

H I L L C O U N T R Y

observer

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

FREE NOVEMBER 2023 FREE

Downtown revival with a social mission



Susan Sabino photo

Pittsfield project aims for cooperative ownership of businesses, real estate

Story on Page 2

Plus

Speaker vote puts Molinaro in spotlight

Page 4

Local, organic in a curated selection

Page 8

Political clout no match for unwritten rule

Page 12

In dark times, artists' refuge in the magical

Page 13

Arts, cultural events from eight counties

Pages 15-19

Downtown revival with a social mission

Pittsfield project aims for cooperative ownership of businesses, real estate

By **JOHN TOWNES**
Contributing writer

PITTSFIELD, Mass.

When King Kone, a popular ice cream shop in downtown Pittsfield, reopens in the spring, it will be under new management as it makes the transition to a new set of owners: its employees.

Last month, the family that ran King Kone for more than three decades sold it to a local nonprofit that aims to convert the business into a worker-owned cooperative.

The deal is part of a larger initiative by the nonprofit Roots & Dreams and Mustard Seeds Inc., along with Manos Unidas and a coalition of other groups, to transform a commercial block along First and Fenn streets into a revitalized community hub. The acquisition of the King Kone property, when combined with an adjacent building it already owns, gives Roots & Dreams and its partners control over the entire block.

Now, the coalition aims to provide space for enterprises, activities and services that empower people with low incomes, immigrants and others in the community that often have not had a voice or an ownership stake in the city's economic resources and policies.

King Kone is a seasonal business that sells soft ice cream from spring through summer at a sales window on First Street. In addition to the structure housing the ice cream business, the property also includes a long-vacant storefront space at the corner of First and Fenn streets.

Roots & Dreams already owned a 6,700-square-foot building, named O.U.R. Resurge, directly adjacent to the King Kone property. That structure is a brick commercial block extending from 117 to 129 Fenn St. and includes three storefronts directly across the street from Pittsfield City Hall.

The O.U.R. Resurge and King Kone properties are physically connected and form an L-shaped structure, with two extensions and a small courtyard in the rear.

King Kone, a popular summertime destination for decades, was owned and operated by Bill Zoito, his daughter Sue Barbarotta, and her



Susan Sabino photo

A coalition of nonprofit groups aims to transform a block of buildings opposite Pittsfield City Hall into a revitalized urban hub, starting with the reopening of the King Kone ice cream shop as an employee-owned cooperative.

husband Chris Barbarotta. The Barbarottas, who both have full-time careers outside the shop, have been managing it for the past few years since Zoito retired.

When they decided it was time to pass the torch to a new operator, the family offered to sell the building and equipment to Roots & Dreams. The organization bought the King Kone building last month for \$179,000, consolidating the two adjacent properties under common ownership.

The purchase was funded by a grant from the Transformative Development Initiative, a program of the Massachusetts Development Finance Agency that supports community revitalization, and by the Barr Foundation, a private philanthropy.

The Barbarottas closed King Kone for the season in mid-September. Roots & Dreams plans to organize a new business that will open at the site in the spring and retain the name King Kone.

Co-op and community ownership

Roots & Dreams and Mustard Seeds was founded in 2016 by Nicole Fecteau and Michael Hitchcock, who have a background in community and labor organizing. It has a board of directors and

works closely with other organizations on both a formal and informal basis.

Its emphasis is on encouraging community and coalition building with local and statewide networks to foster initiatives such as worker cooperatives, community-owned real estate, co-op housing, food access, youth and wellness programming, and legislative advocacy.

It draws support from the Cooperative Development Institute, the Coalition of Worker Owner Power, and the Massachusetts Solidarity Economy Network.

One focus of Roots & Dreams is providing training and other support as an incubator for worker-owned cooperative businesses. Co-ops are for-profit businesses that are owned jointly by the people who work there, rather than individual owners or outside investors.

Roots & Dreams previously helped to establish Rose & Cole's Transport, a business that provides delivery, ride-sharing and other transportation services in the Berkshires. It is also currently working with other residents who are interested in forming various types of co-ops.

Hitchcock said they decided to buy and convert King Kone into a co-op because its operations and scale are especially feasible for this, and it does not require a large investment. The existing ice-cream-making equipment is in good shape, and King Kone already has an established presence in the market.

"Our basic goal is to increase the control of re-

Hill Country Observer

Editor & Publisher
Fred Daley

Photography
Scott Langley
Joan K. Lentini
Susan Sabino

Contributing writers

Kate Abbott
Tracy Frisch
Craig Idlebrook
Don Lehman
Stacey Morris
John Seven
Maury Thompson
John Townes

Advertising Sales
Marilyn Cavaliere
Bonny Gavel
David Shufelt

Social Media Manager
Megan Harrington

Advertising Design
Sara Kelly

Editorial Cartoon
Mark Wilson

Subscriptions: Ten issues for \$30
77 East Main St., P.O. Box 158
Cambridge, NY 12816

phone: 518-677-8508 toll-free: 866-806-6838

Editor: fdaley@hillcountryobserver.com
Advertising: advertising@hillcountryobserver.com
Event listings: calendar@hillcountryobserver.com

The Hill Country Observer is published
10 times per year (monthly except Jan., March)
by Observer Publishing Inc.

Fast Professional Service

HOOSICK TIRE & SERVICES

TIRES
NEW  USED

4972 Rte 7, Hoosick 968 Rte 22, Cambridge
518-686-9621 518-677-3636
M-F 9-5, Sat 9-1 M-F 9-5, Sat 9-12

4-WHEEL ALIGNMENT STARTING AT \$99.99 IN BOTH LOCATIONS

www.hoosicktire.com - closed Sunday
Family Owned Since 1948

MARIO'S RESTAURANT
CELEBRATING 50 YEARS

New American Cuisine
Reservations recommended
(518) 794-9495

Routes 20 & 22, New Lebanon, NY
Open daily except Tuesday from 4 p.m.

sources by members of the working class,” Hitchcock said. “King Kone is an opportunity to put those principles into action by transforming an existing business into a co-operative enterprise.”

Hitchcock said the plan is for Roots & Dreams to organize the co-op as a new business, operate it during the start-up phase, and then turn the business over to its owner-members once it’s established.

“We are currently recruiting members,” Hitchcock said. “Several people have expressed interest in joining the co-op. While participation will be open to anyone, one priority is to offer the former employees of King Kone the chance to continue to work there as owners.”

In addition, Roots & Dreams plans to refurbish the empty storefront on First and Fenn streets, which has been a prominent vacancy in the city center, into a cooperative artists’ gallery.

Roots & Dreams and Manos Unidas started the overall project to create a community center on the Fenn Street block two years ago.

The property originally was the site of two 19th century farmhouses, which still exist as extensions at the rear of the street-side buildings. A businessman constructed the brick storefronts along Fenn Street in 1932, and those spaces were occupied by a succession of various businesses over the years.

Roots & Dreams has a close working relationship with Manos Unidas. That organization is a regional network of mutual aid programs that sponsors shared bilingual resources, cross-cultural education and arts, discussion groups, and cooperative economy initiatives for Latinos, immigrants and other minority communities.

The two organizations had been searching for sites to house their activities when the opportunity to acquire and share the Fenn Street building arose in 2021. An anonymous donor from southern Berkshire County offered to fund the \$225,000 purchase of the property.

The name O.U.R. Resurge was chosen, in part, because the word “resurge” is the same in English and Spanish, Hitchcock explained.

Site with an activist past

In one sense, O.U.R. Resurge is bringing the site back to its identity from the era before it was converted to commercial use. From 1895 to 1911, the property was the site of the Union for Home Work, an organization that served poor and working families.

It subsequently was occupied by the Association of Charities until 1932. In that period, it was the site of activities that included worker training and employment services, a childcare program for working mothers, and the city’s first kindergarten.

Hitchcock said O.U.R. Resurge harkens back to that tradition, but with a basic difference. Although Roots & Dreams is the technical owner and fiduciary agent of the combined property, he emphasized that it is designed to be a collective resource for the community.

Rather than a facility that is owned and operated as a charity, he described it as being based on a model of community-owned real estate that will be operated by the populations that benefit from it. The goal is for the facility to be managed and eventually acquired by a coalition of organizations and members.

“We believe that the people who are the recipients of services are most likely to know what they want and need,” he said. “So the goal is to provide a site that is available for a variety of purposes generated by members of the community.”

Renovations ahead

Although it has been usable, the O.U.R. Resurge building requires extensive physical rehabilitation. Hitchcock said the necessary upgrades include replacement of the building’s roof, stabilizing of the foundation, new sewer pipes and an update of its electrical system.

“There is a lot of work that needs to be done before we can fully utilize the building,” he said.

In December 2022, the city awarded \$200,000 from its Community Preservation Act fund to support rehabilitation of the structure by Roots & Dreams. The O.U.R. Resurge complex is considered to be a historic property by the Massachusetts Historical Commission as a representative of earlier development patterns in the city center.

Roots & Dreams is currently arranging with contractors to perform the needed rehabilitation work, which will take place in the coming months. The group hopes to complete the work in the spring.

In the meantime, the O.U.R. Resurge building is being used on a limited basis.

A food business, Rem Rock Chicken and Soul Food, leases one storefront.

Another storefront is used for music, dance and language classes, meetings, community discussion groups, and other activities and events organized by Roots & Dreams, Manos Unidas and other groups.

The third storefront, currently not in use, previously had been Lach’s Lounge, a bar that closed in 2018. Hitchcock said the group hopes to create a commercial kitchen in that space for use by independent food entrepreneurs as a shared resource and perhaps as the site of a food producers’ co-op.

Roots & Dreams also is a participant in the RE-Define Community Center, which is located in a separate rented space several blocks away at 5 Melville St. That site hosts classes, a food distribution center and other activities. The plan is to move many of those activities into the O.U.R. Resurge building once the renovation has been completed.

Hitchcock said one likely physical change is contemplated at King Kone, whose name is a play on the simian protagonist of the 1933 film “King Kong” and its many sequels.

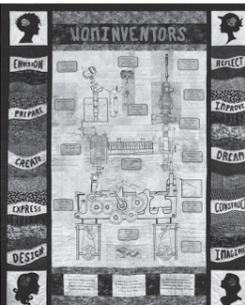
“When I was growing up, King Kone had a depiction of a giant gorilla on the side of the building, which was sort of a local landmark,” he said. “It was eventually removed. We hope to bring that back by installing a new version of it there.”



