

H I L L C O U N T R Y

observer

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

FREE

NOVEMBER 2020

FREE



As pandemic limits visitors, museums work to stay connected

Story on Page 4

Plus

A new home
for maker of
artisan cheese

Page 3

In his garden,
Old World
met the new

Page 11

Writer's talk:
Taut tales of
race, grief

Page 15

For holidays,
a landscape,
light & sound

Page 15

Arts, cultural
events from
eight counties

Pages 20-24

Hill Country Observer

Publisher
Jenny Stern

Editor
Fred Daley

Business Manager
Chris Stern

Contributing writers
Kate Abbott
Tracy Frisch
Telly Halkias
Craig Idlebrook
Evan Lawrence
Stacey Morris
John Seven
John Townes

Photography
Stephenson Brown
George Bouret
Scott Langley
Joan K. Lentini
Susan Sabino

Advertising Sales
Marilyn Cavaliere
Martha Irion
Bonny Gavel

Social Media Manager
Megan Harrington

Advertising Design
Sara Kelly

Editorial Cartoon
Mark Wilson

Subscriptions: Ten issues for \$30
77 East Main St.
P.O. Box 158
Cambridge, NY 12816

phone: 518-677-8508
toll-free: 866-806-6838
fax: 518-677-8898

Publisher: jstern@hillcountryobserver.com
Editor: fdaley@hillcountryobserver.com
Advertising: advertising@hillcountryobserver.com
Event listings: calendar@hillcountryobserver.com

The Hill Country Observer is published 10 times per year (monthly except Jan., March) by Observer Publishing Inc.

HILL COUNTRY observer

NOVEMBER 2020

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires



As pandemic limits visitors, museums work to adapt

When Covid-19 began to spread into the region in early March, museums were gearing up for the year's major exhibitions and the usual wave of summer tourists. But over the next couple of weeks, museums went dark across the Berkshires, Vermont and eastern New York. Most were able to offer only online programming as the public health emergency stretched from weeks into months. As restrictions eased, museums began to reopen on a limited basis this summer. But the blockbuster shows were canceled or postponed until next year, and crowds remain forbidden. As a result, some museums say their revenues are down as much as 90 percent this year. Page 4



In taut stories, women characters explore race, grief

The award-winning fiction writer Danielle Evans will hold a virtual conversation about her newest collection, "The Office of Historical Corrections," this month in Lenox. Evans' stories tell the stories of women living day to day, and she looks at broad currents in contemporary society with a clear analytical eye. Page 15

At historic home, a holiday landscape of light and sound

Edith Wharton loved the stars and the night sky. She had books on astronomy, and wrote of her memories stargazing on the terrace and the widow's walk at The Mount, her historic home in the Berkshires. Honoring that spirit, the Mount will extend its programming this year into the holiday season with NightWood, a sound and light show that aims to transform the property into a landscape of mystery and fantasy. Page 15

A month in the hills

Editorial/Letters

Maury Thompson: A priest's garden and a link to the Old World ...

Guide to theater performances

Visual arts exhibition listings

Arts & Culture calendar

Cover photo by Joan K. Lentini: After the Covid-19 crisis forced it to close its building from mid-March until July, the Bennington Museum is now operating on a restricted basis.

Country Power Products, Inc. Country Living Center

locally owned by the Rieger Family for over 50 Years

HAPPY THANKSGIVING!

Shop here for Black Friday & Small Business Saturday Specials!
Carhartt - Boots - Farm Toys - Pet Feed & Accessories
Wreaths & Christmas Trees - Fall & Christmas Décor,
lights, & much more!

Open 7 days: M-F 7-5:30, Sat. 8-5, Sun. 9-5
2339 St. Rt. 40, Greenwich NY 12934
518-692-1015 We ship UPS Monday-Friday

How can we help your business?

Stop by our office to find out.

Monday 9 am - 2 pm

Tuesday & Thursday 9 am - 4:30 pm

6 Academy Street in Greenwich



Helping business succeed since 1990.

www.greenwichchamber.org



LEWIS WAITE FARM

www.csalewiswaitefarm.com

www.lewiswaitefarm.com

100% Grass Fed and Finished Beef
Pastured Pork, Non GMO fed
Certified Organic Pasture and Hay

Alan and Nancy Brown
Lewis Hill Lane, Jackson, NY 12834
518.692.3120
farmoffice@csalewiswaitefarm.com

We also offer quality products from surrounding family farms:
Pastured Poultry•Wild Caught Seafood•Organic
Grains and Flour•Artisan Granolas•Much More!

RUG CRAZY
IN RUPERT
NEW, VINTAGE & ANTIQUE
ORIENTAL RUGS
CRAZY LOW PRICES
802.394.2300
BY APPOINTMENT
WWW.RUGCRAZY.COM

MARIO'S RESTAURANT
CELEBRATING 50 YEARS
New American Cuisine
Reservations recommended
(518) 794-9495
Routes 20 & 22, New Lebanon, NY
Open daily except Tuesday from 4 p.m.

Cheese gives new life to landmark

Artisan producer expands to former restaurant at edge of Adirondacks

By **STACEY MORRIS**
Contributing writer

LAKE LUZERNE, N.Y.

A long-dormant landmark at the southern edge of the Adirondacks is being reborn as a destination for lovers of locally produced cheese.

The former Hitching Post restaurant, a sprawling log structure that has been vacant for most of the past 35 years, now displays the circular logo of Nettle Meadow Artisan Cheese: a ring of bright yellow surrounding sketches of a goat, sheep and cow alongside at nettle stalk. Above the logo, the log sign for the long-defunct Hitching Post is still intact.

Nettle Meadow, a nationally acclaimed small-batch cheese producer, has been headquartered for three decades at a farm in the Adirondack town of Thurman, 25 miles to the northwest.

But earlier this year, owners Sheila Flanagan and Lorraine Lambiasi expanded its operations to Lake Luzerne, a town known for its riverside campgrounds, a chain of tranquil lakes and a colorful history of dude-ranch tourism. The move gives Nettle Meadow a retail location, and space for a future production facility, within a short drive from Glens Falls and Saratoga Springs.

It's an in-progress transformation, slowed a bit because of the Covid-19 crisis, but the new retail space has quietly been operating since the spring. Inside the log cabin walls are coolers filled with Nettle Meadow cheeses – plus complementary foods and condiments, some locally produced, including maple syrup from Toad Hill Farm in Thurman as well as jams, honey, crackers and olives.

Under pandemic-related protocols, customers avail themselves of hand sanitizer prior to entering and must wear masks. On a fall afternoon, two women were perusing the rows of semi-aged cheese shaped into pyramids and mini-cheese wheels. They chose the award-winning triple-cream Kunik, made from a blend of goat milk and Jersey cow cream, explaining that they'd make it the centerpiece of a lakeside picnic.

Word of the new location has been trickling out to the wider world, and cheese lovers are making the pilgrimage for favorites such as the goat-milk-based Crane Mountain; Three Sisters, made from sheep, goat and cows' milk; and Penny's Pride, a sheep and cow milk blend.

Room to grow

Flanagan and Lambiasi bought the cheese-making operation 16 years ago from the original owners, who founded Nettle Meadow in 1990. They expanded Nettle Meadow's varieties of cheese and pursued a wider national distribution network. The changes dictated the need for a larger space.

For now, they still produce their cheeses in a



Joan K. Lentini photo

Co-owner Sheila Flanagan displays some of the varieties of Nettle Meadow cheeses at the artisan producer's new facility in Lake Luzerne, N.Y.

cramped, 700-square-foot restored cow barn at the Thurman farm. They age it in a stone cellar, and then ship it around the country (to every state, so far, but Alaska) through a distributor in Queens.

But apart from more space, they wanted a location with better Internet service and infrastructure – and proximity to the Northway.

"We looked at old hotels in North Creek and Lake George, but they were too small," Flanagan said.

When someone suggested the Hitching Post, which is on Route 9N near Lake Vanare, Flanagan's initial reaction was that the 14,000-square-foot building was too large.

"Then I thought about how much our business has grown and realized we do need all that space – for production, retail space and tourist trade," she said.

The former restaurant was constructed by the Adirondack builder Svend Munck in the 1930s with whole logs from nearby forests. Several log

pillars are five feet thick, and the building's longest log beam extends 70 feet.

Link to local history

The structure has had several owners and incarnations in its six decades, including as a roadside tavern, a dance hall in the dude-ranch era, and finally as a restaurant until it closed in the mid-1980s, said Pam Morin, the Lake Luzerne town historian.

continued on page 12

**MONTHLY COFFEE
SUBSCRIPTION SPECIAL!**

online:
www.lucyjoscffee.com

LUCY JO'S COFFEE ROASTERY certified Organic fresh roasted coffee delivered to your door!

Fantastic!
"We do all our banking here because of the fantastic customer service. And they're local, like us!"
– Ashlee Marcell Stevens & Howard Marcell
Marcell's Oil & Propane
Pittsford, VT

If you want a fantastic bank, switch today!

Bennington 802-442-8121	Arlington 802-375-2319	Rutland 802-774-5085	Manchester 802-362-4760
----------------------------	---------------------------	-------------------------	----------------------------

TheBankofBennington.com



The Bank of Bennington™

Your Money Stays Here, Works Here,
and that Makes a Difference.™

on a limb
catering & baking



specializing in locally sourced,
small batch, big heart cooking

Salem, NY 12865 • (518) 223-3399 • onalimbfood.com





Joan K. Lentini photo

Like other museums around the region, The Hyde Collection in Glens Falls, N.Y., was closed to the public for more than four months because of the Covid-19 crisis. It is now open Fridays through Sundays, but visitors must reserve time-specific tickets in advance. New online programming helps it reach more people.

Keeping culture alive

As pandemic limits visitors, museums work to stay connected

By EVAN LAWRENCE
Contributing writer

When Covid-19 began to spread into the region in early March, museums were in their slow season, with their staffs focused on preparing for the year's major exhibitions and the usual wave of summer tourists.

But as the coronavirus triggered state shutdown orders over the next couple of weeks, museums of all kinds abruptly went dark across the Berkshires, Vermont and eastern New York. Most were able to offer only online programming as the public health emergency stretched from weeks into months.

As restrictions eased this summer, museums began reopening on a limited basis. But the blockbuster shows that attract major sponsors and

crowds were canceled or postponed until next year.

"The lack of admissions, and lost revenues from the canceled events, bus tours and school groups, was staggering," said Alexina Jones, the director of advancement at the Bennington Museum.

Because of the pandemic, she said, her museum is projecting a 90 percent drop in earned revenue this year.

The Covid-19 crisis has devastated the region's cultural economy, as many performing arts venues remained shuttered throughout the summer and fall or offered outdoor shows only. Marquee events like Tanglewood and most of the summer theater festivals were either canceled or offered only online programming.

Museums, which in theory can function without gathering a crowd, have been able to reopen to the public, but only on a restricted basis. Many

are admitting visitors only by advance reservation, at specified times, to keep the number of indoor patrons within health guidelines. And because the coronavirus is known to spread more easily indoors, many older and at-risk people may not yet feel comfortable visiting museums.

In interviews last month, officials at a sampling of five museums around the region said they were finding ways to stay engaged with their patrons and communities. All were confident they would weather the crisis, though several have had to reduce staffing or salaries to cope with sharply reduced revenue.

But some fear the coronavirus could pose an existential threat to smaller museums.

In July, the American Alliance of Museums warned that perhaps one-third of museums across the United States were at risk of running out of funds and closing permanently because of the

GRIFFIN'S
SINCE 1842

**BEFORE YOU BUY
CHECK WITH US**

PINE BOARDS - SIDING & PANELING
BEVEL - CEDAR, PAULOWNIA, PINE
LUMBER & PLYWOODS
TRUSSES, LVLs, I-JOISTS

VINYL SIDING - SHAKES & SHINGLES
Mouldings & Trim Boards
Many Flooring and Decking Choices
Siberian Larch Decking
Structural Fasteners & Deck Screws

ROOFING - METAL, RUBBER, OTHER

**69 Pearl St., Hudson Falls
518-747-4124**

**Fresh Raw A2A2 Jersey Milk
A2A2 Yogurt**

- 100%Grass-fed
- A2A2 tested
- Certified Organic
- State Licensed

Farm Store open all
daylight hours
also Rutland
Farmers Market

Larson Farm
69 South Street, Wells, VT
larsonfarmvt.com (802) 645-1957

BUY LOCAL ELDERBERRY SYRUP!

**ELDERBERRY
SPRINGS
FARM**

Traditional & Sugar Free
Medical Research has shown
Elderberry to be very effective
on shortening the duration and
severity of cold and flu viruses!

ElderberrySprings.com 518-659-1411
Grown in Petersburg, New York 12138
Free Shipping!

We Will Beat Any Competitor's Price on Propane, Fuel Oil, Kerosene or Diesel Fuel

HL Fuel Co. Inc.

All Propane is the Same, Ours is Cheaper!

HL Fuel- Service is our Business! Call Us Today: (518) 794-9066 • HLFuel.com

pandemic. The alliance reported that, in a survey of 750 of its member institutions in early summer, most museums had fewer than 12 months of operating reserves. More than half reported their cash reserves couldn't sustain them for more than six months.

Two-thirds of directors said they'd have to cut their budgets by slashing education, programs or other services to the public. Museums that planned to reopen said they would do so with reduced staff and would need extra money to ensure they could reopen safely. Despite the challenges, 75 percent of the museums continued to offer virtual education programs and other resources during this spring's shutdowns, the survey found.

In Bennington, developing digitally

The Bennington Museum showcases the art, history and innovative traditions of southwestern Vermont. It also has the world's largest public collection of paintings by Grandma Moses, who lived just across the state line in New York.

In mid-March, the museum's new executive director, Joshua Campbell Torrance, was only six weeks into his position. The museum had upgraded its computer system in December so that all staff had access to a laptop.

Jones, the museum's director of advancement, said Torrance "had barely gotten his feet under him" when the museum was forced to shut down on March 13.

"Even so, we were able to move quickly and decisively to close the building, let the public know, and make sure staff could continue to be connected remotely," Jones said in an e-mail interview.

The museum building remained closed until July 3. Its staff moved quickly to online programming, including short museum tour videos, virtual conversations with artists, longer videos for younger viewers, and Zoom lectures for adults, Jones said. The digital content helped the

museum stay connected with the community and perhaps reach more people, she said.

"Digital programming is definitely an initiative the museum will continue to improve and expand upon in the future," she said.

The museum's outdoor sculpture courtyard and 10-acre campus remained open to the public. As warmer weather arrived, the museum hosted a variety of outdoor events, including a portion of the popular North Bennington Outdoor Sculpture Show, and it brought in food vendors and live music.

The museum benefitted from a loan through the federal Paycheck Protection Program that helped support its entire staff throughout the lockdown period, Jones said. But after the loan funds ran out, the museum cut its staffing levels, which remain below what they were before the pandemic.

The museum now is only partly open, with occupancy limits and reduced days and hours. The research library and the popular Grandma Moses Schoolhouse remain off limits to visitors.

Torrance, the new executive director, resigned in September, citing a need to be closer to his family and his wife's job. The museum's board named one of its members, David Pilachowski, as interim executive director.

"Right now, the museum has the resources to hold steady through the pandemic with the help

of a great board who is committed to the future of this organization," Jones said. "We have some exciting programming planned for the coming year, and we are hoping to secure grants to fund some of these initiatives that will really bring our mission home. We just ask our community to continue to provide advice, encouragement, and of course, support, for those who are able. Success is reciprocal, and by working together we can all thrive."

'Micro-weddings' help Hildene

Hildene, the Lincoln family home in Manchester, also had a new leader, Brian Keefe, as of January. Robert Todd Lincoln's 1905 mansion is the big draw, but the 412-acre estate includes a 1903 Pullman railroad car, a working goat dairy, heritage livestock, and many acres of conserved open and agricultural land.

When the pandemic hit, the house was open daily, and its staff was preparing for school visits and summer camps, said Paula Maynard, Hildene's press and group tours director. Hildene closed March 17 and began a slow reopening around Memorial Day, she said in an e-mail interview.

"We had to lay off staff briefly, but everyone came back once we received PPP funds," Maynard wrote. Hildene also received additional federal coronavirus emergency funding that was disbursed by the state of Vermont.

