

# observer

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

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JUNE 2022

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Joan K. Lentini photo

## A rebirth fueled by food?

In Hoosick Falls, an eclectic dining scene reflects broader changes

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# HILL COUNTRY observer

JUNE 2022

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires



### A rebirth fueled by food?

On a Friday afternoon in early May, the heart of Hoosick Falls was stirring with people seeking -- and making -- good things to eat. At first blush, the village might seem like an unlikely place for a thriving culinary scene. The former manufacturing center hub has lost more than half the population it had a century ago, and in recent years it made headlines because of drinking water contamination that has since been resolved. But the affordability of its classic downtown buildings and large old homes has lately made it a destination for entrepreneurs. .... Page 4



### New York's congressional districts shift again

The status of U.S. House races across eastern New York has been upended in recent weeks by a court-ordered redrawing of election districts -- and by the resignation of Democratic Rep. Antonio Delgado, who has become the state's new lieutenant governor. A final set of district maps approved by a state court on May 20 left intact much of the geographic area in the current districts of Democrat Paul Tonko and Republican Elise Stefanik -- except for the hometowns of the two incumbents. To the south in the Hudson Valley, the new maps will dramatically reshape the territory that had been represented by Delgado. .... Page 8



### Exploring the breadth of American dance

To celebrate the 90th summer of the Jacob's Pillow Dance Festival, and the reopening of the Ted Shawn Theater, associate curators Melanie George and Ali Rosa-Salas are offering a contemporary take on the first performance Shawn brought to the theater's stage in Becket, Mass. In 1942, in the midst of World War II, Shawn curated a night of American folk dances. George and Rosa-Salas have picked up that theme and reshaped it for the 21st century: What does it mean to contemporary dancer to be American? ..... Page 16

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Cover photo by Joan K. Lentini: A sign beckons visitors to Byte, a pizzeria with a Turkish flair on John Street in Hoosick Falls, N.Y.

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# Local food for a hungry town

## Farmers market expands through year-round retail storefront

By JOHN TOWNES  
Contributing writer

NEW LEBANON, N.Y.

The food desert of New Lebanon now has a new nutritional oasis.

Over the past year, the New Lebanon Farmers Market has evolved from its original role as a weekly outdoor event in the summer and fall to become a four-season operation with a year-round indoor retail store and delivery service.

The new store helps to fill a void in north-eastern Columbia County. New Lebanon's only supermarket closed more than a decade ago, and since then the town's residents have had to travel to reach full-service grocery stores. The nearest are over the mountain in Pittsfield, Mass., 10 miles to the east, or 15 miles southwest in Chatham.

"We've been expanding to provide greater food access for people here and to enable regional farmers and food producers to make sales throughout the year," explained Josh Young, the farmers market's director. "We're excited about this larger role, and the response from the public has been enthusiastic."

New Lebanon has been known informally over the past 13 years as a "food desert," but the term also is a classification of the U.S. Department of Agriculture based on specific criteria. Under its standard, a food desert is a community or neighborhood whose residents, particularly those with low or moderate incomes, don't have access to sources of healthy affordable food within reasonable walking or driving distance.

In the years since the independent New Lebanon Supermarket closed in late 2009, the only grocery offerings locally have been a limited selection of items at convenience stores and a Family Dollar. Driving to Pittsfield takes about 20 minutes each way, and Chatham's supermarket is nearly 30 minutes away.

"Because of New Lebanon's situation, people have needed a reliable nearby source of good food," Young said. "We started looking at ways we could expand the farmers market to meet that need."

The project could offer a model for other communities in the region to expand the availability of locally produced foods — and to better serve a towns and neighborhoods that have become food deserts.

### Expanding indoors

The traditional outdoor New Lebanon Farmers Market is still held every week, from 10 a.m. to 2 p.m. Sundays from June through November, in a parking lot at 502 U.S. Route 20.

The retail store, which began operation last summer, is a short distance away at 528 U.S.



Susan Sabino photo

Volunteers and staff of the New Lebanon Farmers Market -- Phoebe Young, Josh Young, Lucas Cipkowski and Eleanor Young -- stand behind some of the fresh produce at the market's new year-round retail storefront.

Route 20. It's open 12 to 6 p.m. Wednesday through Sunday for direct retail sales to walk-in customers — and as the base for a delivery service. It carries fruits and vegetables, baked goods and other prepared foods. Its sources include vendors who participate in the outdoor market as well as other local and regional providers.

In late 2021, the market received a three-year, \$500,000 grant from the USDA's Farmers Market Promotion Program to help fund its operations. The market has also received a low-interest \$15,000 loan for commercial refrigerators from Berkshire Agricultural Ventures, an organization that supports the region's agricultural economy through loans, grants and other services to farms and related businesses and projects.

Young, a native of Wisconsin who had lived in Brooklyn, moved upstate to New Lebanon in 2020. He began working with the farmers market shortly after that. Members of his family were already involved with the market. His sister Eleanor is co-director, and his mother, Phoebe, also helps with it.

The farmers market currently has a paid staff with the equivalent of one full-time and four part-time positions. The organization recently hired Lucas Cipkowski as market manager. It also has a core group of about 20 volunteers.

"We're heavily reliant on volunteers to handle store operations and services, deliveries, and specific business-support tasks such as website design," Young explained.

As a first step in its expansion, the farmers market enhanced its online presence in 2020, creating a virtual Thursday market that operated during the regular outdoor market's season.

"That was a simple way to start," Young said. "We asked vendors from the market what specific items they wanted to make available for online shopping on a weekly basis."

The producers would give them a list, and those items were posted on the market's website (newlebanonfarmersmarket.com). Customers for each week's virtual market could place orders through Wednesday. Then the producers would deliver the specified items to the store — or the market picked them up. On Thursdays, customers picked up their items or had them delivered to their homes.

For a storage and pick-up location, the market rents space in a historic building known as Fishers' Store (named for a business that had once occupied it). The structure is owned by the Phoenix Project of Eastern New York, a historic preservation organization founded by Young's aunt. It houses several small businesses in addition to the farmers market.

When the outdoor market wrapped up its season in the fall of 2020, it continued to operate its virtual market — expanding it to two pickup days per week. That operation evolved into the retail store, which opened in August.

"Since we already had space and were keep-

*continued on page 11*



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# A rebirth fueled by food?

An eclectic dining scene reflects broader changes in a former industrial hub

By **STACEY MORRIS**  
Contributing writer

HOOSICK FALLS, N.Y.

On a Friday afternoon in early May, the heart of Hoosick Falls was stirring with people seeking — and making — good things to eat.

At Hoosick Provisions on Church Street, shoppers were stocking up on locally produced foods and fresh-baked French pastries. Across the way on John Street, the wood-fired pizza oven was being stoked for the evening at Byte. Just up the block, customers stood in line for lattes and chai at Iron Coffee Co.

Not quite ready for customers yet was the more nocturnal Bistro 42, whose French chef has made it a fine-dining destination on Classic Street. And a few blocks away on Center Street, Unihog was gearing up for a night of live music and its signature smoked-in-house barbecue.

At first blush, Hoosick Falls might seem like an unlikely place for a thriving culinary scene. The village grew into a prosperous manufacturing hub in the late 19th century, but many of those industries are long gone, and its population of more than 7,000 in 1900 has shrunk to about 3,300 today.

Seven years ago, the village made headlines after tests revealed its municipal water supply was contaminated by perfluorooctanoic acid, or PFOA, an industrial chemical that was used for decades in manufacturing nonstick coatings like Teflon. A new filtration system, installed in 2016, made the water safe to drink again, though the village's reputation took a bit longer to recover.



**The French chef Dominique Brialy, above, stands in the main dining room at Bistro 42, the restaurant he opened in 2020 on Classic Street in Hoosick Falls. Mike Milliron, right, started roasting coffee beans six years ago at his Iron Coffee Co. at the corner of Main and John streets.**



Joan K. Lentini photos

But Hoosick Falls still has many classic multi-story buildings in its downtown core and large old homes from its prosperous heyday. And in the last few years, its affordability has made it attractive to newcomers and entrepreneurs.

The village's setting in the rolling hills along the New England border also has made it a magnet for artists since the days of Grandma Moses, whose paintings included scenes of Hoosick Falls. Moses spent her latter years in the village and was buried at Maple Grove Cemetery.

Longtime resident Ric DiDonato, a former village trustee, recalls that only a few short years

ago, there wasn't a single restaurant to be found in the center of downtown.

"It's great to have new blood coming here and doing good things for the community," he said. "Hoosick Falls is in a really good place right now."

DiDonato and his wife, Suzanne, moved to the village 30 years ago from downstate to raise their family in a community where everything from schools, doctors' offices and the community pool are within walking distance.

"It's an incredibly welcoming community," he said. "It's just a really unique environment where there are no airs and it doesn't matter if you're white- or blue-collar."

Since the pandemic hit in 2020 and set off an exodus from major urban areas, DiDonato and others say real estate in Hoosick Falls and the surrounding area has been selling briskly, with homes increasingly snapped up almost as soon as they're listed. And an influx of new residents is helping to provide a market for the village's expanded dining and specialty food offerings.

**Repurposing vacant buildings**

DiDonato traces the beginning of the village's

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current resurgence to 2015, when Albany businessman Jasen VonGuinness took on the daunting project of transforming the long-dormant St. Mary's Academy on High Street into eight spacious luxury apartments.

"It was in rough shape," said VonGuinness, who had spent years rehabbing and flipping properties in Albany. "I thought, 'If I can put this back together, no one can ever take that away from me.'"

Halfway through the two-year restoration process, he decided he had to sell his home in Albany to fund the project's conclusion. For VonGuinness, it was a fateful decision: He ended up liking his handiwork so much that he moved into one of the apartments here.

Once he became a village resident, VonGuinness bought two more local properties. The first, at 53 Classic St., he renovated for apartments on the second floor with a ground-floor retail space that became a boutique wine store.

VonGuinness' most recent venture is his most visible: the barbecue pit and live music venue known as Unihog. He saw the former warehouse on Center Street as a renovation challenge with a twist: the opportunity to add music promoter to his roster of skills.

"I wanted to draw customers from beyond Hoosick Falls — for the music and the food," he said. "We crush it on Taco Tuesdays and with the smoked barbecue on Thursdays and Fridays."

DiDonato said VonGuinness' work helped to inspire confidence among other entrepreneurs that Hoosick Falls was a worthwhile investment.

Since VonGuinness began his makeover projects, several other businesses, all with a

gourmet bent, have cropped up downtown: a French restaurant, a pizzeria with a Turkish flair, a Parisian-style bakery, specialty food and gift market, and a dog-friendly coffee house.

**Fine French cuisine**

When the French chef Dominique Brialy opened Bistro 42 in 2020, his fans breathed a sigh of relief.

In the Albany area, the native of St. Tropez, France, had built a loyal following through the flavorful fare he created at such venues as The Century House and the former Epicurean Bistro & Wine Bar in Latham.

Although his new venture had the misfortune of making its debut just as Covid lockdowns began, he was determined to make it work.

"A friend told me the property here was very affordable," he recalled. "I came and fell in love with the village. I wanted to bring something new."

Now, for likely the first time in its history, Hoosick Falls has a restaurant whose offerings range from escargot in puff pastry to boeuf bourguignon, three-onion soup, steak frites, blanquette de poulet, and berry-filled crepe coulis. The dining room, which overlooks the Hoosick River, seats 42, and there's a private banquet room upstairs.



