, and artists find innovative ways to make sculpture from materials

near at hand that can stand up to the weather. Traditional metal and stone can be heavy, expensive and hard to move. He sees sculptors today working as often in natural wood, welded steel, cast cement, found metal or wood or scrap, or elements foraged in the woods.

More than one artist in this year’s show will work with and for the earth.

Near a 19th-century dam, Erica Smith Miller considers water flowing free and contained.

Bill Botzow, a Pownal-based artist known for his work in natural landscapes, will create new work with grape vines and buckthorn he harvests from the Vermont woods. He is planning a kind of memorial, Franklin said, to rest near the pathway between the museum and the cemetery that holds Robert Frost’s grave.

The museum has opened the Robert Frost exhibit originally planned for last summer, and Franklin said he expects the trail to his grave will be well traveled this summer.

Creations in an everyday world

The North Bennington sculpture show, which opens June 19, is expanding in more than one direction in its 24th year. This summer it has a new satellite, in Hiland Hall Garden in North Bennington, as it returns on the lawn of the Vermont Arts Exchange and through the village, at the old train station, Lake Paran and Bennington College.

Chirchirillo has built a network of artists across the years, and it is steadily expanding. He says he has 42 involved this year, and a third are artists new to the show. They come from a radius of more than 200 miles, from the New York

metro area to Rhode Island. Lee Williams evolves environmental sculpture in wooded stretch on the Bennington College campus. Jose Criollo will form a giant turtle from welded steel. Brooklyn artist Max Yawney builds large installations on site, often broad structures ringing a central object like a sacred circle.

Perry, the Vermont Arts Exchange co-founder and director, sees Chirchirillo bringing back artists who have not joined the show in years.

Bennington has a long history of well-known artists living and visiting here, Chirchirillo said. The sculpture show began years ago with students at Bennington College, and it has kept that informal feeling.

“The idea of sculpture and public art are woven into the community,” he said.

Perry suggested the annual show helps to give the Bennington area a special relationship with art – one in which people see the products of imagination tangibly around them.

“It lives with us,” Perry said. “Kids here grow up with it.”

The sculptures in and around town are open to anyone, anytime from dawn to dusk.

“I believe in public art,” Chirchirillo said. “I ask people to open their minds to it, not to be afraid of it, ... try to learn what people have in mind when they are making it.

“If I come into a community and see public art, I feel different about that town than I would without it, because I feel as though this community is trying to be more inclusive – of everything,” he added. ‘We’re trying to open doors and build community, and it’s the most important thing you can do right now.’”

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Teams continued from page 9

down along familiar lines, with opponents saying the team names were intended to honor Native Americans.

"Their argument was, 'It was meant to honor them, not insult them. If it insults them, well, they're wrong,'" he said.

But the fact that many Native Americans find the names insulting is a reason to change, he added.

"What right do we have to say our alumni pride is more important than your personal insult?" Cameron asked. "Times change, and I don't think this is a change for the worse. It's a change for the better."

In Cambridge, Gifford said he also wishes New York's lawmakers would take up the matter, rather than leaving school boards to sort through a culturally charged topic that can leave deep scars in local civic life.

"It has really torn this community apart and compromised the functionality of the district itself," Gifford said. "I certainly hope we will find a path forward to heal and unite."

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Letters continued from page 10

from her leadership position in the House.

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If insufficient numbers of us get the vaccine, then the virus will still be around and will have the chance to mutate into a more resistant or dangerous form.

G. Richard Dundas, M.D.
Bennington, Vt.

GOP, infected with lies, needs election truth serum

To the editor:

Donald Trump's most effective and powerful political weapon has always been his

shamelessness. No one has ever come close to his total disregard for norms, laws, the truth, and any feelings that anyone else might have about anything.

Sexual assault? "All lies."

Obstruction of justice? "A witch hunt."

Not enough votes in Georgia? "Just find them. You can say you recalculated."

Other politicians weigh their actions against possible consequences to their reputation, but not the Don. His lies about the 2020 election, and about elections in general, have proven to be a nasty virus, and the Republican Party is now clearly infected.

Republicans are shamelessly spreading and perpetuating the big election lie when they know better. Many who briefly acknowledged reality after Jan. 6 have retreated into shameless posturing. The full court press to re-audit the 2020 race in Arizona is spreading to Georgia, Michigan and anywhere else currently controlled by Republicans.

They know that all the elections have been certified and cannot be undone. They're doing this to cast doubt on the very idea of elections – to make people so confused they get discouraged with democracy and stop voting.

Yet they shamelessly claim to love America more than anyone. Republican leaders have no platform, no policies, only loyalty to Trump and total opposition to Biden.

Obstruction is not a policy that benefits Americans. What happened to a "government by the people for the people?"

Covid-19 is bad, and Trump's shameless disregard made it worse, but at least we have a vaccine for it now. What is to be done about the epidemic of greed and cynical self-interest that has overwhelmed the Grand Old Party?

Republicans need a dose of truth serum – a large dose, followed by several booster shots.