Folklife Center
CRANDALL PUBLIC LIBRARY

TWO-SIDED QUILTS

by **Connie Harris Farrington**
Pop-up Exhibit - November 16-18
Reception - Thursday, Nov 16, 5-8 pm




CHAMPLAIN CANAL STORIES:
200 Years from Waterford to Whitehall
 Through December 2023
 in Folklife Gallery

FOLK ARTS ALL AROUND US
 Evolving displays throughout the Library from our Folk Art Collections

BLUEGRASS MUSIC JAMS
 hosted by Alan Epstein with Frank Orsini
 1st Thursdays, October through March
 6:30 to 8:30 pm
All are welcome, pickers and listeners alike.

SHUTTER SQUAD SUMMER
2023 PHOTOGRAPH SHOW
 Folklife Gallery – students ages 10-13

THE FOLKLIFE CENTER AT
CRANDALL PUBLIC LIBRARY
251 Glen Street, Glens Falls, NY 12801
 All projects and programs made possible by the
 New York State Council on the Arts
 Celebrating 30 years in 2023
HERITAGE • COMMUNITY • CREATIVITY

Buy Local Elderberry Products



Traditional & Sugar Free Syrup
Elderberries - Dried
Elderflowers - Dried
Elderberry Powder
Elderberry Tinctures

www.ElderberrySprings.com • 518-659-1411
 Elderberry Plant Cuttings: Jan.-Mar.
Free Shipping! 5% off coupon code: BuyLocal



Rablogan Castle of Scotland
 Purveyors of Scottish Lifestyle Elements

THANKSGIVING WEEKEND PRE-WINTER SALE
NOVEMBER 24-25-26 ONLY

Wm. Lockie Cashmere & Lambswool Sweaters
40% Off

Rablogan of Scotland Broch & Chalanais Sweaters
30% Off

Rablogan of Scotland Donegal Irish Wool Scarves, Beanies and Arm Warmers
30% Off

All Lambswool Throws by Lovat, Lochcarron, Strathmore & Rablogan of Scotland
Reduced to \$200

Erin Knitwear Hats, Gloves and Mittens
20% Off

Additional Flash Sales daily

IN-STOCK ITEMS ONLY

5187 VT Rte 7A • Arlington, VT 05250
 Open Daily 9:30am-5:30pm
 802-549-8928 • www.rablogan.com

Look & Feel YOUR BEST

\$250 OFF FIVE OR MORE CYCLES OF COOLSCULPTING. PER CYCLE!!

BEFORE



AFTER



Healthy Image Call or text for your free consultation

616 MAIN STREET, WILLIAMSTOWN MA 01267 • 413-458-6294
www.healthyimagema.com

NEWS & ISSUES

Area House members differ on speaker choice

Molinaro's shifting stance draws questions as 2024 looms

By MAURY THOMPSON
Contributing writer

The 22-day fight among Republicans over the selection of a new House speaker could have ramifications for next year's elections in New York, where U.S. Rep. Marcus Molinaro is among five GOP freshman defending swing districts for a party increasingly dominated by hard-right conservatives.

At the same time, political experts say Rep. Elise Stefanik, R-Schuylerville, appears to have elevated her political profile among House Republicans by staying out of the speakership race and remaining the highest-ranking member of the House GOP leadership who didn't seek the top job.

And area Reps. Paul Tonko, D-Amsterdam, Becca Balint, D-Vt., and Richard Neal, D-Mass., remained united with their fellow Democrats behind their party's leader in a series of floor votes for speaker.

"On my way to vote for Hakeem Jeffries for speaker the 19th time," Balint posted on Facebook on Oct. 25, just before the final vote in which Republican Mike Johnson of Louisiana was elected speaker.

Balint was referring to the 15 votes it took for Republican Kevin McCarthy of California to be elected speaker in January, as well as the four floor votes for a new speaker held last month after the House voted Oct. 3 to remove McCarthy from the position.

McCarthy's ouster, unprecedented for a House speaker in the midst of a congressional session, was set in motion by a small group of hard-right Republicans who were upset after he struck a deal with Democrats to avoid a government shutdown on Oct. 1. (The deal temporarily extended the federal budget from the previous fiscal year but did not include the steep spending cuts some conservatives had been demanding.)

When a vote on retaining McCarthy as speaker went to the floor on Oct. 3, just eight Republicans joined with Democrats to eject him. His removal effectively halted all House business for three weeks until a new speaker could be selected.

What followed were a chaotic series of meetings

of the House GOP conference that produced a succession of three speaker nominees — Reps. Steve Scalise of Louisiana, the majority leader; Jim Jordan of Ohio, the Judiciary Committee chairman; and Tom Emmer of Minnesota, the majority whip. But each of them wound up withdrawing when it became clear they couldn't corral enough votes among members of their party's slim majority.

The speaker selection process also was shaped by questions of loyalty to former President Donald Trump, who offered criticism of Scalise and strong opposition to Emmer. Jordan, a close ally of Trump, lost three floor votes in which he was opposed by a shifting band of about 20 Republicans, including several New York moderates and, in the third vote, Molinaro.

Johnson finally won the speakership with unanimous GOP support and Trump's endorsement.

Molinaro's swing vote

Throughout the speaker selection process, pundits were closely watching Molinaro, a moderate who is a member of the bipartisan Problem Solvers Caucus, to see how his votes might affect his 2024 re-election bid.

Molinaro, R-Rhinebeck, played down the significance of the speaker vote on next year's election when he spoke with reporters in Washington on Oct. 16. He said voters are more concerned about whether the speaker pays attention to issues important to his district, rather than the choice of which individual serves as speaker.

"I think most of the people I represent wouldn't know the speaker of the House if they backed over him with a pickup truck — and I hope that they don't," he said in an impromptu press conference, broadcast on C-SPAN, a day before the first of three floor votes on whether to elect Jordan as speaker.

Molinaro left some observers puzzled when he voted for Jordan on the first two ballots, and then rejected the conservative firebrand on the third roll call — instead casting his vote for former Rep. Lee Zeldin of Long Island, who left Congress last

year to mount an unsuccessful bid for governor of New York. Molinaro joined three other moderate Republicans from New York swing districts who had voted for Zeldin as a protest against Jordan in the first two rounds.

Responding to criticism on social media, Molinaro said his vote against Jordan in the third round was not political posturing but an attempt to move the process forward.

"I voted for him twice because I believed he could unite our conference," Molinaro said of Jordan in a Facebook post. "I worked toward that goal and after four days and two votes it became clear that we remained divided. Rather than a third vote, I recommended, with others, we return to a conference meeting to organize. After that ... 112 members called on him to withdraw."

Political experts agree to a point with Molinaro that the particular person serving as speaker is not a major issue for many voters.

"I don't think the speakership vote is going to be a determining factor in elections," said Matt Dickinson, a political science professor at Middlebury College.

"I don't think people have ever cast their vote based on who the speaker is," said David Catalfamo, a Republic strategist from Wilton, N.Y., who ran unsuccessfully for a local state Assembly seat in 2020 and 2022.

But that doesn't mean Democrats won't attempt to make it an issue, particularly in a district like Molinaro's that is among a mere 30 competitive House seats in the nation, Dickinson said.

And in past years, both parties have at times demonized House speakers of the opposing party — from Newt Gingrich to Nancy Pelosi — to galvanize their own party's voters in congressional races.

The Democrats' strategy amid last month's battle over the speakership clearly took shape with the 2024 elections in mind, Dickinson said.

Democrats, he explained, want to portray Republicans on the campaign trail as dysfunctional and divisive, while portraying their own party as united.

Tonko drove home that message in an Oct. 23 post to his campaign Facebook page, warning that "19 days without a House Speaker is 19 days of stalled progress."

Thomas A. Mowatt

Naturalist Artist
Woodland
Birch Craft
Porcupine
Quillwork
Chair Seat Caning



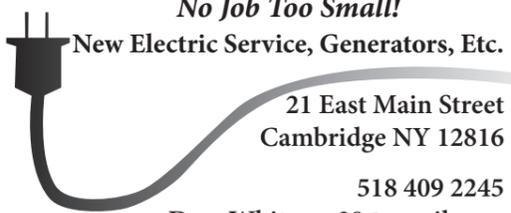
Adirondack Guide
Environmental
Educator
Medicinal
Ethnobotany
Outdoor Living Skills

P.O. Box 36, CatDen Road Clemons, New York, 12819
518-796-6629
e-mail: breezybluff@yahoo.com

**WHITMAN'S WIRING
SERVICE & LAMP REPAIR**

No Job Too Small!

New Electric Service, Generators, Etc.



21 East Main Street
Cambridge NY 12816

518 409 2245
DeanWhitman39@gmail.com

Fresh Raw A2A2 Jersey Milk
A2A2 yogurt & more at the farm store

- 100%Grass-fed
- A2A2 tested
- Certified Organic
- State Licensed



Farm Store
open all
daylight
hours

Larson Farm
661 South Street, Wells, VT
larsonfarmvt.com (802) 645-1957



HL Propane Co. Inc.

All Propane is the Same, Ours is Cheaper!

**We Will Beat Any
Competitor's Price
on Propane, Fuel Oil,
Kerosene or Diesel Fuel**

24 Hour Service!
Call Us Today: (518) 794-9066
HLFuel.com

“The world is watching,” Tonko wrote, “and Republican inaction shows their inability to lead.”

Hank Sheinkopf, a Democratic strategist from New York City, said Republicans’ struggle to choose a new speaker won’t be a determining factor for many voters. But it could heighten the determination of those voters most concerned about abortion rights and the Jan. 6, 2021, storming of the U.S. Capitol by Trump supporters.

Johnson, the newly minted House speaker, is a former constitutional lawyer who specialized in cases defending traditional Christian values. He is staunchly anti-abortion, an opponent of gay rights, and he voted against certification of the 2020 presidential election results.

While those positions might not play well in the socially moderate-to-liberal districts of the Hudson Valley and Long Island, Sheinkopf predicted Molinaro and other swing-district Republicans will work hard to shift voters’ attention to local concerns.

“They’re going to have to campaign on their commitment to local issues,” he said. “If they try to campaign on national issues, it will work against them.”