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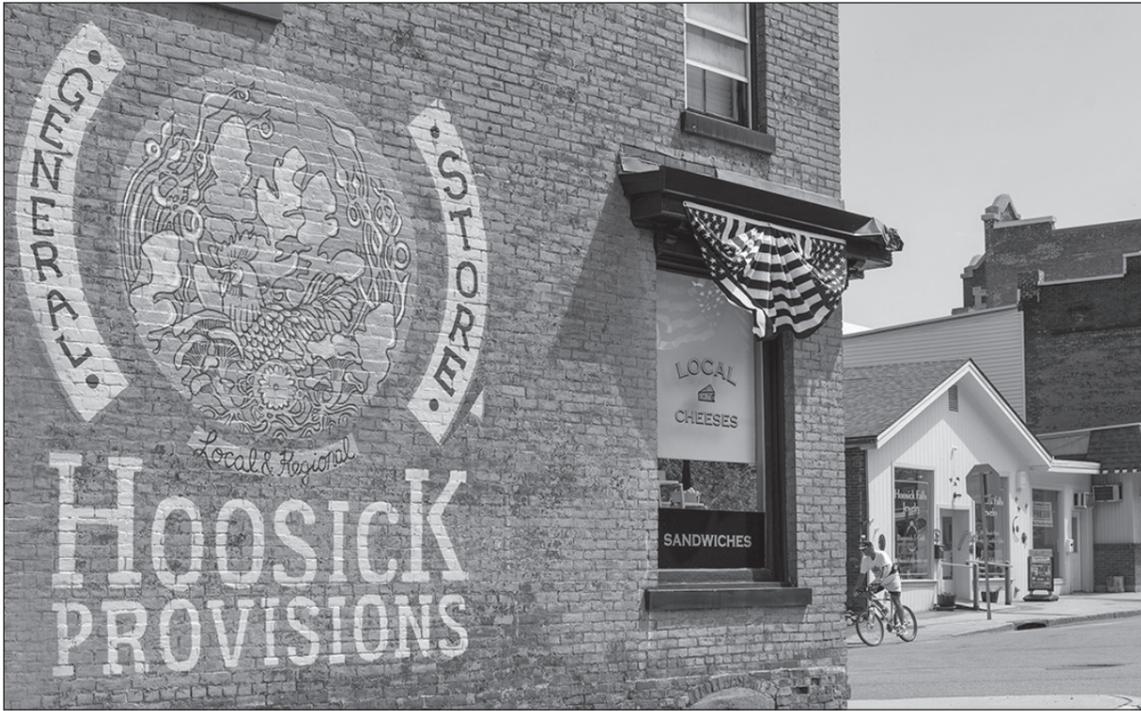
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Baked goods, artisan cheeses and other regional food products are among the attractions at Hoosick Provisions, which opened two years ago in downtown Hoosick Falls.

“If you open the windows, you can hear the river,” Brialy said.

Brialy’s takeout food truck — something he set up out of necessity when Covid shut down indoor dining — proved so popular that it still operates Mondays, Tuesdays and weekends behind his restaurant. Customers line up for crepes, sandwiches, frites, poutine and “les hot dogs.”

Brialy shrugged when asked what the customer favorites are.

“People love everything here,” he said.

**Pizza, art and lodging**

The John Street building that once housed the M. Lurie & Co. department store (and later the Ruditis department store) is now home to Byte, the brainchild of Yucel Erdogan.

The creative director for a New York City advertising agency, Erdogan has breathed new life into the once-dormant three-story building. His heritage and his imagination are interwoven in his multi-purpose reuse of the historic structure.

Half of the street-level portion of the building is Byte pizzeria, which serves wood-fired pizza, calzones, light desserts, craft beer and a selection

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of wines from his homeland.

"Have you ever had Turkish pepperoni?" he asks a first-time visitor, showing off the densely red discs of meat atop a bubbling hot pizza. "It's 100 percent beef and made with cumin."

When he's not working remotely for the ad agency, the self-taught pizza maker divides his time between welcoming diners and creating paintings for Third Eye, his art gallery, which shares the building's ground floor with the pizzeria.

He also takes Airbnb reservations for the spacious studio efficiencies on the building's second floor.

"I get travelers from all over: Boston, New York, Australia," Erdogan said.

He said he became smitten with Hoosick Falls more than a decade ago while passing through on the way to Vermont. Soon he bought the

old Ruditis building and began methodically repurposing it.

For now, the pizzeria is open only on weekends. Erdogan also has plans to further market his frozen 10-inch pizzas, which he currently sells through the retail store at Berle Farm, an organic farm in the town of Hoosick that's known for its artisan cheeses and dairy products.

**Local cheese, baked goods**

Hoosick Provisions and Zwicklbauer Bakery sit side by side, separated by a partial wall; which one to visit first might hinge on the nature of one's craving on any given day.

The bakery's black-and-white checkered floor and long, gleaming bar evoke a bygone era with displays of plated galettes, cupcakes, coconut macaroons and bright-gold lemon bars.

Just a few feet away is the provisions store, which owners Marianne Zwicklbauer and Clifford Belden opened two years ago after being inspired by a gourmet gift store they encountered on their travels.

The couple, who moved to Hoosick Falls 20 years ago, saw an availability gap where locally produced food was concerned.

"We noticed Berle Farm cheese was available in Albany but not here," Zwicklbauer said, noting that she would routinely drive south to Stephentown and north to the Adirondacks to obtain other artisan cheeses. The couple opened the retail store in large part to help their neighbors enjoy more of the region's bounty.

"There's a farm in Berlin that grows lettuce year-round, a great bread baker in Schenectady, award-

*continued on page 12*

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## NEWS &amp; ISSUES

## U.S. House districts shift again

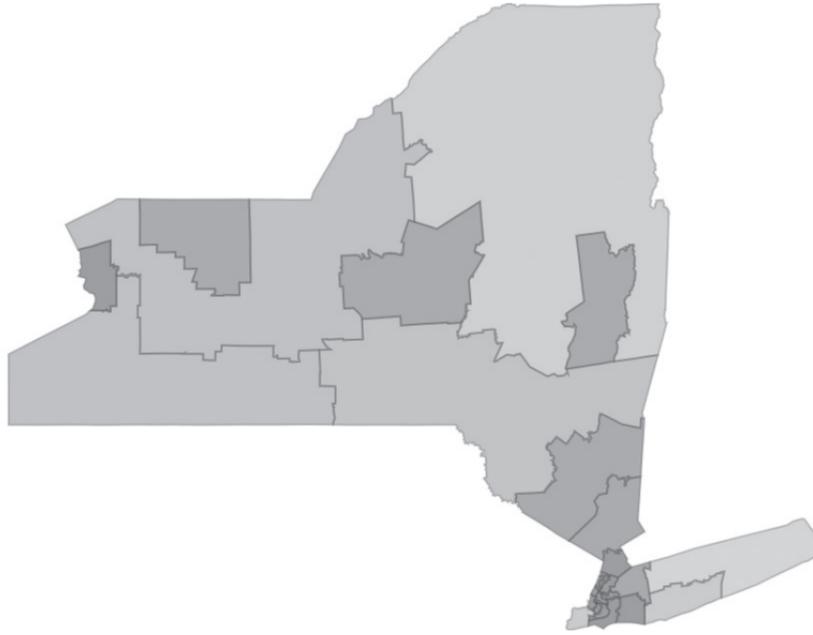
Court rulings set stage for close Hudson Valley races as Delgado exits

By MAURY THOMPSON  
Contributing writer

The status of congressional races across eastern New York has been upended in recent weeks by a court-ordered redrawing of election districts – and by the resignation of Democratic Rep. Antonio Delgado after his appointment as the state's new lieutenant governor.

A final set of district maps approved by a state court on May 20 left intact much of the geographic area in the current districts of Democrat Paul Tonko and Republican Elise Stefanik — except for the hometowns of the two incumbents.

Tonko's longtime home city of Amsterdam was redrawn into the 21st Congressional District, where Stefanik said she plans to run for re-election, while Stefanik's residence in Schuylerville was shifted, along with the rest of northern Saratoga County, into the 20th district, where Tonko says he'll seek re-election.



A final map of New York's new congressional districts, released last month by a court-appointed expert, creates two new politically competitive districts in the Hudson Valley, neither of which has an incumbent currently. One would stretch from Columbia County westward to Ithaca. Elsewhere in the region, the map retains a Democratic-leaning seat in the Albany area and a strongly Republican seat to the north.

To the south in the Hudson Valley, voters in the current 19th Congressional District will go to the polls twice this year to choose their U.S. representatives — once to replace Delgado, who resigned May 25, and a second time in November, with potentially different sets of candidates, to choose representatives in the newly configured districts that take effect in January.

The new congressional maps will dramatically reshape the territory that had been represented by Delgado. Most of Rensselaer County will shift into the new 21st district, a strongly Republican zone where Stefanik is running for re-election, except that the cities of Troy and Rensselaer will remain in the Democratic-leaning 20th district, where Tonko is running.

Columbia County, meanwhile, will be part of a sprawling new 19th district that will stretch westward across the state to Binghamton and Ithaca. This new, politically competitive district has no incumbent.

And Delgado's hometown of Rhinebeck, along with nearly all of Dutchess County, will become part of a new, compact 18th district to the south — another tossup district with no incumbent.

Dutchess County Executive Marcus Molinaro, a Republican who had been planning to challenge Delgado's bid for a third term, now says he plans to run in the new 19th district, even though his home in northern Dutchess County isn't in the district. Josh Riley, a Democratic lawyer who grew up in the Binghamton area, also is running for the seat.

Ulster County Executive Pat Ryan, a Democrat, has said he plans to run for the new 18th district House seat.

But first, both Ryan and Molinaro are expected to compete in a special election to fill out the remainder of Delgado's term representing the current 19th district. The special election is required within 90 days of Delgado's resignation, although Gov. Kathy Hochul had not yet set a date as of late May. One possibility could be Aug. 23, which is already the date for the state's congressional and state Senate primaries.

#### Court rulings change landscape

The political turns of the past month are just the latest in a New York election-year drama that has had as many plot twists as a good mystery novel.

After the state's new Independent Redistricting Commission was unable to agree on a new set of congressional and legislative district maps, the Legislature, where Democrats hold supermajorities in both chambers, took charge of the map-making process. The result was a plan signed by Hochul in early February that many analysts predicted would leave Republicans representing just four of the state's 26 House districts, compared with eight of the current 27 seats.

But Republicans challenged that plan in court, and on March 31 a state judge threw out the Legislature's maps, ruling that they amounted to partisan gerrymandering that's prohibited under a state constitutional amendment that

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voters ratified in 2014. The ruling by state Supreme Court Justice Patrick McAllister was upheld in two legal appeals in April, including a 4-3 ruling by the state's highest court, the Court of Appeals.

McAllister appointed an independent expert, Jonathan Cervas of Carnegie Melon University in Pittsburgh, to draw a new set of congressional and state Senate maps for New York. The court released a draft set of maps on May 16 and approved them, with a few revisions based on public feedback, on May 20.

Delgado, whose old 19th district was one of the state's most competitive politically, had been gearing up for a potentially strong challenge from Molinaro in a race that some political analysts had predicted would be a national bellwether for Democrats' effort to retain their House majority.

Delgado had a whopping \$5.8 million in his re-election campaign fund as of March 31 – nearly eight times the \$730,000 in Molinaro's war chest as of that date, according to Federal Election Commission reports.

The maps drawn by the Legislature would have improved Delgado's re-election chances by rearranging the boundaries of his district to double its Democratic voter enrollment advantage from 4.2 to 8.4 percentage points, though analysts predicted Molinaro would still have had a chance in a year with strong GOP turnout.

**Delgado moves on**

But in early May, with the results of the court-ordered remapping still unknown, Delgado accepted Hochul's appointment to fill the seat of former Lt. Gov. Brian Benjamin, who resigned in April after being indicted on corruption

charges. Benjamin has pleaded not guilty in what prosecutors said was a scheme to use taxpayer money in exchange for illegal contributions to his 2020 state Senate race and a 2021 bid for New York City comptroller.

Last month the state Democratic Party designated Delgado as its preferred candidate for lieutenant governor in this year's election, acting after Hochul signed a new law that allowed Benjamin to remove his name from the ballot.

Delgado faces a three-way Democratic primary in June for lieutenant governor against Diana Reyna, who is aligned with gubernatorial candidate Tom Suozzi, and Anna Maria Archila, who is aligned with Jumaane Williams. Candidates for governor and lieutenant governor run separately in New York primaries, with the winners joining in a general election ticket.

Robert Turner, a political science professor at Skidmore College, said Delgado's decision to accept the job of lieutenant governor might have been driven in part by concerns over losing his House seat in what is shaping up as a difficult year for Democrats, particularly with the uncertainty about how the state's political maps might be redrawn.

"I think he could have been in a very competitive race," Turner said, adding that Delgado can now be "reasonably confident" of being elected lieutenant governor.

But he also said Delgado might have felt that serving as lieutenant governor offered him more of a chance to shape policy than he'd have if Republicans were to win a House majority in November.

Turner also said Delgado must have been cognizant of the fact that the office of lieutenant governor, once considered a mainly ceremonial position, has become a path to the governorship in recent years.

"We've seen our last two governors resign and

their lieutenant governors become governors," he said, referring to the ascension of David Paterson, who took over as governor after Eliot Spitzer's resignation in 2008, and Hochul, who became governor last year after Andrew Cuomo's departure.