Fast Professional Service
HOOSICK TIRE & SERVICES
THE AREA'S #1 DISCOUNT TIRE DEALER
 NEW ALL MAJOR BRANDS & SNOW TIRES AVAILABLE USED
4-WHEEL ALIGNMENT STARTING AT \$89.99
 FREE NITROGEN FILL & FREE LIFETIME ROTATION WITH THE PURCHASE OF TIRES.
A SHORT DRIVE FROM VERMONT
 968 ROUTE 22 • CAMBRIDGE, NY
 518-677-3636 • WWW.HOOSICKTIRE.COM
 M-F 9-5 • SAT 9-12 • CLOSED SUNDAYS

Battenkill IT SERVICES
Wilson Pratt
 82 W. Main Street
 Cambridge, NY 12816
 518-470-8069
 wilson@BattenkillIT.com
 www.BattenkillIT.com

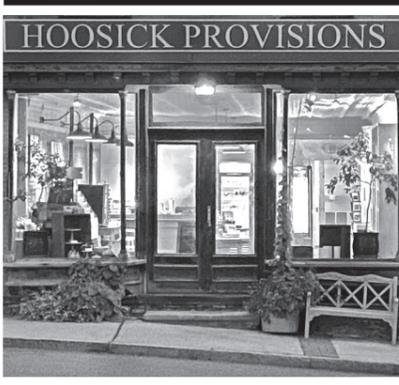
- networking & wireless solutions
- software & system configuration
- built to order computer systems
- security and surveillance systems

THIS HOLIDAY SEASON

EAT, DRINK, SHOP & BE MERRY

COME VISIT US IN HISTORIC DOWNTOWN HOOSICK FALLS

LOCAL & REGIONAL
Hoosick PROVISIONS
 GENERAL STORE



Imported European
 Christmas Ornaments &
 Advent Calendars
 Holiday Cookies & Candy
 Unique Gifts
 Speciality Sandwiches

15 Church Street, Hoosick Falls

LOVE AT FIRST BYTE

Thin crust PIZZA baked in an imported wood-fired ITALIAN oven.

Rotating WINE and CRAFT BEER selection.

TURKISH OLIVE OIL and specialty groceries.

All in an INDUSTRIAL ANTIQUE and ART filled space

518-205-4651 / bytepizzany.com

15 John Street, Hoosick Falls

smallsong

GALLERY & GOODS

"Demand quality, not just in the products you buy, but in the quality of the life of the person who made it."
 -Orsola de Castro

FAIR TRADE HANDMADE LOCAL ARTISANS SMALL MAKERS GOOD CAUSES

facebook.com/smallsonghf

7 John Street, Hoosick Falls

IRON COFFEE

At Iron Coffee Company, we roast our beans right in the shop daily, so you know you're getting the freshest possible brew.

Come in and enjoy a pour-over, latte, tea, or a delicious pastry with us.

ironcoffeecompany.com

9 Main Street, Hoosick Falls

Hildene's summer camps, which usually serve about 3,500 children, were canceled and replaced by Camp in a Box, a program that included materials and instructions for home-based natural science activities as well as passes to Hildene's grounds. A similar program was offered in the fall.

The staff increased its digital outreach, such as a digital tour of the mansion's renowned peony garden. With its elegant grounds and impressive views, Hildene is popular for summer weddings and other gatherings. The big events were canceled, but the staff found a market for "micro-weddings," which will carry over into 2021.

Produce and flowers from the estate's gardens, usually purchased by event caterers, were donated to local charities. With fewer visitors on the grounds, the facilities crew took on a number of maintenance and improvement projects.

But income from admissions is down by about 60 percent, and Hildene expects earned income will be less than half of the \$1.6 million originally projected for 2020, Maynard said.

Thanks in part to fund-raising efforts, "we are currently experiencing an uptick in new donors, which we greatly appreciate in these uncertain times," she wrote. "Hildene will continue in its mission through this pandemic. We are constantly improving and expect 2021 to be one of the busiest and most exciting of our 42-year history managing this 1905 estate."

Berkshire's online pivot

In Pittsfield, Mass., the Berkshire Museum, which highlights the region's art, science, and natural history, closed on March 14 for what was expected to be a two-week shutdown. Its doors didn't open again until Aug. 1.

"We had to lay people off in the first few weeks," Executive Director Jeff Rodgers said.

Because no visitors could be inside the building

under the state's emergency rules, the museum furloughed its security and facilities team. The "front of the house" staff – marketing, admissions, educators and program developers – did what Rodgers called a "quick pivot" and plunged into creating online audio and video content, learning as they went along.

"They did a fantastic job," he said.

The staff produced digital versions of existing programs for early learners and school field trips, Rodgers said. They created an entirely new digital summer camp (which continues as an after-school program) as well as blogs and podcasts. They instituted live programming, such as conversations with regional theater professionals and family museum trivia nights.

"It's based on the museum's objects, but you don't have to be a museum expert to do well," Rodgers said.

The "Art of the Hills Narrative," with works by 64 Berkshire artists, opened virtually on June 6 as a 3-D tour. It opened to the public on Oct. 10 and will remain up until Jan. 20.

Berkshire Museum has been reopening gradually, following state and federal guidelines and regulations. As of early November, the museum is open five days a week, with public access to the basement-level aquarium, first-floor galleries, and the "Art of the Hills" exhibit on the second floor. Timed, advance tickets are required.

Groups of up to six visitors are allowed in every half hour and follow a designated path through the museum, Rodgers said. Reservations usually fill up.

"We could push more through, but we're erring on the side of caution," Rodgers said. "People can go through the museum and not see another pod. It's a very exclusive and safe experience."

The response to the museum's digital offerings "has been really great," with more than 30,000

people having viewed or participated in online content, Rodgers said. Discussions and virtual exhibition openings drew about 100 people each, he said.

The "Art of the Hills" virtual tour has proved to be a strong driver of in-person visits, Rodgers said.

"People enjoy both, but there's no replacing the live experience of art," he said.

The museum received a PPP loan, which "enabled us to bring back the facilities team," Rodgers said. Because there are still so few in-person visitors, the security team was not recalled, he added.

The board of directors imposed a hiring freeze, leaving open all vacant positions. A small loan and grant from Massachusetts' share of this spring's federal coronavirus relief funding "kept the lights on, doors open, and the staff working," he said.

Planned structural upgrades and restoration of Wally the Stegosaurus, the museum's front entrance mascot, went on as scheduled.

Helped by art sales?

The Berkshire Museum because the focus of controversy in 2017 when it announced it would sell up to 40 works from its collection, including a much-loved Norman Rockwell masterpiece, to replenish its endowment, boost its science and natural history divisions, and to fund a building renovation.

At the time, critics called the art sales a violation of the public trust. The Association of Art Museum Directors sanctioned the Berkshire Museum, saying the art sales violated its ethical code, under which proceeds from the sale of artwork should be used only to pay for the acquisition of new works.

This year, however, the museum directors association loosened its restrictions on the selling

TRI STATE AREA



FEDERAL CREDIT UNION

Dear Community Members:

There is no better time to join Tri State Area Federal Credit Union (TSAFCU) than right now!

Now, more than ever, banks and credit unions need to make helping community members the main priority, not bolstering the bottom line. How can we do that? One big way is to offer loans at interest rates that **are not** tied to credit scores, scores that may be much lower now than before the Covid-19 pandemic hit. At TSAFCU, we have done this since 1953. It's our philosophy. It's our business. It's your credit union! Has your credit score dropped from 800 to 600? At Tri State Area, we offer the same low rate to individuals with both scores. Our bottom line isn't as hefty, but our members' pocketbooks stay a little heavier. I'll say it again, there is no better time to join our family than right now.

So, if you who live, work, worship, attend school in, are a business or other legal entity in Washington County, New York or Bennington County, Vermont, or Pittstown, Hoosick, Petersburgh, Grafton, Berlin, Stephentown, Sand Lake, Brunswick, Schaghticoke, Poestenkill townships, Rensselaer County, New York, or Williamstown, North Adams, or Adams townships, Berkshire County, Massachusetts, you may join Tri State Area Federal Credit Union.

Please contact Linda Bow (our new Chief Business Officer) in our Bennington office for an appointment or come into or call our Hoosick Falls office. You may learn more about us at www.tsafcu.com or reach out to us at 802-445-0161 or 518-686-4504.

We hope to hear from you soon.

Yours in Good "Banking"
James M. Martinez
Jim Martinez, President

of artwork to support museums' operating and capital needs, citing the pandemic's financial impact.

Rodgers, who took over at the Berkshire Museum last year, said its staff still wrestles with the issue of the 2017-18 art sales.

"Had the museum not taken those steps, it's doubtful the museum would be in a survival situation now," Rodgers said. "As many as one-third of the museums in the U.S. may not survive this. We are not in that situation."

Since the pandemic began, the Berkshire Museum's revenues are down by as much as 30 percent, Rodgers said. The museum is coping with that loss through the hiring freeze and what he called significant cuts to operations.

Although the museum would like more visitors, it will continue to restrict their numbers as necessary to meet public health guidelines, Rodgers said.

"We would love to see another round of federal stimulus," he added. "That would allow us to undo some of the cuts."

Museums "help us regain some sense of normalcy," Rodgers said. "We'll continue to adapt and see where it takes us. A year from now, hopefully we'll be back to normal, and we can start building back to where we started."

Rockwell's tour buses vanish

Although the Norman Rockwell Museum in Stockbridge received a PPP loan, its board decided to lay off 12 of its full- and part-time employees permanently. It also furloughed all of its frontline staff during the shutdown, though they were invited to return in preparation for the museum's July 12 reopening, leaving a payroll of just under 50, The Berkshire Eagle reported at the time.

Alyssa Struble, the museum's communications

manager, said the summer's big show, "Enchanted: a History of Fantasy Illustration," was postponed until 2021, in part because lending institutions were closed and crews couldn't be dispatched to collect the artwork. But the museum was able to open nine new shows on site and a number of virtual offerings.

As a research center for the works of Norman Rockwell and other historic and contemporary

illustrators, "we had thousands and thousands of hours of online content" for the museum's website, Struble said.

In the tradition of images that inspire patriotic action, the museum commissioned six current illustrators to design posters encouraging people to vote.

The museum now is open at 25 percent *continued on page 19*

TRI STATE AREA



FEDERAL CREDIT UNION

All Rates Lowered** (These are not "as low as")

Loan Types	Term	APR*
New Autos (2018-2021)	Up to 72 Months	3.00%
	Up to 96 Months	4.00%
Used Autos (2017 and older)	Up to 72 Months	4.00%
New Motorcycle (2018-2021)	Up to 72 Months	3.00%
Used Motorcycle (2017 and older)	Up to 72 Months	4.00%
Personal Unsecured (\$35,000 Max)	Up to 72 Months	6.00%
Home Improvement (\$35,000 Max)	Up to 120 Months	6.00%
Medical	Up to 72 Months	5.00%
New Camper, Boat, ATV, Snowmobile (ATV, Snowmobile - Max 60 mos.)	Up to 120 Months	7.00%
Used Camper, Boat, ATV, Snowmobile (ATV, Snowmobile - Max 60 mos.)	Up to 84 Months	7.00%
Equipment	Up to 120 Months	6.00%
New RV	Up to 120 Months	7.00%
Used RV	Up to 84 Months	8.00%

***APR = Annual Percentage Rate **Loan Proceeds not for refinancing TSAFCU loans (call for rate to refinance TSAFCU loans)**
 For every \$1,000 borrowed, based on a 72- month term and no additional payment protection the monthly payment will equal: (\$15.19 at 3% APR) (\$15.65 at 4% APR) (\$16.10 at 5% APR) (\$16.57 at 6% APR) (\$17.05 at 7% APR) (\$17.53 at 8% APR)

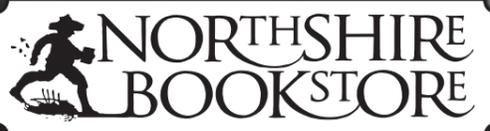
www.tsafcu.com 518-686-4504 (Hoosick Falls) 802-445-0161 (Bennington)

DISCOVER

Serendipity

*Shop weekdays
or online to avoid
lines and crowds!*





**NORTHSHIRE
BOOKSTORE**

4869 MAIN STREET MANCHESTER CENTER, VT
New, Bargain, & Used Books • Gifts • Vinyl

424 BROADWAY SARATOGA SPRINGS, NY
Toys & Games • Apparel • Puzzles & More!

www.NorthShire.com

A MONTH IN THE HILLS

Push for police reform roils Williamstown

Officials in Williamstown, Mass., say they want to commission an independent review of policies and procedures at the town police department, which in recent months has been rocked by allegations of racial and sexual harassment.

But some critics, including members of a town advisory panel, say the Select Board needs to move more swiftly and decisively to respond to the allegations – and to sideline officers accused of wrongdoing. Some have called on the board to authorize an independent investigation and to place both Town Manager Jason Hoch and Police Chief Kyle Johnson on paid administrative leave until the results are in.

The *Berkshire Eagle* reported last month that the Select Board, after holding several closed-door sessions to discuss the matter, issued a statement saying it is searching for an “appropriate consultant” to review town police policies. The board said it is in talks with three firms to conduct a separate review of personnel policies. And the board specified that it plans no changes to Hoch’s position or duties.

The Williamstown Police Department has been under scrutiny since mid-August, when a longtime sergeant in the department filed a federal lawsuit alleging he and others were subjected for years to a hostile work environment that included racist behavior, demeaning remarks and unwanted sexual touching. He seeks \$500,000 for lost compensation and damages.

In the lawsuit, Sgt. Scott McGowan, an 18-year veteran of the town police force, claims the department “maintained an atmosphere in which racial harassment and hostility to persons of color are tolerated and perpetrated at the highest level.”

In court papers, and in an earlier complaint he filed with the Massachusetts Commission Against Discrimination, McGowan cites incidents dating back to 2007 in which he claims Johnson openly harassed a black officer and engaged in unwanted sexual touching with both male and female officers. The sergeant claims Hoch was made aware of discriminatory conduct within the department but did not investigate.

Town officials have been guarded in their comments about the lawsuit, explaining that they don’t want to compromise the town’s legal defense. The Select Board also has cited the pending lawsuit as a reason not to pursue a third-party investigation into McGowan’s allegations, which include incidents of racial profiling by town police and harassment of a black officer who has since left the department.

In late August, the town released a redacted version of its response to the state anti-discrimination commission. In it, the town says Johnson denies sexually assaulting McGowan, but it acknowledges that the chief and others in the department “engaged in what Chief Johnson now recognizes was unprofessional and juvenile locker room behavior.”

The town also has acknowledged that some other incidents described by McGowan did occur, though it disputes some details of his descriptions. For example, McGowan claims that in 2014, a white Police Department dispatcher shouted a racist slur in the presence of a Williams College student who was being given a tour of the police station by a black officer. McGowan’s complaint says Johnson was aware of the incident but took no action, but the town claims the dispatcher was “appropriately disciplined.”

At a time of heightened focus nationally on racial bias in policing, some townspeople say the fact that such an incident occurred at all is evidence that the town’s police department needs an overhaul.

McGowan’s complaint also cites other incidents of misconduct, including a town officer who kept a photo of Hitler in his locker and another officer who was accused of visiting the home of a private citizen uninvited, repeatedly asking for sex and exposing himself to her. The town says the officer in the latter case was “appropriately disciplined” and that the matter was

referred to the State Police, who opted not to pursue charges.

In June, as protests erupted nationwide over the killing of George Floyd and other unarmed black people at the hands of police, the Select Board appointed a new advisory panel – the Diversity, Inclusivity and Racial Equity Committee – to review local laws in an effort to root out systemic racism. Members of that panel now are pushing for more sweeping reform in light of the allegations raised by McGowan’s lawsuit.

The online news site iBerkshires.com reported that at a meeting of the panel in early October, Select Board Chairwoman Jane Patton stressed that the town cannot simply fire police officers over conduct for which they already were disciplined years ago.

But committee member Aruna D’Souza said the issue isn’t whether officers were “punished enough” for past misconduct.

“What’s at issue is what is the state of the Williamstown Police Department,” D’Souza said. “And is it serving the needs of every member of the community? And does it have the trust of every member of the community? ... The dispatcher who used the terrible racial slur may not be guilty of a prosecutable crime, but I think a lot of us would say that action demonstrated they were unfit to serve on the police force.”

Brad Sacco, the president of the Williamstown Police Union, pushed back in a letter to the Select Board in early October, saying the town’s effort to address concerns about racism had created a “hostile environment” for police.

“In fact, the Select Board has sat idly by and watched while a very small, one-sided group has continued to tear away at every practice in our agency,” Sacco wrote.

At the next Select Board meeting in mid-October, iBerkshires.com reported that the board issued a statement saying it “wholeheartedly supports and appreciates the work of all members of the Williamstown Police Department to ensure our community’s safety and security.”



coolsculpting
WE ARE NOW OPEN!
 FREEZE FAT AWAY • NO DOWNTIME • NO SURGERY
 NO NEEDLES • FREE CONSULTATION

BEFORE **3 YEARS AFTER**
 Third CoolSculpting® Session

BEFORE **AFTER**

Healthy Image
 616 MAIN STREET, WILLIAMSTOWN
 MA 01267 • 413-458-6294
 www.healthyimagema.com

ENJOY the SOUNDS of the HOLIDAYS
 with today’s advanced hearing aids

Katherine Lowkes, Au.D.
 Board Certified Audiologist

- Evaluation and Treatment of Hearing Disorders
- Latest Hearing Aid Technology many options and price-points available
- Adjustments and Repairs even if you bought a product elsewhere

69 Union St., Manchester, VT 05254
 802-366-8020 • Call for Appointment
 Hours: Mon., Tues., Wed., Fri. 8-5PM

Southern Vermont AUDIOLOGY
 total hearing solutions

We are here to provide your gynecological and obstetrical care.