Stefanik the team player

Amid last month’s turmoil, there was some speculation that Stefanik, already the third-ranking member of the House GOP leadership behind the speaker, might make her own bid for the top job.

Gingrich, the former speaker who is now a political commentator, said on Fox News Sunday on Oct. 23 that he would prefer to see a woman elected speaker — “somebody like Elise Stefanik or Beth Van Duyne.”

But several political observers said Stefanik probably was wise not to seek the speakership at this time.

“She obviously didn’t have the votes,” said Sheinkopf, the Democratic strategist. “She’s a

good counter.”

“Maybe she’s just too smart to seek it,” said Catalfamo, the Republican strategist.

“She calculated that her time is not now,” said Dickinson, the Middlebury professor. “But I don’t think that she has given up on the speakership.”

There also was speculation that Stefanik might move up in leadership if either Scalise or Emmer had been elected speaker. The two men now serve in the two leadership posts ahead of Stefanik, who is conference chairwoman.

Stefanik discounted the speculation.

“Now is not the time to be campaigning for other leadership positions,” she posted on Facebook on Oct. 11. “House Republicans must work to unite to elect the Speaker — and that is my focus as Conference Chair at this important time.”

Stefanik largely stayed out of the fray and instead coordinated the process in which the GOP conference selected its series of speaker nominees. She made the nominating speeches for both Jordan and Johnson on the House floor.

She also was spared a test of her loyalty to Trump when Emmer withdrew from the race, eliminating the need for Stefanik to cast a public vote on whether to support him for speaker.

Political experts said that, by playing the role of team player, Stefanik increased her clout among members of the Republican conference.

“She is a serious player, and it will benefit her constituents in some way, I am sure,” said Sheinkopf, the Democratic strategist.

Dickinson, the Middlebury professor, said Stefanik’s fund-raising prowess will prove valuable to Johnson, who is regarded as a weak fund-raiser when compared with McCarthy.

As of Sept. 30, Stefanik’s campaign had raised \$3.48 million so far this election cycle, of which she had disbursed more than \$706,000 to other Republican candidates and campaign

organizations, according to reports filed with the Federal Election Commission.

This does not include what she has raised through her E-PAC political action committee for women candidates and a separate political action committee she established jointly with the state Republican Committee to support Republican House candidates in swing districts.

By comparison, Johnson had raised \$553,000 as of Sept. 30 for his own re-election campaign, of which he disbursed \$100,000 to support other Republican candidates and campaigns.

Views of the new speaker

Although Johnson’s stances on issues generally appear at least as conservative as Jordan’s, several Republicans stressed what they see as his calmer, more civil tone.

“He does seem to have a kind of good will,” Catalfamo said.

When Johnson became a member of Congress in 2017, he circulated a “Commitment to Civility” that was signed by 53 of the 55 incoming House members from both parties.

“We literally made a contract with one another that we would raise the level of decorum around here and treat one another with dignity and respect, and even when we disagree, do it in an agreeable fashion,” Johnson said in an interview with C-SPAN at the time.

Former U.S. Rep. John Faso, R-Kinderhook, was elected to the House in the same freshman class as Johnson.

“Mike has a very mediating personality, no hard edges,” said Faso, who lost his bid for a second term in 2018. “He is a principled conservative but someone who recognizes that our system requires compromise. As angry as I was over what the eight Republicans and all the Democrats did in deposing McCarthy, I’m very pleased that Mike is

continued on page 19

The Battenkill Valley

PAUL KOBYLUCH
CABINET MAKER - CRAFTSMAN

Cabinets of all Kinds • Custom Furniture
Doors and Mantels • All Hand-Made

Fully Insured

Office, Shop & Fax (518) 854-9552
77 Riley Hill Road, Salem, NY 12865
pkobyluch@gmail.com

ENTERTAINMENT CENTERS - LIBRARIES - BOOK SHELVES - MANTELS - BANQUETS - BENCHES - CHAIRS - TABLES - CURIO CABINETS - WINDOWS - ARCHITECTURAL TRIM - BLANKET CHESTS - OF CABINETS - DRISERS - VANITIES - COMMERCIAL DISPLAYS - WINE CELLARS - CLOSET ORGANIZERS

SALEM, NY

The Battenkill Valley

Salem
Greenwich
Cambridge

Fiber Kingdom
Products for the Discerning Fiber Artist & Crafts Person

Luxury Fibers, Spinning Wheels, Looms
Wool & Angora Hand-dyed Socks
Instructions, Angora Rabbits on Premises

137 East Broadway Salem NY

518.854.7225
e-mail: sfgraham@verizon.net

Gardenworks Farm, LLC

Holiday Preview

Give thanks for bountiful squashes, pumpkins & local foods. Celebrate the season with our fruity jams & relishes, hearty soups and many artisan cheeses.

Admire Handcrafted Gifts, Garlands, Temptations & Natural Trimmings

OPEN: Wednesday-Sunday 9 am-5 pm, Closed Mon. & Tue. • 518-854-3250
1055 County Rt. 30, Salem, NY 12865 Gardenworksfarm.com

Holiday Market
10a-2p Saturday, Nov. 25
Historic Salem Courthouse

The BUNKER HILL Inn
Bed and Breakfast

412 BUNKER HILL ROAD SALEM NY, 12865
(518) 854-9339 www.bunkerhillinn.com
E-mail: bunkwell@gmail.com

NORTH MAIN DESIGNS
CUSTOM FURNITURE RECLAIMED BARNWOOD

North Main Designs LLC
Greg Perkins
Owner and Carpenter

32 Blanchard Street • Salem NY 12865
518-527-1462 By Appointment Only

GETTING TO SALEM

- from Bennington: 45 minutes
- from Glens Falls: 50 minutes
- from Great Barrington: 1 hour, 55 minutes
- from Hudson: 1 hour, 55 minutes
- from Manchester: 35 minutes
- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 45 minutes
- from Williamstown: 1 hour

See map on page 12

SALEM NY

A & J Enterprises of Salem
Serving New York and Vermont
Animal Feed, Lumber, Carhartt, Toys, Boots, Bird Seeds and Feeders PROPANE
7 Thomas Street, Salem, NY • 518-854-7414

SALEM
HARDWARE & SUPPLY
200 MAIN STREET SALEM NY 12865
518-854-3113

The Battenkill Valley

CAMBRIDGE, NY



Christmas in Cambridge Weekend events Friday-Sunday, Dec. 1-3 details at cambridgenychamber.com

Cambridge Valley Farmers Market

Every Sunday 10am - 1pm

11 West Main Street
(the old firehouse)
in the center of the village.



Veggies • Mushrooms • Eggs
Beef • Baked Goods • Grains
Pork • Alpaca Products
And Coffee!

visit cambridgevalleyfarmersmarket.com for info

WOMENS & MENS CLOTHING AND ACCESSORIES SEASONAL GIFTS



HOME DECOR NEW & USED ANTIQUES, VINTAGE ACCENT FURNITURE PIECES

Forget Me Not

CONSIGNMENTS

13 West Main St. Cambridge NY 12816
Hours: Sat. 11-5 Sun. 11-4

Call to consign 518-403-4972 • forgetmenotconsign@gmail.com
Follow on instagram-[forgetmenotconsignments](https://www.instagram.com/forgetmenotconsignments)

Our farm kitchen produces breads, cakes, pies, cookies, fresh frozen pizzas, dinner specials, gluten free items, maple syrup, soups, and granola. We're happy to take special orders.



NOW OPEN!

The **LITTLE STORE** is stocked with farm made items in the freezer, fresh baked goods, specialty ingredients and more!
The **LITTLE STORE HOURS** are:
Tuesday-Saturday 10 am - 5 pm.
Closed on Sunday and Monday

We offer Catering and Wood-fired Pizza Parties at your Home or Business!

Round House Bakery at Pompanuck Farm
494 Chestnut Hill Rd, Cambridge NY 12816

Menu & ordering info available at:
[facebook.com/RoundHouseBakery](https://www.facebook.com/RoundHouseBakery)
roundhousebakery@outlook.com
or call 518-677-8121

GETTING TO CAMBRIDGE

- from Bennington: 30 minutes
- from Glens Falls: 1 hour
- from Great Barrington: 1 hour, 55 min
- from Hudson: 1 hour, 55 minutes
- From Manchester: 35 minutes
- from Pittsfield: 1 hr, 30 minutes
- from Saratoga Springs: 45 minutes
- from Williamstown: 45 minutes

See map on page 12

CAMBRIDGE VALLEY SENIOR CENTER

- New members Welcome
- Join us for a nutritious \$3.00 lunch because no one should eat alone!
- Visit our Memory Lane Thrift Shop.
- Join us for laughter and friendship.

5 Park Place, Cambridge, N.Y. 12816
518-677-8592
email: cambridgeseniorsite@gmail.com

HUBBARD BLOCK ANTIQUES

18TH - 19TH CENTURY
COUNTRY FURNITURE & PRIMITIVES
DECORATIVE ACCESSORIES
ANTIQUATE ESTATE JEWELRY
VINTAGE CHRISTMAS ROOM
ARCHITECTURAL PIECES

WED-SAT. 11:00-5:00 MOST SUN. 12:00-4:00
19 EAST MAIN STREET CAMBRIDGE, NY 12816
Owner: Jacqueline E. Whitman

518.677.8477 hubbardblockantiques.com
email: hubbardshop1@gmail.com

Battenkill Books

Unique, Independent, and Locally-Owned

We ship anywhere

15 East Main Street
Cambridge NY 12816
518-677-2515
battenkillbooks.com

UPCOMING EVENTS

- 11/11: Peter Meerwarth
- 11/12: Arts & Crafts Open House
- 11/14: Amy Godine
- 11/24: Plaid Friday
- 11/25: Small Business Saturday

Every Friday, 2-4 pm:
Sit 'n Knit
Follow us on [@battenkillbooks](https://www.instagram.com/battenkillbooks)

Cambridge Flower Shop

1 Park Place, Cambridge, NY
Monday - Friday 9-5 518-677-7095
Saturday 9-2 cambridgeflowershop.net



CAMBRIDGE FOOD CO-OP



a community-owned grocery store
518-677-5731
One West Main St., Cambridge, NY
cambridgefoodcoop.com

ORGANIC local & natural produce, dairy, and meats

fair-trade coffees, teas, and spices

fresh bread deliveries

shop the **BULK** foods section

Enjoy Downtown Cambridge

Country Gals Café

9 East Main Cambridge, NY
(518) 428-2826
Wed.-Sat. 5:30-1:00 Sun. 6 to 11:45

Beaujolais Nouveau will be available for Thanksgiving.