**More toss-up races?**

New York lost one congressional district as a result of the 2020 census, which showed its population growth was not as great as that of some other states. Because the population of metropolitan New York City increased while many upstate areas declined, both the Legislature's and the court's congressional maps effectively eliminated one district upstate, increasing the size of the remaining districts.

But the new maps drawn by Cervas and approved by the court would result in more politically competitive districts in many parts of the state.

Under the maps the Legislature had drawn, Republicans would have been favored to retain just four of state's 26 House districts, and only two districts statewide, including Delgado's, would have been considered politically competitive.

In contrast, McAllister predicted that the new congressional maps would yield 15 safe seats for Democrats, three safe Republican seats and eight swing seats.

David Wasserman, an analyst for the nonpartisan Cook Political Report, wrote in a commentary last month that the new maps are not devastating to Democrats — but could be a boon to Republicans in a year when many believe the overall political landscape favors the GOP.

The new maps were not without controversy. After the first drafts came out, the mayors of Albany, Amsterdam, Saratoga Springs, Schenectady and Troy held a press conference to criticize the draft plan's proposal to split the five

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Capital District cities between two districts. The revised plan keeps all of them except Amsterdam in the new 20th district.

Cervas, in a commentary accompanying the final maps, said the new 20th district connects Albany with “the culturally and economically connected city of Saratoga Springs,” which the original draft would have put in Stefanik’s district.

“I was not able to include Amsterdam, given the population constraints and the requirement to consider county subdivision boundaries,” he wrote.

Tonko said Cervas appears not to understand the employment and lifestyle patterns of Capital District residents.

“This does not make for a fairer map or a more representative district,” Tonko said in a statement. “As the outpouring of feedback this week showed, citizens of Amsterdam are fully part of our Capital Region community, regardless of what one post-grad from Pennsylvania thinks.”

In the New York City area, the court-appointed expert made some revisions in response to accusations that his first draft had divided communities with common cultural and racial identities.

“The maps now reflect a deeper understanding of minority and other communities,” said Susan Lerner, the director of Common Cause New York, in a press release.

Lerner and other observers said Cervas

placed a strong emphasis on keeping districts geographically compact.

But the new 19th district stretching from Columbia County to Ithaca represents the most geographically altered congressional district in the state, according to the Rochester *Democrat and Chronicle*.

**Data on local districts**

The new 19th district has a 1.74-percentage-point voter enrollment advantage for Democrats, compared with 4.2 percentage points in the current 19th district, according to data from Cervas. President Biden carried the new 19th district by 1.5 percentage points in the 2020

*continued on page 13*



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*See map on page 15*

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# Market continued from page 3

ing food on site, a logical next step was to also do retail sales there by opening it up to walk-in customers," Young said. "Producers could bring in items, and we would sell those to the public for them."

As with the outdoor market, the store serves as a direct retail outlet for participating farmers and other vendors. The vendors provide their products and set the prices, which they receive in full. The market adds 12 percent to the sale price to cover its expenses.

### More sales for local producers

Young said combining the outdoor weekly market with a year-round retail outlet is a benefit for regional farmers and food producers.

"The standard model of a farmers market is great, but it does have limitations," Young said. "In some respects they're more exclusive and don't have a broad customer base. They're also not easy for farmers, who have to pack up and bring their goods — and spend the day at the market. But with the online and retail store, they have an outlet to sell their products on an ongoing basis without having to be here."

Having a storefront also makes the market accessible to more vendors.

"Space is limited in the outdoor market," he explained. "Also, in the store we can carry products from smaller-scale enterprises."

There are currently about 15 regular vendors at the outdoor market and about 30 who sell products through the storefront.

Young said the market has also started adding some items from other sources from which it buys on a wholesale basis. These are products that do not compete with its vendors, such as out-of-season produce from outside the region and other items that are not available locally.

"We've started doing that to augment what we have — to offer more selection for our customers," Young explained.

The retail operation has grown significantly over the past year. In one week in April, the market generated about \$10,600 in revenue.

"Last year, that figure averaged around \$3,000," Young said.

The farmers market originally was set up as a for-profit limited liability company, but its leaders are working to change it into a non-profit entity.

"Being a nonprofit will make us eligible for grants and other funding," Young said. "It also reflects our mission and goals. It's a community service. We don't make money as a business. We want producers to make money and provide a source of food for consumers."

To make the products more affordable customers with low and moderate incomes, the market accepts Supplemental Nutrition Assistance Program benefit cards and provides a match of up to \$30, which doubles the purchasing power of users. This is funded through

Berkshire Agricultural Ventures.

The farmers market store offers both a pre-order pick-up service and home delivery. When an online order is placed while the store is open, it can be picked up 30 minutes later. Customers can also request a specific pick-up time.

The store offers deliveries in the evenings from Wednesday through Saturday. There is a delivery fee based on the size of order and distance. The fee for a \$40 order is \$6 within four miles, \$8 for four to eight miles, and \$10 for eight to 12 miles. For an order of \$40 to \$80 the fees are \$4, \$6 and \$8. There is no fee for orders over \$80.

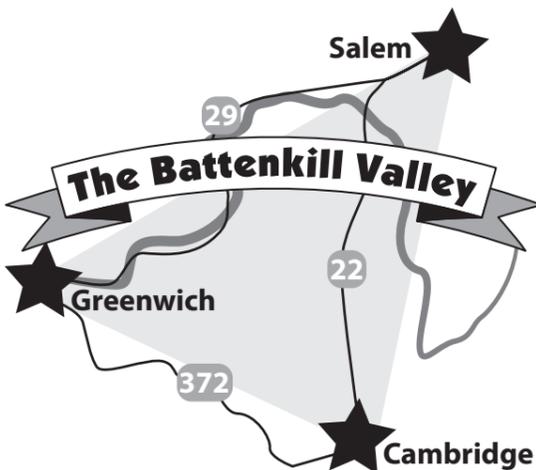
The customer base extends well beyond the center of New Lebanon. Young said the store has made deliveries to customers as far away as Berlin, Old Chatham, Nassau and Hillsdale as well as in Pittsfield and Stockbridge, Mass.

Looking forward, Young acknowledged that the farmers market storefront is unlikely to reach a scale that would completely solve the problem of food access in New Lebanon. But he said supporters aim to expand its services and products.

"We're not going to fill the role that a supermarket would," he said. "However, New Lebanon certainly needs a good small grocery store to reduce the amount people have to drive to Pittsfield or Chatham. We're continuing to look for additional ways we can fill that role."



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*See map on page 15*

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# Dining continued from page 7

winning cheese in Warrensburg, and amazing milk products in Salem,” said Zwicklbauer, who spends her days off making far-flung pick-up excursions to keep the provisions store stocked. “We want to save people time and have all these things in one location.”

In addition to gourmet groceries, the store offers a daily menu of sandwiches, some of which include meats, cheeses and produce from local sources.

Each of the owners brings their own passion to the business. Zwicklbauer stays vigilant about the origins of her giftware, stationery, condiments, candy and novelties. Whether it’s Christmas ornaments from Germany, cookie cutters made in Rutland, Vt., or boxes of Hopscotch chalk from Portland, Maine, she ensures it’s all made by small family-owned companies, “and not in China.”

“There are families working real hard to make a good product, and that’s who we buy from,” Zwicklbauer said.

For Belden, a favorite focus has been perfecting the bakery’s macaroons and croissants, which he painstakingly crafts for the weekend crowds.

“The biggest compliment is when people who

have been to Paris tell me that ours are better,” he grinned, noting that they sell out every weekend.

### Coffee and more

Mike Milliron can often be found behind the counter at his coffeehouse and roasting company, Iron Coffee Co.

As afternoon customers trickle in to order lattes, espresso and cups of fragrant chai, Milliron’s two dogs lounge quietly near the counter, and the self-taught barista and coffee roaster reflects on the past six years.

He credits his friend VonGuinness with attracting him to the village with the promise of affordable real estate. It turned out the price wasn’t the only thing that Milliron found appealing about Hoosick Falls.

“There’s a real sense of community here and a collaborative spirit amongst business owners, the town board, and the residents,” he said. “When the village residents wanted the right to own chickens, we got unwavering support from the town board.”

Milliron bought the two-story building on the corner of Main and John streets and started roasting coffee. He soon had a following for his clean, robust coffee beans.

Though he recently opened a second location in Albany, Milliron says his heart is in Hoosick

Falls, where he not only welcomes dogs of all sizes at his coffee house, he names coffee drinks after them.

“Some mornings we have 12 dogs in here, and they all get along,” he said.

In addition to a range of coffee and tea drinks, he offers a breakfast menu that includes locally made bread for the sandwiches and local cream for the coffee drinks.

Milliron says he can’t imagine being in business anywhere else.

“When I moved here, the streets weren’t as busy,” he said. “But now, almost every storefront on John Street is filled, and there are new families from Brooklyn, Boston, even Australia.”

### A changing scene

There are many other elements to the Hoosick Falls food scene, including Hoosick Nutrition on Main Street, which offers teas, protein drinks and fruit-based beverages, and the Sand Bar on Lyman Street, a sports pub that features a full comfort-food menu.

Outside the village limits, there also are longstanding eateries including the Falls Diner, where locals and travelers alike have been gathering for breakfast for decades, and Jean’s Place in North Hoosick, which offers home-style



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And VonGuinness stressed that people are coming to the village not only to eat but also to live.

“My apartments all have waiting lists, and I hear there’s an actual shortage of real estate now,” he said. “There’s a special vibe here and a very supportive one. ... It reminds me of the saying, ‘A rising tide lifts all ships.’”

For longtime residents like DiDonato, the village’s transformation in the past few years seems impressive.

“I’ve seen a lot of ups and downs in 30 years, but I’ve never been as enthusiastic as the up we’re in now,” he said. “It’s great to see the village this way. It will keep the next generation going strong.”

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## Districts continued from page 10

election, compared with his 4.7-percentage-point margin in the current 19th District.

The new 20th district includes all of Saratoga, Albany and Schenectady counties as well as the cities of Troy and Rensselaer in Rensselaer County. The district has a 14.7-percentage-point Democratic enrollment advantage, according to Cervas, compared with 19 percentage points in the current 20th district. Democratic presidential candidates carried the district in 2016 and 2020 by an average margin of 5.6 percentage points.

Tonko, the Democratic incumbent who plans to run in the reconfigured district, is facing a challenge from Republican Liz Joy, a former blogger and speaker from Schenectady who lost to Tonko in 2020.

The new 21st Congressional District, where Stefanik plans to run for re-election, includes all or part of 15 counties, including Warren, Washington and most of Rensselaer. The district has a 12.6-percentage-point Republican enrollment advantage, compared with 11.5 percentage points in the current 21st district. Former President Donald Trump carried the

new district by 12.6 percentage points in 2020, compared with 10.6 percentage points in the current 21st district.

Alex DeGrasse, a senior adviser to Stefanik, said in a statement that the new 21st district is covered by four media markets, Albany, Plattsburgh/Burlington, Watertown and Utica – one more than in previous campaigns, which will make it more costly to run in.

Two candidates are seeking the Democratic nomination to challenge Stefanik: Matt Castelli, a former CIA counterterrorism official from the town of Saratoga, and Matt Putorti, a lawyer from Whitehall.

Lerner, of Common Cause, said this year’s redistricting rollercoaster demonstrates that the state needs to adopt a fully nonpartisan map-making process before the 2030 census.

“If New York lawmakers want to make sure this chaos never happens again, they must advance an amendment that enshrines a citizen-led redistricting process — based on the gold standard in California, Michigan, Syracuse and elsewhere — into the constitution now,” she said. “New Yorkers deserve a thoughtful, transparent and inclusive redistricting process run by citizens that reflects all New Yorkers’ input and lived experiences — not this mess.”

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# EDITORIAL

## State's new political map might help our democracy

It is a season of discontent for House Democrats from New York. In a difficult election season, they already were at risk of losing their majority in Washington. And lately they've been sniping at each other – even planning to run against each other – as they grapple with the fallout from a gerrymandering effort that backfired spectacularly.

Even the normally mild-mannered Rep. Paul Tonko was sounding exasperated in late May, fuming that he knows the Capital District better than some “post-grad from Pennsylvania.”

To be precise, a state judge appointed an academic expert, a post-doctoral fellow from Carnegie Mellon University in Pittsburgh, to redraw New York's congressional and state Senate districts after ruling in late March that maps enacted earlier this year by the Legislature's Democratic majority were hopelessly unfair.