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Arts & Culture

AREA EXHIBITIONS

SOME VENUES ARE CLOSED AND/OR HAVE RESTRICTIONS. VISIT ONLINE BEFORE YOU GO

Art Omi International Arts Center • 518-392-4747 • www.artomi.org
• Sculpture & Architecture Park • outdoor, self-guided tour, download from website • Timed-tix Reg. REQ'D
• through Aug. 29: Shona McAndrew - "Just the three of us"

Arts Center Gallery at Saratoga Arts • 518-584-4132 • www.saratoga-arts.org
• through Jun. 26: Dan Greenfield, Charlotte Moody, Corran Shripmtton, and Christian Wechgelaer

Bennington Museum • 802-447-1571 • benningtonmuseum.org
• through Jun. 18: "Teacher's Art Show"
• through Aug. 15: "Performative Acts," photography by Dona Ann McAdams
• through Nov. 7: Robert Frost, "A Present in Vermont"
• through Dec. 31: "Love, Marriage, & Divorce"

Berkshire Botanical Gardens' Center House • Leonhardt Galleries • berkshirebotanical.org
• through Jun. 6: "Flights of Fancy: The Botanical and Bejeweled Universe of Mindy Lam"
• Jun. 12-Jul. 18: "Fireflies," photos from a time of solitary introspection in the Berkshires
• Jun. 11-Oct. 31: "Taking Flight" Outdoor Sculpture Exhibition Curated by Beth Rudin DeWoody
• Jul. 30-Sep. 6: "Revolution," paintings by Marc Dennis

(SCHS at) Brookside Museum • 6 Charlton St., Ballston Spa, NY • brooksidemuseum.org
• Ongoing online: "IndusTREE" and "#518RainbowHunt, Coping with Crisis"
• Jun. 26-Oct. 31: "All Together Now: 'The Social Lives of Hats'"

Carrie Haddad Gallery • 622 Warren St., Hudson, NY • 518-828-1915 • carriehaddadgallery.com • Open daily 11-5, excl. Tues by appt. only; preview online
• Jun. 9-Aug. 1: "New Work," by Alaina Enslin, Jeanette Fintz, Anne Francey, and Jenny Nelson
• through Jun. 6: "Visions: Real & Imagined," feat. Mark Beard, David Konigsbeard, David Drew Bruner, Frank Faulkner, and David Seiler

Carving Studio and Sculpture Center • 636 Marble St., West Rutland, VT • 802-438-2097 • carvingstudio.org
• Jun. 5-27: Annual Members' Exhibition

Chapman Museum • 348 Glens St., Glens Falls, NY • 518-793-2826
• through Sep. 30: "Now & Then" photos of Glens Falls & Queensbury

Clark Art Institute • 413-458-2303 • www.clarkart.edu/museum/clarkconnects • Adv. timed tickets REQ'D
• through Oct. 17: Ground/Work
• through Oct. 31: "Claude & Francois-Xavier Lalanne: Nature Transformed"
• through Jan 2, 2022: "Erin Shirreff: Reminders"
• Jun. 19-Sep. 19: "Nikolai Astrup: Visions of

Norway"
• Jul. 17-Oct. 3: "Dürer & After"

Clinton Church Restoration • 9 Elm St., Great Barrington, MA • clintonchurchrestoration.org
• Interpretive outdoor eight-panel kiosk display

Collar Works • 621 River St., Troy, NY • www.collarworks.org • info@collarworks.org
• through Jul. 17: "The Big Take: An Exhibition + Art Auction in Support of Collar Works + Community"

Courthouse Gallery • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org/courthouse-gallery/ • mail@lakegeorgearts.org
• through Jun. 5: "Go Home," by Paul Akira Miyamoto
• 2021 Peoples Pixel Project at www.lakegeorgearts.org/2021-selections
• Jun. 16-26: Dan Cameron - "Pictures Within Pictures," collages and works on paper

Epoch Artisans Gallery • 4927 Main St., Manchester Center, VT • 802-768-9711 • epochvermont.com
• Cooperative gallery featuring art by 14 members and 9 guest members

Hancock Shaker Village • 413-443-0188 • hancockshakervillage.org
• through Summer 2021: Tory Burch: "Beauty Rests on Utility"
• through Nov. 28: Gary Graham: "Looking Back to Look Forward"
• through Oct. 30, 2022: James Turrell & Nicholas Mosse: "Lapsed Quaker Ware"
• Jun. 25: Laura Sansone, fiber art from raw wool to finished knitted garments
• Jun. 25 Thomas Barger: deconstructed Shaker chair exhibit

Hart Cluett Museum • 57 2nd St., Troy, NY • 518-272-7232 • hartcluett.org
• through Jun. 26: "Rensselaer County's Black History"
• through Dec. 18: "The Way We Work(ed)"
• Permanent Collection: "By Water & By Land;" "South End Tavern;" "Uncle Sam;" & "Stoves of Troy"

The Hyde Collection • ADVANCE REGISTRATION, Masks & Distance REQUIRED • <https://hydecollection.org> • 518-792-1761
• through Oct. 31: "Masterpieces & Mysteries"
• through Oct. 31: "Summer Bomb Pop: Collections in Dialogue" (part of "All Together Now" collaboration with the Tang)
• Permanent Collection: Available VIRTUALLY Image Photos Gallery • 413-298-5500
• photography of Clemens Kalischer

Jacob's Pillow • Blake's Barn • 358 George Carter Rd., Becket, MA • jacobs-pillow.org
• Jun. 30-Aug. 29: "Build Me a Theater"
• Jun. 30-Aug. 29: Jacob's Pillow Archives in Norton Owen Reading Room • Tickets REQ'D

LABspace • 2642 NY Rte. 23, Hillsdale, NY • 917-749-2857 • facebook.com/labspaceart/
• through Jun. 27: "occurring or situated between

stars"

The Laffer Gallery • 96 Broad St., Schuylerville, NY • 518-695-3181 • www.thelaffergallery.com
• through Jun. 27: "A Durable nature" with works by Charles Bremer and Mary Pat Wager

LARAC • 7 Lapham Pl., Glens Falls, NY • 518-798-1144 • In person or virtually at <https://larac.org/lapham-gallery>
• through Jun. 30: LARAC Members Show