518-677-BARK www.blackdogwines.com
Mon-Sat 11am - 7pm
Sunday 12 - 4 pm
98 W Main St Cambridge NY

CAMBRIDGE ANTIQUES CENTER

28 DEALERS FROM 4 STATES

Two floors with beautiful displays of furniture, lighting, art, rugs, garden accessories, china and glass from formal to country.



OPEN DAILY 10-5 closed Wednesday

GREAT PIECES FROM YESTERDAY FOR TODAY with Quality at Great Prices

CAMBRIDGE ANTIQUES CENTER
30 West Main Street
Cambridge, NY 12816
(518)677-8359

www.cambridgeantiquescenter.com

Cambridge Valley fine art tour

Our 15th self-guided art tour & sale

December 2&3 11-4

www.cambridgevalleyart.org

Winter 2023 artists:
Mark Tougias, Julie Duggan,
Matt Chinian, Clarence King
George Van Hook & Sara Kelly

We'll have our studios open 11-4 both days.

Take this opportunity to visit our studios and shop for the holidays

Cambridge Valley Fine Art Tour

Black Widow Gallery

15 W. Main St. Cambridge (Varak Park)

Phone: 518-588-0556

Antique
Vintage
Unique



Home
Goods
Showroom

Email: Blackwidowgallery@outlook.com

Open: Wednesday - Friday 10-2 Saturday 11-5 Or anytime by appointment!

Follow us on Facebook & Instagram for weekly updates and events!

HOLIDAY HOURS:
NOW OPEN
SUNDAY
THROUGH NEW
YEARS

The Battenkill Valley GREENWICH, NY

just because
 GREENWICH NEW YORK
 Check our FB & IG pages for Upcoming Events and Holiday Hours
 Open Tuesday-Saturday 10-5 518.692.2670
 f@JUSTBECAUSE @JUSTBECAUSEGREENWICH
 2 Washington Square, Greenwich NY 12834

Country Power Products, Inc.
Country Living Center
 locally owned by the Rieger Family for over 50 Years
HAPPY THANKSGIVING!
 Shop here for Black Friday & Small Business Saturday Specials!
 Carhartt - Boots - Farm Toys - Pet Feed & Accessories
 Wreaths & Christmas Trees - Fall & Christmas Décor, lights, & much more!
 Open 7 days: M-F 7-5:30, Sat. 8-5, Sun. 9-5
 2339 St. Rt. 40 South, Greenwich NY 12834
 518-692-1015 We ship UPS Monday-Friday

GETTING TO GREENWICH

- from Bennington: 45 minutes
- from Glens Falls: 45 minutes
- from Hudson: 1 hour, 40 minutes
- from Manchester: 50 minutes
- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 30 minutes
- from Williamstown: 1 hour

See map on page 12

Baked Goods
Coffee And
 EST. 2020
 Scratch bakery specializing in Breakfast Pastries
Locally-sourced Breakfast Menu
 FRIDAY 7-11, SAT+SUN 8-11, MONDAY 7-11
 Check Google, Facebook or Instagram for up-to-date hours
 Inquire about Special Orders
 99 Main St. Greenwich, NY 12834
 Contact: ashley.coffeeand@gmail.com

Elsasser's
 BEIM
 EST. 2020
 One One One
COUNTRY GERMAN CUISINE
 Sunday Brunch 11-3pm
 Saturday & Sunday Buffet 12:30-3pm
 Tuesday & Wednesday 4pm - 8pm
 Thursday, Friday, Saturday 5pm - 9pm
 111 Main Street Greenwich, NY
 www.elsassers111.com

EARLY BIRD SPECIALS
 Wednesday - Friday
 7am to 9am

SUNDAY BUFFET
 every other Sunday
 7am - Noon

on-line ordering or call 518-638-6003 for take-out
 Wednesday-Saturday 7am - 2pm • Sunday 7am-Noon (Breakfast only)
 518-638-6003 • 4016 St. Rt. 40, Argyle NY
 auctionbarnrestaurant.org under new management

Wednesday - Saturday BREAKFAST all day
LUNCH begins at 11am
SALAD BAR Wed-Sat 11-2pm
POTATO BAR Wed-Sat. 11-2pm

PEER TO-PEER VETERANS BREAKFAST
 First Wednesdays of every month
 7am to 9am

AUCTION BARN RESTAURANT
 ARGYLE, NY SINCE 1959

ADIRONDACK PEER-TO-PEER
 PFC Joseph P. Dwyer Program

GREATER GREENWICH CHAMBER OF COMMERCE

HOLIDAY LIGHTED 11TH ANNUAL • NOV. 18, 2023

TRACTOR PARADE
 VILLAGE OF GREENWICH, NEW YORK

PROCEEDS TO SUPPORT
 GCS AGRICULTURAL SCHOLARSHIP & GGCC BUSINESS PROGRAMS

SATURDAY NOV 18 2023 6:00 PM
IN HISTORIC DOWNTOWN GREENWICH

PRESENTED BY
 Capital Tractor, INC. • TD Bank

DIAMOND SPONSORS
BLKDOG | BLACKDOGLLC.COM
 The Fort Miller Group • Greenwich Ford • Journal & Press
 The Country Peddler • Odd Duck Farm • Pro-Dive Pools
 Village of Greenwich

PLATINUM SPONSORS
 CDPHP • Wallie's

GOLD SPONSORS
 Aubuchon Hardware • Farm Credit East, ACA • Greenwich Family Dentistry • Hannaford • Hollingsworth & Vose • Hunt Companies, INC. • Kelly & Sellar Ryan PLLC • LaBella • Merryman Family Dentistry • Otto Greenwich • Town of Greenwich • United Ag & Turf Wilcenski & Pleat PLLC

GREENWICHTRACTORPARADE.COM f @GREENWICHTRACTORPARADE

A curated selection of local and organic

Couple's winter produce operation gave rise to full-fledged food store

By **STACEY MORRIS**
Contributing writer

SARATOGA, N.Y.

At first glance, the early morning activity outside Old Saratoga Mercantile makes it seem almost like a supermarket, with delivery trucks pulling in to unload boxes of artisan cheese, thinly sliced prosciutto, and frozen whole chickens.

Inside the sunny interior, the goods from poultry producer Misty Knoll Farms of New Haven, Vt., are piled into the freezer. But a quick glance around the merchandise reveals that, although there are upwards of 2,000 items on the shelves, this is no supermarket.

Old Saratoga Mercantile, on Route 29 just west of the village of Schuylerville, is reminiscent of the neighborhood general store, the kind of place where the merchant knows customers' names and individual attention is assured. But that's only a part of the mission of its wife-and-husband owners, Christina and Tim Myers.

Their goal was to open a store that offers healthy, local and organic food, skin care items, even dog treats – and a place where customers don't have to furtively scan labels for offensive ingredients such as chemicals and preservatives.

Although many of the items at Old Saratoga Mercantile are local, some come from around the nation and beyond.

"People often ask me why there aren't more local items," Christina Myers said. "I tell them that local and organic aren't one and the same."

"I have a rule," she added, hauling a frozen chicken to the cooler like a heavy bowling ball. "I don't want to have five of the same item; I want to have the best. So that local sheep yogurt in the cooler is the best – I don't need more varieties."

Brian Katz and his family, who live across the Hudson River in Washington County, have been shopping at Old Saratoga Mercantile for more than two years after moving to the region and discovering the shop by chance while on a drive.

"The word 'mercantile' grabbed my



Joan K. Lentini photo

Kaleb Myers and his father, Tim Myers, gather fresh greens from their farm to supply Old Saratoga Mercantile, the family's storefront on Route 29 just west of Schuylerville, N.Y.

attention," recalled Katz, who visits regularly for meat, beer and cheeses. "My imagination was drawn to the general store of old."

He added that with the abundance of local producers and artisans represented, "Christina and Tim are showing the world what a local general store should actually be.

"Christina is a gatekeeper of quality," Katz said. "I truly believe she values her patrons' health, needs and tastes as her own."

While much of the inventory comes from driving distance away, some items hail from as far away as the Netherlands and Siberia. The back room features gifts, knickknacks and skincare items: handmade Siberian dolls, dried sage and palo santo, goat-milk soap from Bennington, Vt., handcrafted greeting cards, essential oils and a clean version of bath bombs made with Epsom salt, sea salt, magnesium and essential oils.

Edible delights include Organic Valley sliced provolone, Nettle Meadow Fromage Fraies, local honey, Black King oyster mushrooms, gluten-free linguini, raw tahini, organic polenta and bottled fresh salad dressings.

There also are house-made delicacies such as

marinated gigante beans, seasoned roasted tomatoes, stuffed grape leaves and gluten-free chili.

"Our priority is on healthy food," Myers explained. "And whether you're celiac or not, gluten isn't the greatest thing to put in your body."

Old Saratoga Mercantile also has built a local following for its craft beer, wine and non-alcoholic wine and spirits.

"Beer has been a fun thing in the store," she said. "Everything we have is sold by the single can, and customers can mix and match four-packs. On any given day we have 200 different varieties of hard-to-find craft beer."

Non-alcoholic wines and spirits have proven popular amongst drinkers and non-drinkers alike.

"There's been the mentality that people either drink or don't drink," Myers said. "I think it's healthy and responsible to mix throughout

Baking with the Bank!

"Local means everything to our family-run, wood-fired bakery and gristmill. It's why we've partnered with The Bank of Bennington for 28 years... And counting!"

- Doug Freilich & Julie Sperling
Naga Bakehouse
Middletown Springs



Support local. Switch today!

Bennington 802-442-1640 Arlington 802-375-2319 Rutland 802-774-5085 Manchester 802-362-4760

TheBankofBennington.com



The Bank of Bennington™

Your Money Stays Here. Works Here,
and that Makes a Difference.™



**Rablogan Castle
of
Scotland**

*Purveyors of Scottish
Lifestyle Elements*

Imported Scottish Cheese and British Groceries
Traditional Haggis and Meats, Fresh Baked Goods
Pies, Pasties and Sausage Rolls
Highland clothing, Jewelry and Accessories
for the whole family
Scottish-made Highlandwear
Home Goods, Gifts and SO MUCH MORE

US Home of
**"Rablogan of Scotland"
Tartans & Tweeds**

*Inspiring the inclusion of Tartan & Tweed
in everyday fashion*



5187 VT Rte 7A • Arlington, VT 05250
Open Daily 9:30am-5:30pm
802-549-8928 • www.rablogan.com

the evening. I don't want a hangover, so in a social setting it's nice to be able to interchange the alcoholic and non-alcoholic drinks. You can have a lot of fun with it."