As a story in this issue details, the expert's new maps, which the court approved May 20, have scrambled the state's political terrain – with seemingly little regard for the political needs of current officeholders. So Tonko's longtime home in Amsterdam will be inserted into a large swath of territory now represented by Republican Elise Stefanik, while Stefanik's adopted hometown of Schuylerville will shift into a Democratic-leaning district made up mainly of Tonko's current turf.

The new congressional map also creates two new tossup districts in the Hudson Valley south of Albany, neither of which has an incumbent currently. And in metro New York, the map sets up several clashes between incumbent Democrats.

By comparison, the maps approved by the Legislature in February were designed to protect Democratic incumbents – and to make it possible to flip some seats now held by Republicans. Several analysts predicted the Legislature's maps would have yielded a congressional delegation with 22 Democrats and only four Republicans, compared with the current Democratic margin of 19 to 8.

Worse, from the standpoint of healthy democracy, only two of the state's 26 congressional districts under the Legislature's plan would have been expected to yield competitive general election contests. Under the maps that have been in place for the past decade, there typically have been four districts with competitive races (i.e., with winning margins of less than 10 percent) in each election cycle, already a pathetically low number.

In contrast, the new congressional map approved by the court last month is expected to yield 15 safe Democratic seats, three safe Republican seats – and eight districts that could swing either way. For those who prefer elections to coronations, this is a big improvement over the status quo.

Many Democrats at this point fear any change that opens up new opportunities for Republicans, particularly at the federal level. They see their party as a bulwark against an authoritarian streak that has taken hold in the GOP since the Trump era. But the best way to preserve and protect democracy is by fostering meaningful, competitive election contests – not by using gerrymandering to create as many pre-ordained results as possible.

It's too bad that the court's new maps won't set up a competitive district for Stefanik, who in the past few years has increasingly aligned herself with the most extreme elements in her party. But the Legislature's maps would have kept her in a safely Republican district as well.

In the swing districts created by the new plan, both parties' candidates will likely have to steer a moderate course to win. That could be the start of a cure for our current era of polarization.



## Letters to the editor

### Safety standards lacking for LED streetlights

To the editor:

A major U.S. lighting company, Cree Lighting of Wisconsin, recently published a white paper titled “Is LED Street Lighting Damaging Our Health?”

They answer their own question: Yes.

Cree's paper describes how the entire LED industry has been using the wrong metrics for LED light emissions, measuring electronic lighting by methods only relevant to analog lighting. Metrics applicable to point-source light (like incandescent bulbs) have no relationship to flat-surface emitters like LEDs. It's like trying to judge an e-book by its paper and binding; any comparisons, conclusions or results are meaningless and unrelated.

The industry concedes it hasn't actually been able to check how much LED exposure is safe vs. sickening, for whom or for what, when, where, why or under which circumstances.

This revelation comes along after aggressive LED promotion has forced people and wildlife to endure LED-induced impacts ranging from the merely irritating to outright life-threatening.

Now we learn that the industry's tests can't in fact measure phototoxic properties or hazardous emissions from LED street lamps in real world settings. Surely this belated admission utterly invalidates industry-derived safety standards and industry-developed harm reducing methods too?

Here's one impressive quote from the white paper:

“Without a speedy agreement on metrics for measuring LED intensity, spectrum, photometry and LED spacing, we will be installing millions of LED luminaires for street lighting that are not suitable for use, could even be described as dangerous, and that will be costly to replace.”

Well, millions of dangerous, unsuitable LED

streetlights already line countless public streets, causing hurt and hardship, exposing everyone to unknown, immeasurable levels of risk and harm. Should we all wait patiently under the LED lights, while the industry attempts to figure this one out?

Richard and MarieAnn Cherry  
Cambridge, N.Y.

### Book tells other side of Covid-19 pandemic

To the editor:

A letter in the April issue [“Book's scarcity locally smacks of censorship”] touched on examples of blatant censorship regarding “The Truth About Anthony Fauci,” a book by Robert F. Kennedy Jr. that tells the other side of the Covid-19 story.

Having had plenty of spare time during lockdown, I began questioning most of what the media was spoon-feeding us and began to wonder: Why should I trust a genetically engineered substance that Big Pharma had rolled out after a law passed in 2011 effectively removed all liability protection from potential harm?

“The Real Anthony Fauci” is probably the best, most thoroughly researched book I've found on the Covid-19 pandemic and how Dr. Fauci dealt with the crisis. The book is full of information about how he uses his power as the director of the National Institute of Allergy and Infectious Disease (NIAID) to dispense billions to fund scientific research, allowing him to dictate the scope and outcome of health research around the globe. Many other topics are covered, including Fauci's past history as health czar and how he partnered with Bill Gates to control a \$60 billion global vaccine enterprise.

Barbara Trypaluk  
Saratoga Springs, N.Y.

# Bequest for library yielded a grand public building

When Salem, N.Y., received a bequest in 1890 to create a local library, the village's leaders embraced it as an economic development opportunity.

The soon-to-be-constructed Proudfit Hall would provide space not just for the proposed Bancroft Library but also for retail shops, offices and a 700-seat auditorium.

"With the erection of the Bancroft Library, the village will have as fine a public building as can be found north of Troy,"

*The Granville Sentinel* boasted on Sept. 12, 1890. "It will mark an era in history, which, if improved by a general and unified effort to make Salem's advantages known, must result in prosperity."

When the philanthropist Benjamin F. Bancroft, the president of First National Bank of Salem, died in 1886, he left a portion of his estate valued at about \$12,000 — the equivalent of roughly \$367,000 in today's dollars — to establish a library, provided the village could raise matching funds within three years.

Bancroft was born in Massachusetts in 1818, and in his early adulthood he worked in the mercantile trade, according to an obituary published Nov. 24, 1886 in *The Morning Star* of Glens Falls. He was hired as a cashier at the First National Bank of Salem in 1853 and ultimately became the bank president in 1878.

"The deceased was considered one of

the best financiers in the state," the *Star* wrote. "By careful thrift, he accumulated a handsome fortune."

Bancroft, a widower with no children when he died, was a staunch Republican and was active in the Brick Church, which at the time was one of two Presbyterian congregations in Salem. (The former church building is now the Fort Salem Theater.)

"The bank loses an able manager, Salem one of its wealthiest citizens, and the church one of its most generous supporters," the *Star* reported.

To augment Bancroft's bequest, Alexander Proudfit and his sister, of New York City,

contributed \$5,000 to construct the public building at the corner of Main and West streets for the library and other uses.

"The building will be three stories high and will contain four large stores on the first floor, with cellars attached," *The Granville Sentinel* reported on Aug. 1, 1890. "On the second floor will be the library, the hall and three offices."

There would also be a large auditorium on the third floor. The walls of the ground floor were to be brick, with the upper stories cement.

The library was dedicated Nov. 24, 1891, and opened for regular public use about a week later. The headline for a Nov. 27 *Granville Sentinel* report about the dedication announced, "Salem Is Very Happy Now."

A committee of local women had been collecting and cataloging books and materials for the new library since summer of 1890.

Among the original holdings was a collection of about 400 volumes on natural history, mostly about ornithology, given in memory of Hiram Walker, who died in 1870, according to short library history posted on the library's website.

The Rev. J.H. Houghton was keynote speaker at the dedication.

"For many years the fact has been realized that next to Christianity, education, in the true sense of the word, has been the most elevating factor in the improvement of the world, and, of late, this has led to many aids for mental growth beyond the pale of schools, colleges and universities," Houghton said. "Foremost among those stand the public library, and now, Salem, heretofore without this aid, is about to enjoy the advantages of which it affords."

In January 1976, fire destroyed large sections of Proudfit Hall including its upper floors. The library still operates in a ground-floor portion of the building that was salvaged.

*Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.*

## Maury Thompson

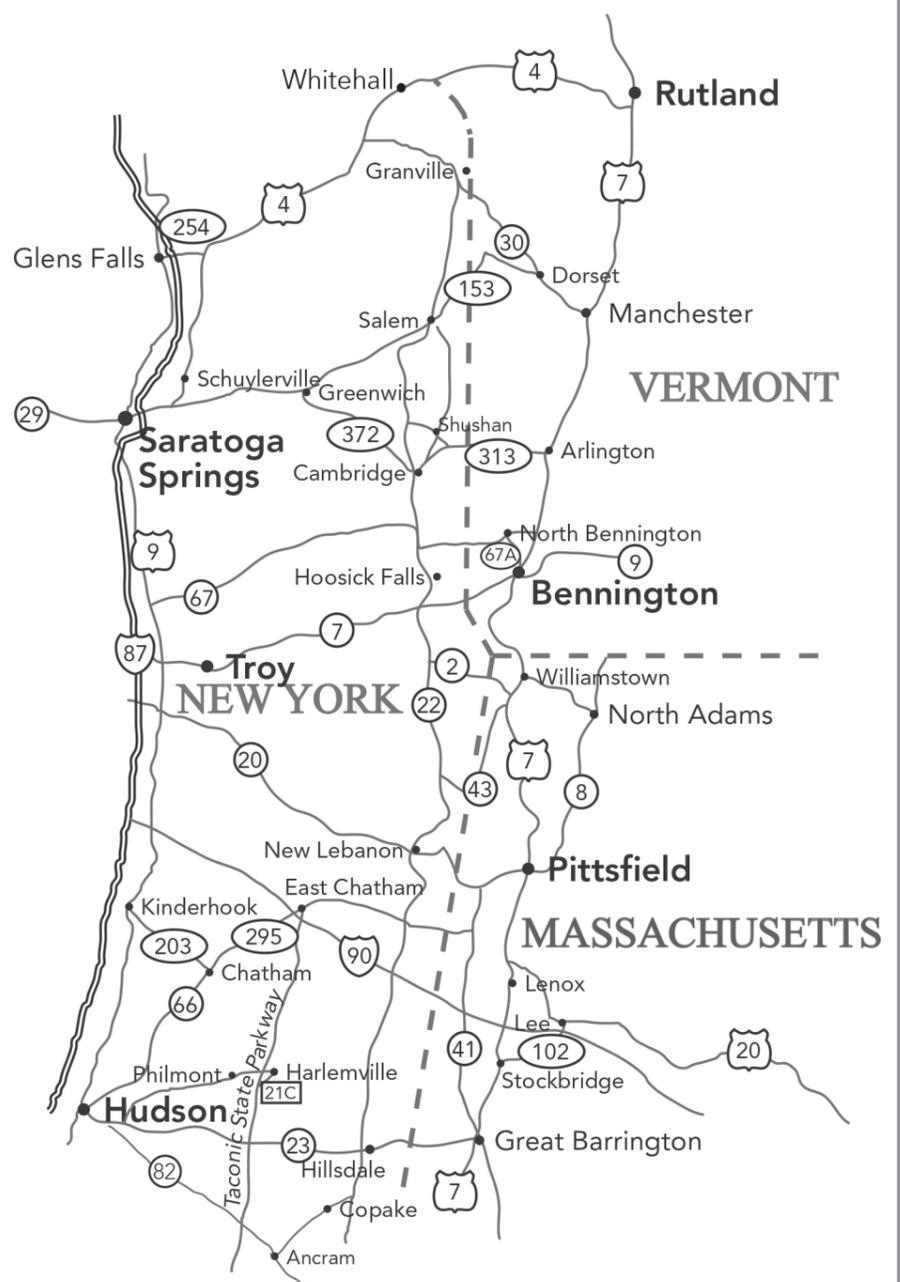
### News that's slow-brewed for a high-speed age

We're told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren't getting much attention elsewhere.

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# ARTS & CULTURE

## Exploring the breadth of American dance

At Jacob's Pillow, opening show draws on diverse traditions

By KATE ABBOTT  
Contributing writer

BECKET, Mass.

They are dancing together, and she is matching him step for step.

They are meant to be two halves of a whole, dancing to the beat of the world, and she is enjoying the contest, lithe and alive in play. She is winning, and he grows angry, and he challenges her — and what then?

Dancers have told this story of Shiva and his wife, Kali, for hundreds of years. On a summer night on a mountain in Becket, Mythili Prakash will embody them both, and she is challenging the story's ending.

Prakash is an internationally recognized performer from Los Angeles, and she comes to the Berkshires to join an evening of globally known artists in "America(na) to Me," the opening performance of the Jacob's Pillow Dance Festival.

To celebrate the Pillow's 90th summer, and the reopening of the Ted Shawn theater,



Photo courtesy of Mythili Prakash

Mythili Prakash, one of a new generation of dancers in the Indian tradition of Bharatanatyam, is among the diverse group of performers in "America(na) to Me," the opening show in this year's Jacob's Pillow Dance Festival.

associate curators Melanie George and Ali Rosa-Salas are giving a contemporary take on the first

performance Ted Shawn brought to this stage — in the first theater in the country designed for dance.