National Museum of Dance • VIRTUALLY • 518-584-2225 • www.dancemuseum.org
• Art of the Dance: "Posters from Hollywood's Golden Age"
• Art in the Foyer: "On Being Still: Portraits by Joanne Savio"
• Dancers After Dark: Photos by Jordan Matter"
• A Tribute to 2019 Hall of Fame Inductees Carmen de Lavallade & Frederick Ashton

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100 • Adv. timed tix REQ'D
• Jun. 12-Oct. 31: "Enchanted: A History of Fantasy Illustration"
• Jun. 12-Oct. 31: "Real and Imagined: Fantastical Rockwell"

North Country Arts Gallery at the Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY • northcountryarts.org
• Jun. 12-Aug. 14: The Artist's View

































Olana State Historic Site • 518-828-0135 • www.olana.org • Free; daily 8 am-sunset
• Historic Landscape Video Tour • <https://www.olana.org/tour-category/virtual/> • Olana Outdoor Tours
• through Oct. 31: "Fallen," by Jean Shin
• Jun. 12-Oct. 31: "Cross Pollination" (national collaborative exhibition exploring cross pollination in art and environment since 19th century), concurrently at Thomas Cole National Historic Site

Old Austerlitz Church • 11550 & 11561 St. Rte. 22, Austerlitz, NY • www.oldausterlitz.org
• Jun. 5-27: Liz Nielsen solo exhibition, photograms and sculptural explorations
• Jun. 19-Jul 25: Kate Skakel - "Murmurations"

Pamela Salisbury Gallery • 361 ½ Warren St., Hudson, NY • www.pamelasalisburygallery.com
• Jun. 26-Jul 25: Ron Milewicz: "The Rhythm of Silence" and Wendy Ewald: "Portraits and Dreams: Photographs by Children of the Appalachians 1976-1982"
• through Jun. 20: Barbara Takenaga: Recent Paintings
• through Jun. 20: Elisa Jensen: "Closer to Home"
• through Jul. 25: Judy Pfaff: "ar.chae.ol.o.gy," a site-specific installation

PS21 • 2980 NY Route 66, Chatham, NY • 518-392-6121 • ps21chatham.org
• through Oct. 31: James Casebere's "Solo Pavilion for Three" architectural installation