Fresh greens in winter

Christina and Tim opened Old Saratoga Mercantile six years ago. The original idea was to provide local produce throughout the winter months.

"I spent most of my life working as reporter covering government and politics," Christina said. "I was ready for a change. Then this property popped up for sale."

In previous incarnations, the property along Route 29 had been a dairy farm, an apple orchard and a horse farm. The five acres now include the family home, retail buildings and four "tunnels" — covered, open-air greenhouses — that keep lettuce, spinach, kale and arugula growing all winter.

The long, rectangular tunnels normally are warmed only by sunlight, though propane heaters kick on when the temperature dips below 22 degrees.

"It doesn't help the plants grow, but it keeps them alive," Tim explained, adding that the unpredictability of an upstate winter can mean sometimes never having to turn on the propane — or having to use it almost daily at certain times.

"As long as the plants get sun, they're usually

fine," he said.

Before they started growing winter produce, Christina and Tim studied it in earnest.

"Once we learned it was being done successfully as far north as Canada, we knew we could do it," she said.

But cold temperatures, it turns out, haven't been the couple's biggest challenge. Their property sits on clay soil, which is rich in minerals but notoriously difficult to grow in.

"The nutrient content of greens grown in clay is so much better," Tim said. "And they last for up to three weeks in the refrigerator."

Christina added that when the greens are cut, they're washed and refrigerated in a matter of hours.

"No transport time, straight to our fridge," she said, smiling at the cooler filled with bags of arugula and Asian greens.

"Most of our customers have gardens and grow their own greens in the summer, so we grow on a much smaller scale during warmer months," she added.

Katz described Old Saratoga Mercantile's greens as a thing of wonder.

"Tim's greens may be the best anywhere," he said. "I've seen this man labor like few still do, ... and I'm starting to think he views his land as an extension of himself and his soil's health becomes a reflection of his labor."

The four tunnels provide 12,000 square feet of growing space, yielding enough greens

for their retail customers as well as a few area restaurants and the nearby Schuylerville Central School.

"The cold does something to trigger the sugar content of our greens," Christina said. "People tell us there's just something about them."

Adding legal cannabis

In August, to celebrate the store's six-year anniversary, Tim and Christina opened The Potting Shed, a small separate storefront next door to the mercantile that sells locally grown organic cannabis.

"At the moment, we're the only legal place in the county where it is grown and where it is sold," Christina said.

Some cannabis is grown on site, and the rest comes from two local farms and a Finger Lakes-based processor that manufactures gummies. Items for sale include flower pre-rolls, flowers by the ounce, and bags of buds. Prices begin at \$7 for single pre-rolls.

There are also vapes, gummies, popsicles and a cookbook on edibles for sale. Even the glass pipes and hand-carved wooden pipes are made locally.

"The wooden pipes are phenomenal," Christina said. "The man who makes them lives in Schuylerville and carves them out of

continued on page 19

Destination: BENNINGTON, VT

Monument Vintage
ANTIQUES & COLLECTIBLES

435 Main Street • Bennington, VT 05201 • 802.440.5393
web: monumentvintage.com • email: monumentvtg@gmail.com
Check for our hours on Facebook

GETTING TO BENNINGTON

- from Cambridge 30 minutes
- from Glens Falls 1 hour, 30 minutes
- from Great Barrington 1 hour, 20 minutes
- from Hudson 1 hour 30 minutes
- from Manchester 30 minutes
- from Pittsfield 50 minutes
- from Saratoga Springs 1 hour, 15 minutes
- from Williamstown 20 minutes

See map on page 12

GIFT CERTIFICATES

the YOGA PLACE

Restore your body's natural grace and strength through guided yoga practice

Yoga is more about TOUCHING YOUR HEART than touching your toes.

Schedule available on-line at www.benningtonyoga.com
532 Main St., Bennington, VT
802-447-0393
(Enter in back, above DMV)

MINDFULNESS • YIN/YANG YOGA • VINYASA FLOW YOGA • CHAIR YOGA • VERY BEGINNER YOGA

Sage City Symphony • 4-6p Sunday, Nov. 12 • Bennington College

Huluppu
A Magical Bookshop

Welcome to Huluppu Bookshop
Books to the left and books to the right,
Books full of sages, spirits and sprites,
Books to inform and books to delight,
An enchanted community nurturing soul flight!

www.huluppubookshop.com • 802-688-3208
One Main Street, North Bennington, Vermont

WINCHESTER'S
Store and Deli

Proudly Featuring

Boar's Head
PREMIUM DELI MEATS & CHEESES

Deli, Groceries, Food to Go
6185 Route 7 Pownal VT
802-823-5258
Tues-Fri 10-5, Sat & Sun 10-3 • Closed Mon.

THE SHIRES OF VERMONT
BENNINGTON - MANCHESTER

The Place To Shop For Jewelry and Fine Gifts

jewelry • accessories • wood • glass • toys

open daily 10 - 5:30
Mon-Sat Sun 11-4

hawkins house free gift wrapping

262 north st. • 802-447-0488 • hawkinshouse.com

We invite you to visit

VERMONT'S LARGEST FLOORING STORE

BENNINGTON HOUSE OF TILE AND CARPET

TILE • CARPET • HARDWOOD • VINYL

SHOP LOCAL

1267 Harwood Hill Rd., Bennington, VT
benningtontile.com • 802-442-2494

Destination: MANCHESTER, VT & VICINITY

3041 Route 30
Dorset, VT
802-867-7031

Wed.-Fri. 10-4
Sat. 10 - 2



In Stitches
Fine Needlepoint, Fibers, Instruction

Vineyard Silk/ Marino Wool
Silk and Ivory, Pepper Pot Silk
Rainbow Gallery

Gift Certificates Available Finishing Services

www.institchesfineneedlepoint.com

Taconic Music Thanksgiving Concert • 2-4p Saturday, Nov. 25

6 miles north of Manchester
on Rt 30 in Dorset, VT

802-867-5353
OPEN DAILY
M-F 6-6 - Sat 7:30-5
Sun 8-4

H.N. Williams Store
Family Owned and Operated Since 1840

POULIN GRAIN
Leading Animal Nutrition

GREEN MOUNTAIN FEEDS
Certified Organic Feeds

Sheep & Goat - Swine & Rabbit
Equine - General Feeds - Poultry

Also carrying a full line of Green Mountain Organic Feeds

GETTING TO MANCHESTER & DORSET

- from Bennington: 30 min (Dorset, 40 min)
- from Cambridge: 45 min (Dorset, 40 min)
- from Glens Falls: 1 hour, 20 min (Dorset, 1:10)
- from Great Barrington: 1 hour, 50 min (Dorset, 2 hours)
- from Hudson: 2 hours (Dorset, 2:10)
- from Pittsfield: 1 hr, 20 min (Dorset, 1:30)
- from Saratoga Springs: 1 hour, 20 min (Dorset, 1:10)
- from Williamstown: 50 min (Dorset, 1 hour)

See map on page 12

MARKETPLACE ON MAIN



SOUTHERN STYLE BISCUITS & GRAVY
[Breakfast On-the-go]
LIKE GRANDMA'S ONLY BETTER

Flaky, buttery, melt-in-your-mouth buttermilk biscuits handmade from scratch with creamy country sausage gravy. The best country breakfast can find.

WORLD'S BEST COFFEE

HOT APPLE CIDER

Candied Bacon on a Stick

Waffle Sundaes

ICE CREAM

Loaded Brownies

Dessert Bar

Homemade Biscuits & Gravy

Saturday & Sunday.

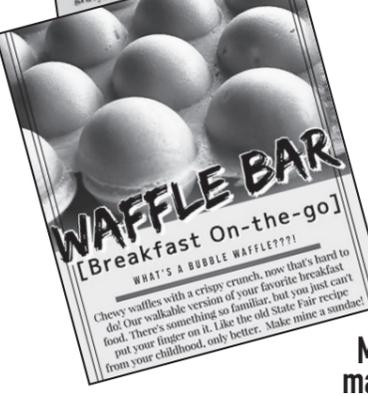
UNIQUE VERMONT GIFTS & SOUVENIRS

MarketplaceOnMainSt@gmail.com
marketplaceonmainst.myshopify.com



HOMEMADE SOUP
[Gourmet On-the-go]
LIKE GRANDMA'S ONLY BETTER

Made from warm soup using local ingredients that will warm you.



WAFFLE BAR
[Breakfast On-the-go]
WHAT'S A BOBBLE WAFFLET???

Chevy waffles with a crispy crunch, now that's hard to do! Our walkable version of your favorite breakfast food. There's something so familiar, but you just can't put your finger on it. Like the old State Fair recipe from your childhood, only better. Make mine a sundae!



LOADED BROWNIES
[Gourmet On-the-go]

Whatever you're craving, we have it. Think of the most outrageous concoction, and then we take it up a notch. Sometimes, chocolate just isn't enough, just when you think it's over, we can drown it in hot fudge.

802-768-8314 • 4919 Main St. Manchester Center VT 05255

THE SHIRES OF VERMONT

BENNINGTON - MANCHESTER



AUTUMN ABUNDANCE!
Fresh veggies, meats, cheeses, maple syrup, breads, honey, jams, apples, cider, pumpkins, potatoes, spirits, plus fine art & gifts!

Sundays 10-2 at J.K. Adams

Free Live Music weekly!

Cash, Credit, Debit, EBT and Cash Crop Coupons accepted
See our Dorset Farmers Market website and facebook page for updates to keep you posted

www.DorsetFarmersMarket.com



Stay ACTIVE ENGAGED CONNECTED
with today's advanced hearing aids

Katherine Lowkes, Au.D.
Board Certified Audiologist

- Evaluation and Treatment of Hearing Disorders
- Latest Hearing Aid Technology many options and price-points available
- Adjustments and Repairs even if you bought a product elsewhere

69 Union St., Manchester, VT 05254
802-366-8020 • Call for Appointment
Hours: Mon., Tues., Wed., Fri. 8-5PM
www.svtaudiology.com



Buy Direct From a Farmer

Order Your Holiday Baked Goods

Fresh Fruit Pies, Jumbo Cookies, Pastries, Breads. Our own Jams, Jellies, Maple Syrup & Honey.