Jacob's Pillow presented its first show in the Ted Shawn Theatre in 1942. In the middle of World War II, Shawn curated a night of American folk dances. The program included square dances and a performance with Agnes De Mille, a dancer and choreographer known for her work with the American Ballet Theatre.

George and Rosa-Salas have picked up that theme and re-formed it for the 21st century.

"What does it mean to contemporary dancers to be American?" George asked.

She and Rosa-Salas have offered the question to leading artists in an interweaving of fields,

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and they are creating answers – Nelida Tirado in Nuyorican-inflected flamenco, the Warwick Gombey Troupe in eastern woodland and Caribbean dance, Dormeshia in tap and jazz and Black American social dance.

The idea of America can hold an expansive and deep meaning, Rosa-Salas said, encompassing people and cultures across two continents. She and George feel the importance, at the inauguration of the new theater, of making this a time to reflect and share their values and welcome a diverse array of artists to perform on this stage.

“Anyone who has been in the U.S., for as long as it has been called that, has their own perception of what ‘American’ means,” George said, “whether or not they land in the history books. ... They have been living here all along.”

Jasmine Hearn will bring improvisations in solo dance theater. Alexandra Tatarsky comes with absurdist clown comedy and performance art, and Sara Mearns and Joshua Bergasse are creating a new work at the border of ballet and Broadway.

George said she and Rosa-Salas have talked with performers and offered ideas – and then given them room to breathe and conceive. Some are creating new work for this gathering, she said.

“As curators, I think there’s an element of wanting to give artists room to dream,” George said.

**Traditional roles, evolving story**

Prakash’s exploration of Shiva and Kali is a new work, she said, talking from home as she and her group of musicians and contemporary poets are rehearsing and evolving the story. She is creating a shorter work for the Pillow, called Sathir, and a longer work to premiere in New York City later in the summer.

Prakash is a leading performer in a new generation of dancers in Bharatanatyam — a contemporary and cosmopolitan movement

in a classical dance form from Tamil Nadu in southern India. For centuries, she said, women have danced in this tradition, improvising to poetry and live music, blending mythology and worship and their own lived experiences.

When Rosa-Salas came to her, she began to think about conversations within Bharatanatyam today, as dancers today consider how the traditional dances and poems show familiar characters, and how contemporary performers have revived the form.

She sat down to talk with her artistic company, she said. She performs regularly with four musicians and her brother as her musical collaborator. Four of them live in the United States and one in Singapore, and they are all navigating and balancing ideas of how people see them and how they identify in themselves, with different perceptions in India and America, in home and school, in private and public.

“It’s the first time we have had a conversation on polarities,” she said.

They began to talk about familiar characters within Bharatanatyam, and one of her friends recalled a story Prakash knows well, one she has danced since she was a child. She first performed the dance of the competition between Shiva and Kali when she was 9 years old.

As the group talked, she said, they found themselves looking at the story from new perspectives. Prakash felt Kali’s confidence, her joy in the competition as it spurred her on, her pleasure in her own skill and speed and excitement. Shiva feels threatened, because Kali is winning.

“She can do all that he can,” Prakash said.

In the traditional story, he drops an earring, lifts it with his foot and places it in his ear. And in the motion, he creates a kind of magic or illusion. Kali can make the move just as well as he can — in the traditional dance, one woman plays both roles, and as she performs Shiva, she will show her own agile strength and flexibility.

But Kali faces social constraints. Traditionally,

in the world of the myth, a woman was not allowed to lift her leg in a high kick like this. She would be called coarse and uncouth. And so Shiva wins the contest.

The traditional story comes in songs that praise Shiva, Prakash said, with ironic emphasis.

“They say she was arrogant and overstepping, and his creating magic justifies [him],” she said. “It was a lesson, a teaching.”

Now Prakash is questioning the lesson. She can love the myth and tradition, she said — and she can challenge it.

**Growing from diverse roots**

All of these performers are embodying a lineage, George said, just as flamenco passes down traditions from elders.

Warwick Gombey Troupe draws on the traditions of the northeastern woodlands. They are of Wampanoag, Narragansett, Pequot and Mohican ancestry, and Gombey dance has grown in Bermuda with roots in West African movement and percussion.

Native peoples from this land, where the Pillow now sits, were forcibly removed to the Bahamas, Rosa-Salas explained. Warwick Gombey will perform a processional dance they traditionally offer through community ceremony and celebration.

“Gombey’s work is very much based on the capacity and strength to retain their traditions when you have been displaced from your home,” George said.

Jacob’s Pillow holds many different histories, she said — Native roots in the land, the Underground Railroad, the farm on the mountain, and then the dance festival. The history of the land is eclectic.

She said she trusts the Gombey performers’ ability to be expansive and expressive and responsive to their environment — to be here and connect to the Pillow as ancestral and Indigenous land.

“They’re fascinating,” George said, “because

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they have this wide range of movement experiences and a holistic, egalitarian Afrofuturism, ... and their improvisational skills, and curiosity about life, and conviction about their identity.”

She admires their curiosity as makers and movers, their willingness to expose themselves to many processes and the uniqueness of their jazz movement.

Hearn shares George’s background in jazz dance and her deep love for the form, rooted in Black American dance and rhythms.

Dormeshia too, a tap legend with a deep history of teaching, choreographing and performing at the Pillow, has become a leader in a national and international movement to celebrate and strengthen those rhythms.

“Jazz and tap were once the same dance,” George said, “and tap has become a more successful way to maintain that link. A lot of what has been called jazz dance isn’t jazz, and for tap, rhythm and footwork led to musically percussive artists. There was a time when many touring bands had a tap dancer – Duke Ellington, Chuck Webb. ... They’re who Dormeshia’s generation was learning from, that lineage, what’s passed down and taught and inextricably linked.

“Swing is fundamental to any jazz-based movement, and Black American social dance is so fundamental,” she added. “We can talk academically about the way rhythm works, so that it’s simultaneously uneven and predictable, but it’s also a feeling. [Without] that, you’re missing a basic part of the vocabulary, a part of

how you’re conversant – it’s like trying to write a sentence and not knowing what a verb is.”

#### Rhythms from live music

Enfolding her rhythms, Dormeshia will have a jazz band and vocalist to perform with her. On these summer nights, almost all of the performers will move to live music. Though Hearn will have recorded elements, George said, Hearn’s work also will have improvisation at its core.

Warwick Gombey will have live drumming to accompany them. And Bergasse and Mearns will bring a pianist for a trio of Gershwin songs.

They come into the show partly as the result of a glad serendipity, George said. She reconnected with Bergasse at a performance in the fall, and she has known him since they were children. They grew up together, she said. His mother was her dance teacher.

He is an Emmy-winning Broadway choreographer, and Mearns is a principal in the New York City Ballet. They are married, George said, and she knew Bergasse has never choreographed a work for Mearns before.

“He’s an extraordinary choreographer for musical theater, and she’s a world-renowned ballet dancer, and they live in the same house,” she said, laughing.

She looks to them to bring a buoyancy and lightness — and trust in creating work for someone you love.

Prakash too will have live music. She will perform at the Pillow with vocalists Ganavya Doraiswamy and Sushma Soma, Rajna Swaminathan with percussion and voice, and

rhythmic vocalist Kasi Aysola. And while her story taps a traditional myth, the words she will move to are contemporary.

She is working with Perumal Murugan, a poet who writes in Tamil in the voices of marginalized people, speaking for solidarity and equity. She will also weave in a lyric from a 19th-century poet, Papanasam Sivan.

Prakash said she sees her work dissolving boundaries, not only in words and movement but also in the form and fluidity in her performance.

Often in Bharatanatyam the musicians sit at the side, stationary, she said, and the dancers keep silent, their roles prescribed. In the longer work, she will sing, and the musicians will move. She wants to blur the line between her role as a performer onstage, that stylized persona, and herself offstage, casual and human.

Her dance form has always been in constant evolution, she said. Women have carried the forms in their bodies, and they have told stories in movement and song about relationships – with deities, with lovers, with kings, with each other. They have shared their reality organically.

“They were dancing about their lives,” Prakash said, “as we dance about our lives. We have to adapt to what makes sense today. I have a daughter, and when I tell her about these stories, I want them to feel relevant in a global world.”

*“America(na) to Me” opens this year’s Jacob’s Pillow Dance Festival with performances June 22-26. Visit [jacobsillow.org](http://jacobsillow.org) for tickets and information.*

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- from Saratoga Springs 15 minutes
- from Williamstown 1 hour, 15 minutes

See map on page 15




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Farmers' Market Opening Day – June 11  
Thur (3-6 p.m.), Sat (9 a.m.-1 p.m.) through September 29

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# Arts & Culture

## AREA EXHIBITIONS

**MANY VENUES HAVE VACCINE OR MASK RULES OR ARE VIRTUAL OR CLOSED. CHECK ONLINE BEFORE YOU GO.**

**ArtOmi.org** • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, at website  
• through Jun. 12: Raven Halfmoon: "Ancestors," at the Newmark Gallery

**BenningtonMuseum.org** • 75 Main St., Bennington, VT • 802-447-1571 • Extensive online and on-going collections  
• through Jun. 5: The Student Art Exhibition  
• through mid-Jun.: Poetry & Art by Young People from The Poetry Studio  
• through Jun. 22: Marion Huse: "Picturing Pownal" (driving tour Jun. 4)  
• through Nov. 6: Historical Story of Parks and Recreation  
• Jul. 2: Contemporary Story of Parks and Recreation

**BerkshireMuseum.org** • 39 South St., Pittsfield, MA • 413-443-7171 • Variety of permanent collections  
• Jun. 4-Sep. 11: Art of the Hills: Visual Evidence juried art exhibition

**BerkshireBotanical.org** • 5 West Stockbridge Rd., Stockbridge, MA • 413-298-3926  
• through Jun. 5: 'Hunt Country,' featuring the works of Hunt Slonem  
• Jun. 1-Jun. 8, 11:45 pm: BBG Abroad: Great Gardens of Scotland  
• Jun. 10-Oct. 28: 'Symbiosis,' a four-part exhibition: Outdoor sculpture feat. 9 artists  
• Jun. 10-Jul 24: 'Symbiosis,' Part 1: Indoor exhibits feat. 24 artists

(Saratoga County Historical Society at)

**BrooksideMuseum.org** • 6 Charlton St., Ballston Spa, NY • Sat. & Sun., 10 am - 4 pm • Free  
• The Country Store in Saratoga County • Century of Ice Cream • Mystery Photos from Eastern Saratoga • Black Experiences in Saratoga County 1750-1950

**Canfield Gallery** • 528 East Arlington Rd., Arlington, VT • MarthaCanfieldLibrary.org • 802-375-6153  
• through Jun. 29: Robert Moylan

**CarrieHaddadGallery.com** • 622 Warren St., Hudson, NY • 518-828-1915  
• Jun. 4-Jul 24: "My Own Backyard," feat. David Konigsberg; Frank DePietro; Jeri Eisenberg; Allyson Levy; & Ragellah Rourke

**ChaffeeArtCenter.org** • 16 S. Main St., Rutland, VT • 802-558-8845  
• Jun. 1, 6-8 pm: Stafford Digital Arts Annual Student Show  
• Jun. 11-Jul. 22: Vermont Pastel Society Member Show

**ChapmanMuseum.org** • 348 Glens St., Glens Falls, NY • 518-793-2826  
• Ongoing: "Hands-On History: Experiences of Hometown Life"  
• through Jul. 17: Seneca Ray Stoddard: Logging Perspectives  
• through Sep. 4: "Family, Tradition, & Personal Identity"

ClarkArt.edu • 225 South St., Williamstown, MA • 413-458-2303 • Masks & vax proof REQ'D  
• Jun. 18-Sep. 18: "Rodin in the United States: Confronting the Modern"  
• through Dec. 31: Tomm El-Saieh: Imaginary City

**CollarWorks.org** • 621 River St., Troy, NY • 518-285-0765  
• through Jul. 31: 'Painting at Night' - An Artist/Mother Podcast exhibition  
• through Aug.: "Flat Files," curated by Kate Mothes (feat. small 2-D works by over 50 artists)  
• through Aug.: "Object Lounge," curated by Madison LaVallee & YiyiMendoza (small-scale 3-D objects by 14 artists)

**Columbia County Historical Society** • Rural Properties (c. 1850 Ichabod Crane Schoolhouse & 1737 Luykas Van Alen House), 2589 NY-9H, Kinderhook, NY • CCHSNY.org  
• Permanent collections • Outdoor Narrative Panel Exhibit • Dutch Farming Heritage Trail • 1.7 mi. footpath to Lindenwald • Dawn to dusk

**Courthouse Gallery** • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org • Masks REQ'D  
• through Jun. 4: "Community," solo work by Bugzdale (AKA Anthony Jackson)  
• Jun. 18-25: Talent Unlimited!