Women’s View MIDWIFERY
 Guiding Women from Childbirth through Menopause

Kim Griffin, CNM • Amy Kranick, CNM
 (802) 447-2677 or (888) 448-VIEW
 140 Hospital Drive, Suite 306, Bennington, VT
 NY and VT insurances accepted.

Joshua S. Kleederman D.M.D.
 PROSTHETIC & RESTORATIVE DENTISTRY

- State-of-the-art techniques and technology
- Comprehensive dental rehabilitation, crowns, veneers, fixed bridges, dentures, implant dentistry
- Individualized care in a respectful, positive and comfortable environment

(413) 458-8102
 172 Adams Road • Williamstown, MA 01267
 www.prostheticdentist.com

The statement went on to urge “all members of the community, even those who may hold concerns about the WPD, to respect and honor its members.”

But some townspeople who attended the virtual meeting objected to that sentiment.

“When someone tells me I have to respect somebody, and I have to honor somebody, it really infuriates me, because people have to earn my respect and trust,” local business consultant Joshua Fredette told the board. “Right now, nobody has it. I’m not seeing you all working hard trying to fix things. Given what’s happened locally and we’re still moving forward as if nothing has happened? As a resident of this town with a biracial family, it’s absolutely infuriating to me.”

In other news from around the region in October:

State sees no crime in paramilitary center

Top state officials in Vermont say they are monitoring the activity of military-style training center in the town of Pawlet whose patrons are associated with anti-government militia groups, but the state says it has found no legal basis for taking any action against the center.

The Slate Ridge training center was the focus of a lengthy investigative report published in late October by the online news site VTDigger. The

report detailed the concerns and fears of neighbors who said they’d had a series of confrontational exchanges over the past for years with armed men connected with the center, which has two shooting ranges on a 31-acre property near the New York state line.

VTDigger said the owner of the training center property, Daniel Banyai, declined an interview request. But the news organization cited social media profiles of people who have trained at Slate Ridge and claim to be members of militia groups, and the online report included photos from the center’s Facebook page showing bunkers filled with weapons and ammunition.

The report also quoted from Facebook posts in which Slate Ridge urged followers to prepare for armed action. A post on Oct. 7, for example, warned that “the enemy is urban and it’s getting closer.”

Vermont Public Safety Commissioner Michael Shirling told VTDigger that State Police have investigated a half-dozen complaints against Stone Ridge and Banyai, but he said none of these incidents have justified a criminal charge.

Gov. Phil Scott sounded a similar note when a reporter for the weekly newspaper *Seven Days* asked him about Slate Ridge at an Oct. 30 news conference.

“We’re very much aware of the situation,”

Scott said. “We’re monitoring the situation. But if it doesn’t rise to the level of a criminal offense, what would you suppose we should do?”

City slashes budget while upgrading office

The city finance commissioner in Saratoga Springs is facing criticism for going forward with a \$1.16 million office renovation at a time when pandemic-related revenue losses are forcing the city to slash public services.

The *Times Union* of Albany reported that the renovations include a new kitchenette and a private bathroom for the city’s 14 finance employees.

Finance Commissioner Michele Madigan defended the project, explaining that because it was funded through a bond issued in 2017, three years before the current fiscal crisis, “the money was spent before Covid.”

But others questioned whether the project have gone forward in the current climate.

“I know my taxes are going up; my quality of public services are being slashed,” said Bob Turner, a political science professor at Skidmore College. “I don’t know how she spent \$1 million in her office, but I do know police and firefighter levels are going down. Their priorities are really wrong.”

– Compiled by Fred Daley

Destination: BENNINGTON, VT

Monument Vintage
ANTIQUES & COLLECTIBLES



435 Main Street • Bennington, VT 05201 • 802.440.5393
web: monumentvintage.com • email: monumentvtg@gmail.com
Hours: Wed-Sat 11-6 • Sun 11-4 • Mon 11-6
Closed Tuesday Find us on Facebook

We invite you to visit
VERMONT’S LARGEST FLOORING STORE

BENNINGTON HOUSE OF TILE AND CARPET

TILE • CARPET • HARDWOOD • VINYL

SHOP LOCAL

1267 Harwood Hill Rd., Bennington, VT
benningtontile.com • 802-442-2494



Jays Art Supplies
Framed Art
Custom Framing

GIFTS FOR THE HOLIDAYS!
Yankee Candle, Snoozie slippers, Stoneware Pottery
All new Melissa & Doug educational toys

113-115 South Street, Downtown Bennington, VT
OPEN 7 DAYS
www.jaysartshop.com • 802-447-2342



November Events at BPAC!
Bennington Performing Arts Center—
The Home of Oldcastle Theatre Company bpacvt.org/tickets

BENNINGTON COMMUNITY THEATER PRESENTS:

Nov. 6–8 & 13–15
In-Theater • \$10
By Adam Long, Daniel Singer and Jesse Winfield.
Three guys weave their wicked way through all of Shakespeare’s Comedies, Histories and Tragedies in one wild ride that will leave you breathless and helpless with laughter.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)



The Great Rebellion
Bennington in the CIVIL WAR
Nov. 11
2 pm & 7:30 pm • \$15
The Great Rebellion—
Bennington in the Civil War
An original play about the Civil War
written by local writer Bill Morgan.



Nov. 17 • \$5
In-Theater, 7 pm
STORY NIGHT
Story Night is back at its new home here at BPAC on the 3rd Tuesday of every month! Hosted by Michael Nigro.

You must have a pre-purchased ticket to enter the building. Masks are mandatory, along with temperature checks, upon entry. Seating is limited to 46 people. The bar will be closed and seating will be immediate upon arrival. Subject to change.

Bennington Performing Arts Center
The Home of Oldcastle Theatre Company
802.447.0564
info@bpacvt.org
bpacvt.org/tickets
331 Main Street
Bennington, VT 05201


 @bpacvt
 bpacvt

VINYASA FLOW • PILATES • AMRIT

the YOGA PLACE
Yoga & Pilates

Restore your body’s natural grace and strength through guided yoga practice

Yoga is forever..
The pandemonium C is not...

JOIN US FOR AWESOME CLASSES ON ZOOM!

Check our website for reopening date
www.benningtonyoga.com
532 Main St., Bennington, VT
802-447-0393 (enter in back, above DMV)

GIFT CERTIFICATES AVAILABLE

HATHA • KRIPALU • YIN • GENTLE • CHAIR YOGA
VERY BEGINNER YOGA • MEDITATION

EDITORIAL

After the campaign: It's the virus, stupid

As this issue heads to press on the eve of Election Day, we don't know yet whether the coming year will bring a change in presidential administration or control of Congress.

But it's becoming clear that no matter who's in charge in Washington, the next stage of the coronavirus crisis is upon us. We're facing a new wave of illness that could make this spring's Covid-19 outbreak look mild. How we meet this challenge will help to determine just how painful and deadly the next few months prove to be.

In this region where Massachusetts, New York and Vermont meet, case counts remain among the lowest in the nation. For now, if we wear masks and keep our distance, most of us can go about our daily lives with minimal risk.

Across the rest of the nation, however, Covid is surging. The count of new infections, which was averaging about 50,000 a day at the beginning of October, rose steadily throughout the month, reaching a record high of more than 98,000 on Oct. 30. In an interview that day with *The Washington Post*, Dr. Anthony Fauci, the federal government's top infectious disease expert, bluntly warned that the nation "could not possibly be positioned more poorly" to contain the virus as the flu season arrives.

By late October, it appeared that the huge outbreak across the middle of the United States was approaching our doorstep. In New York, case counts surged in a string of counties along the Pennsylvania border. And case numbers in Pennsylvania, New Jersey and Connecticut all began to exceed the level at which New York ordinarily would have imposed quarantine restrictions for travelers. (The state said it was impractical to apply this rule to neighboring states.)

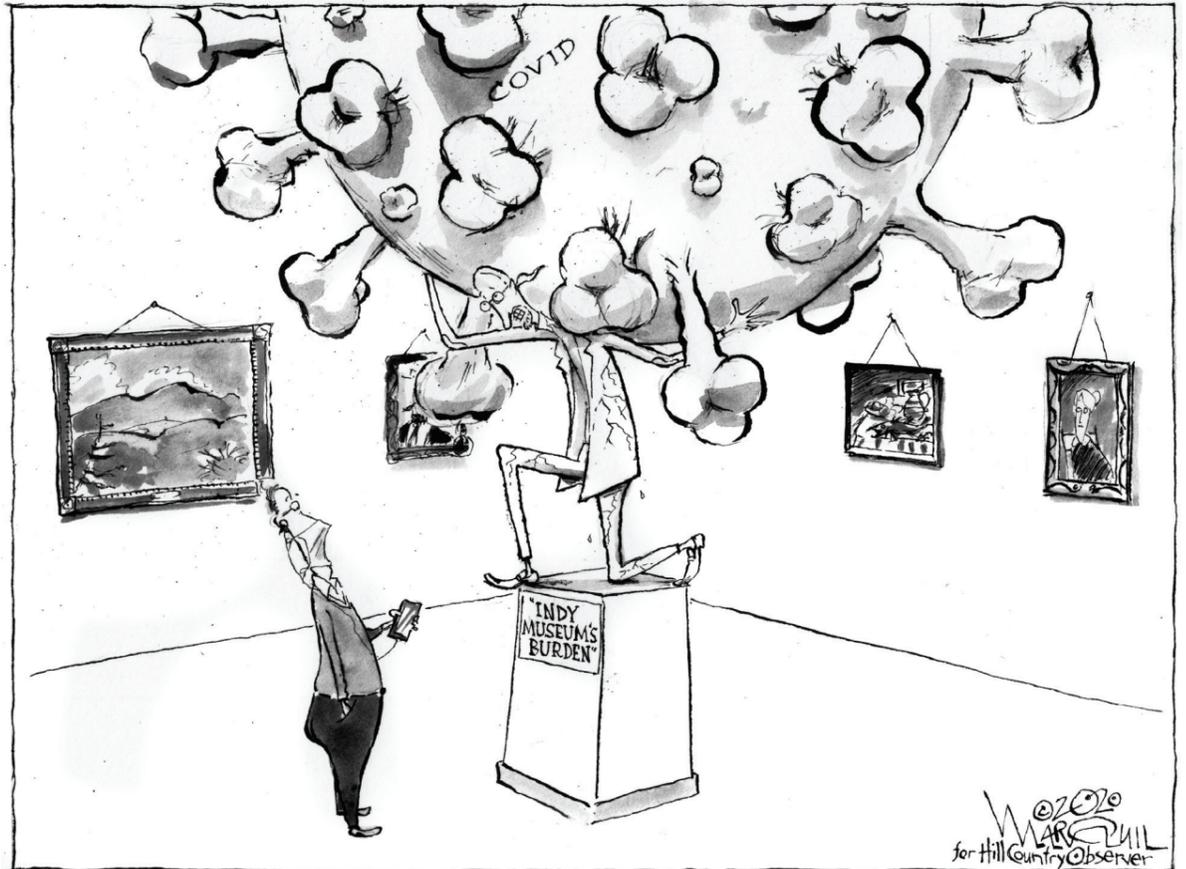
Massachusetts also saw its daily case counts more than double across October, reaching nearly 1,500 on Oct. 30, though numbers in Berkshire County remained low. On Nov. 2, Gov. Charlie Baker responded by ordering new limits on business hours, a stay-at-home advisory beginning at 10 p.m. nightly, and a ban on indoor gatherings of more than 10 people. He also urged people to wear face masks in public.

The governors in our three-state region, two Republicans and a Democrat, have by and large done well in controlling the coronavirus, with the major exception being large outbreaks in New York and Massachusetts nursing homes early in the pandemic. What's mostly been missing is leadership and support at the federal level.

This fall's surge in Covid-19 cases isn't unique to the United States. By late October, Britain and Europe were imposing new lockdown measures to curb the spread. But America is starting its surge from a much worse place, because its overall case counts already were so high.

No one wants to go back to the blanket shutdowns we endured in April. But with a vaccine still likely many months away, a successful battle to control the virus and rescue our economy will depend on marshalling resources only the federal government can sustain – for testing, contact tracing, protective equipment, and emergency aid to businesses and individuals.

It is a shocking sign of our federal government's dysfunction that, when an initial coronavirus relief bill ran out over the summer, Congress and the White House spent the rest of the summer and fall dickering without ever reaching agreement on a new round of aid. With the election over, that ought to be the first order of business.



Letters to the editor

Pandemic a higher priority than Supreme Court farce

To the editor:

Watching several hours of the U.S. Senate confirmation hearing of Supreme Court nominee Amy Coney Barrett, although painful, was informative.

This judge will not or cannot answer any questions. She has this same line for every question about not being able to draw any conclusions or make any decisions on any questions she might face as a judge, as that would be in violation of her sacred code of ethics. So what good are these questions if she is refusing to cooperate? Let's face it: She is totally uncooperative with the process.

The Democrats should have refused to participate in these hearings and gone about their business to deal with the damned virus.

We need help out here in the country. The stimulus bill needs to be acted on right now. Our small businesses and our people need the U.S. Senate to pass the bill and get us some help right away.

To heck with this Supreme Court farce. Let's get real, senators!

Thomas W. King
Shaftsbury, Vt.

ones? About what?

Out of the mist the President appears on the Truman balcony, saluting ... what exactly? Despite clearly gasping for breath, he insists he's cured, perhaps "immune."

"Perhaps" being his standard way of avoiding any hint of certainty.

"We're learning to live with it," he says.

Really? Covid-19 is the third leading cause of death in the U.S. right now and we should just let it roll?

This position is insane, but they're sticking with it because they have no plan to protect the American people, and the idea of "herd immunity" is attractive in its supremacist simplicity.

Maybe we should learn to live with the wildfires in California. They will burn themselves out eventually.

So I say, "Stop the insanity." We need leaders who are not trying to use every dirty trick in the book to keep their minority party in power and doing nothing for the people. We can stop it by voting in overwhelming numbers that clearly signal the people's desire for a change to stable sane leadership. Let's start solving our problems and stop making them worse!

Paul Kolderie
Hoosick, N.Y.

Only overwhelming vote will restore sane leadership

To the editor:

As we hurtle toward the election in early October, President Trump's illness has thickened the fog of confusion that follows him everywhere.

Every aspect of the situation is unclear. Was he really sick? Is he still sick? Will there be more debates? Will even more people around Trump test positive?

Is the coronavirus worse than the flu? Not as bad? Some of his doctors are clearly lying. Which

Toll of Covid-19 deaths doesn't justify restrictions

To the editor:

Fact No. 1: 59,461 people live in Columbia County. Fact No. 2: Since February, a grand total of 37 people in the county have reportedly died of Covid-19.

For the numerically challenged, that means 0.0622 percent of the population.

Roughly 70 percent of the people in New York state who have reportedly died of

continued on page 14

In priest's garden, Old World methods yield bounty

The Rev. Alexis Hanna, never contrary, didn't wait for a newspaper reporter to ask, "How does your garden grow?"

Every year at harvest time, the Orthodox priest from South Glens Falls visited the office of *The Post-Star* to drop off a basket filled with "massive tomatoes," some weighing more than 2 pounds, and other vegetables, herbs and flowers – all grown in the 300-square-foot garden behind Hanna's home at the corner of Main and Second streets.

"The Rev. Father Alexis Hanna of South Glens Falls is not only a priest, but a good farmer, as evidenced by the variety of vegetables he brought to the office ... yesterday," the newspaper reported on Aug. 15, 1941.

The next year's crop was "unusually abundant," the paper reported in 1942.

Hanna, who came to South Glens Falls in the early 20th century, imported seeds from his native Syria and practiced Old World gardening methods.

"As a youth in Syria, Father Hanna helped his father with a garden," the paper reported in 1944. "The training he received then has brought fruitful results, as the contents of the basket showed."

The gifts Hanna brought to the newspaper in harvest baskets over the years ranged from Chinese squash and yellow and green cucumbers to mint, spearmint and ginger as well as roses, carnations, geraniums and philodendrons. But every year, there were tomatoes.

"Father Hanna proudly announced that he still has a quantity of green tomatoes in his garden, and that they are even larger than those displayed today," *The Post-Star* reported in 1943.