Arts & Culture


THE CALENDAR JUNE 2021			
Sun	Mon	Tues	Wed
<div>May 30</div> <div>Kaatsbaan Spring Fest • Steve Gunn • 4 pm • Tix: kaatsbaan.org</div> <div>Kaatsbaan Spring Fest • Martha Graham Dance</div> <div>imagescinema.org • “Nomadland (ends 6/3) • 4:30 & 7:30 pm</div> <div>Co., Alvin Ailey Dancers, NYC Ballet • 6:30 pm • Tix: kaatsbaan.org</div>	<div>31</div> <div>imagescinema.org • “Nomadland • 4:30 & 7:30 pm</div>	<div>Jun 1</div> <div>thefoundryws.com • Emerging Artist: Joseph Carcolici • 6:30 pm</div> <div>imagescinema.org • “Nomadland” • 4:30 & 7:30 pm</div> <div>northshire.com • Live@ home: Claire Fuller (“Unsettled Ground”) • 6 pm</div>	<div>2</div> <div>imagescinema.org • “Nomadland” • 4:30 & 7:30 pm</div> <div>northshire.com • Live@ home: Liza Ketchum (“The Last Garden”) • 6 pm</div> <div>caffelena.org • Poetry: Jim Eve, Stuart Bartow, Judith Kerman Live Stream Free • In-person \$5 • 7-8:30 pm</div> <div><div>misc.</div><div>berkshirebotanical.org • Intro to Identification of Grasses, Sedges, & Rushes in NE • 5:30-7:30 pm • Online • Pre-reg. REQ'D</div></div>
<div>6</div> <div>high--n--mighty.org • Curragh, Irish music • 4pm • \$30/\$50 • 71 Co. Rte. 21C, Ghent, NY</div> <div>hudsonhall.org • Marcus Strickland Quartet • 5 pm • Tix: 518-822-1433</div> <div>barringtonstageco.org • See Listings</div> <div>imagescinema.org • “Minari” (ends 6/10) • 4:30 & 7:30 pm</div> <div>SlateValleyMuseum.org • Kevin Wilson (“Sully’s Squad”) • Live & streaming • RSVP at 518-642-1417 • 17 Water St., Granville, NY</div> <div><div>misc.</div><div>Lakotasfarm.com • Spring Artisan Market • 10 am-4 pm • 99 Co. Rte. 62, Cambridge, NY</div></div> <div>benningtonmuseum.org • Summertime Café in the Courtyard: Corner of India • 11 am-3 pm</div> <div>Cambridge Historical Society • Open House • 2-4 pm • 12 Broad St., Cambridge, NY</div> <div>Historic--deerfield.org • Summer Stroll: Arts & Crafts Movement • 4-7 pm, every 15 min. • Pre-purch REQ'D</div>	<div>7</div> <div>bemf.org • See Festival details Jun. 6 • Concert: Doulce Memoire • 8 pm</div> <div>imagescinema.org • “Minari” (ends 6/10) • 4:30 & 7:30 pm</div>	<div>8</div> <div>thefoundryws.com • Emerging Artist: Molly Weinberg • 6:30 pm</div> <div>vtartxchange.org • Moose Junior Opens for Soul Steps • 6-8 pm • Free • Merchants Park, Bennington, VT</div> <div>bemf.org • See Virtual Festival details Jun. 6 • Concert: Cinquento • 8 pm</div> <div>ps21chatham.org • Escher String Quartet • 8-9 pm • Pod tix req'd • 2980 NY 66, Chatham, NY</div> <div>imagescinema.org • “Minari” (ends 6/10) • 4:30 & 7:30 pm</div> <div>northshire.com • Live@ home: Martha Cooley (“Buy Me Love”) • 6 pm</div> <div><div>misc.</div><div>Warren.cce.cornell.edu • Wild Edibles Webinars • 7-8 pm • Free, Pre-reg. REQ'D • 518-623-3291 or mem467@cornell.edu</div></div>	<div>9</div> <div>bemf.org • See Festival details Jun. 6 • Organ Mini-Festivals --Leo van Doeselaar, organ • 11:30 am --Catalina Vicens, organetto • 1 pm --Benjamin Alard, chamber organ • 2:30 pm • Concert: L'Acheron • 8 pm</div> <div>imagescinema.org • “Minari” (ends 6/10) • 4:30 & 7:30 pm</div> <div>northshire.com • Live@ home: Brad Edmondson (“A Wild Idea”) • 6 pm</div> <div><div>misc.</div><div>ps21chatham.org • StoryWalk • 10:30 am-5:30 pm</div></div>
<div>13</div> <div>thesembrich.org • Young Performers' Showcase • 3 pm • \$10</div> <div>SPAC.org • CMS at the Meadows: “From Prague to Vienna” • 3 & 6 pm • Adv Tix REQ'D</div> <div>Music From Salem • Emerging Viola & Violin Artists Performance • 4 pm • Adv. reg. REQ'D • hubbard-hall.org • 518-677-2495</div> <div>The Mount • West Side Five, a cappella jazz • 5-6 pm & 7-8 pm • edithwharton.org • cewm.org • Pre-reg REQ'D</div> <div>bemf.org • See Festival details Jun. 6 • Concert: Acronym • 8 pm</div> <div>barringtonstageco.org • See Listings</div> <div>imagescinema.com • “In the Heights” • 4 & 7:30 pm</div> <div><div>misc.</div><div>caffelena.org • Martin Sexton Late Show • Live Stream Free • In-Person \$60 • 8-9:30 pm</div></div> <div>benningtonmuseum.org • Summertime Café in the Courtyard: Corner of India • 11 am-3 pm</div>	<div>14</div> <div>caffelena.org • Rick's Picks: Thanks • Live Stream Free • In-person \$5 • 7-8:30 pm</div> <div>imagescinema.com • “In the Heights” • 4 & 7:30 pm</div> <div>northshire.com • Live@ home: Philip D'Anieri (“The Appalachian Trail”)</div>	<div>15</div> <div>thefoundryws.com • Emerging Artist: Presented with Comment, feat. Will McLaughlin & Andrew Weston • 6:30 pm</div> <div>caffelena.org • Rochmon: Santana – Abraxas • Live Stream Free • In-person \$10 • 7-9 pm</div> <div>barringtonstageco.org • See Listings</div> <div>Crandalllibrary.org • Virtual Thomas Edison Film Fest • 6:30-8:30 pm • Pre-reg. REQ'D</div> <div>imagescinema.com • “In the Heights” • 4 & 7:30 pm</div> <div>northshire.com • Live@home: Larry Kirwan (“Rockaway Blue”) • 6 pm • Virtual Book Launch: Lin-Manuel Miranda (“In the Heights”) • 8 pm</div> <div><div>misc.</div><div>berkshirebotanical.org • Online Container Gardening for Pollinators • 4-6 pm • Pre-reg. REQ'D</div></div> <div>Warren.cce.cornell.edu • Wild Edibles Webinars • 7-8 pm • Free, Pre-reg. REQ'D • 518-623-3291 or mem467@cornell.edu</div>	<div>16</div> <div>caffelena.org • Bluegrass Jam w/Red Spruce • In-person \$5 • 7-9 pm</div> <div>barringtonstageco.org • See Listings</div> <div>imagescinema.com • “In the Heights” • 4 & 7:30 pm</div> <div>northshire.com • Camille Aubray (“The Godmothers”) • 6 pm</div> <div><div>misc.</div><div>HubbardHall.org • Breaking Bread-LGBTQI+ • BYOPicnic • 6-8 pm</div></div>


Arts & Culture

THE CALENDAR JUNE 2021

Thurs Fri Sat

3

 **caffelena.org** • Mostly Modern: Soprano Cree Car-rico, Cabaret & Song • Live Stream Free • In-person \$22 • 7-8:30 pm

 **imagescinema.org** • “Nomadland” (ends) • 4:30 & 7:30 pm

 **Berkshireolli.org** • Prof. Surbrug on “Women & War: Warriors, Victims & Peace-makers” • 7-8:30 pm • Reg. REQ'D for Zoom • 413-236-2190

northshire.com • Crowd-cast Virtual Event: Beatriz Williams (“Our Woman in Moscow”) • 7 pm

10

 **bemf.org** • See Festival details Jun. 6
• Keyboard Mini-Festivals --Benjamin Alard, clavichord • 11:30 am
--Francesco Corti, harpsi-chord • 1 pm
--Carmen Leoni, fortepiano • 2:30 pm
• Concert: Amanda Forsythe, soprano & BEMF Chamber Ensemble • 8 pm

 **barringtonstageco.org** • See Listings

 **imagescinema.org** • “Minari” (ends 6/10) • 4:30 & 7:30 pm

 **northshire.com** • Live@ home: Peter Osnos (“An Es-pecially Good View”) • 6 pm

berkshireolli.org • “What is Living and What is Dead in Fascism?” • 7-8:30 pm • Zoom Reg. REQ'D • 413-236-2190

berkshirebotanical.org • Bird walk w/Mass Audu-bon • 7-8:30 pm • Pre-reg. REQ'D

misc.