Our Own Apples & Cider
Free- Our Own Hot & Cold Cider Samples

Fresh Fall Produce
Potatoes • Gilfeather Turnips • Carrots • Scallions
Cabbage • Broccoli • Brussel Sprouts • Cauliflower

Fresh cut herbs & salad greens from the greenhouse

Homemade Fudge, Vermont Cheeses, Beer & Wine.

Choose & Tag Your Christmas Tree Now
(Manchester location only)
Order your Handmade Wreaths at all Locations

• GIFT CERTIFICATES •

3 LOCATIONS • OPEN Year-Round 8am - 7pm Daily
Newfane, VT: 407 VT Rt. 30 ~ 802-365-4168 • West Brattleboro, VT: 308 Marlboro Rd ~ 802-254-0254
Manchester, VT: 2083 Depot Street (802) 362-3083
www.duttonberryfarm.com




Merck Forest & Farmland Center

COME. VISIT. EXPLORE.

Open daily from dawn until dusk.

Just 15 minutes from Salem, NY.

Merck Forest & Farmland Center
3270 Route 315, Rupert, VT

Free Admission

merckforest.org • 802-394-7836
FOLLOW US! @merckforest



Destination: MANCHESTER, VT & VICINITY



George Bouret photo

Poet Airea D. Matthews
6p Friday, Nov. 17
Northshire Bookstore

Southern Vermont ARTS CENTER
Manchester, VT • SVAC.org • 802.362.1405

2023 HOLIDAY CRAFT MARKET
November 11 & 12 • 10 a.m.–5 p.m.

Jen Violette Ania Davis Erin Kaukas

DID YOU KNOW...
McWayne Jewelers offers:

- Jewelry repair and custom design
- Antique and period jewelry consignments
- Complete watch services including batteries and straps installed while you wait
- Engraving services
- Gemological appraisals
- Bead and pearl stringing
- Silver restoration and repair
- Always buying gold, silver & men's vintage wristwatches

We buy and sell estate & antique jewelry

McWAYNE JEWELERS
Fine Jewelry Since 1948

Tuesday-Saturday 10:00 to 5:00
Corner of Main & Bonnet Street
(Next to Northshire Books) **802-362-1257**

CRUSTWORTHY

DELICIOUS AND DISTINCTIVE PIES, HAND-CRAFTED IN VERMONT.

Thanksgiving week only at our pop-up pie shop hosted by Bob's Diner in Manchester
Order now for pickup November 21-23
www.crustworthypiesvt.com | Visit us on [Facebook](#)

THE ITALIAN MARKET OF MANCHESTER

NEW LOCATION
SAME GREAT PRODUCTS!

4964 MAIN ST. MANCHESTER, VT 05255
(802) 362-4051
(Across from Walgreens)
New Location!

HOLIDAY Gift Boxes AVAILABLE!

Discover a little slice of Italy
IN THE GREEN MOUNTAINS

Follow us on:
Facebook Instagram

Owner, Chris Stannard

Tastings Available Daily!

Shop our wide array of Italian products from authentic salami, imported and local cheeses, antipasto items, and unique Italian wines.

OPEN DAILY AT 10 AM

italianmarketmanchestervt.com

Vinny's Gourmet Coffee & Tea

Custom Roast Espresso, Cappuccino & Lattes

Join our Coffee Club!

Marketplace On Main Street
Vinny's
Gourmet Coffee & Tea
MANCHESTER VERMONT

FILLING A LOCAL NEED.
Join our Coffee Club for Special pricing and newest flavor alerts.

Located inside
MARKETPLACE ON MAIN STREET
in Historic Manchester Center, Vermont

MarketplaceOnMainSt@gmail.com
marketplaceonmainst.myshopify.com

802-768-8314 • 4919 Main St. Manchester Center VT 05255

Legislator's clout no match for unwritten rule

Maury Thompson

It was a generally quiet day at the state capital. "There was little of interest in the sessions of either house of the Legislature yesterday," *The Argus* of Albany reported on Feb. 8, 1894. "The liveliest fight of all was over Mr. Hobbie's bill granting permission for the erection of a free bridge over the Hudson River at any point north of Waterford."

The legislation, which Assemblyman William Hobbie, R-Greenwich, introduced and championed, would clear the way for a coalition of logging and paper companies to build a bridge at Schuylerville that would be available for public use free of charge.

The investment would result in a net savings for the local businesses, which would no longer have to pay to transport their goods across private toll bridges at either Fort Miller or Schuylerville.

Not coincidentally, Hobbie owned The Phoenix Paper Co. at Greenwich. Hobbie kept pushing for the free bridge, and there was great celebration when the legislation crossed the finish line.

"Schuylerville was the scene of great rejoicing Saturday," *The Granville Sentinel* reported on April 27, 1894. "The bells on the churches and the whistles on the business houses and mills and factories sounded for half an hour in honor of Governor [Roswell P.] Flower for signing Assemblyman Hobbie's free bridge bill."

The pen that Flower used to sign the legislation was put on display at a local jewelry store.

The bridge bill's passage was an example of Hobbie's well-known clout in the Assembly.

"Every measure that he introduced on his

own motion was passed," the *Sentinel* wrote in an editorial on June 29, 1894, in which the paper endorsed Hobbie for the Republican nomination for another term. "He succeeded in establishing friendships and influences and a general confidence in his intensity and good judgment that made it easy for him to carry measures as he deemed important."

Hobbie would lose his seat, however, in an election that tested the merits of term limits — even though New York, then as now, had no law requiring them.

Washington County Republicans had a longstanding tradition that the party's local Assembly members would serve two years and then step aside to allow someone else to serve.

The tradition, an unwritten rule in many counties in New York, was intended to foster geographic diversity in representation.

Hobbie was first elected in 1892, and re-elected in 1893 to a second one-year term. Before that, he had served as Greenwich town supervisor in 1889-90.

The *Sentinel*, prior to the Republicans' 1894 nominating convention, argued against enforcing the traditional two-year limit.

"And how long will it take any other among those talked of for the nomination to secure the confidence and influence that Mr. Hobbie would carry with him to a third term?" the paper's editorial asked. "There are some among these aspirants who would not reach his position in 10 years, and others who could not in a lifetime."

The county Republican convention rejected that argument, however, and nominated William Stevenson, who had represented southern Washington County in the Assembly in 1891-92. At that time, Washington County was split into two Assembly districts, which redistricting combined into one countywide district beginning with the 1892 election.

Stevenson, a farmer, real estate investor and banker, previously had served as Argyle town supervisor and chairman of the Washington County Board of Supervisors.

Party nominations were decided at conventions in that era, and there was no mechanism to challenge the endorsed candidate in a primary.

Hobbie, sensing he still had support among rank-and-file voters, filed paperwork to run as an independent in the general election.

"The numerous letters and personal assurances I have received from the representative men of the county reflect the deep-seated feeling of their commitments," Hobbie wrote in an "open letter" to voters, quoted in *The Morning Star* of Glens Falls on Sept. 10, 1894. "My duty is plain, and I submit the question to the people of this county for their decision. I will be their candidate."

The Washington County Democratic convention, which did not field an Assembly candidate, endorsed Hobbie's independent candidacy by a vote of 67-16, *The Granville Sentinel* reported on Sept. 21, 1894.

The race grew nasty. At one point, it appeared that Stevenson supporters retaliated against *The* continued on page 20

News that's slow-brewed for a high-speed age

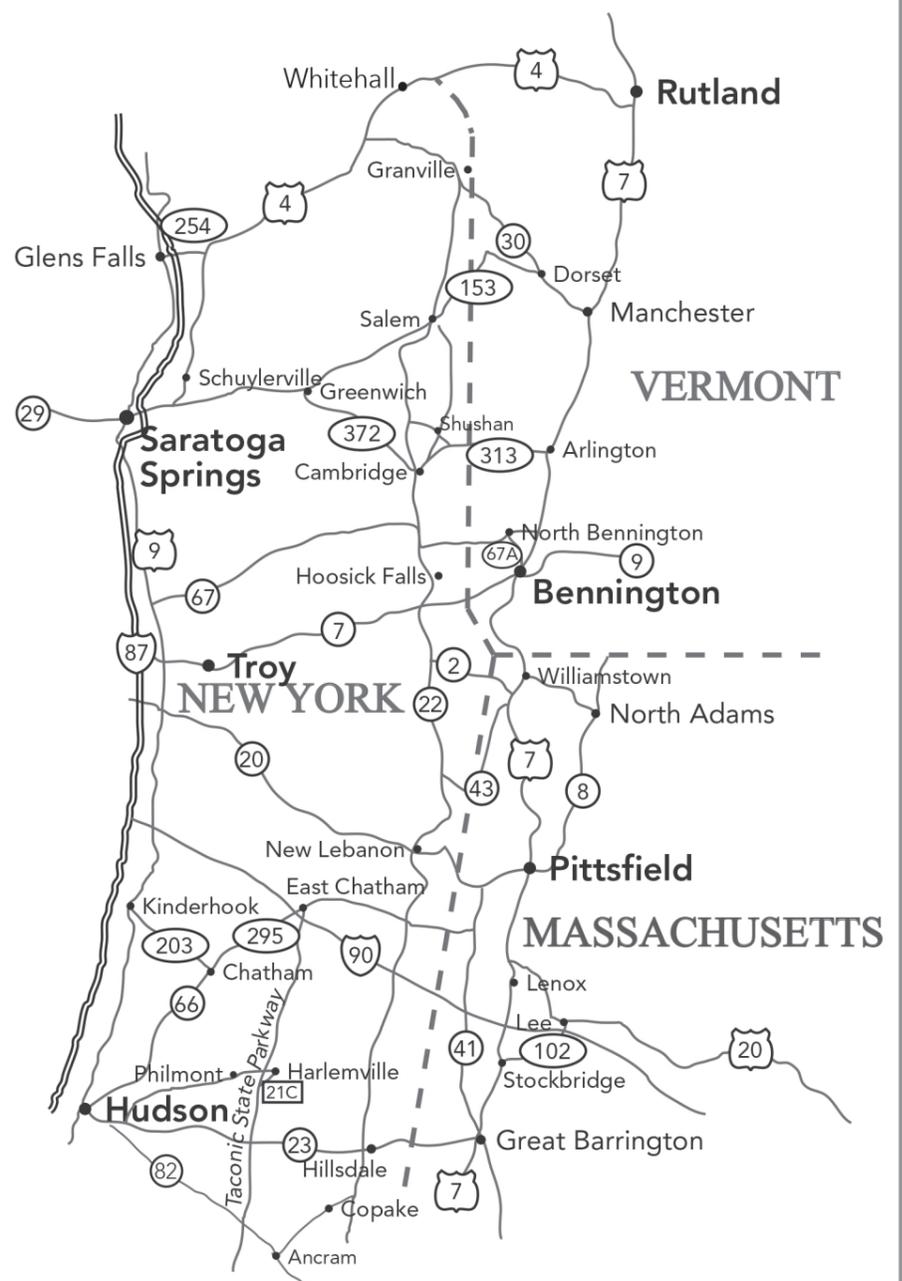
We're told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren't getting much attention elsewhere.