Reporters and editors weren't the only recipients of Hanna's harvest gifts.

In 1920, he brought a basket of produce and flowers to Katrina Trask, the widow of the financier and philanthropist Spencer Trask of New York City and Saratoga Springs. She was so impressed that she exhibited the basket at the Saratoga County Fair, where the gifts "attracted much attention."

"Mrs. Trask has for several years taken much interest in the work the Rev. Father Hanna is doing in South Glens Falls, and he is highly appreciative of her support," *The Post-Star* reported on Sept. 30, 1920.

On Sept. 23 of that year, Hanna had sung mass at Trask's summer home in Bolton Landing, and several days later he was among guests at a dinner Trask hosted at Yaddo, which was then her Saratoga Springs home.

Hanna came to South Glens Falls and began holding services around 1906. Later, while remaining pastor to his local congregation, he helped to establish Orthodox congregations at Ithaca and Geneva, N.Y. and Burlington, Vt.

Services in South Glens Falls were at first held in the building that later became the Odd Fellows hall, and then in the homes of the pastor and parishioners. In 1911,

the congregation purchased property and a building at the corner Main and Second streets in South Glens Falls, and renovated the building for a church.

Most of the church's members at the time were Syrian immigrants who had settled in the Glens Falls area.

"The members of this church are mostly laborers, hard working people," *The Post-Star* reported on Nov. 10, 1911.

Services were open to all.

"If Americans are present, the mass will also be sung in English," the paper reported on Aug. 14, 1920.

On Nov. 17, 1919, the newspaper published a letter from Hanna, thanking more than 75 area business and civic leaders, by name, who had contributed from \$1 to \$100 each for building renovations.

"I am deeply touched by their kindness and hospitality," he wrote. "The aid of generous Americans of all denominations in the city of Glens Falls and vicinity will be greatly appreciated."

Orthodox congregants from throughout upstate New York and New York City, and some from foreign countries, often visited South Glens Falls for special services and social events.

On Oct. 24, 1948, the Syrian Ladies' Club of Glens Falls held a dinner at the Blue Sky restaurant to honor the Syrian opera singer Elia Baida, who had been touring United States for two years and was returning to Syria.

In 1932, Miguel K. Kalut, the Orthodox

continued on page 14

Maury Thompson

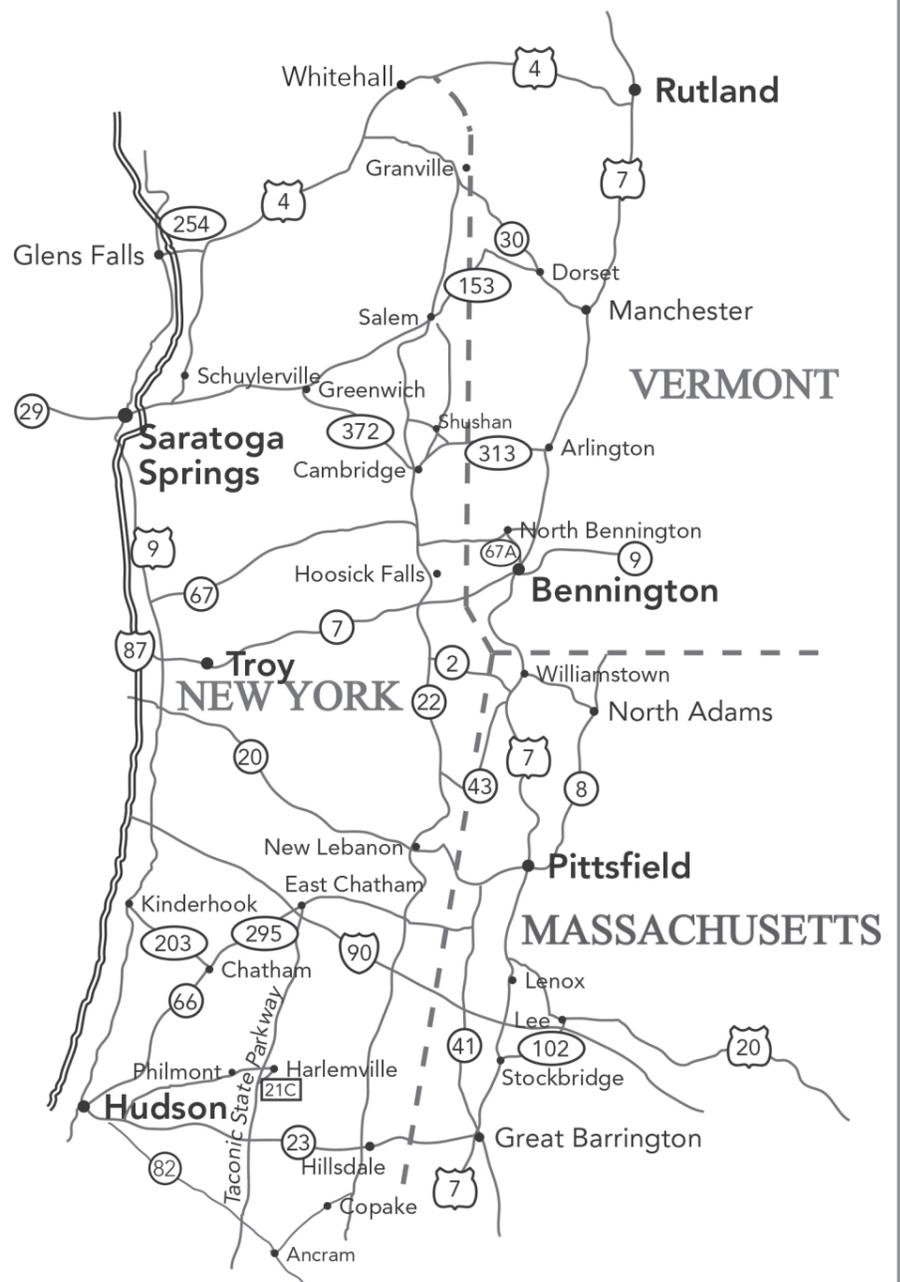
News that's slow-brewed for a high-speed age

We're told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren't getting much attention elsewhere.

Judging from our growing circulation, readers like the results. Tell us what you think.



Cheese continued from page 3

People in the community are thrilled to see the landmark structure revived, she said.

“Sheila and Lorraine care deeply for the preservation of such a special place,” Morin said. “I remember going to dinner there the night of my prom. It was magical.”

Behind the retail section is a cavernous the “great room,” which is being transformed into 7,500-square-foot cheese-making plant. Visitors will be able to view the process through large picture windows from the tavern, where small plate items, as well as wine and cheese tastings, will be offered.

“We’ll definitely serve Kunik mac and cheese – and a shrimp scampi dish that pays homage to the Hitching Post’s former menu,” Flanagan said.

Behind the cheese production room will be the packing and shipping area. The renovations now under way are strictly functional, she said, with the architectural integrity and style of the historic building remaining intact.

Flanagan pointed to the long pine bar in the tavern, which is covered with a laminate topping placed there by a former owner.

“Underneath it are years’ worth of initials carved by patrons,” she said. “We’re going to remove the laminate so the original surface can be seen again.”

Also seen again is the original wood-carved sign of the Hitching Post, aloft again over the back of the tavern’s bar. It was salvaged by area

resident Mike Griffin when the restaurant closed years ago.

“He couldn’t bear to see it go, so he kept it all these years and sold it back to us for a song,” Flanagan said.

Griffin, who lives in Saratoga Springs, has had a seasonal cabin in Lake Luzerne since 1963.

“Everyone loved the Hitching Post,” he said. “It was no ordinary log building. It’s made of logs that are massive and beautiful. It’s really comparable to an Adirondack Great Camp.”

As of late September, Flanagan hoped to start serving sandwiches, coffee and bagels to go this month.

“The original plan was to have the tavern open for sit-down meals and a tasting room by Memorial Day,” she said. “Now I’ll be happy if it happens by November.”

Working with other farms

Flanagan and Lambiase say they love the new space for its size, history, ample parking and proximity to the interstate highway. But the piece-de-resistance proved to be the building’s stone cellar, which offers perfect subterranean conditions for aging cheese.

The building’s third floor will eventually be used as office space. Lambiase and Flanagan purchased the building for \$340,000 and estimate another \$400,000 will be spent on renovations.

“We got some help from a private loan and eventually will receive some funding from a grant from the New York state Department

of Economic Development once the job is complete, which will help a lot,” Flanagan said.

When Flanagan and Lambiase bought Nettle Meadow 16 years ago, the company made five varieties of cheese: four soft chevres and the semi-aged Kunik. The addition of a honey lavender chevre opened the door for exploration.

When they decided to add cheeses made from sheep and cow’s milk, they realized the rocky terrain of Thurman wasn’t ideal for supporting these animals. So they began partnering with Amish farms in the wider region – in Amsterdam and Galway – by leasing goats, sheep and cows for milking. Nettle Meadow picks up milk at these farms several times each week.

Flanagan, who handles the business side of the farm, also is responsible for the morning cheese-making shift, sometimes starting her day as early as 1:30 a.m.

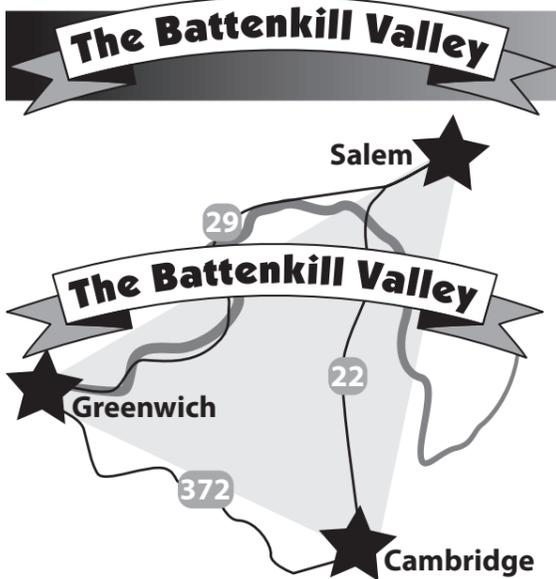
“Lorraine does the afternoon shift and makes cheese 363 days of the year,” she said.

They currently employ 18 people needed for every aspect of the process, cheese making to packaging to deliveries, and they expect to add another 10 in the coming years.

Farm sanctuary

The relocation of the milking livestock doesn’t mean the Thurman farm is empty. Lambiase and Flanagan have a strict policy of retiring milkers to the farm to live out their golden years.

In most dairy operations, “animals are sold to



SALEM, NY

SALEM, NEW YORK
Arts. Antiques. Agriculture
Visit. Experience. Explore

SALEM AREA CHAMBER OF COMMERCE, PO BOX 717, SALEM NY 12865 (518) 854-9200

GETTING TO SALEM

- from Bennington: 45 minutes
- from Glens Falls: 50 minutes
- from Great Barrington: 1 hour, 55 minutes
- from Hudson: 1 hour, 55 minutes
- from Manchester: 35 minutes
- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 45 minutes
- from Williamstown: 1 hour

See map on page 11

The
BUNKER HILL
 Inn
Bed and Breakfast

412 BUNKER HILL ROAD SALEM NY, 12865
 (518) 854-9339 www.bunkerhillinn.com
 E-mail: bunkwell@gmail.com

Gardenworks Farm, LLC
Holiday Preview

Give thanks for bountiful squashes, pumpkins & local foods. Celebrate the season with our fruity jams & relishes, hearty soups and many artisan cheeses.

Admire Handcrafted Gifts, Garlands, Temptations & Natural Trimmings

OPEN: Wednesday-Sunday, 9 a.m.- 5 p.m. Closed Mon & Tue • 518-854-3250
 1055 County Rt. 30, Salem, NY 12865 Gardenworksfarm.com

Fiber Kingdom
 Products for the
 Discerning Fiber Artist & Crafts Person

Luxury Fibers, Spinning Wheels, Looms
 Angora Rabbits on Premises

137 East Broadway Salem NY
 518.854.7225
 e-mail: sfgraham@verizon.net

PAUL KOBYLUCH
 CABINET MAKER - CRAFTSMAN

Cabinets of all Kinds • Custom Furniture
 Doors and Mantels • All Hand-Made

Fully Insured

Office, Shop & Fax (518) 854-9552
 77 Riley Hill Road, Salem, NY 12865
 pkobyluch@gmail.com

COMMERCIAL DISPLAYS - WINE CELLARS - CLOSET ORGANIZERS

SALEM NY

A & J Enterprises of Salem
Serving New York and Vermont
 Animal Feed, Lumber, Carhartt, Toys, Boots,
 Bird Seeds and Feeders PROPANE
 7 Thomas Street, Salem, NY • 518-854-7414

SALEM
 HARDWARE & SUPPLY
 200 MAIN STREET SALEM NY 12865
 518-854-3113

BLIND BUCK INTERIORS
Designer Fabric Outlet

- Custom Draperies
- Window Treatments
- Upholstery
- Slipcovers

Energy Saving and Solar Screen Shades

518-854-9361
 190 Main Street
 Salem NY 12865
 blindbuckinteriors.com

slaughter after five years of milking,” Flanagan said, adding that many of the animals would naturally live for at least another 15 years.

Nettle Meadow’s original farm in Thurman has become a sanctuary where cows, sheep, and goats live out their post-milking lives.

“I don’t look at animals as a commodity,” Flanagan said. “They have thought patterns, feelings and family structures. They experience life on a level we should honor.”

In addition to the retired production herd, the sanctuary has taken in unwanted, injured or disabled llamas, horses, donkeys, pigs, turkeys

and rabbits.

“Currently we have about 100 animals,” Flanagan said. “We just can’t turn anyone away.”

Lambiase and Flanagan have opened the sanctuary for tours, which they say is an excellent way for children to begin making a connection to food consumption and ethical practices.

“We’ve had to cut back on weddings and other group events at the farm because of Covid, but we still offer self-guided tours for families every Saturday,” Flanagan said, adding that visitors are required to wear masks.

Flanagan, a former trial lawyer, described

Nettle Meadow as operating on a shoestring budget. But she tends to see solutions where others might see obstacles.

When the Covid crisis shut down restaurants and many retailers for much of the spring, Nettle Meadow’s cheeses began to stockpile. So Flanagan and Lambiase decided to donate \$80,000 worth of idling inventory to food banks from the Capital District to Queens.

“We got a PPP loan for the expansion but gave away as much as we got in order to keep all the farms going,” Flanagan said.

continued on page 14

The Battenkill Valley CAMBRIDGE, NY

Holiday Gift Guide

**Shop Local, Eat Local,
Spend Local and Enjoy Local**
It takes you to start the trend!



GETTING TO CAMBRIDGE

- from Bennington: 30 minutes
- from Glens Falls: 1 hour
- from Great Barrington: 1 hour, 55 min
- from Hudson: 1 hour, 55 minutes
- From Manchester: 35 minutes
- from Pittsfield: 1 hr, 30 minutes
- from Saratoga Springs: 45 minutes
- from Williamstown: 45 minutes

See map on page 11

Silvano's Italian Restaurant
68 West Main Street
Cambridge NY 12816
518.677.7123
Reservations Required
Full Menu plus our Daily Specials
DELIVERY THURSDAY TO SUNDAY
silvanosrestaurant.com

Shiny Sisters We REcycle purpose imagine
Antiques • Vintage • Collectibles
Costume Jewelry & Shiny Treasures
Annie Sloan Chalk Paint
76 W. Main St. Cambridge NY 12816
Thurs-Sat 10-5, Sunday 1-4 • Mon-Wed by appt.
Follow us on FB for sales, events and classes.
Masks requested for visits.
518-285-1073 • www.shinysisters.com

Cambridge Food Co-op
Your Community-Owned Grocery Store
Providing you with local & organic produce, meat, household goods, coffees, teas, spices, and more!
Curbside Pick-Up Available
1 W. Main St., Cambridge, NY 518.677.5731
www.cambridgefoodcoop.com

Cambridge Valley Farmers Market
Sundays 12-3 • New Time
WINTER MARKET BEGINS NOV. 1
in the BRIEMAN BUILDING on PARK PLACE
next to CAMBRIDGE PRESBYTERIAN CHURCH
chicken • pork • eggs
bountiful veggies
artisan breads • prepared food
herbal products • sweet treats
maple syrup • mushrooms
On-line ordering and curbside pick up available
visit cambridgevalleyfarmersmarket.com for info

CAMBRIDGE VALLEY SENIOR CENTER

- New members Welcome
- Join us for a nutritious \$3.00 lunch because no one should eat alone!
- Visit our Memory Lane Thrift Shop.
- Join us for laughter and friendship.