17

 **caffelena.org** • Quebec Jazz Fest USA 1: Manuel Val-era & New Cuban Express • Live Stream Free • In-person \$35 • 7-8:30pm

UniversalPreservation-Hall.org • Mostly Modern: Coffee and Cocoa Cantatas • 7:30 pm • 25 Washington St., Saratoga Springs, NY

 **ancramoperahouse.org** • See Listings

barringtonstageco.org • See Listings

ps21chatham.org • See Listings


 **imagescinema.com** • “In the Heights” • 4 & 7:30 pm

 **clarkart.edu** • Opening Lecture: Nikolai Astrup • 12 pm • Pre-reg. REQ'D

northshire.com • Live@ home: Jean Hanff Korelitz (“The Plot”) • 6 pm

deweyhall.org • Poetry & Prose • 7-8 pm


4

 **benningtonmuseum.org** • Courtyard Concert: Bennington Traditional Jazz Band • 5-7 pm

caffelena.org • Kemp Harris • Live Stream Free • In-person \$22 • 8-9:30 pm

deweyhall.org • TapRoot Session: The Lucky 3 • 7-8 pm

 **barringtonstageco.org** • See Listings

 **imagescinema.org** • “Minari” (ends 6/10) • 4:30 & 7:30 pm

thefoundryws.com • OR Projects – Things I Can’t Say • 7:30 pm

Ballston Park • “Trolls” • Wiswall Park • 8:30/8:45 • ballston.org

11

 **benningtonmuseum.org** • Courtyard Concert: Mike McMann Band • 5-7 pm

ADKMusicFest.com/LGD50 • Tix by pod REQ'D • The Garcia Project • Opens 5 pm • Lake George, NY

MusicfromSalem.org • Garage Concert: • Emerging Viola & Violin Artists • 6 pm • Call if weather 617-768-7898

thefoundryws.com • Dayna Kurtz • 7 pm


deweyhall.org • TapRoot Session: Suite Ludwig • 7-8 pm

 **barringtonstageco.org** • See Listings

dorsettheatrefestival.org • Young Playwrights ceremony Online • 4 pm • Pre-reg. REQ'D


 **imagescinema.com** • “In the Heights” (ends 6/30) • 4 & 7:30 pm

18

 **benningtonmuseum.org** • Courtyard Concert: Patrick Sargent • 5-7 pm

caffelena.org • Quebec Jazz Fest USA 2: Sheila Jordan • Live Stream Free • In-person \$35 • 8-9:30 pm


UniversalPreservation-Hall.org • See Jun. 17

 **ancramoperahouse.org** • Virtually • See Listings

barringtonstageco.org • See Listings

FortSalem.com • See Listings

ps21chatham.org • See Listings

 **imagescinema.com** • “In the Heights” • 4 & 7:30 pm


5

 **deweyhall.org** • Family Dance Around the World • 10 am


caffelena.org • Little Folks Show: Kemp Harris • In-Person Free • 12-1 pm • Pre-tix REQ'D


thefoundryws.com • Berkshire Music School - Performathon (Prgm A: 12-2 pm; Prgm B: 3-5 pm; Prgm C: 6-8 pm) • Pre-reg. REQ'D • 413-442-1411 • berkshire-musicschool.org

hudsonhall.org • Marcus Strickland Quartet • 7 pm • Tix: 518-822-1433

 **SPACfoya.org** • 2021 Festival of Young Artists” • 10 am – 4 pm • Pre-purch. ltd. tkts

 **barringtonstageco.org** • see Theater listings

 **imagescinema.org** • “Minari” • 4:30 & 7:30 pm

 **Ancramoperahouse.org** • Virtually • Summer Play Lab Preview • 10-11 am

Clarkart.edu • “The Rhi-noceros, from Every Angle” • 2 pm • Pre-reg. REQ'D

misc.

deweyhall.org • Family Dance Around the World • 10 am • Adv.tkt REQ'D

BrooksideMuseum.org • County-wide Juried Craft Fair! • 10 am – 3 pm


Martin’s Lumber • Woods Walk & Artisan Market • 10 am-4 pm • 280 Valley Rd., Warrensburg, NY • 518-623-9595

benningtonmuseum.org • Summertime Café in the Courtyard: R & D Island Taste • 11 am-3 pm

Lakotasfarm.com • Spring Artisan Market • 10 am-5 pm • 99 Co. Rte. 62, Cambridge, NY

Friendsofclermont.org • Decorate w/Edible Flowers • 1 pm • Free • Pre-reg. REQ'D

12


 **clarionconcerts.org** • Gala Concert • 3 pm • The Circa 1799 Barn, Ancram-dale, NY • Pre-reg. REQ'D

ADKMusicFest.com/LGD50 • Tix by pod REQ'D • Max Creek w/The Mallett Brothers Band • Opens 5 pm • Lake George, NY


thefoundryws.com • Dust Bowl Fairies • 7 pm

deweyhall.org • Out-doors: Jeanine Romeo • 7-8 pm


hancockshakervillage.org • Back Porch: Sean Rowe • 7-9:30 pm • Tkt: 413-443-0188

 **jacobspillow.org** • Global Pillow Virtual Gala • Free • 7 pm • Online Reg. REQ'D

bridgest.org • Belly Dance Project • 7:30-9 pm • \$18

 **imagescinema.com** • “In the Heights” • 4 & 7:30 pm

jacobspillow.org • Inside the Pillow Lab: Zoe Scofield • 7 pm • YouTube

 **barringtonstageco.org** • See Theater Listings

misc.