**CrandallLibrary.org/Folklife Center** • 251 Glen St., Glens Falls, NY • 518-792-6508  
2d Floor Atrium Gallery:  
• through Jun. 30: "Life Through Bloomer's Lens: Portraits from the Richard M. Bloomer Glass Plate Negative Collection"  
• through Jun. 30: "Shutter Squad: Fall 2021 Photography Show"

**Daniel Arts Center** • Bard College at Simon's Rock • GreatBarringtonPublicTheater.org •  
• Jun. 4-Aug. 6 • "Persist: Works Created by 7 Women Artists"

**HancockShakerVillage.org** • 413-443-0188 •  
• Jun. 18: Swept: This Work I Will Do  
• through Nov. 14: "Asai, Sanpitak, Kimsooja: A Sprit of Gift, A Place of Sharing"  
• through Nov. 27: James Turrell & Nicholas Mosse: "Lapsed Quaker Ware"

**HartCluett.org** • 57 2nd St., Troy, NY • 518-272-7232  
• Permanent Collection: "By Water & By Land;" "South End Tavern;" "Uncle Sam;" & "Stoves of Troy"  
• Jun. Thursdays & Saturdays: Themed Historical Walking Tours

**HudsonHall.org** • 327 Warren Street, Hudson, NY • 518-822-1438  
• through Jun. 12: Barbara Kilpatrick: "Nearly Stationary: Performance and the Still Object"  
• Jun. 25-Aug. 28: Alan Coon: "Annuals 1998-2002" • T. Klacsmann: Landscapes & linocut prints of animals & birds

**HydeCollection.org** • 518-792-1761  
• Jun. 11-Sep. 18: "Transformations: the Art of John Van Alstine" • José Guadalupe Posada: Legendary Printmaker of Mexico

**Image Photos Gallery** • 413-298-5500  
• photography of Clemens Kalischer

**TheLafferGallery.com** • 96 Broad St., Schuylerville, NY • 518-695-3181  
• through Jun. 5: "Nature's Voice," feat. ten accomplished artists

**MASSMoCA.org** • 1040 MASS MoCA Way, North Adams, MA • 413-662-2111  
50 current exhibits, including  
• through Sep. 5: Glenn Kaino: "In the Light of a Shadow"  
• through May 2023: Yto Barrada: "Ways to Baffle the Wind"

**MuseumOfTheCreativeProcess.com** • 257 Wilburton Dr., Manchester Village, VT • 802-368-1278 • Guided tours Sat. & Sun. • Five permanent exhibits introducing the creative process as a scientific conflict-resolution mechanism

**Norman Rockwell Museum** • 9 Glendale Rd., Stockbridge, MA • nrm.org • 413-298-4100 • Six on-going exhibitions plus:  
• Jun. 11-Oct. 30: Imprinted: Illustrating Race  
• through Sep. 4: Lincoln Memorial Centennial Exhibition: The Lincoln Memorial Illustrated

**NorthCountryArts.org**  
--The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY  
• through Jun. 11: "Expressions"

**PamelaSalisburyGallery.com** • 362 ½ Warren St., Hudson, NY  
• Jun. 11-Jul. 10: Valerie Hammond & Kiki Smith; Shari Mendelson; Portia Munson; Jennifer Coates; Phoebe Helander  
• Jun. 5: Jeanne Silverthorne; Richard Bosman; Wilford Boepple; Amy Pleasant and Pete Schulte; Don Voisine; Kamilla Talbot

**RealEyesGallery.com** • 71 Park St., Adams, MA  
• Jun. 3-30: "A Sense of Place: Benefit Art Exhibit for Louison House"

**Saratoga Performing Arts Center** • SPAC.org  
• Jun. 4- Aug. 21: "Dance Around Town: A Photographic Celebration": At The Pines at SPAC: "Merce My Way," by Mikhail Baryshnikov  
• At Tang Teaching Museum: "Robert Tracy on Dance" • At Saratoga Arts: "Ageless Dancers," by Betti Franceschi

**SchantzGalleries.com** • @schantz\_galleries • 413-298-3044 • Online or by appointment only  
• through Jun. 19: Legendary: The Art of Lino Tagliapietra

**The Sembrich.org** • 4800 Lake Shore Dr., Bolton Landing, NY • 518-605-8965  
• Online: "The Hawaiian Nightingale: Exploring the Life and Career of Hawaiian Soprano Ululani Robertson" • The Thacher Photos • "Passing the Torch: A Legacy Through Teaching"

**ShakerMuseum.us | Mount Lebanon** • 17 Main St., Chatham, NY • Past exhibits online  
• "Fringe Selects: An Exhibition of Shaker

*continued on page 23*

# Arts & Culture

## THE CALENDAR JUNE 2022

Sun

Mon

Tues

Wed

Selected dates continued, as noted

### Sun 5 cont'd

misc.

**DiscoverSaratoga.org** • All Together Now: Arts Ce

leb. Wk events • 12-9 pm

**BrooksideMuseum.org** • The British are coming to Ballston Spa! • 1-4 pm

**Hudson LGBTQ** --RECESS Pride by The Hudson Eye • 1-4 pm • Free • RSVP: development@jonahbokaer.net --Tea Dance + Roy G. Biv Awards Show • 2 pm • \$5 • 23 Ferry St.

### Thu 2 cont'd

misc.

**Hudson LGBTQ Pride** • Coloring Club, Pride Edition • 6:15 pm • WYLDE Hudson, 35 S. 3rd St.

### Fri 3 cont'd

misc.

**LovePittsfield.com** • 1st Fridays Artswalk • 5-8 pm • North St.

**Hudson LGBTQ Pride** • Rainbow Flag Raising • 7:30 pm • 520 Warren St.

### Thu 9 cont'd

nee Bouplon: "Stewardship through Conserv. & Comnty. Engagement" • 6:30 pm • Free • 6559 NY-22

**Northshire.com Online** • Anam Thubten ("Into the Haunted Ground") • 6 pm

### Wed 15 cont'd



**Northshire.com/Saratoga** • Marika McCoola & Aatmaja Pandya ("Slip") • 6 pm

### Thu 16 cont'd

misc.

**BerkshireBotanical.org** • Shades of Summer in Natural Wines • 6-7 pm • Reg. req'd.

### Thu 23 cont'd



**Northshire.com Online** • Ari Rabin-Havt ("The Fighting Soul") • 6 pm

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1



**Hudson LGBTQ Pride** • 9 Pin Pride Can Launch • 5-8 pm • 929 Broadway, Albany

**HudsonHall.org** • Kuumba Dance & Drum Acad.: Ujima Comnty Collective • 5:30-6:30 pm



**PS21Chatham.org** • Pathways 22: "Middle Ground" w/Quodus Onikeku & QDance • 5:30 pm • Reg. req'd



**ImagesCinema.org** • "Downton Abbey," 4:30 pm • "RRR," 7:30 pm



**CaffeLena.org** • Poetry Open Mic: Kathleen Aguerro • 7 pm • Live & streaming

misc.

**Hudson LGBTQ Pride** Sip & Support, benefit Planned Parenthood • 7-10 pm • 21 Green St., Hudson

5



**BerkshireTheatreGroup.org** • David Grover: Celebration of Life • 12-4 pm • Colonial Theatre

**SPAC.org** • Festival of Young Artists 2022 • Free • 2-5:30 pm

**Battenkill Chorale** • See Jun. 4 • 3 pm

**HubbardHall.org** • Music from Salem: Viola & Violin • 4 pm

**CaffeLena.org** • Special EFX • 7 pm • Live & streaming



**Kaatsbaan.org** • Summer Fest: Live Arts Global: JOURNEY



See Theater Listings

**WAMTheatre.com** • Reading: "Bright Half Life" • 2 & 7 pm

- **Barrington Stage**
- **Bridge Street**
- **Ghent Playhouse**
- **Hudson Hall**
- **Shakespeare & Co.**
- **Theater Barn**
- **WAM Theatre**



**BerkshireMuseum.org** • "Book of Dust: La Belle Sauvage" • 2-5 pm



**Northshire.com/Saratoga** • Joshua Ferris ("A Calling for Charlie Barnes") • 4 pm

continued on page 20

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**SPAC.org** • Opera Saratoga: 100 Years of Broadway • 2 & 7 pm • Rock City Falls

**TheSembrich.org** • Young Performers • 3 pm

**SPAC.org** • Quintessential Quintets • 3 & 7 pm • 223 West Ave.

**HubbardHall.org** • Cello Seminar Wkshop Concert • 3 pm

**BerkshireIC.org** • One World Celebration benefit • 5 pm • At Shakespeare & Co., Lenox

**CaffeLena.org** • Tom Paxton & the Don Juans • 7 pm • Live & streaming



**Kaatsbaan.org** • Summer Festival: Rising Stars



See Theater Listings

- **Barrington Stage**
- **Bridge Street**
- **Shakespeare & Co.**
- **Theater Barn**



**BenningtonMuseum.org** • Tony Marro: John Spargo: A life • 2-3 pm

misc.

**NAACP Rutland.org** • Youth Hair Clinic: Bennington • Details upon reg.

6



**CaffeLena.org** • Open Mic • 7 pm

**MyStrandTheater.org** • The Druids • 7:30-8:30 pm

**LovePittsfield.com** • Jazz w/Andy Wrba & Friends • 7-10 pm • 438 North St.



**SaratogaJewishCulturalFestival.org** • Not Madonna's Kabbalah • 7 pm

misc.

**CityOfPittsfield.org** • Women of Color Giving Circle Graduate's Event • 6-8 pm • 1350 West St.

7



See Theater Listings

- **Barrington Stage**
- **Shakespeare & Co.**



**CaffeLena.org** • Community: Saratoga's Impact Sector Speaks • 4-5 pm • Live & streaming • Storytelling Open Mic w/ Alan McClintock • 7 pm

**Northshire.com Online** • Natalie Jenner ("Bloomsbury Girls") • 6 pm

misc.

**CambridgeNYHistoricalSociety.org** • 12 Broad Street Tour • 1-3 pm

8



**CaffeLena.org** • Mostly Modern Festival Kickoff • 7 pm • Live & streaming

**HudsonHall.org** • Kuumba Dance & Drum Academy: Ujima Comnty Collective • 5:30-6:30 pm



See Theater Listings

- **Shakespeare & Co.**



**ChapmanMuseum.org** • Amy Godine: "Slavery's Stubborn Imprint" • 7 pm • Reg. req'd. 518-793-2826

**Upper Hudson Peace Action** • Wittner: 'How Peace Movement Can Work to End War in Ukraine' • 7-8:30 pm on Zoom • Reg. req'd. moonjn@gmail.com

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# Arts & Culture

## THE CALENDAR JUNE 2022

Thurs

Fri

Sat

2



**BetterBennington.com** • Mowgli's Satyrdag • 5:30-7 pm • Free • Merchant's Park

**Saratoga-Arts.org** • Alan Dunham & Tania Susi • 5:30-6:30 pm

**CaffeLena.org** • Lindsey Webster • 7 pm • Live & streaming

**SPAC.org** • Opera Saratoga: "Petite Messe Solennelle" • 7:30 pm • Round Lake Aud.



See Theater Listings  
• **Barrington Stage**  
• **Bridge Street**



**ImagesCinema.org** • See Jun. 1

**BerkshireMuseum.org** • "Book of Dust: La Belle Sauvage" • 7-10 pm

*continued on page 20*

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**CaffeLena.org** • Alex Cuba • 7 pm • Live & streaming

**TheFoundryWS.com** • Jason Ennis Quartet • 7 pm



See Theater Listings

• **Barrington Stage**  
• **Bridge Street**  
• **Shakespeare & Co.**  
• **Theater Barn**



**BattenkillBooks.com** • Mark Green ("A Scientist's View of Almost Everything") • 6 pm

**Hebron Pres. Soc.** • Re-  
*continued on page 20*

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**CaffeLena.org** • Tim Snider & Wolfgang Timber • 7 pm • Live & streaming

**TheFoundryWS.com** • Coral Moons • 7 pm



See Theater Listings

• **Adirondack TF**  
• **Barrington Stage**  
• **Shakespeare & Co.**



**BerkshireMuseum.org** • "Maverick Modigliani - Great Art on Screen" • 7-8:30 pm

*continued on page 20*

3



**BenningtonMuseum.org** • Mike McMann Band • 5-7 pm

**StoneValleyArts.com** • Moira Smiley • 6 pm

**DeweyHall.org** • Women in Roots: Mamie Minch & Tamar Korn • 7-9 pm

**SPAC.org** • See Jun. 2

**SPAC.org** • Robert Plant & Alison Krauss • 8 pm

**Hudson LGBTQ Pride** • "All the Bodies" • 9 pm-12 am • 428 State St., Albany

**CaffeLena.org** • Nordlys Global Voices: Mamselle Ruiz • 8-10 pm • Live & streaming



**PS21Chatham.org** • Premiere: "Re:INCARNATION" by Qudus Onikeku & QDance Co. • 7 pm

**Kaatsbaan.org** • Summer Festival Soiree



See Theater Listings

• **Barrington Stage**  
• **Bridge Street**  
• **Ghent Playhouse**  
• **Shakespeare & Co.**  
• **Theater Barn**



**Northshire.com/Manchester** • Bill McKibben ("The Flag, the Cross, and the Station Wagon") • 5:30 pm

**TheFoundryWS.com** • Project Herlarious (Eryca Nolan) • 7:30 pm

misc.