5 Park Place, Cambridge, N.Y. 12816
518-677-8592
email: cambridgeseniorsite@gmail.com

SEWING SEW DOT CALM & GIFTS
Sewing Classes and Gifts for the home
Flexible hours, Beginners Welcome, Laughter guaranteed
75 East Main St. Cambridge, NY
518-269-9006 • Email: dsyursch@yahoo.com
Wednesday, Thursday, Saturday 10 to 5

Battenkill Books
Shop early and local for the holidays!
Offering curbside pick up and shipping options
Call, email or order online
Unique, Independent, and Locally-Owned
15 East Main St. • Cambridge NY 12816 • 518 677 2515
www.battenkillbooks.com

28 DEALERS FROM 4 STATES
Two floors with beautiful displays of furniture, lighting, rugs, garden, china, glass and accessories from formal to country.
Open Everyday April-December 10-5
Jan - March Closed Wed.
GREAT PIECES FROM YESTERDAY FOR TODAY with Quality at Great Prices
Cambridge Antiques Center
30 West Main Street
Cambridge, NY 12816
(518)677-8359
www.cambridgeantiquescenter.com

Enjoy Downtown Cambridge
Country Gals Café
9 East Main Cambridge, NY
(518) 428-2826
Wed.-Sat. 5:30-1:30 Sun. 6 to 12
Beaujolais Nouveau will be available for Thanksgiving.
BLACK DOG WINES & SPIRITS
98 W Main St Cambridge NY
518-677-BARK
Mon. - Sat. 11-7
Sunday 12-4
www.blackdogwines.com

HUBBARD BLOCK ANTIQUES

- FURNITURE • PERIOD LIGHTING
- ANTIQUE ESTATE JEWELRY
- FOLK ART
- HOOSIERS & PRIMITIVES

Now SELLING: OLD WORLD Ornaments
WED-SAT. 11:00-5:00 MOST SUN. 12:00-4:00
19 EAST MAIN STREET CAMBRIDGE, NY 12816
Owner: Jacqueline E. Whitman
518.677.8477 hubbardblockantiques.com
email: hubbardshop1@gmail.com

Letters *continued from page 11*

this disease were over 65, and most of these individuals were in poor health with one or more morbidities including diseases like cancer, advanced diabetes and dementia.

These numbers are similar throughout the region.

Without resorting to hysteria, political vitriol, or newly minted “public health advice” never before seen in the history of medicine, by what logic with these numbers can anyone justify crippling small business, interrupting children’s education, limiting people’s access to medical care and other services, and interfering with the right to assemble and to worship?

Ken McCarthy
Tivoli, N.Y.

Editor’s note: This letter was submitted Oct. 10. By Nov. 1, state data showed the number of deaths from Covid-19 in Columbia County had increased to 52.

Sanctuary *continued from page 13*

The expense of running the sanctuary, the high-quality organic diet of their animals, plus paying Nettle Meadow employees a fair wage add up to cheese prices that some find objectionable. At their retail space, Kunik is \$23 per pound, soft cheeses are \$6 for five ounces, and blocks of semi-aged cheeses typically cost \$10 and up, depending on weight.

“I’ve had old ladies wag their finger at me at cheese festivals and tell me my pricing is criminal,” Flanagan said, shaking her head with a smile. “My response to that is: Every choice matters – what we feed our animals, what we pay our employees, and how our animals live at the sanctuary. I’ve read about artisanal farms who take great care of the animals but treat employees terribly or visa versa. We do both.”

Nettle Meadow’s new retail space and tasting room is at 1256 Lake Ave. in Lake Luzerne. Visit www.nettlemeadow.com for more information about the store or self-guided Saturday tours of the farm in Thurman. Visit www.kempsanctuaryatnettlemeadow.org for more information about the farm sanctuary or to make a donation.

Thompson *continued from page 11*

archbishop of Argentina, made an extended visit to Glens Falls, where he had relatives.

Hanna died on March 30, 1951. In the fall of 1950, just months before his death, he made his annual visit to *The Post-Star* newsroom.

“Again demonstrating his ability as a gardener, the Rev. Father Alexis Hanna, pastor of St. George’s Orthodox Syrian Church, yesterday visited the offices of the Glens Falls Post Company and exhibited produce grown in his home garden, including a basket of giant tomatoes,” the paper reported on Sept. 7, 1950.

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

ANTIQUES OF THE HILL COUNTRY

BOOKS
Antiquarian, Rare,
Vintage & Used

1786 WILSON HOMESTEAD
OLD BOOKS & ANTIQUES

NY & VT HISTORY

- Architecture
- Antiques •Art
- Cookbooks
- Travel •Women
- DecorativeArts
- NativeAmerican

- Children’s Illustrated
- Natural History
- Gardening
- Biography
- History •Diaries
- Textiles •Poetry
- Fiction & more!

OPEN BY APPOINTMENT
20% OFF ALL BOOKS FOR THE SEASON

NONFICTION for the CURIOUS
518.854.3134 • Hebron NY 12865
7 mi. N. of Salem, NY off NYS Rt.22, ½ mi. W. on Chamberlin Mills Rd

The Village Booksmith

Choice of readers & collectors since 1976

223 Main Street
In Hudson Falls on US 4
Opposite the Strand Theater
Wednesday - Saturday 11 to 4
518 747-3261 • thebooksmith@earthlink.net

OLD BOOK SURFER
2823 Rt. 22 Cambridge, NY

New & Used Books & Recorded Music (518) 229-0562
Open Wed. to Sun. 1-6pm
Open Hours All Year & 24/7 On-line!

Book Catalog Link: www.abebooks.com/old-book-surfer-cambridge-ny-u.s.a/53827797/sf

USED ANTIQUARIAN RARE **HERMIT HILL BOOKS** BOUGHT & SOLD

Great Books for the Whole Family
Greeting Cards

Open Wednesday - Saturday, 10 am to 5 pm
95 Main Street, Poultney, VT 05764
802-287-5757 • hermithill12@gmail.com

FORT ANNE ANTIQUES
WHITEHALL ANTIQUES MALL

10120 Route 4 Whitehall, NY
OPEN EVERY DAY 10-5

518-499-2915

whitehallantiquemall.com

Jewelry • Glass • China • Tools
Paper • Furniture • Glassware
Coins • Vintage Clothes • Ephemera
Books • Architectural • Garden Statuary



Washington County Antiques Trail

Fort Ann Antique Center
10120 Rt. 4, Whitehall, NY
Jewelry • Glass • China • Tools
Furniture • Coins • Vintage Clothes
10 to 5 Everyday
518-499-2915

Wilson Homestead Old Books & Antiques
1117 Chamberlin Mills Rd.
Hebron NY (Salem PO)
OPEN BY APPOINTMENT
518-854-3134

Cambridge Antiques Center
30 W. Main St, Cambridge NY
Quality Antiques & Accessories
cambridgeantiquescenter.com
Daily 10-5
518-677-8359

Shiny Sisters
76 W. Main St. Cambridge, NY
Antiques, Vintage, Collectibles,
Costume Jewelry & More
Annie Sloan Chalk Paint
(518) 285-1073

Eagle Bridge Antique Center
152 St. Rt. 67, Eagle Bridge NY
Antiques and Accessories
Every Day 10-5
518-686-4238

*Map not to scale

ARTS & CULTURE

In taut stories, women explore race, grief

The Mount to host writer Danielle Evans in virtual discussion

By KATE ABBOTT
Contributing writer

LENOX, Mass.

On a fall evening in the early dark, a woman is reading her stories aloud.

She looks at broad currents in contemporary society with a clear analytical eye. With compassion, she lifts up the people caught in those currents. She writes in a confident language blending humor and deep sadness.

At 4 p.m. Sunday, Nov. 15, award-winning fiction writer Danielle Evans will hold a virtual conversation at Edith Wharton's home at The Mount. She'll talk with Heidi Pitlor, editor of yearly anthology "The Best American Short Stories," about Evans' newest collection, "The Office of Historical Corrections."

In the title novella, two women are looking for the truth behind a memorial in Cherry Mill, Wis. Cassie, the narrator, meets Genevieve, a woman she has known from childhood, over a bronze historical marker.

In 1937, Josiah Wynslow had left Milwaukee to buy a print shop in Cherry Mill. A few months later, Cassie says in a tone of irony over steel, "A group of concerned citizens came in the night and set the place on fire."

Wynslow had been the only black man living in town.

More than 80 years later, telling the truth about the past, and about the present, has become a life-or-death issue in the parking lot of a red brick candy store selling brandy fudge.

Cassie has come as a government researcher for the Institute for Public History. The name "Office of Historical Corrections" is a kind of in-joke, "the imaginary shadow entity on which we blamed all missteps and bad publicity."

In her story, Evans explores the complex lives and the courage of the women who face the choice and the danger.

"A lot of the book wrestling with a shadow self, a version of you that's messed up," Evans said. "How do you fix something that's already happened? What do you do with an apology or a desire for a more empathetic world?"

These are stories of women surviving day to day, enveloped in grief. And like Lyssa, the main character in her opening story, Evans has faced a deep and recent loss in her own life: Her mother died in 2017.

"It shapes the structure of the stories," she

continued on page 16



Courtesy photo

The grounds of The Mount, Edith Wharton's historic home in Lenox, will be transformed by **NightWood**, a holiday season light and sound show that opens Nov. 19 and runs through Jan. 3.

A holiday landscape of light and sound

By KATE ABBOTT
Contributing writer

LENOX, Mass.

The gardens will wake with elf-light and firelight, a drumbeat and a sound of bells.

Edith Wharton loved the stars and the night sky, said Susan Wissler, executive director of The Mount, Wharton's historic home in Lenox. She had books on astronomy, and she wrote of her memories of stargazing on the terrace and the widow's walk.

When she lived in France, she would be at Hyeres on the Mediterranean at Christmas with a houseful of guests. They would read books aloud to each other and critique them. She said it was one of the happiest times of her life.

In that spirit, The Mount will extend its fall programming this year into the holiday season, with a landscape of mystery and fantasy, and doors into other worlds, journey and night.

On Thursdays through Sundays from Nov. 19 to Jan. 3, The Mount will open its grounds for **NightWood**, a light and sound show. The show requires advance purchase of timed-entry tickets.

Wissler said she has been thinking about

having a "son et lumiere" at The Mount for years. She remembers walking through a stand of hemlocks that shimmered with pinpricks of light, like phosphorescence, at the Winterlights festival at Naumkeag, the historic estate in Stockbridge.

"It was atmospheric and impressive," she said.

In late summer, she began looking for artists, and she met Chris Bocchiaro, a lighting designer for theater, opera, dance and public art in the Boston area. They connected in part through his work with the Trustees of Reservations at the Crane Estate in Agawam.

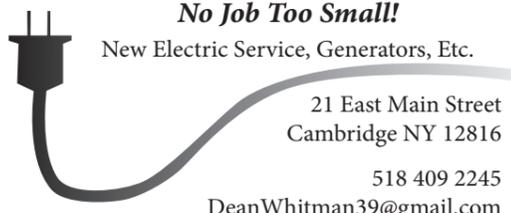
Bocchiaro has brought in theatrical scenic designer and architect Megan Kinneen and sound designer Greg Hanson to create a kind of self-guided traveling theater experience throughout The Mount's gardens and grounds.

Light, darkness and mystery

The route begins outside the stable at the top of the hill, where a popup cafe with bistro

continued on page 18

**WHITMAN'S WIRING
SERVICE & LAMP REPAIR**
No Job Too Small!
New Electric Service, Generators, Etc.



21 East Main Street
Cambridge NY 12816

518 409 2245
DeanWhitman39@gmail.com

CLEMENT
Frame Shop & Art Gallery
Shared Sensibilities
Pastel Paintings by
**SUSAN M. STORY &
MARLENE WIEDENBAUM**
Thru November 21st
CLEMENTART.COM
201 Broadway Troy, NY 518.272.6811
View our gallery online or visit our facebook page

the
Spin-Off
Yarn Shop



Norad Mill
60 Roberts Dr, Ste 302 • North Adams, MA
413-398-5740 • spinoffyarnshop.com

High quality name-brands, locally produced,
and hand-dyed yarns for every budget.
Patterns, knitting supplies and gifts,
and huge button selection.
Check website for hours and directions. 

said, “and the movement of day-to-day things you can control when there’s something you can’t. It’s the emotional core of the story, and there’s nothing to be done about it, so everything happens above and around it. It’s the crisis, and it’s only understood later.”

Trauma and hope

Evans sees her first book, “Before You Suffocate Your Own Fool Self,” as a gathering of coming-of-age stories.

“They have a clear before and after and an active core and emotional core,” she said.

“In this collection, the stories are not about a character making a dramatic choice. Sometimes they are creating drama to distract from trauma.”

So here, in “Richard of York Gave Battle in Vain,” Rena, a photojournalist, comes to the wedding of a man she met long ago returning from a freelance assignment in the African nation of Burkina Faso. And in the course of that weekend, the story reveals that she has lost her sister to violence.

“The story is not really about the wedding,” Evans said. “It’s about this grief she’s carrying, and her real grief intersects the rest of the story.”

Rena has gotten through the years since her sister’s death with a kind of intentional mobility.

“She had built the kind of life that belonged to her and her alone,” Evans explains in the story, “one she could pick up and take with her as needed.”

“To some it feels like freedom, and to some like trauma,” Evans said.

Rena has negotiated her own kind of independence, feeling a tension between what it would mean to have space to be a full person, as a black woman, to center her desires, and what it would mean to have the freedom to build relationships that ground her.

She chooses mobile independence because too often the people around her don’t think it’s reasonable for her to have pleasure.



The writer Danielle Evans will hold a virtual discussion of her new fiction collection on Nov. 15 at The Mount in Lenox, Mass.

“The alternative feels so reductive that it isn’t a choice,” Evans said.

Rena cannot imagine a loving romantic relationship in which she’s fully valued.

“She has a lot of control,” Evans said, “but not a lot of community. Dori has made different choices, and they are also fraught. ... They are both more complicated than the choices they’ve made allow them to be.”

They come together almost by chance in a weekend that begins with Noah’s Ark and ends in a water slide. And they find, at least for one taut afternoon, a moment of shared honesty and a kind of release, a kind of elation.

“When they’re at the water park,” Evans said, “there’s a lot of joy.”

She laughed and then sobered.

“You can see the collection as bleak” at a personal and national level, Evans said.

She sees a relationship between hope and joy, she said. They’re inverse. But they are also connected. She thought of the experience of caring for someone in a long illness.

“There are a lot of hard days,” she said. “You try a new thing, and it may hurt. The possibility of a new treatment is wonderful and exhausting. There are days when there isn’t hope, when they’ve found there’s nothing they can do. But I have time with my mother, and we’ll do something together. ... We’ve had a lot of hard years, can feel like we’ve already lost and we can’t save the world. And there are days when you’re exhausted but hopeful.”

Seeking truth in history

Evans’ characters can show a care and exertion in daily acts, as when Cassie, in “The Department of Historical Corrections,” chooses her costumes for teaching with intense awareness of her classes’ responses.

Lyssa, a character in “Happily Ever After,” the first story in the collection, prepares to come to the hospital with her mother, dressing like a person who won’t be treated badly, so the doctors will tell her what she needs to know about her mother’s mortal illness.

These characters move through the world with a consciousness of how the world will respond to them. It’s a double consciousness, Evans said, that recalls the phrase W.E.B. Du Bois used more than a century ago in “The Souls of Black Folk.” He described “this sense of always looking at one’s self through the eyes of others, of measuring one’s soul by the tape of a world that looks on in amused contempt and pity.”

Against those hostile eyes, Evans’ characters measure what it means to tell the truth, and how high the stakes can be.

Destination: SARATOGA SPRINGS & SCHUYLerville

Saratoga Apple Cider Pub
 Tasting Room • Growlers Filled
U-Pick September & October
 Open 10-6 Daily • Apples All Year
 Farm to Table Dinners Fridays and Saturdays 5-8:30
 Instagram Facebook 518-695-3131 Twitter
 1174 Route 29, Schuylerville, NY

Geppetto's

Italian Restaurant
 Thursday-Monday 4-9pm
 We are OPEN! (518) 695-5500 Dine-in or Take-out
 120 Broad Street
 Schuylerville, NY 12871



AMIGOS CANTINA

Schuylerville, NY
 [skahy-ler-vil]
amigos2go.com
OPEN FOR TAKE OUT ONLY
Wednesday thru Sunday
4-9 pm
Closed Mon & Tues
Order any time same day
Pickups begin 4:15
Make the drive Keep us Alive

Four Seasons Natural Foods
 Store • Cafe • Bakery
 Organic Juice Bar • Paninis
 Downtown Saratoga ~ 518-584-4670
 CAFE ~ 33 Phila St.
 STORE ~ 120 Henry St.
8-8 DAILY!