deweyhall.org • Roger the Jester • 10 am • Adv.tkt REQ'D

berkshirebotanical.org • New Heirloom Garden Design • 10-11 am • Online • Pre-reg. REQ'D • Hummingbird Container Garden • 1-3 pm • On site • Pre-reg. REQ'D

benningtonmuseum.org • Summertime Café in the Courtyard: R & D Island Taste • 11 am-3 pm

19

 **taconicmusic.org** • Summer Fest: Open Dress Rehearsals • 10:30 am • Free • 143 Seminary Ave., Manchester, VT

Hillsdale Hamlet Park • Hudson Festival Players • 5-7 pm • Hillsdale Hamlet Park • Fbook: jamsinthehamlet

thefoundryws.com • West Stockbridge jazz Series: Lauren Henderson • 7 pm


























taconicmusic.org • Sum-mer Fest: Faculty Concert • 7:30 pm • Free, Adv. res. req'd • 143 Seminary Ave., Manchester, VT and YouTube

deweyhall.org • Other Sounds: Seven Count • 7:30-9:30 pm

caffelena.org • Kevin McKrell • Live Stream Free • In-person \$22 • 8-9:30 pm

continued on page 23

Arts & Culture

THE CALENDAR JUNE 2021			
Sun	Mon	Tues	Wed
<div>20</div> <div>saalemcourthouse.org • Kaori Washiyama with Sofia Pereira, violinists; & Adam Shulman • 3 pm • \$20</div> <div>SPAC.org • CMS at the Meadows: "The German Tradition" • 3 & 6 pm • Adv Tix REQ'D</div> <div>caffelena.org • Quebec Jazz Fest USA 3: Chuck Lamb • Live Stream Free • In-person \$25 • 7-8:30 pm</div> <div>barringtonstageco.org • See Theater Listings</div> <div>FortSalem.com • See Theater Listings</div> <div>ps21chatham.org • See Theater Listings</div> <div>imagescinema.com • "In the Heights" • 4 & 7:30 pm</div> <div>friendsofclermont.org • Life of Janet Livingston • 2 pm • Free • Pre-reg. REQ'D</div> <div><div>misc.</div><div>berkshirebotanical.org • Queer Plant Medicine & Botany • 11 am-1 pm • On site • Pre-reg. REQ'D</div><div>benningtonmuseum.org • Summertime Café in the Courtyard: Corner of India • 11 am-3 pm</div><div>Historic-deerfield.org • Stroll: Arts & Crafts Movement • 4-7 pm, every 15 min. • Pre-purch REQ'D</div></div> <div>27<div>SPAC • Freihofer's Saratoga Jazz Festival • Gates 10 am; music 12-6 pm • Adv. tkts REQ'D</div><div>saratogachamberplayers.org • Live at Pitney Meadows • 3 pm • 223 West Ave. Saratoga Springs • Adv. tkt REQ</div><div>taconicmusic.org • Dion-ondewawa Benefit • 3 pm • 148 Stanton Rd., Shushan</div><div>caffelena.org • Cindy Cashdollar & Johnny Nicho-</div><div>See Theater Listings</div><div>imagescinema.com • "In the Heights" • 4 & 7:30 pm</div><div><div>misc.</div><div>benningtonmuseum.org • Summertime Café in the Courtyard: Corner of India • 11 am-3 pm</div></div></div> <div>21<div>taconicmusic.org • Summer Fest: Masterclasses • 7 pm • Free • Livestream YouTube</div><div>caffelena.org • Rick's Picks: Reese Fulmer & Angelina Valente • Live Stream Free • In-person \$5 • 7-8:30 pm</div><div>imagescinema.com • "In the Heights" • 4 & 7:30 pm</div><div>thesembrich.org • "Crescendo" (2019) • 7:30 pm • Free</div><div><div>misc.</div><div>ancramoperahouse.org Virtually • "Perennials" Collaborative Songwriting Workshop • 7-9 pm</div></div></div> <div>28<div>taconicmusic.org • Summer Fest • 7 pm • Free, Res. req'd • 143 Seminary Ave., Manchester, Vt; on YouTube</div><div>caffelena.org • Rick's Picks: Mike McCann & Gabby Hammond • In-person \$5 • 7-8:30 pm</div><div>northshire.com • NYS Writers Inst. • Virtually: Campbell McGrath & Elizabeth Benedict • 7 pm</div></div> <div>22<div>thefoundryws.com • Emerging Artist: Katie Rumin • 6:30 pm</div><div>barringtonstageco.org • See Listings</div><div>imagescinema.com • "In the Heights" • 4 & 7:30 pm</div><div>northshire.com • Live@ home: Poetry reading w/ Shanta Lee Gander & Bianca Stone • 6 pm</div><div>caffelena.org • Storytelling Night • \$5 In-person • 7-9 pm</div><div>Warren.cce.cornell.edu • Wild Edibles Webinars • 7-8 pm • Free, Pre-reg. REQ'D • 518-623-3291 or mem467@cornell.edu</div></div> <div>29<div>thefoundryws.com • Emerging Artist: Crystal Moore w/Tyler Stanton</div><div>barringtonstageco.org • See Listings</div><div>imagescinema.com • "In the Heights" • 4 & 7:30 pm</div><div>northshire.com • NYS Summer Writers Inst. • Virtually: Claire Messud & James Wood • 7 pm</div></div> <div>23<div>caffelena.org • Blues Night • \$5 In-person • 7-9 pm</div><div>barringtonstageco.org • See Listings</div><div>imagescinema.com • "In the Heights" • 4 & 7:30 pm</div><div>Artomi.org • Artists: Shona McAndrew & Portia Munson • 6 pm • Adv. reg. REQ'D</div><div>northshire.com • Live@ home: Elizabeth Letts ("The Ride of Her Life") • 6 pm</div><div><div>misc.</div><div>clarkart.edu • Midsummer Eve Bonfire Celebration • 8 pm • Pre-reg. REQ'D</div></div></div> <div>30<div>barringtonstageco.org • See Listings</div><div>imagescinema.com • "In the Heights" • 4 & 7:30 pm</div></div>			