**NPS.gov/MAVA** • Van Buren Nat'l Hist. Site • Season opener • 9-4:30 pm • 518-758-9689

**ChapmanMuseum.org** • Guided Walking Tour • 11 am • \$10 • Reg. req'd. 518-793-2826

**BrooksideMuseum.org** • Barbecue @ Brookside! • 3-6 pm

*continued on page 20*

10



**MyStrandTheater.org** • Taconic String Quartet • 1 pm  
• U2 Tribute Band w/House Band • 8 pm

**BenningtonMuseum.org** • Ray Gifford • 5-7 pm

**PS21Chatham.org** • Sean Mason Quintet • 7 pm

**TheFoundryWS.com** • Charming Disaster (goth-folk) • 7:30 pm

**CaffeLena.org** • Cassandra Kubinski w/Opener John Noble Barrack • 8 pm • Live & streaming



See Theater Listings

• **Barrington Stage**  
• **Bridge Street**  
• **Shakespeare & Co.**

• **Theater Barn**



**Northshire.com/Manchester** • Steve Almond ("All the Secrets of the World") • 5:30 pm

misc.

**ChapmanMuseum.org** • Guided Walking Tour • 11 am • \$10 • Reg. req'd. 518-793-2826

4



**Battenkill Chorale** • Works of Bob Chilcott • 7 pm • At door or 518-531-6618 • 175 Fifth Ave., Saratoga Springs, NY • Vax proof & masks REQ'D.

**MyStrandTheater.org** • Kolarova, Halko-Susi, & Newell • 2-3:30 pm

**TheFoundryWS.com** • Gold Casio • 7:30 pm

**CaffeLena.org** • Live & streaming  
--Little Folks Show w/Moose Jr. • 3 pm  
--Sara Milonovich & Daisycutter w/Sarah King • 8 pm



**PS21Chatham.org** • "Re:INCARNATION" • See Jun. 3

**Kaatsbaan.org** • Summer Festival: Live Arts Global: JOURNEY



See Theater Listings

• **Barrington Stage**

• **Bridge Street**  
• **Ghent Playhouse**  
• **Hudson Hall**  
• **Shakespeare & Co.**  
• **Theater Barn**



**BerkshireMuseum.org** • See Jun. 2 • 2-5 pm

**StoneValleyArts.com** • 3 Zoom Shorts! • 7 pm



**BerkshireTheatreGroup.org** • Colin Mochrie: HYPROV • 7:30 pm • Colonial

misc.

**BerkshireHistory.org** • Spring Bird Walk • 7-9 am • 780 Holmes Rd., Pittsfield, MA • 413-442-1793

**Youthsquared.org** • Walk with Ukraine • 9 am-1 pm • Congress Park, Saratoga Springs, NY

**StoneValleyArts.com** • Yellow Bird Holiday (Steel Pan Retreat for Women) •

9:30 am-4:30 pm • Pre-reg. req'd.

**FeederCanal.org** • Canoe/Kayak Race • 10 am • Glens Falls, NY

**BenningtonMuseum.org** • Discover Marion Huse's Pownal Driving Tour • 10-11:30 am

**ArtOmi.org** • Landscape Walk w/ Brece Honeycutt • 11 am

**BerkshirePride.org** • Parade & Festival • 11 am-4 pm • Pittsfield, MA

**CambridgeNYHistoricalSociety.org** • 12 Broad Street Tour • 1-3 pm

**Hudson LGBTQ** --LGBTQIA+ Pride Parade • 2-3 pm • Free • Warren St., Hudson  
--Poke the Bear Beer Blast • 3-6 pm • \$15 • 99 S. 3rd St.  
--The Maker Hotel's Poolside Celebration • 3-6 pm • \$20 • 306 Warren St.  
--Trixie's Drag Extravaganza • 7 pm • \$25 • 99 S. 3rd St.

11



**CaffeLena.org** • Ranky Tanky • 4 & 8 pm

**TheFoundryWS.com** • Lulu & the BroadSides • 7 pm

**SPAC.org** • Train w/Jewel, Blues Traveler, & Thunderstorm • 7 pm



**Kaatsbaan.org** • Summer Festival: Rising Stars



See Theater Listings

**ClarkArt.edu** • Live in HD: "Hamlet" • 12:55 pm • 413-458-0524

• **Barrington Stage**

• **Bridge Street**  
• **Shakespeare & Co.**  
• **Theater Barn**



**HydeCollection.org** • Jim Nikas on Jose Guadalupe Posada • 2-3:30 pm

misc.

**BerkshireBotanical.org** • Gardening for Baby Boomers • 10-11:30 am

**HancockShakerVillage.org** • Goat Yoga • 10 am • \$22/\$22.50

**JacobsPillow.org** • Re-Opening Ted Shawn Theatre • 10:30 am-12 pm

**HubbardHall.org** • Cambridge Pride 2022 • 12-5 pm

• Great Lawn

**CambridgeNYHistoricalSociety.org** • 12 Broad Street Tour • 1-3 pm

**BenningtonMuseum.org** • Intro to Screen Printing w/Rhonda Ratray • 1-5 pm • Reg. req'd.

18



**TheSembrich.org** • Reimagining Classics: Breaking Operatic Traditions • 2 pm

**MassMoCA.org** • Terrence Simien & Zydeco Experience's Juneteenth Celebration • 8 pm

**CaffeLena.org** • Folk heritage Series: Roy Book Binder • 8-10 pm • Live & streaming

**Kaatsbaan.org** • Summer Fest: Taylor Mac & Matt Ray



**JacobsPillow.org** • 90th Anniv. Gala • 5-11 pm • Res. req'd. • In person or live-streaming



See Theater Listings

**ClarkArt.edu** • "Soundings: The Other Mozart" • 7 pm

• **Adirondack TF**  
• **Barrington Stage**  
• **Fort Salem Theater**  
• **Old Castle Theatre**  
• **Shakespeare & Co.**



**BerkshireMuseum.org** • See Jun. 16 • 2-3:30 pm



**ArtOmi.org** • Architecture Residency Final Presentations • 10 am-4 pm

misc.

**BrooksideMuseum.org** • Craft Fair • 10 am-3 pm

**GrantCottage.org** • US Grant's Bicentennial Birthday Celebration • 10 am-5 pm

**BenningtonMuseum.org** • Juneteenth Celebration • 12-3 pm • Mt. Anthony Middle School

**CambridgeNYHistoricalSociety.org** • 12 Broad Street Tour • 1-3 pm

## Arts &amp; Culture

## THE CALENDAR JUNE 2022

Sun

Mon

Tues

Wed

19

 **CityOfPittsfield.org** • Juneteenth Celebration • 12 pm • Durant Park, Pittsfield

**SPAC.org** • Soc. Lincoln Center: From Harlem Renaissance to Today • 3 & 7 pm • Venue: 223 West Ave

**CaffeLena.org** • Maswick & Brown w/ Jake Sherman • 7 pm • Live & streaming



**Kaatsbaan.org** • Juneteenth Community: Poetry (2 pm), Music & Dance (3 pm) • 1-4:30 pm



See Theater Listings

• Adirondack TF  
• Barrington Stage  
• Old Castle Theatre  
• Shakespeare & Co.



**BerkshireMuseum.org** • See Jun. 16 • 2-3:30 pm



**BattenkillBooks.com** • Janisse Ray ("Wild Spectacle")

misc.

**NAACP Rutland.org** • Youth Hair Clinic: Rutland • Details upon registration

**BenningtonMuseum.org** • Corner of India (w/ home chef Shanta Ghosh) • 11 am-3 pm

20

 **CaffeLena.org** • Open Mic • 7 pm

**LovePittsfield.com** • Jazz at Mission • See Jun. 6

27

 **CaffeLena.org** • Open Mic • 7 pm

**LovePittsfield.com** • Jazz at Mission • See Jun. 6



**ImagesCinema.org** • see Jun. 24

**TheSembrich.org** • "In the Heights" (2021) • 7:30 pm • Free, res. encouraged



**Berkshire Book Club:** "The Little Old Lady Who Broke All the Rules" • 6-7 pm • 1 Wendell Ave., Pittsfield

21

 **CaffeLena.org** • Rochmon Record Club: Elvis' "Rockin' Retrospective" • 7 pm • Live & streaming



**HudsonHall.org** • Open rehearsal: "Dance of the Ages (1938): A Creative Reconstruction" (Choreo. Ted Shawn; Recon. by Adam Weinert) • 5:30 pm • Free • Res. rec'd.



See Theater Listings

• Adirondack TF  
• Barrington Stage  
• Shakespeare & Co.



**Northshire.com/Saratoga** • Annabel Monaghan ("Nora Goes Off Script") • 6 pm

**Hebron Preservation Society** • Charles Vavrina ("When this Cruel War is Over") • 6:30 pm • 6559 NY-22, Hebron, NY

misc.

**CambridgeNYHistoricalSociety.org** • 12 Broad Street Tour • 1-3 pm

**BerkshireBotanical.org** • Reg. req'd • Herbs for Lyme Disease • 5-6 pm • June Golden Hour: Horticulture Walks • 5:30-7 pm

22

 **CaffeLena.org** • Acoustic Blues Open Mic & Jam feat. Deep River (Phil Drum & James Gascoyne) • 7 pm



**JacobsPillow.org** • --Eastern Woodland Dances • 6 pm • --America(na) to Me • 8 pm



See Theater Listings

• Adirondack TF  
• Barrington Stage  
• Old Castle Theatre  
• Shakespeare & Co.



**TheSembrich.org** • Fascinating Life of Katrina Trask • 2 pm • \$50

26

 **SPAC.org** • Freihofer's Saratoga Jazz Festival • 11 am

**PS21Chatham.org** • PS21 House Blend Concert II • 5 pm

**BerkshireCommunity-Landtrust.org** • Conklin Fund for Farmsteads Concerts: The Lucky 5 • At Prairie Whale



**JacobsPillow.org** • America(na) to Me • 2 pm



See Theater Listings

• Adirondack TF  
• Barrington Stage

• Berkshire TG  
• Dorset TF  
• Fort Salem Theater  
• MacHaydn Theatre  
• Old Castle Theatre  
• Theater Barn



**ImagesCinema.org** • see Jun. 24

misc.

**Round Lake Village** • Antiques Festival • 9-5 pm • Free

**BenningtonMuseum.org** • Corner of India (w/ home chef Shanta Ghosh) • 11 am-3 pm

28



See Theater Listings

• Barrington Stage  
• Shakespeare & Co.



**ImagesCinema.org** • see Jun. 24



**Northshire.com Online** • Geraldine Brooks ("Horse") • 6 pm

misc.