Olde Saratoga Home Garden

 warm fire Mulled Hot cider
 BEESWAX CANDLES Lawn Ornaments
 HOLIDAY DECORATIONS HIVE WARMED HONEY
 GIFTS NY NURTURED CHRISTMAS TREES wreaths
 kissing balls
 Seasons come and go...Take time to give thanks
Open Every Day From 10-6
 934 Rt. 29 East • Saratoga Springs, NY
 Facebook 518-695-4834
 OldeSaratogaHomeandGarden.com

In the title story, Cassie and Genevieve come together as part of a national network of fact-checkers. Its founders intended it as “a friendly citizen army making the truth so accessible and appealing it could not be ignored.”

They have known each other since childhood, and they converge in the story at a time when they have felt their lives shaken. They contrast with each other and with their younger selves, Evans said. And they are wrestling with the ways they live in or with an institution that is not adapted to them.

Cassie has come to work for the institute, for a new initiative to fund public historians, out of an urgent belief in the work – “a belief that the truth was our last, best hope.”

Now she is caught between the agency’s directives and a truth it does not want investigated.

And Genevieve is fighting for a new job, a secure foundation for her career, and the custody of her daughter. She will have to decide how far she will go to make the truth public, knowing the danger Josiah Wynslow faced can reignite today.

The practice of historical correction becomes both a danger and a necessity.

It is also a challenge. Some histories have not been preserved, Evans said.

‘What we choose to remember’

In researching the novella, she found 20 years of microfiche in Milwaukee. And yet a town board might keep meticulous notes for one meeting and then nothing for some time afterward. The local black newspaper at the time could publish only sporadically. The archives are well kept now, she said, but they were not for a long time, so there are gaps in the record.

“Another writer might fill them in,” she said. “But I’m interested in what we fill in without knowing, what we choose to remember, and our external selves – what story we choose to tell about our family and our country, because we don’t have the information or because we are ignoring it, and how we are revealing the version of ourselves that we want to be.

“Where there are gaps in the record,” she said, “sometimes history is there all along and people won’t engage with it.”

Evans considers the people who stand at the center of the story and the tools to amplify their voices.

She sees a power in confrontation, when it’s necessary to engage and tell someone they’re not telling the truth, and a power of silence when it’s necessary to disengage, to decide not to interact with a conversation.

Evans has become a strong voice in national conversations. She is a 2020 National

Endowment for the Arts fellow, and her work has appeared in magazines including *The Paris Review*, *A Public Space* and *American Short Fiction*.

She has worked on her new book on and off for 10 years. Two of the pieces in the book – “Richard of York” and “Boys Go to Jupiter” – have appeared in “The Best American Short Stories.” She has often read from them, and professors have taught them.

“I’ve thought about how people are responding to them,” she said.

Looking at the collection now, she turns to the story “Cecelia in Alcatraz,” another piece in which two women are trying to right a historical record. Evans said this story is, in part, closely based on family history.

Cecelia is trying to take care of her mother, who has made a lifelong cause of fighting to clear her grandfather’s name. In World War I, he had enlisted at 15 and been falsely blamed for a gun misfiring. His granddaughter has fought for years to set the record straight, and on a sweltering day on the Pacific Coast, Cecelia takes a step toward giving her closure.

“Hers is the closest to a narrative that’s sustainable but not a lie,” Evans said. “She separates her own cause from her mother’s. It’s a different battle and smaller victories, and it lets her continue to do the work.”

Destination: BALLSTON SPA, NY

BALLSTON SPA ANTIQUE CENTER
217-221 Milton Avenue
Ballston Spa, New York 12020
(518) 885-6746 • OPEN DAILY 10-5

Simply Heirlooms
by Frank Hoxie
217-221 Milton Ave., Ballston Spa
Antique, estate and handmade jewelry
Always buying your unwanted or broken jewelry, coins, etc.
607-591-6579 • Thur-Friday 10-5; Saturday 1-5

GETTING TO BALLSTON SPA

- from Bennington 1 hour, 10 minutes
- from Cambridge 55 minutes
- from Glens Falls 35 minutes
- from Great Barrington 1 hour, 30 minutes
- from Hudson 1 hour, 20 minutes
- from Manchester 1 hour, 20 minutes
- from Pittsfield 1 hour, 25 minutes
- from Saratoga Springs 15 minutes
- from Williamstown 1 hour, 15 minutes

See map on page 11

Join us Friday November 6th for our ribbon cutting

Corina
CONTEMPORARY JEWELRY AND FINE CRAFTS

10 Washington St., Ballston Spa 518-885-0930
www.CorinaContemporaryJewelry.com
f CorinaContemporaryJewelry @ Corinajewelry

WE HAVE MOVED
SAME GREAT DEALERS
SAME QUALITY ANTIQUES
SAME GREAT SERVICE
NEW LOCATION

Stone Soup Antiques Gallery
OPEN DAILY: 10 am - 5:00 pm
(518) 885-5232
2144 Doubleday Ave (Rte 50) Ballston Spa
stonesoupantiquegallery.com f stonesoupantiques@verizon.net

First Friday’s 16th Anniversary • Friday, Nov. 6
Ribbon cuttings and special sales • downtown Ballston Spa

Distinctive Gifts for You and Your Home

We’re Open! New Hours - Wednesday thru Saturday 10 am to 4 pm

FABRICS BY THE YARD • FURNITURE • UPHOLSTERY
WALLCOVERING • ART • ANTIQUES • LIGHTING
INDUSTRIAL • FARMHOUSE • BEEKMAN 1802

Front Street Home
6 Front Street, Ballston Spa, New York • 518-885-6555
www.frontsthome.com f Front Street Home Design Center

Ballston Spa
Business & Professional ASSOCIATION

SHOP. DINE. STROLL. STAY.
Locally-Owned Boutiques, Restaurants, Art Galleries, Museums and Antique Stores.

JOIN US FOR SHOPPING & DINING IN BALLSTON SPA

Check our website for “Village of Friends” apparel fundraiser and for services provided by each business!

#livebspa **www.ballston.org**

NightWood continued from page 15

lights and heaters offers hot comfort food, hot cider and chili, and two fire pits to warm up. And it opens with the walk down the long road Edith Wharton would have ridden in her carriage on crisp nights.

"The woods are a journey, a passage, a mystery," Wissler said.

In the walk to the house, a heartbeat is palpable.

Hanson, the sound designer, wanted to create something original for each sequence, Bocchiaro said. He draws on defined melodies in some moments and pared-down sounds in others, using bells, percussion or a solo cello.

The music is all original composition, and Hanson is creating almost all of the sound himself, with his own instruments and his own voice, solo or in a choir – not for lyrics but for timbre.

Bocchiaro said he hopes to inspire visitors' imaginations. The pauses on this journey are not familiar holiday scenes and carols. But they call to the emotions people associate with the holidays, and to mystery. In the winter holidays, people spend time outdoors, around candles and firelight, thinking about life and possibility.

Walking here, Bocchiaro realized how deeply he could see between the trees. The understory is open, with fern and rock but not dense undergrowth. So he has set playful lights illuminating the night woods.

And torches will light the path all the way, burning real flame.

"Think medieval," Wissler said.

The staff will fill the lights every night, like Victorian lamplighters. They also will be easily at hand throughout the walk.

"You'll never be more than 25 to 50 yards from someone," Wissler said.

Distinct landscapes and sounds

In the walled dooryard at the front of the house, the light will pool more brightly.

"The forecourt is warmth and community and individuality all as one," she said.

Kinneen has designed sculptural elements in three areas of the property, inspired by the natural environments. In front of the house, a massive table will glow in the light of hundreds of candles, Bocchiaro said. People will come from the open woods into an enclosed area filled with joy.

Around the corner of the house, Wissler said Bocchiaro has reimagined the flower garden as an ice garden, playing on crystal structures, the geometry of snowflakes, and shades of purple and blue.

The lime walk invokes the sounds of wind.

"The lights and sounds synchronize to give the sense of the wind carrying us along a long path," Bocchiaro said. "Each area has its own feel."

The lime walk is its own place, Wissler said, with walls of light, half dark, moving into the walled Italian garden. And the Italian garden opens into the wonder of life existing when all seems dead and dormant for the winter, with dead leaves and bare branches.

Each space creates an arc, moving within a theme. Traditionally, a show like this at a historic house might light up a landmark and tell the story of the place, Bocchiaro said. Here, they wanted to create a fluid pageant through the whole property.

"The lighting is a fully moving element in time," he said. "So the music and soundscapes evolve, and the lights follow. A single computerized system drives the lighting and the sound, and that's all programmed moment by

moment."

The lights are not colored glass holiday bulbs, Wissler explained, but flexible, like theater lights, so that they can change in hue or turn on and off to move the light across space.

Bocchiaro often works in opera houses, but he has worked with outdoor shows before.

"There's a theatrical form called promenade theater where the audience moves," he said, explaining that this gives viewers a new vantage point without changing the stage scenery.

"This show is inspired by that idea – put the audience into the set," he said.

Bocchiaro said the beautiful environment at The Mount propels the show. He finds a kind of magic in the freedom to walk outside at night, and in firelight.

"There's something very ancient, celebratory and also solemn to have that kind of processional," he said. "Torches light the way throughout the event, and they create that bubble of light which heightens the mystery of what's out there in the dark."

The path curves naturally to reveal the woods and gardens, and he sees dramatic intention there on Edith Wharton's part.

"The layout of The Mount reveals itself slowly and encourages you to discover more and more as you venture on," he said. "It lends itself to the experience we're creating, as people are encouraged to explore along a fixed path and experience each area and allow their own imagination to run wild. It's contemplative, meditative, joyful."

NightWood is open from Thursdays through Sundays, Nov. 19 to Jan. 3, at The Mount, at 2 Plunkett St. in Lenox. (The property will be closed on Thanksgiving, Christmas Eve and Christmas Day.) Because of the Covid-19 pandemic, masks are required, and admission will be limited and timed. Tickets (\$20 for adults, \$10 for children 6-18, free for 5 and under) must be purchased in advance. For more information or to reserve tickets, visit www.edithwharton.org or call (413) 551-5100.

SKILL AND PRECISION ARE KEY!

Call today before the snow flies for your free assessment.



GREATER HEIGHTS

YOUR LOCAL
TREE SERVICE COMPANY:



Knowledgeable • Highly Skilled
Fully Insured
Full Array of Tree Services

Commercial and Residential
Crane Services Available



802-823-5673

www.GreaterHeightsTree.com

SERVING VT, MA & NY SINCE 2003

The Safari Supply Sportsman's Shop

will remain open 7 days a week
to help out with any of your security needs.

Located at: 1333 Route 7 Danby, Vermont
Please Call : 802-239-4570



158 Main Street
Poultney, VT 05764
(802) 287-4064

www.tapstavern.com

VISIT POWNAL



Mountainside THERAPEUTIC MASSAGE

MASSAGE SERVICES FOR ALL STAGES OF LIFE
Prenatal, Postpartum, Infant, Medical massage,
Swedish massage, Deep tissue, Reflexology.

Megan Rush-Booth, LMT

(845) 309-0481 by appointment only

3003 Route 7, Pownal, VT 05261

MountainsideTM@gmail.com

[Massagebook.com/biz/MountainsideTM](https://www.Massagebook.com/biz/MountainsideTM)

Gateway to VERMONT

McLENITHAN EXCAVATING LLC.

Driveways • Water Lines
Site Foundations
Lot Clearing
On-site Wood Processing



All your excavation needs

Dale McLenithan
475 South Stream Road
Bennington, VT 05201

(802)442-9199
(413)884-4245
Fully Insured

mclenithanexcavating@live.com

WINCHESTER'S Store and Deli

Proudly Featuring

Boar's Head

PREMIUM DELI MEATS & CHEESES

Deli, Groceries, Food to Go

6185 Route 7 Pownal VT

802-823-5258

Museums *continued from page 7*

capacity. Tickets are timed and must be reserved in advance.

“We’re basically selling out every single day,” Struble said.

But a sellout in fall of 2020 isn’t what it was in 2019.

In a normal year, “we could get 12 or 13 busloads a day during leaf-peeping season,” Struble said. “Now visitors have the galleries to themselves. It’s an intimate experience.”

Struble declined to discuss specifics of the museum’s financial situation but stressed that “we’re not going anywhere.”

“We’re here for the long haul,” Struble said. “We’re encouraging engagement. We want to be a safe community space. It’s really encouraging that everyone has been so helpful.”

Virtual video from The Hyde

The Hyde Collection in Glens Falls, N.Y., is considered relatively small among fine art museums, but its collection attracted visitors from 37 states and 13 foreign countries last year, said Norman Dascher, its chief executive.

The museum was created in the 1950s by Charlotte Prunyn Hyde to preserve the personal art collection she had amassed with her husband, Louis. It has since grown to include a significant group of modern and contemporary works,

and it hosts changing exhibits and educational programs throughout the year.

“We closed on March 20 and were closed for five months,” reopening Aug. 1, Dascher said. The board decided against layoffs, instead keeping everyone on the payroll at half time until the museum secured a PPP loan.

“When that ran out in August, everyone was reduced by 20 percent,” he said.

When the museum shut down, its staff shifted to creating virtual content for the museum’s website and social media platforms.

“Digital is a new skill we had to learn,” Dascher said. “The staff has become their own video producers.”

Three online art programs for children proved so popular over the summer that the museum has continued them as after-school programs.

“Parents are very appreciative,” Dascher said.

New adult programs include a book club on Zoom and online exhibitions.

“We hope to reach a bigger audience,” Dascher said. “We’re certainly casting a wider net.”

The museum is now open Friday through Sunday, with the first two hours each day reserved for people over 65 and those at higher risk of infection. The museum shuts down for an hour of cleaning, and then the general public has four hours in the galleries. Tickets must be reserved and are time-specific. Patrons

follow a designated route through the buildings to prevent crowding, Dascher said.

Before the pandemic, the museum saw about 20,000 visitors per year. About half of its operating budget of \$2 million per year came from donors, sponsors and memberships, according to a video on the Hyde’s website.

This year, with its two big fund-raising events canceled, no big shows to attract corporate sponsors, and admissions severely limited, the Hyde expects a deficit of \$500,000.

An appeal for funds on the museum’s website “has been very helpful,” Dascher said.

“People are trying to help as many organizations as they can,” he said. “We’re looking for more help to close that gap. Our grant writer is feverishly filling out grant requests and looking for new grants. Our board is really wonderful. We have a great staff. They’re committed that Mrs. Hyde’s legacy will continue. I’m confident that will happen.”

According to the American Alliance of Museums, museums employ about 726,000 people across the United States while providing important cultural and educational services to their communities. In an Oct. 6 post, Laura Lott, the alliance’s president, called for museums to be included in any new federal coronavirus relief package. Without more federal assistance, many museums will have to cut operations or close permanently, which “will have ripple effects throughout communities,” she warned.

Destination: GLENS FALLS, NY

bjsartworks
ORIGINAL ART & DESIGN SERVICES



WORKING TO MELD Art to Business AND Community

Saunders Gallery of Fine Art
Fine Custom Framing
www.bjsartworks.com
518-793-9350
119 Bay Street Glens Falls, NY 12801

Hometown Holidays Celebration

Friday & Saturday, Dec. 4-5
Details to be announced at
www.glensfallscollaborative.com

— LOWER ADIRONACK REGIONAL ARTS COUNCIL —
LARAC
LEARN / SHARE / CREATE

HOLIDAY SHOP
NOVEMBER 13th- DECEMBER 24th

70+ Artists & One of a Kind Handmade Gifts

Located in Downtown Glens Falls at 7 Lapham Place. Enjoy great local shopping and restaurants Downtown!