THEATER LISTINGS

Ancram Opera House • Virtually • Summer Play Lab • RSVP REQ'D • [ancramoperahouse.org](#)

- Summer Play Lab Preview Jun. 5, 10-11 am
- “Perennials” • Original live music and spoken text composed and performed by members of Emergence Collective, inviting the audience into community, music, & healing that lead to joy, hope and catharsis • Jun. 17 & Jun. 25, 8 pm • Collaborative Songwriting Workshop, Jun. 21, 7 pm
- “Sunwatcher” • Noh-inspired musical about astronomer Hisako Koyama, intertwined with the ancient Japanese myth of the sun goddess Amaterasu • Jun. 18 & Jun. 24, 8 pm • Creative Movement Workshop • Jun. 19, 10 am

Barrington Stage Company • Tix at 413-236-8888 or [barringtonstageco.org](#)

- Streamed Virtual Reading: Jun. 4-6: “Get Your Pink Hands Off Me Sucka and Give Me Back”
- BSC Production Center: “Who Could Ask for Anything More? The Songs of George Gershwin” • Jun. 10-Jul. 3
- Boyd-Quinson Stage: Jun. 18-Jul 3 “Chester Bailey,” by Joseph Dougherty • Father-son duo Reed Birney and Ephraim Birney co-star as doctor and patient in a World War II drama • Jun. 18-Jul 3

Fort Salem Theater • 11 E. Broadway, Salem, NY • 518-854-9200 • [kyle@FortSalem.com](#) • Smash Off-Broadway hit “The Marvelous Wonderettes” • Jun. 18-20; and 25-27; Fri & Sat, 7 pm; Sun, 2 pm

Great Barrington Public Theater • Daniel Arts Center McConnell Theater • 88 Alford Rd., Great Barrington, MA • [greatbarringtontheater.org](#) • “DAD,” by Mark St. Germain • A story of family rivalries, life passages, aging and reconciliation that will bring tears of heartbreak, pathos and laughter • Jun. 23-Jul 3 • Wed. through Sat. 7:30; Sun. 3 pm

PS 21 • 2980 NY Route 66, Chatham, NY • 513-392-6121 • [info@ps21chatham.org](#)
“The Dark Master,” from writer/director Kuro Tanino and his company Niwa Gekidan Penino. A disturbing contemporary vision of thought control and the manipulation of desire through visual storytelling augmented by VR. U.S. premiere. Co-presented with Japan Society NYC. • Jun. 17-20

Arts & Culture

THE CALENDAR JUNE 2021

Thurs Fri Sat

24



caffelena.org • Peter Bradley Adams • In-person \$22 • 7-9 pm



ancramoperahouse.org • Virtually • See Listings



WAMTheatre.com • “Where We Belong” • Streaming on demand through Jun. 27 (tkts go on sale Jun. 1)



imagescinema.com • “In the Heights” • 4 & 7:30 pm



northshire.com • Live@ home: Helene Wecker (“The Hidden Palace”) • 6 pm



sailemcountycastle.org • “Historic Washington County: A Photographic Portrait” • 7-9 pm



misc.

ps21chatham.org • Movement w/o Borders: Modern Dance w/Paul Taylor Dance Co • 6 pm • \$15 • Pre-reg. REQ'D

25



benningtonmuseum.org • Courtyard Concert: Robanic w/ the Caribbean Sounds • 5-7 pm



thefoundryws.com • VEERdance – From their Bodies • 7:30 pm



ancramoperahouse.org • See Listings

barringtonstageco.org • See Listings

FortSalem.com • See Listings

greatbarringtonpublic-theater.org • See Listings



imagescinema.com • “In the Heights” • 4 & 7:30 pm

26



deweyhall.org • Erika Ludwig (family music) • 10 am • Free



barringtonstageco.org • See Listings

FortSalem.com • See Listings

greatbarringtonpublic-theater.org • See Listings



imagescinema.com • “In the Heights” • 4 & 7:30 pm



misc.

ps21chatham.org • Movement w/o Borders: Modern Dance w/Paul Taylor Dance Co • 10:30 am • \$15 • Pre-reg. REQ'D

berkshirebach.org • Fundraiser w/Eugene Drucker, violin; Arthur Haas, harpischord; Roberta Cooper, cello • 5 pm

deweyhall.org • Sheffield Contra: Russet Trio • 5-6 pm & 7-8 pm

thefoundryws.com • Brasskill • 7 pm

taconicmusic.org • Summer Fest: Faculty Concert • 7:30 pm • Free, Adv. res. req'd • 143 Seminary Ave., Manchester, VT and YouTube

caffelena.org • Roy Book Binder • In-practice \$20 • 8-10 am

benningtonmuseum.org • Summertime Café in the Courtyard: R & D Island Taste • 11 am-3 pm

berkshirebotanical.org • Tour of Bill Noble's Vermont Garden • Off-site • 2-4 pm • Pre-reg. REQ'D

svac.org • “Force” Closing reception & Performances • 4-6 pm • Manchester, VT • 802-362-1405