Judging from our growing circulation, readers like the results. Tell us what you think.

HILL COUNTRY
observer



ARTS & CULTURE

Finding refuge in magic

In new MoCA show, artists summon the power of talismans, rituals

By KATE ABBOTT
Contributing writer

NORTH ADAMS, Mass.

On the night of the new moon, you can walk into a quiet room with walls like adobe, look up at stars in a clear sky and touch healing earth.

Grace Clark once found a chapel in New Mexico where people would come on pilgrimages to touch the earth and smudge earth on their bodies for a blessing. She found something potent in that place — earth and calm — when she needed healing.

Clark was interning here at Mass MoCA some years ago, working with the fabrication team who form the museum's complex art exhibits, when she injured her arm and had to take time to heal — years, she said.

She went home to Minnesota with her parents to recover, and in time, she gradually began to travel. In New Mexico, on a back road, she found a plant nursery that grew native and heirloom plants, and she chose an apple tree for her parents, to thank them for their care. People at the nursery told her to plant the tree at the new moon, to help it grow.

That trip “was a transformational experience for me,” Clark recalled.

Now she is back at Mass MoCA as an artist in the museum's newest group show, “Like Magic,” which opened Oct. 28. She and nine other artists in the show are seeking ways to grow and go on when life and health and well-being feel fragile.

And once a month, the museum will welcome people into Clark's work at night.

“We have ways of coping with these things,” Clark said, “religion, ritual.”

And when the structures someone knows no longer hold comfort or strength for them, sometimes they make their own.

Curator Alexandra Foradas said that, in talking with friends and artists, especially since the 2016 election, she has seen creative people looking for solace and strength in challenging times. Some are finding and making their own craft, ritual and spiritual practice.

Many of the artists in this show have felt their voices unheard or silenced, she said — people of color, queer and trans folk and many other voices. And they are making sources of joy and care for the people they love, for the natural world, for themselves.

Magic, Foradas said, can mean different things to different people, from ways of giving power to making and healing — singing, healing, shaping words and images, cleaning, caring for a person or a house or a garden. Magic can give power to a person's actions or make them feel most confident in themselves, in whom they love and what they dream.

The artists in this show are exploring what Foradas calls magical technologies — ritual, practice, divination — tools for tapping into a potent agency, conscious or subconscious.

They are all artists she has wanted to work with for some time, she said, and in their



Photo courtesy of Massachusetts Museum of Contemporary Art

In Gelare Khoshgozaran's “U.S. Customs Demands to Know,” packages from the artist's parents in Tehran become illuminated lanterns. The work is part of the new “Like Magic” show at Mass MoCA.

recent work she has found common threads among them. They share an urge toward transformation. They feel that all language is divination to imagine a future in the face of the danger and division of the present. Magic becomes a refuge, a place of understanding and hope.

Starlight and music

Clark is making a space for reflection. Wooden sculptures suggest canes or crutches. A window holds the kind of night sky now rare outside places like the high desert in New Mexico, far enough from city lights to show a deep density of stars.

When her grandfather died, she said, she found some comfort in the night sky. The natural world, and the sense of different scales of time and space, felt more real than the organized religion she had grown up with. She thinks of the stars people recognize, the stars that feel familiar as the seasons change. Cassiopeia, for her, becomes a sign of continuity.

In the work of the Dine (Navajo) artist Raven Chacon, the walls are singing. He creates images that translate into musical scores, Foradas explained.

“His musical scores are maps to alternate realities,” she said. “These are maps to a reality where women have always been believed to be people who can and should hold positions as leaders.”

Chacon includes many scores here, portraits of Indigenous women-identifying folk and of composers who've had an influence on his own music. They scores become portals, Foradas said, doors into possible worlds.

On a larger score on the wall, symbols trace

music Chacon imagines played outdoors on amplified guitar. His scores lift off the page and into conversations with the players: He asks the musicians to look around and see the living beings around them, to be in conversation with their surroundings.

“His practice runs counter to the structure in Western music, where the composer tells the musicians, ‘This is how fast you're going to play, how long,’” Foradas explained. “He has score notations inviting the musician to choose how long to play. ... He might not say improvisation, but he gives room for interpretation.”

In a Dine performance circle, she said, musicians may play together all night, as they repeat and re-form and sink into a melody. A musician who comes in not knowing the song can learn it through that repetition, a practice similar in some ways to an African drum circle or an Irish music jam.

Chacon values oral traditions and histories, Foradas said. As he honors Indigenous peoples and cultures who have persevered through loss, and through Western efforts to erase their ways of being, he holds open spaces for many voices and perspectives.

The artists in the show are joining him in sharing stories. They have recommended a library of books as part of the exhibit. And people who come to the show can look through the books, sit and read, and suggest their own additions to the collection.

“We're inviting a library to be a conversation,” Foradas said, among the books and the artworks and the people taking them in. “That's not how we often talk about libraries, but that's absolutely what they are.”

continued on next page

Horses and a family history

Nate Young, an artist based in Chicago, has created a body of work from his family's relationships with horses.

His great-grandfather escaped from the South to the North on horseback, Foradas said. Under threat to his life, he finally felt that he had no choice but to kill the horse — to keep from being traced. Later, in a suicide note, he talked about this decision as an intense regret and gave the location of the horse's bones.

Young has found that place and gone there to connect with his great-grandfather's story, Foradas said. He reckons with that pain and intergenerational trauma in his work.

Foradas said Young has talked with her about the idea of Black Un-time, a sense that because of the violence this country often inflicted on Black Americans, their lived experiences often do not fit into the kind of linear time defined by Western culture.

These works hold Young's wanting to know his great-grandfather and the ancestors whose stories he does not know. In "Divination III and

Fugue," Foradas said, he reaches out across time toward a feeling in the ether, a sense of relationship.

Young now has a horse of his own, Jackson. Among the fragments of the past he has gathered here, he and Jackson re-create an old photograph of his great-grandfather and his horse, and he has recorded oral histories with his family, offered a reliquary to hold shards of the past, and mingled the sounds of his horse's breathing with his great-grandfather's name.

Finding strength and light

Artists around Young are looking into the power of an object to hold love and force over time.

Rose Salane considers the power in a wedding ring someone wears every day for generations. And Cate O'Connell-Richards imagines the strength and influence of women in the tools of the work they do — like brooms.

Gelare Khoshgozaran interlaces glowing talismans like rhizomes. They are care packages, Foradas explained. Each light

illuminates a box that family who live in Tehran have sent her from Iran. They came holding gifts, a book, an element of care for her.

And each of them was subject to warrantless search when they come into the United States. Each one has seen a violation in the conflict between the two countries for more than 40 years. And Khoshgozaran transforms them again into connection.

Magic can become an act of independence and resistance, Foradas said, when the artists feel people in power threaten their existence. And those in power can try to turn the idea of "magic" into something "occult" or fringe or dangerous. As they acknowledge pain and anger and fear, these artists turn the meaning of magic back into light.

Tourmaline, Johanna Hevda and Simone Bailey draw film and music into their practice. Petra Szilagyi is creating an adobe hand-painted prayer room, a space of ritual masks and colored light and up-cycled leather motorcycle jackets, imagining a beneficial future — specifically

continued on page 20

ANTIQUES OF THE HILL COUNTRY

BOOKS
Antiquarian, Rare,
Vintage & Used

1786 WILSON HOMESTEAD
OLD BOOKS & ANTIQUES

NY & VT HISTORY

- ◆ Architecture
- ◆ Antiques ◆ Art
- ◆ Cookbooks
- ◆ Travel ◆ Women
- ◆ Decorative Arts
- ◆ Native American

- ◆ Children's Illustrated
- ◆ Natural History
- ◆ Gardening
- ◆ Biography
- ◆ History ◆ Diaries
- ◆ Textiles ◆ Poetry
- ◆ Fiction & more!



BOOKS
20% OFF

NONFICTION for the CURIOUS 

Sat., Sun., & Mon. through November 20, 11-4 or by Appt.
518.854.5134 • Hebron NY 12865
7 mi. N. of Salem, NY off NYS Rt.22, ½ mi. W. on Chamberlin Mills Rd



The Village Booksmith

Choice of readers & collectors since 1976

223 Main Street
In Hudson Falls on US 4
Opposite the Strand Theater
Friday - Saturday 11 to 4

518 747-3261 • thebooksmith@earthlink.net



OLD BOOK SURFER

The '70s are Back!
200 Great '70s LPs
Have Just Arrived!