**CambridgeNYHistoricalSociety.org** • 12 Broad Street Tour • 1-3 pm

29



**JacobsPillow.org** • Bodytraffic • 6 pm • Ronald K. Brown/Evidence • 8 pm



See Theater Listings

**TheSembrich.org** • Seagle Festival Preview • 2 pm • \$37

• Barrington Stage  
• Berkshire TG  
• Dorset TF  
• MacHaydn Theatre  
• Shakespeare & Co.  
• Theater Barn



**ImagesCinema.org** • see Jun. 24

## THEATER LISTINGS

**Adirondack Theatre Festival** • Charles R. Wood Theater, 207 Glen St., Glens Falls, NY • Box office: 518-480-4878 • atfestival.org • "The Chinese Lady" • Jun. 15-21 & 23-26 at 7:30 pm; 18 & 22, at 2 pm

**Barrington Stage** • Pittsfield, MA • Box Office: 413-236-8888 • BarringtonStageCo.org • --St. Germain Stage, 36 Linden St. • "Andy Warhol in Iran" • Jun. 2-25 • Tue.-Sat., 7:30 pm; Sat. & Sun. 3 pm • --Boyd-Quinson Mainstage, 30 Union St. • "Ain't Misbehavin': The Fats Waller Musical Show" • Jun. 16-Jul. 9 • Thu., Fri., & Sat., 8 pm; Sun. 5 pm; Tue. & Wed., 7 pm

**BerkshireTheatreGroup.org** • Unicorn Theater, 6 East St., Stockbridge, MA. Ticket Office: 413-997-4444 • "B.R.O.K.E.N code B.I.R.D switching" • Jun. 23-Jul. 9; Sat., Sun. & Wed., 2 pm; Wed.-Sat., 7 pm

**Bridge Street Theatre** • 44 West Bridge St., Catskill, NY • BridgeSt.org • 518-943-3818 • Masks and vax proof REQ'D. • "Fourteen Funerals" • Jun. 2-12 • Thu.-Sun., 7:30; Sun., 2 pm

**DorsetTheatreFestival.org** • Dorset Playhouse, 104 Cheney Rd., Dorset, VT • "Wait Until Dark" • Jun. 23-Jul. 9 • Wed.-Sat., 7:30 pm; Wed. & Sun., 2 pm

**Fort Salem Theater** • 11 E. Broadway, Salem, NY • 518-854-9200 • FortSalem.com • "Grease" • Jun. 24-Jul. 3 • Thu.-Sat., 7:30 pm; Sun., 2 pm

**The Ghent Playhouse** • 6 Town Hall Pl., Ghent, NY • GhentPlayhouse.org • Masks & proof of vax REQ'D • "Last Train to Nibroc" • Jun. 4 at 5 & 7 pm; Jun. 5 at 3 & 5 pm

**Hudson Hall** • 327 Warren St., Hudson, NY • 518-822-1438 • hudsonhall.org • NEARLY STATIONARY: RASHAUN MITCHELL + SILAS RIENER • Jun. 4 & 5, 3 & 5pm • \$15

**MacHaydnTheatre.org** • 1925 NY-203, Chatham, NY • Tickets: 518-392-9292 • "A Chorus Line" • Jun. 23-Jul 3 • Wed., 2 pm; Thu., 2 & 8 pm; Fri., 7 pm; Sat., 4 pm; & Sun., 2 & 7 pm

**OldCastleTheatre.org** • 331 Main St., Bennington, VT • 802-447-0564 • "Souvenir—A Fantasia on the Life of Florence Foster Jenkins" • Jun. 17-26 • Wed.—Sat., 7:30 pm; Sat. & Sun., 2 pm

**Shakespeare and Company** • Elayne P. Bernstein Theater, 70 Kemble St., Lenox, MA • Shakespeare.org • "An Iliad" (Robert Fagles' translation) • Jun. 8, 16, and Sun., 2 pm; Tue.-Sat., 7:30 pm;

**TheTheaterBarn.org** • 654 Rte. 20, New Lebanon, NY • 518-794-8989 • "Boston Marriage," by David Mamet • Jun. 3-12 • Thu., 2 & 8 pm; Fri., 8 pm; Sat., 4 & 8 pm; Sun., 2 pm • "Fiddlers Three," by Agatha Christie • Jun. 23-Jul. 3 • Wed., 7 pm; Thu., 2 & 8 pm; Fri., 8 pm; Sat., 4 & 8 pm; Sun., 2 & 7 pm

**WAMTheatre.com** • 6 Depot St., West Stockbridge, MA • Fresh Takes Reading: "Bright Half Life" • Jun. 5, 2 & 7 pm

# Arts & Culture

## THE CALENDAR JUNE 2022

Thurs

Fri

Sat

23

 **CaffeLena.org** • Bobby Rush • 7 pm • Live & streaming

**CityOfPittsfield.org** • Will Evans & Barefoot Truth • 7 pm • Bosquet

 **JacobsPillow.org**  
--Dance of the Ages • 6 pm  
--America(na) to Me • 8 pm

 See Theater Listings

- Adirondack TF
- Barrington Stage
- Berkshire TG
- Dorset TF
- Fort Salem Theater
- MacHaydn Theatre
- Old Castle Theatre
- Shakespeare & Co.
- Theater Barn

continued on page 20

30

 **CityOfPittsfield.org** • Bosquet Jazz Festival • 5 pm

**CaffeLena.org** • Skidmore Jazz Inst.: Tia Fuller's Intersections • 7 pm • Live & streaming

 **JacobsPillow.org** • See Jun. 29

 See Theater Listings

- Barrington Stage
- Berkshire TG
- Dorset TF
- MacHaydn Theatre
- Shakespeare & Co.
- Theater Barn

 **ImagesCinema.org** • see Jun. 24

24

 **BenningtonMuseum.org** • The Throwbacks • 5-7 pm

**HudsonHall.org** • Aston Magna Music Fest.: Devil's in the Tales • 7 pm

**CaffeLena.org** • Black Opry Revue • 8 pm • Live & streaming

**MyStrandTheater.org** • Led Zeppelin & Rush Tribute • 8-10 pm

**PS21Chatham.org** • PS21 House Blend Concert I • 8 pm

 **JacobsPillow.org**  
--Collage Dance Collective • 6 pm  
--America(na) to Me • 8 pm

 See Theater Listings

- Adirondack TF
- Barrington Stage
- Berkshire TG

1 July

 **HancockShakerVillage.org** • Ali McGuirk • 7-9:30 pm

**HudsonHall.org** • Aston Magna Music Festival: Chamber Music of Robert & Clara Schumann • 7 pm

**TheFoundryWS.com** • Suo • 7:30 pm

**CaffeLena.org** • The Lost Leaders • 8 pm • Live & streaming

 **JacobsPillow.org**  
--See Jun. 29  
--Loni Landon, feat. Mary Lattimore/Solace of Surrender • 4:30 pm

 See Theater Listings

- Dorset TF
- Fort Salem Theater
- MacHaydn Theatre
- Old Castle Theatre
- Shakespeare & Co.
- Theater Barn

 **ImagesCinema.org** • "Elvis" • 4 & 7:30 pm (ends Jul. 7)

 **Northshire.com/Manchester** • Erin Kate Ryan ("Quantum Girl Theory") • 5:30 pm

**LovePittsfield.com** • Jana Laiz & Alexis Portillo ("35 Days to Baltimore") • 5:30-6:30 pm • 780 Holmes Rd.

misc.

**ChapmanMuseum.org** • Guided Walking Tour • 11 am • Reg. req'd. 518-793-2826

- Barrington Stage
- Dorset TF
- MacHaydn Theatre
- Shakespeare & Co.
- Theater Barn

 **ImagesCinema.org** • see Jun. 24

misc.

**BenningtonMuseum.org** • Corner of India (w/ home chef Shanta Ghosh) • 11 am-3 pm (weekly)

25

 **SPAC.org** • Frehofer's Saratoga Jazz Festival • 11 am

**TheFoundryWS.com** • George Walker at 100: Chelsea Randall Piano • 7:30 pm

**CaffeLena.org** • Cliff Eberhardt • 8 pm • Live & streaming

 **JacobsPillow.org**  
--School's Contemp. Ballet Prof. Ensemble • 6 pm • In-person & live-streaming  
--America(na) to Me • 2 & 8 pm

 See Theater Listings

- Adirondack TF
- Barrington Stage
- Berkshire TG
- Dorset TF

- Fort Salem Theater
- MacHaydn Theatre
- Old Castle Theatre
- Theater Barn

 **ImagesCinema.org** • see Jun. 24

 **Northshire.com/Manchester** • Sarah Stewart Taylor ("The Drowning Sea") • 5:30 pm

**AncramOperaHouse.org** • Real People Real Stories • 8 pm • Hilltop Barn

misc.

**Birding@Rutland-CountyAudubon.org** • West Rutland Marsh Monitoring Walk (3.7 mi loop or halfway) • 7 am

**Round Lake Village** • Antiques Festival • 9 am-5 pm • Free

**BenningtonMuseum.org** • Stopping Stones Comm. of Peg, a woman enslaved in Bennington from 1772-1778 • 10-11 am • Catamount Marker

**HancockShakerVillage.org**  
--Goat Yoga • 10 am • \$22/\$22.50  
--Workshop: Weave a Basket • 10 am-3 pm • \$50/\$45

**CambridgeNYHistoricalSociety.org** • 12 Broad Street Tour • 1-3 pm

**NRM.org** • Road Trip! The Annual Gala • 6-10 pm

2 July

 **CaffeLena.org**  
--Loni Landon, feat. Mary Lattimore/Solace of Surrender • 12:30 pm  
--Little Folks Show: Tracy Bonham: Topsy Bonsai's Melodeon Music House • 3-4 pm  
--Tracy Bonham • 8 pm • Live & streaming

**BenningtonMuseum.org** • Duologes • 5-7 pm

**TheFoundryWS.com** • It was a Very Good Year (Cady Huffman & Mary Ann McSweeney) • 7 pm

**TheSembrich.org** • Masterwork Series • 7:30 pm • \$112

 **JacobsPillow.org** • See Jun. 29

 See Theater Listings

- Barrington Stage
- Dorset TF
- MacHaydn Theatre
- Shakespeare & Co.
- Theater Barn

misc.

 **ImagesCinema.org** • see Jun. 24

**BerkshireMuseum.org** • Fête des Fleurs 2022 • 5-8 pm

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## Exhibitions *continued from page 19*

Objects Curated by Katie Stout"  
• Jun.: Three Guided Walking Tours, registration required

**Southern Vermont Arts Center** • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org  
• through Jun. 12: "Exhale: A Multisensory Art Experience"  
• through Jul. 17: Spring 2022 Solo Exhibitions  
• Jun. 18-Aug. 14: "Relationships: hot, cold, intricate" (feat. New England Wax [31 artists who work in encaustic & other wax mediums])

**SpencertownAcademy.org** • 790 NY 203, Spencertown, NY •  
• through Jun. 19: Flowers. Fields. Forests. Abstracted. Complemented by four Hidden Garden Tours, tickets required

**StoneValleyArts.org Center** • 145 E. Main St., Poultney, VT  
• Online Artist Member Gallery and Gift Shop  
• Jun. 17-Jul 31: Women Painters Invitational: Courageous Dialogue

**Tang.skidmore.edu** Museum and Gallery • 518-580-8080 • Vax proof and masks REQ'D  
• through Jun. 12: "Radical Fiber: Threads Connecting Art and Science"  
• through Sep. 10, 2023: Lauren Kelley - "Location Scouting" • Online: <https://tang.skidmore.edu/exhibitions/360-lauren-kelley-location-scouting>

**ThompsonGirouxGallery.com** • 57 Main St., Chatham, NY • 518-392-3336  
• through Jun. 12: Robin Whiteman: "Gathering"  
• Jun. 18-Jul. 24: Marie-Claude Giroux: "Any Moment Now"

**ValleyArtisansMarket.com** • 25 E. Main St., Cambridge, NY • 518-677-2765 • Wed.-Sun., 10 am-5 pm • Online shop  
• through Jun. 7: Glass and Mixed Media, feat. Kathy Klompas and Cheryl Gutmaker  
• Jun. 10-Jul. 5: "Wild Wood - Photography by Kristina Martin"

**WorldChildrensMuseum.org** • 89 Warren St., Glens Falls, NY • 518-793-2773 • OPEN Fri.-Mon.  
• Online: "COVID-19 & Me" • "Art & Artifacts"  
• Virtual Programs • "International Youth Art Collection"



# Destination: MANCHESTER, VT & VICINITY

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- from Glens Falls: 1 hour, 20 min (Dorset, 1:10)
- from Great Barrington: 1 hour, 50 min (Dorset, 2 hours)
- from Hudson: 2 hours (Dorset, 2:10)
- from Pittsfield: 1 hr, 20 min (Dorset, 1:30)
- from Saratoga Springs: 1 hour, 20 min (Dorset, 1:10)
- from Williamstown: 50 min (Dorset, 1 hour)

See map on page 15



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