Exhibitions *continued from page 19*

Salem Art Works • 19 Cary Lane, Salem, NY • 518-854-7674 • salemartworks.org
Cary Hill Sculpture Park and Trails • Open dawn to dusk to pedestrians & cyclists only
• See “Force” collaboration at Southern Vermont Arts Center

Salem Courthouse • 58 East Broadway, Salem, NY • salemcourthouse.org • 518-854-7053
• Jun. 10-Jul 1: Games and Tools of the 19th Century

The Sembrich • www.TheSembrich.org
• ongoing: The Thatcher Photos

SEPTEMBER • 449 Warren St., #3, Hudson, NY • septemborgallery.com • By appt. only
• Jun. 12-Jul 25: Annie Bielski: “Strong Winds May Exist”

Shaker Museum Mount Lebanon • shakermuseum.org
• Fifteen past years’ exhibits viewable online
• through Sept. 31: “Call for Woodwork: In Union, Remotely”

Sohn Fine Art • 69 Church St., Lenox, MA • 413-551-7353 • www.sohnfineart.com
• through Jul. 25: “Futurity *renewed or continuing existence” (multiple artists)

Southern Vermont Arts Center • 930 SVAC Dr., Manchester, VT • 802-362-1405 • www.svac.org
• through Jun. 27: Elizabeth de C. Wilson Galleries “Force,” depicting and interpreting forces seen and unseen at play in contemporary life • in collaboration with www.SalemArtWorks.org
• through Jun. 6: Spring/Summer 2021 All Member Exhibition
• through Jun. 6: “Vermont Pastel Society Exhibition”
• Jul. 3-Aug. 23: “2021° F: 10th Anniversary Vermont Glass Guild Exhibition”

SPAC Virtual Gallery • spacfoya.org
• The 2021 Adirondack Trust Company Festival of Young Artists: “Metamorphosis”

• Jun. 26-Oct. 31: “All Together Now: ‘Chromatic Scales: Psychedelic Design from the Tang Teaching Museum Collection’”

Stone Valley Arts at Fox Hill • 145 E. Main St., Poultney, VT • stonevalleyarts.org • 802-325-2603
• through Jun. 27: “Neuroanatomy,” juried open call collage show
• Jun. 8-Jul. 18: Will Kasso Condry - “Pandemic Patient Enlightenment (PPE): Works on Paper”

Susan Lemberg Usdan Gallery • One College Drive, Bennington, VT • usdangallery.bennington.edu
• ongoing: “Bring It Home” – artists on issues of equality and identity

Tang Teaching Museum and Gallery • 518-580-8080 • http://tang.skidmore.edu • ONLINE
• through Jun. 6: “Never Done: 100 Years of Women in Politics and Beyond” & “We’ve Only Just Begun: 100 Years of Skidmore Women in Politics”
• through Jun. 6: “Pandemic and Protest”
• through Oct. 31: “All Together Now”
• through Jun. 13: “Energy in All Directions”
• through Sep. 11: Nicole Cherubini: “Shaking the Trees”


Thompson Giroux Gallery • 57 Main St., Chatham, NY • 518-392-3336 • thompsongirouxgallery.com
• through Jun. 6: “Grace-beauty of form,” w Jim Bergesen, Cotter Luppi, & Gerald Wolfe

Valley Artisans Market • 25 E. Main St., Cambridge, NY • 518-677-2765 • Online shop at valleyartisansmarket.org

Vermont Art Exchange • 48 Main St., N. Bennington, VT
• Jun. 19-Nov. 7: North Bennington Outdoor Sculpture Show (maps at VAE)

World Awareness Children’s Museum • 518-793-2773 • www.worldchildrensmuseum.org
• Child-friendly activities with multi-cultural flavor


June 19 *continued from page 21*




barringtonstageco.org • See Listings

FortSalem.com • See Listings


ps21chatham.org • See Listings



imagescinema.com • “In the Heights” • 4 & 7:30 pm



spencertownacademy.org • Vegetable Garden Planted. Now What? • 4-5 pm • Pre-reg. REQ'D



misc.

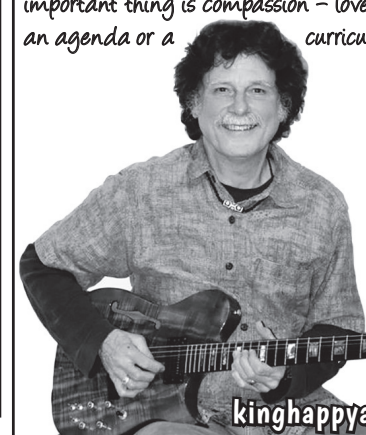
deweyhall.org • Tall Tales and Flights of Fancy (storytelling) • 10 am • Adv. tkt REQ'D

benningtonmuseum.org • Summertime Café in the Courtyard: R & D Island Taste • 11 am-3 pm

ancramoperahouse • Virtually • “Sunwatcher” Creative Movement Workshop • 10 am-12 pm

vtartxchange.org • N Bennington Outdoor Sculpture Opening • 4-8 pm

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- from Hudson: 2 hours (Dorset, 2:10)
- from Pittsfield: 1 hr, 20 min (Dorset, 1:30)
- from Saratoga Springs: 1 hour, 20 min (Dorset, 1:10)
- from Williamstown: 50 min (Dorset, 1 hour)

See map on page 11

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