Visit Us Online: www.LARAC.org
Call Us: 518.798.1144

Follow us:   

FIBHORN SPEAKERS
“A Clear Window on the Music”
The Performance Will Amaze You

LISTEN, SELECT & PURCHASE at FIBHORN GALLERY
21 Thomson Ave,
Glens Falls NY
518 260 8313

Fibhornspeakers.com salstrasser@verizon.net

GETTING TO GLENS FALLS

- from Bennington 1 hour, 15 min
- from Cambridge 1 hour
- from Great Barrington 1 hr, 50 min
- from Hudson 1 hour, 45 minutes
- from Manchester 1 hour, 10 min
- from Pittsfield 1 hour, 45 minutes
- from Saratoga Springs 20 minutes
- from Williamstown 1 hour, 45 min

See map on page 11

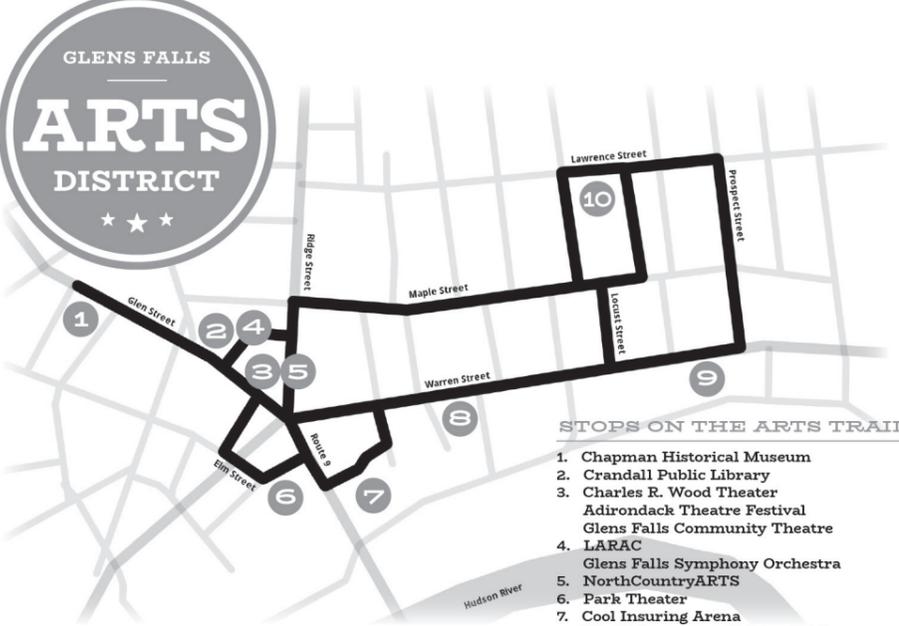
 **Folklife Center**
CRANDALL PUBLIC LIBRARY

The Folklife Center remains closed but you can learn about our work with the history and cultural traditions of the upper Hudson Valley and southern Adirondacks:

- subscribe to our Blog folklifecenter.com
- watch our original videos, featuring live concerts, storytelling, documentaries, and more (www.youtube.com/thefolklifecenteratcrandallpubliclibrary)
- check out our **Folk Art Collection** nyheritage.org/contributors/crandall-public-library

The Folklife Center at Crandall Public Library
251 Glen Street, Glens Falls, NY 12801
www.crandalllibrary.org 518-792-6508

GLENS FALLS ARTS DISTRICT



STOPS ON THE ARTS TRAIL

1. Chapman Historical Museum
2. Crandall Public Library
3. Charles R. Wood Theater Adirondack Theatre Festival Glens Falls Community Theatre
4. LARAC
5. Glens Falls Symphony Orchestra
6. NorthCountryARTS
7. Park Theater
8. Cool Insuring Arena
9. World Awareness Children’s Museum
10. The Hyde Collection Art Museum

NorthCountryARTS

www.artsdistrictofglensfalls.com

Arts & Culture

THEATER LISTINGS

'62 Center • Virtually at <https://theatre.williams.edu/season/>

- Rimini Protokoll, "Call Cutta at Home" Nov. 5-8 • What do invisible workers look like? Who is on the other end of the service line? When will Artificial Intelligence replace such services?
- Malik Gins & Alexandro Segade "Star Choir" Part 1 • Nov. 15 • 7-9 pm • In a time when the Earth is no longer habitable, a band of humans attempt to colonize Planet 85K: Aurora. Inspired in part by the science-fiction of Octavia Butler, N.K. Jemisin, Ursula K. Le Guin and Samuel Delany.

Adirondack Theatre Festival • ATFestival.org • IntheBoxEntertainment.com: Live from the comfort of home • 518-480-4878 • Tickets: woodtheater.org/events • \$45 per household, unless noted otherwise • Subs \$115 for 4 shows (Magic [choose production]; Cruise; Mystery; Painting) • No guarantee your box will arrive in time if tix purchased less than 5 days in advance.

- Nov. 3-7, 10-14, 7:30 pm: Living Room Cruise Lines
- Dec. 10 (Bloomington, IN) and Dec. 17 (Glens Falls, NY) • Holiday Family Talent Show • 7:30 pm • \$40/household
- Jan. 12-16, 19-23, 2021: "Manhunt" Mystery in a Box • 7:30 pm
- Feb. 9-13, 16-20, 2021: "Painting for One" • 7:30 pm • \$45/person

Ancram Opera House • 1330 Co. Rte. 7, Ancram, NY • ancramoperahouse.org • 518-329-0114

- "Local Characters" • A teacher, a parent and a student, each share a story on navigating a school term like no other. No reservations needed; new episode drops on website Nov. 6, 1 pm.
- "Aunt Leaf/Tia Hoja" • Livestream Nov. 14, 15, 21, and 22 • For adults and mature kids, 9+ • A tale from the dark woods of the Hudson River Valley and the darker woods of the imagination. An encore featuring Indira Pensado, reimagined for a virtual staging, presented in collaboration with Plan B Estudio-Teatro, Torreón, Mexico.

Catskill's Bridge Street Theatre • bridgest.org/archival-videos/ • Archival videos, titles change regularly

Columbia County Historical Society • www.cchsn.org/drive-through-history.html • Drive Through History series (Download itineraries, including "Legends & Folklore;" "Sacred Spaces I;" "Artifacts of Industry;" "Patriots & Patroons: Politics in Columbia County;" "Good Apples;" and "Schoolhouse Stories")

Great Barrington Public Theater • "Bear Tales: Six Feet Together" • 10 full-length, free, streaming Solo Performances, including "Dorothy Kilgallen," by David Mamet, with Rebecca Pidgeon • Watch at www.GreatBarringtonPublicTheater.org

Hudson Valley Radio Theater • Online at <https://www.murdercafe.net/radio-theatre> • Free, donations accepted online • Multiple titles "Murder Me Always;" "Sorry, Wrong Number;" "The Lodger;" "Murder at the Speakeasy;" "Death by Chocolate;" "POE LIVE: The Last Mystery;" "The Masque of the Red Death;" "Murder on the Air;" "Wuthering Heights;" "The Virtual Variety Show"

Upper Housatonic Valley National Heritage Area • The ReadIn Series: It's Time to Listen: "Black Reconstruction in America" by W.E.B. DuBois, in 17 parts, through Nov. 3 • Schedule and episode links available at thereadinseries.com • Actors of stage & screen will do a marathon Read In of DuBois' historical text as educational activism • Follow @TheReadInSeries to participate

WAM • "The Thanksgiving Play" • Online Nov. 19-22 • Tix at <https://www.wamtheatre.com/> • In this fast-paced satire by MacArthur Genius Grant recipient Larissa FastHorse (Sicangu Lakota Nation) (dir. Talya Kingston), good intentions collide with absurd assumptions, as a troupe of white Liberal teaching artists scramble to devise a grade school theatre performance that somehow manages to celebrate Turkey Day, while also honoring Native American Heritage Month.

Northeast Solar Knights

Alternative Ideas for Renewable Energy

Sustainable Living

site surveys • on grid, off grid
installation • consultation

Begin your quest today. Call us!
518-929-2942

Tired of 2020?
Look forward to 2021 with a new Calendar!
for sale @ sarakellyart.com

Sara Kelly
graphics • design • art

Cambridge NY 12816

O: 518.677.8196

C: 518.480.8197



sarakellyart.com

Call for an appointment

sarakellygraphics.com

e-mail: sarakellygraphics@yahoo.com



THEA Haute Couture

Handcrafted Fine
White Cotton Nightwear
Fair Trade and Ethical Fashion

CarolAnn Hawkins
New England Representative

WHOLESALE ONLY
cahawkeye@gmail.com
518-929-3090



New England
New York, and the world

George Bouret Photography

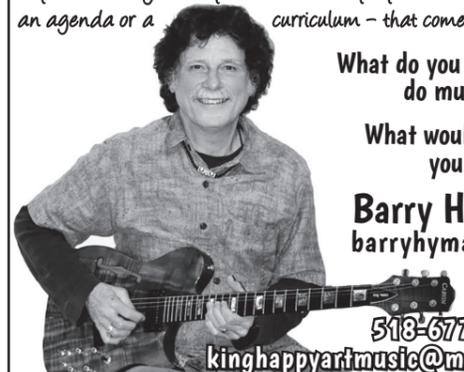
bouretphoto.com

bouretphoto@yahoo.com

508•341•0318

Fine Art Documentation ♦ Portrait
Architecture ♦ Event ♦ Art

I've been teaching music for forty years, and I think the most important thing is compassion - love of people. I don't have an agenda or a curriculum - that comes from you.



What do you want to
do musically?

What would make
you happy?

Barry Hyman
barryhyman.com

518-677-5641

kinghappyartmusic@msn.com

Arts & Culture

AREA EXHIBITIONS

MANY VENUES ARE CLOSED. VISIT ONLINE. CALL BEFORE YOU GO.

Art Omi International Arts Center • 518-392-4747 • www.artomi.org
 • Sculpture & Architecture Park • outdoor, self-guided tour, download from website
 • Guided tours, ages 6-12, on GeoTourist app
 • through Nov. 20: Howardena Pindell
 • Education Workshops (Kids, Teens, Adults) • Reg. online • artomi.org/education

Arts Center Gallery at Saratoga Arts • www.saratoga-arts.org • 518-584-4132
 • Nov. 14-Jan. 9, 2021: Annual Members Show

Bennington Museum • 802-447-1571 • benningtonmuseum.org
 • Nov. 27-Dec. 28: "Vermont Utopias: Imagining the Future"

(SCHS at) Brookside Museum • 6 Charlton St., Ballston Spa, NY • brooksidemuseum.org
 • Ongoing online: "IndusTREE"
 • Ongoing online: "#518RainbowHunt, Coping with Crisis"
 • Nov. 28-Dec. 24: "20th Annual Artisan market"

Carrie Haddad Gallery • 622 Warren St., Hudson, NY • carriehaddadgallery.com • 518-828-1915
 • through Nov. 29: "Man & Machine," featuring Mark Beard, Matthew Hopkins, Robert Goldstrom, Harry Orlyk, Joseph Richards and Allan Skirloff, with sculptures by Lee Musselman and photos by Nick Simpson
 • Dec. 2-Jan. 31, 2020: "Place as Memory," featuring Richard Britell, Sue Bryan, Shawn Dulaney, Leigh Palmer, Susan Hope Fogel, and Linda Newman Boughton

Clark Art Institute • 413-458-2303 • www.clarkart.edu/museum/clarkconnects • Adv timed tickets required
 • through Nov. 17: "In the Foreground: Conversations on Art & Writing" • clarkart.edu/rap/podcast and other podcast sources:
 • through Dec. 13: Lines from Life: French Drawings from the Diamond Collection
 • through Jan. 3: Pia Camil: "Velo Revelo"

Collar Works • 621 River St., Troy, NY • www.collarworks.org • info@collarworks.org
 • through Dec. 13: Kyoung Eun Kang's "Traces: 28 days in Elizabeth Murray's Studio"

Virtual Courthouse Gallery • 518-668-2616 • www.lakegeorgearts.org/courthouse-gallery/
 • Nov. 14-Dec. 18: Steve Rosenzweig

Historic Deerfield • 84B Old Main St., Deerfield, MA • 413-774-5581 or 413-775-7214
 • through Nov. 29: Following the Captives' Trail – A photographic expedition by Allison Williams Bell • Celebrating the Fiber Arts • Engraved Powder Horns • Crafting Early American Furniture
 • Branches of Woodworking

Eclipse Mill Artist Loft • 243 Union St., North Adams, MA • eclipsemill.com • by appointment only: laurie@lauriemilesart.com
 • through Nov. 11: "RISE UP: Art Show of Murals from NYC George Floyd Protests"

Housatonic Valley Art League • <http://www.hvart.org>
 • Nov. 15-Jan. 3, 2021: VIRTUAL HVAL Members Art Show

The Hyde Collection VIRTUALLY • <https://hydecollection.org> • 518-792-1761
 • through Jan. 3, 2021: Online: Images of the People: Russian Lacquer Painting

Image Photos Gallery • 413-298-5500
 • photography of Clemens Kalischer

LABspace • 2642 NY Rte 23, Hillsdale, NY • julielabspace@gmail.com • 917-749-2857
 • through Nov. 8: Susan Carr: "In My Room"

The Laffer Gallery • 96 Broad St., Schuylerville, NY • 518-695-3181 • www.thelaffergallery.com
 • through Nov. 29: "Nature's Echo" with Harry Orlyk and Julie Branch

National Museum of Dance VIRTUALLY • 518-584-2225 • www.dancemuseum.org
 • through Dec. 2020: "Carl Van Vechten On Dance"
 • through Spr. 2021: "Merce My Way" by Mikhail Baryshnikov

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100 • Timed tix REQ'D
 • Unity Project: Art that inspires us to VOTE
 • through Jan. 18, in person and online: Norman Rockwell: Imagining Freedom– explores the indelible odyssey of the Four Freedoms, humanity's greatest and sometimes most elusive ideas • rockwellfourfreedoms.org
 • Nov. 9-Jan. 18, 2021: Weekly Virtual Quick Pic of the Week (for K-6 students)- 5 minute videos • Activity, talking points, etc., at NRM Curriculum Lab

Olana State Historic Site • 518-828-0135 • www.olana.org • Free; daily 8 am-sunset
 • OLANA EYE Skycam at olana.org/OLANAEYE • follow @olanashs
 • Olana's Historic Landscape Video Tour • <https://www.olana.org/tour-category/virtual/>
 • Olana Outdoor Tours (Tix req'd. for all, free to members)

Pamela Salisbury Gallery • 361 ½ Warren St., Hudson, NY • www.pamelasalisburygallery.com
 • through Nov. 1: Donald Baechler sculptures, courtyard
 • through Nov. 2: Lisa Corinne Davis: "All Shook Up;" Jim Denney: "Burning Down Our House;" Seth Becker: "Terrarium"
 • Nov. 7-Dec. 6: "Escape Clause" (Bard and Bennington Colleges classes of 2020); Rebecca Purdum's "Every Day Painting"

Rensselaer County Historical Society • 518-272-7232 • www.rchsonline.org
 • "Rensselaer County Then and Now"
 • through Nov. 30: "How We Work(ed)"

Salem Art Works • 19 Cary Lane, Salem, NY • 518-854-7674 • salemartworks.org
 Cary Hill Sculpture Park and Trails • Open dawn to dusk
 • through Nov. 7: Fall Online Auction

Salmon Falls Gallery • 413-625-9833 • salmonfallsgallery.com • in-person and VIRTUALLY
 • through Nov. 15: Susan Valentine: "Florals: Large & Small"; & Laura Radwell: "Embodied Landscape"

The Sembrich • www.TheSembrich.org/ exhibits
 • 20/20: Virtual Visionaries festival: "Stravinsky and the Premiere of the Century" • TheSembrich.org/online/Stravinsky
 • The Thatcher Photos

Shaker Museum | Mount Lebanon • shakerml.org
 • through Dec.31: "In Union, Remotely"

Sohn Fine Art • 69 Church St., Lenox, MA • 413-551-7353 • www.sohnfineart.com
 • through Jan. 18, 2021: "Solidarity," group exhibition highlighting Black Lives Matter movement and Black beauty

Southern Vermont Arts Center • 930 SVAC Dr, Manchester, VT • www.svac.org • 802-362-1405
 • through Jan. 3: 2020 All Member Exhibition; Yester House Study Exhibition – Works by Marion Huse

Stone Valley Arts at Fox Hill • 145 E. Main St., Poultney, VT • stonevalleyarts.org • Sun. 1-4 pm or by appt w elschmid1@vermontel.net • 802-325-2603
 • through Nov. 22: "Painters Choose Painters" (Joan Curtis, Ruth Hamilton, Gabi Moore, Joan Harris, Chris Medina, Phil Whitman)

Tang Teaching Museum and Gallery • 518-580-8080 • <http://tang.skidmore.edu>
 • online through Jun. 6, 2021: "Never Done: 100 Years of Women in Politics and Beyond"
 • online Sep. 17: "We've Only Just Begun: 100 Years of Skidmore Women in Politics"
 • online through May 17, 2021: "Energy in All Directions"
 • Tang at Home Studio: Series of family-friendly art-making activities on Zoom • <https://tang.skidmore.edu/education/tang-at-home#studio>

Valley Artisans Market • 518-677-2765 • www.valleyartisansmarket.com
 • through Dec.: "Trees" • themed exhibit by market members

World Awareness Children's Museum • 518-793-2773 • www.worldchildrensmuseum.org
 • Child-friendly activities with multi-cultural flavor on site calendar

Arts & Culture

THE CALENDAR NOVEMBER 2020

Sun	Mon	Tues	Wed
<p>1</p> <p> CaffeLena.org/tips • Grayson Hugh and Polly Messer • 7 pm Livestream YouTube</p> <p> Imagescinema.org • Streaming • "Sinai Field Mission" (through Nov. 3); "NY Intl. Children's Film Fest: Kid Flicks One" (through Nov. 4); "Coming Home Again" (through Nov. 5); "La Strada" (through Nov. 12); "NY Intl. Children's Film Fest: Kid Flicks Two" (through Nov. 18)</p> <p>UU of Saratoga Springs • Online Auction benefit social justice prgms & ministry • opened Oct. 30, 10 am through Nov. 7, 6:30 pm • Bidders register free • bit.ly/UUnmasked2020 • 518-587-0403</p> <p>stonevalleyarts.org • "Painters Choose Painters" Artists' Reception • 1-4 pm</p> <p>8</p> <p> Simons-Rock.edu • Live Zoom Faculty Recital: "From Bach to Brahms" • 3-5 pm • Reg. req'd for link</p> <p>caffelena.org/tips • Kevin McKrell • 7 pm Livestream</p> <p> 62Center.Williams.edu • Rimini Protokoll, "Call Cutta at Home" • 12-1 & 2-3 pm</p> <p>15</p> <p> caffelena.org/tips • Patty Larkin • 7 pm Livestream</p> <p>Close Encounters w Music • The French Connection-Saint Saens, Debussy, Faure, Boulanger • 7:30 pm • Free • link: mahaiwe.org or CEWM Fbook • www.cewm.org</p> <p> 62Center.Williams.edu • Malik Gaines & Alexandro Segade: "Star Choir" Part 1 • 7-9 pm</p> <p>Ancramoperahouse.org • "Aunt Leaf/Tia Hoja" • 7 pm</p> <p>22</p> <p> Ancramoperahouse.org • "Aunt Leaf/Tia Hoja" • 7 pm</p> <p> Williams.edu • Dance on Screen: "Horizontes" • 12:45-2 pm; followed by Conversation 2-2:30 pm</p> <p>29</p> <p> Boston Early Music Fest. • Charpentier's "La Descente d'Orphee aux Enfers" and "La Couronne de Fleurs" • 3 pm (thru Dec. 10)</p>	<p>2</p> <p> bennington.edu • Rashida K. Braggs "Performing Jazz Research" • 7-8 pm</p> <p> Imagescinema.org • Streaming titles on Nov. 1</p> <p> Simons-rock.edu • Reading by Maryann Tebben "Savoir-Faire: A History of Food in France" • 5 pm</p> <p>9</p> <p> bennington.edu • Bennington Music Festival • 7-8 pm</p> <p> Imagescinema.org • Streaming titles on Nov. 1, 6</p> <p> Northshire.com • Book-seller Bookchat at Home • 7 pm</p> <p>16</p> <p> bennington.edu • Alexandro D. Hernandez "The Son Jarocho as Music of Struggle and Protest from Mexico to the US" • 7-8 pm</p> <p> Imagescinema.org • Streaming • "Action USA" (through Nov. 26); more titles on Nov. 1, 6, 12, 13, 14</p> <p>23</p> <p> Imagescinema.org • Streaming more titles on Nov. 6, 12, 13, 20</p> <p> Ticonderoga Hist. Soc. • Festival of Trees • Hancock House, 6 Moses Cir. • 518-585-7868 or tihistory@bridgepoint1.com</p> <p>30</p> <p> bennington.edu • Brian Michael Murphy "Afrofuturist Archives: Preserving Hip Hop Culture in Digital Age" • 7-8 pm</p>	<p>3</p> <p> Imagescinema.org • Streaming titles on Nov. 1</p> <p>10</p> <p> Imagescinema.org • Streaming titles on Nov. 1, 6</p> <p> clarkart.edu • "Can You Show Thinking?: Mieke Bal on Film & Writing" • 9-10 am virtually</p> <p>Northshire.com Live • Christa Parravani "Loved and Wanted" • 6 pm</p> <p>17</p> <p> The Tank • Taj Mahal Livestream • 9 pm • Tix req'd: boxoffice.mandolin.com/collections/taj-mahal • info: tanksounds.org</p> <p> Imagescinema.org • Streaming • "Action USA" (through Nov. 26); more titles on Nov. 1, 6, 12, 13, 14</p> <p> clarkart.edu • "Philosophical Grounding: Michael Ann Holly on Building Visual Studies" • 9-10 am virtually</p> <p>Northshire.com Live</p> <p>24</p> <p> Imagescinema.org • Streaming more titles on Nov. 6, 12, 13, 20</p> <p> Imagescinema.org • Streaming titles on Nov. 12, 20, 27</p>	<p>4</p> <p> Imagescinema.org • Streaming titles on Nov. 1</p> <p> Williams.edu • Nick Turse "US Secret Wars in Africa" • 4-6 pm virtually</p> <p>caffelena.org • Poetry w Jay Rogoff, Suzanne Rancourt & Mike Jurkovic • 7 pm Livestream</p> <p>Hudson Catskill Community Coalition • Torrey Russell on "Community Criminalization" • 7 pm • Reg. req'd: hudsoncatskill-housing.org</p> <p>11</p> <p> Imagescinema.org • Streaming titles on Nov. 1, 6</p> <p> Northshire.com Live • Thomas Frank "The People, NO" • 6 pm</p> <p>18</p> <p> caffelena.org/tips • Bluegrass Jam w Red Spruce • 7 pm Livestream</p> <p>Proctors Collaborative • "The Show Must Go On!" Virtual Gala • 7:30 pm • Tix req'd. at https://tinyurl.com/collabgala</p> <p> Imagescinema.org • Streaming • "Action USA" (through Nov. 26); more titles on Nov. 1, 6, 12, 13, 14</p> <p> Northshire.com • Poetry w Jay Rogoff "Living in Truth" & Dan Curley "Conditional Future Perfect" • 5 pm</p> <p>HudsonCatskillHousing.org • Social Justice Leadership Acad. "Housing Justice" • 6 pm • Reg. req'd</p> <p>25</p> <p> Imagescinema.org • Streaming more titles on Nov. 6, 12, 13, 20</p>

Arts & Culture

THE CALENDAR NOVEMBER 2020

Thurs

Fri

Sat

5

 **62center.Williams.edu** • Rimini Protokoll, "Call Cutta at Home" • 2-3 pm

 **Imagescinema.org** • Streaming titles on Nov. 1

 **Cornell Coop Extn** • Dining w Diabetes • 12 & 7 pm • Reg at ccecapitalregion.org/events

Northshire.com Live • Bobbie Ann Mason "Dear Ann" • 5 pm

Art.williams.edu • Artist Talk: Nikita Gale • 5-7 pm • Reg. req'd.

12

DANCE
Jacobspillow.org • Inside the Pillow Lab: A.I.M. by Kyle Abraham • 7 pm • Reg. req'd

 **imagescinema.org** • Streaming • "NY Intl. Children's Film Fest: Viva Kid Flicks!" (through Nov. 30); more titles on Nov. 1, 6

 **Cornell Coop Extn** • Dining w Diabetes • 12 & 7 pm • Reg at ccecapitalregion.org/events

VtFarmtoPlate.com • Annual Gathering • 12:30-5 pm • Reg. req'd

Williams.edu • Artist Talk: Nayland Blake • 5-7 pm virtually

Northshire.com Live • Clifford Thompson "What it is" • 6 pm

Brooksidemuseum.org • "Not like my grandparents? Today's immigrants in historical perspective" • 7-8:30 pm on Zoom • Pre-reg. req'd

19 Thu

 **imagescinema.org** • Streaming • "Action USA" (through Nov. 26); more titles on Nov. 6, 12, 13, 14

 **Cornell Coop. Extn** • Dining w Diabetes • 12 & 7 pm

pm • Reg at ccecapitalregion.org/events

Northshire.com • Publish. Rep Book Picks Night • 7 pm

26

 **imagescinema.org** • Streaming more titles on Nov. 6, 12, 13, 20

6

 **caffelena.org/tips** • Curley Lamb (Ria Curley/Chuck Lamb) Nu-Soul-Jaz Trio • 8 pm Livestream

 **62center.Williams.edu** • Rimini Protokoll, "Call Cutta at Home" • 2-3 pm

Ancramoperahouse.org • "Local Characters" • drops online at 1 pm

 **Imagescinema.org** • Streaming • "City Hall"

(through Nov. 19); more titles on Nov. 1

 **Northshire.com** • Book-seller Office Hours • 1-3 pm

Williams.edu • Trevor Paglen "Machine Visions" • 6-7:30 pm • Reg. req'd

misc.

Phila. Museum of Art Craft Show ONLINE (through Nov. 8) • www.pmacraftshow.org

13

 **caffelena.org/tips** • TEOA • 8 pm Livestream

 **62Center.Williams.edu** • "Radio Dramas" • 7-8 pm

 **imagescinema.org** • Streaming • "Action USA" (through Nov. 26); more titles on Nov. 1, 6, 12

 **VtFarmtoPlate.com** • Annual Gathering • 9 am-1 pm • Reg. req'd

clarkart.edu • "The Urban Networks of Sex Workers in Sixteenth-Century Venice" • 12-1 pm virtually

Williams.edu • Devyn Spence Benson "Book Launch for AfroCubanas" • 12-1:30 pm virtually

7

 **caffelena.org/tips** • Bob Warren Trio • 8 pm Livestream

 **62Center.Williams.edu** • Rimini Protokoll, "Call Cutta at Home" • 12-1 & 2-3 pm

 **Imagescinema.org** • Streaming titles on Nov. 1, 6

 **Williams.edu** • Green Room w Harper Hill • 3-4 pm on Zoom

misc.

BerkshireBotanical.org • Veg-focused Share-fare • 10 am-1 pm • Reg. req'd

Old Saratoga Am. Leg. Post 278 • Veteran's Day Dinner • Cocktails 6 pm, dinner 7 pm • Tix req'd at 518-695-3011 • 6 Clancy St., Schuylerville, NY

Ventfort Hall • "Spirited Evening" of paranormal investigation • 7 pm-12 am • NO walk-ins, Reg. REQD at 413-637-3206

14

 **caffelena.org/tips** • Tom Chapin • 8 pm Livestream

 **62Center.Williams.edu** • "Radio Dramas" • 7-8 pm

Ancramoperahouse.org • "Aunt Leaf/Tia Hoja" • 8 pm

 **imagescinema.org** • Streaming • "Action USA" (through Nov. 26); more titles on Nov. 1, 6, 12, 13

misc.

BerkshireBotanical.org • Reg. req'd --Gluten-free desserts for Holiday Table • 10 am-1 pm --Sewing a Garden Critter Puppet • 10:30 am-1 pm

AdirondackFolkSchool.org • Holiday Shopping Days • 10 am-3 pm • 51 Main St., Lake Luzerne, NY

Saratoga-Arts.org • Opening Reception, Annual Members' Show • 12-6 pm

GreenwichFreeLibrary.org • Drive-thru T-Rex Tea Party • 2-3 pm

20

 **Williams.edu** • Dance on Screen: "Horizontes" • 7-8 pm

 **imagescinema.org** • Streaming • "Collective" (through Nov. 30); more titles on Nov. 6, 12, 13

 **clarkart.edu** • "Depreciating Assets: Studio Practice, Projects, Exhibitions" • 12-1 pm virtually

misc.

AlbanyCenterGallery.org • Gala: A virtual Speakeasy dance • 8-10 pm • Tix. req'd

21

 **Ancramoperahouse.org** • "Aunt Leaf/Tia Hoja" • 8 pm

 **Williams.edu** • Dance on Screen: "Horizontes" • 7-8 pm

imagescinema.org • Streaming more titles on Nov. 6, 12, 13, 20

 **GreenwichFreeLibrary.org** • Salem, NY YA author Carynn Bohley "Darnkess Rise" • 518-692-7157 for reg. & link

27

 **Boston Early Music Fest.** • Monteverdi's "Orfeo" • 8 pm (thru Dec. 10)

 **imagescinema.org** • Streaming • "Zappa" (through Nov. 30); more titles on Nov. 12, 20

misc.

Hancockshakervillage.org • Thanksgiving on the Farm • 10am-4 pm

28

 **imagescinema.org** • Streaming titles on Nov. 12, 20, 27

misc.

Hancockshakervillage.org --Thanksgiving on the Farm • 10am-4 pm --Pop-up Holiday Market • 10 am-2 pm • No adm. req'd for market

Destination: MANCHESTER, VT & VICINITY

THE SHIRES OF VERMONT

BENNINGTON - MANCHESTER



H.N. Williams Store
Family Owned and Operated Since 1840

6 miles north of Manchester on Rt 30 in Dorset, VT
802-867-5353
OPEN DAILY
M-F 6-6 - Sat 7:30-5
Sun 8-4

POULIN GRAIN
Leading Animal Nutrition

GREEN MOUNTAIN FEEDS
Certified Organic Feeds

Sheep & Goat - Swine & Rabbit
Equine - General Feeds - Poultry

Also carrying a full line of Green Mountain Organic Feeds

Black Friday, Nov. 27: Stores open 7a - 8p



AUTUMN ABUNDANCE!

Fresh veggies, meats, cheeses, maple syrup, breads, honey, jams, apples, cider, pumpkins, squashes, potatoes plus beautiful crafts & more!

Sundays Rain or Shine

Nov. 1 to Nov. 15 11-1 at H.N. Williams
Starting Nov. 22 10-2 at J.K. Adams

Masks and social distancing required

CURBSIDE PICKUP AVAILABLE

@dorsetfarmersmarketvt

www.DorsetFarmersMarket.com

Holiday Gift Guide



**Shop Local, Eat Local,
Spend Local and Enjoy Local**
It takes you to start the trend!

3041 Route 30 By appointment only
Dorset, VT Wed.-Fri. 10-4
802-867-7031 Sat. 10-2

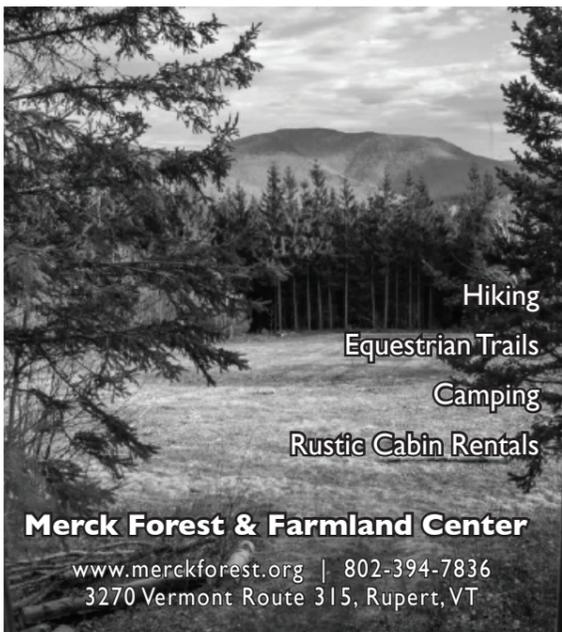
Please go online to
schedule your appointment



Fine Needlepoint, Fibers, Instruction

Institchesvt

www.institchesfineneedlepoint.com



Hiking
Equestrian Trails
Camping
Rustic Cabin Rentals

Merck Forest & Farmland Center

www.merckforest.org | 802-394-7836
3270 Vermont Route 315, Rupert, VT

MOTHER MYRICK'S CONFECTIONERY

Make Your Thanksgiving Easy!



Seasonal Pies
Decadent Cheesecakes
Birthday Cakes
Muffins-Scones
Coffee Cakes

Buttercrunch & Chocolates

mothermyricks.com ☎ 802-362-1560

4367 Main Street, Manchester, VT

The Spirit of Christmas Year-Round

Featuring
Heritage Village • Old World Glass
Santa Collectibles
Nativity Sets • Byers Choice
and more!

Southern Vermont's
Largest Christmas
Shoppe!

Bring in this ad
for a FREE
ornament

6279 Vermont Rte. 7A between Arlington and Manchester 802-362-2516 • www.xmasdays.com

Buy Direct From a Farmer

Order Your Holiday Baked Goods

Fresh Fruit Pies, Jumbo Cookies, Pastries, Breads. Our own Jams, Jellies, Maple & Honey.

Our Own Apples & Cider
Free- Our Own Hot & Cold Cider Samples



Fresh Fall Produce

Potatoes (in 50 lb. bags) • Gilfeather Turnips • Carrots • Onions
Beets • Scallions • Broccoli • Brussels Sprouts • Cauliflower

Homemade Fudge Vermont Cheeses
Beer & Wine.

Autumn Holiday Decor
Indian Corn • Gourds • Decorative Kale • Pumpkins

Choose & Tag Your Christmas Tree Now
(Manchester location only)

Order your Handmade Wreaths At all Locations
2020 Maple Syrup

• GIFT CERTIFICATES •

Dutton



Farm Stand

3 LOCATIONS • OPEN Year-Round 9am - 7pm Daily

Newfane, VT: 407 VT Rt. 30 ~ 802-365-4168 • West Brattleboro, VT: 308 Marlboro Rd ~ 802-254-0254

Manchester, VT: 2083 Depot Street (802) 362-3083

www.duttonberryfarm.com