New & Used Books For All
Readers, Subjects & Ages

Open 1-6 pm, Wed. to Sun. 518-229-0562
2823 Rt. 22 Cambridge, NY www.oldbooksurfer.com



USED ANTIQUARIAN RARE
HERMIT HILL BOOKS
BOUGHT & SOLD

Great Books for the Whole Family
Greeting Cards

Open Wednesday - Saturday, 10 am to 5 pm
95 Main Street, Poultney, VT 05764
802-287-5757 • hermithill12@gmail.com

FORT ANNE ANTIQUES

WHITEHALL ANTIQUES MALL

10120 Route 4 Whitehall, NY

OPEN EVERY DAY
10-5



518-499-2915

whitehallantiquemall.com

Jewelry • Glass • China • Tools
Paper • Furniture • Glassware
Coins • Vintage Clothes • Ephemera
Books • Architectural • Garden Statuary



Washington County Antiques Trail

Fort Ann Antiques Center
Wilson Homestead Old Books & Antiques
Owl Pen Books
Cambridge Antiques Center
Eagle Bridge Antique Center

10120 Rt. 4, Whitehall, NY
Jewelry • Glass • China • Tools
Furniture • Coins • Vintage Clothes

10 to 5 Everyday
518-499-2915

1117 Chamberlin Mills Rd.
Hebron NY (Salem PO)
OPEN Sat. Sun. & Mon. 11-4
Until NOV. 20th weather permitting
Or By Appt. all year

518-854-3134

166 Riddle Rd, Greenwich NY
Books, Used & Antiquarian
Prints & Ephemera, Vinyl

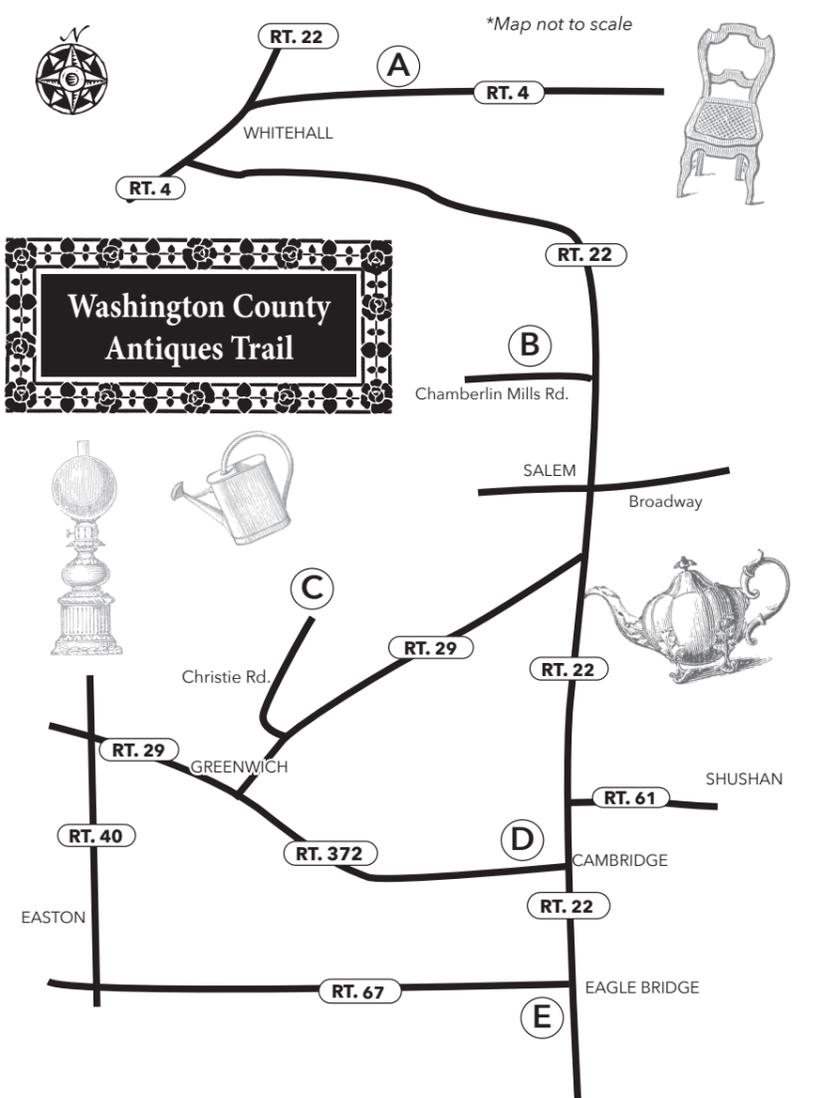
Shop Open April 2024
owlpenbooks.com
518-692-7039

30 W. Main St, Cambridge NY
Quality Antiques & Accessories
cambridgeantiquescenter.com
Daily 10-5 closed Wednesday

518-677-8359

152 St. Rt. 67, Eagle Bridge NY
Antiques and Accessories
Every Day 10-5

518-686-4238



*Map not to scale

Arts & Culture

AREA EXHIBITIONS

ArtOmi.org • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, multiple artists
• Nov. 18-Feb. 17, 2024: Dion "TYGAPAW" McKenzie: 3WI

BenningtonMuseum.org • 75 Main St., Bennington, VT • 802-447-1571 • Online, too
• through Nov. 5: For the Love of Vermont: The Lyman Orton Collection
• through Nov. 12: 26th N. Bennington Outdoor Sculpture Show: "NBOSS 2023"
• through Dec. 31: A History of Bennington & "Haunted Vermont"
• Nov. 24-Dec. 31, 2023: "All that Glitters . . . Vermont's 'Mineral Wealth'"
• through Aug. 11, 2024: Dark Goddess: Sacroprofanity
• through Nov. 10, 2024: Vermont Rocks!
• through Dec. 31, 2024: The Circus is Coming to Town

BerkshireBotanical.org • 5 W. Stockbridge Rd., Stockbridge, MA • 413-298-3926
• through Nov. 19: Ann Getsinger's "The Garden of Curiosity"

BerkshireHistory.org/InvisibleCommunity • Home of Herman Melville from 1850-1863 •
• The Invisible Community: African Americans in Berkshire County (1830-2012) • Links at URL & Berkshire County Historical Society YouTube Channel (<https://www.youtube.com/playlist?list=PLpvu1J8etvdgSsr2bmDeSEuuzV2DNIFMu>)
• A Driving Tour of Berkshire County's Literary History (link at URL)

BerkshireMuseum.org • 39 South St., Pittsfield, MA • 413-443-7171 • On-going exhibits, plus • Objects and Their Stories
• Nov. 18-Jan. 7: Festival of Trees: Nostalgia
• through Jan. 7: "120th Anniversary: Building the Museum - 1939-1978"
• through Jan. 7: "One of a Kind Wonders"

CarrieHaddadGallery.com • 622 Warren St., Hudson, NY • 518-828-1915
• through Nov. 26: "Of a Transient Nature" • Dai Ban, Ginny Fox, Ricardo Mulero, Kingsley Parker, James R. Perry, & David Soman
• Dec. 1-Jan. 28: "Vanishing Point"

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY • 518-793-2826
• Ongoing: "Introductory Exhibit: Explore the History of Glens Falls & Queensbury" & "Hands-On History: Experiences of Hometown Life"
• through Nov. 12: "Views from the Water's Edge"
• through Dec. 31: "Taking a Picture: Techniques in Early Photography (1880-1930)"
• through Jan. 7, 2024: "Perfect Gems of Photography: Adirondack Landscapes by Seneca Ray Stoddard & Jesse Sumner Wooley"

ClarkArt.edu • 225 South St., Williamstown, MA
• Nov. 18-Feb. 11: "50 Years & Forward: British Prints & Drawings Acquisitions"
• through Jan. 21: "Elizabeth Atterbury: Oracle Bones"

CollarWorks.org • 621 River St., Troy, NY
• Nov. 9-Dec. 19: Jennifer Maher Coleman: "Check Out my New Toy"

Courthouse Gallery • 1 Amherst St., Lake George, NY • www.lakegeorgearts.org • Masks
• through Nov. 11: Hanna Washburn: "Jog Your Memory"
• Nov. 15-Dec. 18: Jeff Wigman: "Excelsior"

510WarrenStreetGallery.com • Hudson, NY • 518-822-0510
• "Some of this and Some of That," by Ken Sahr

Folklife Gallery • www.CrandallLibrary.org/ Folklife-Center • 251 Glen St., Glens Falls, NY
• Folk Arts All Around Us & On View: Selections from the Special Collections
• through Dec. 31: "Champlain Canal Stories - 200 Years from Waterford to Whitehall"

HudsonHall.org • 327 Warren St., Hudson, NY • 518-822-1438
• through Nov. 26: "Houses and the Night Sky: The Art of Donna Dennis"

HydeCollection.org • 518-792-1761
• through Dec. 31: "Artists of the Mohawk-Hudson Region" & Edgar Degas, Private Impressionist: Works on Paper by Artist & His Circle AND "Ron Jude: 12 Hz" & "Degas at The Hyde: A Master of Form" & "Illustrations: Honoré Daumier, Winslow Homer, & Anthony Saris"

Image Photos Gallery • 413-298-5500
• photography of Clemens Kalischer

JacobsPillow.org • Browse on demand at <https://watch.jacobs-pillow.org> and <https://www.youtube.com/c/JacobsPillow>

JackShainman.com Gallery • 25 Broad St., Kinderhook, NY • 518-758-1628
• through Dec. 16: Michael Snow: A Life Survey (1955-2020)

LABspace • 2642 NY Rte. 23, Hillsdale, NY • julielabspace@gmail.com • Sat.-Sun. 1-5 pm
• through Nov. 5: Susan Carr: "little tales"
• Nov. 25-Feb. 11: "Holiday"

TheLafferGallery.com • 96 Broad St., Schuylerville, NY • 518-695-3181
• through Nov. 26: "The Power of Light"

LARAC.org • Glens Falls, NY • 518-798-1144
--Lapham Gallery • 7 Lapham Pl.
• through Nov. 1: Juried Show: "For Reasons Unknown"
• Nov. 17-Dec. 24: Annual Holiday Shop, feat. 50+ reg'l. artists
--Mountain Gallery • 21 Bay St.
• through Nov. 8: Northeast Feltmakers Guild: "From the Ground Up; Farm Fresh Felt"
• Nov. 17-Dec. 20: Member's Show

NationalBottleMuseum.org • 76 Milton Ave., Ballston Spa, NY • 518-885-7589
• Permanent: Glass Factory Mountain: Making Bottles Making History (history of Mt. Pleasant community north of Greenfield, NY, 1844 to 1865)

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100
• multiple virtual exhibitions at URL
• through Nov. 5: Tony Sarg: Genius at Play
• "Norman Rockwell: The Business of Illustrating

the American Dream"
• 323 "Saturday Evening Post" Covers
• Nov. 18-May 27, 2024: "Between Worlds: The Art and Design of Leo Lionni"

NorthCountryArts.org
--The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY
• through Nov. 11: "Bounty"
--2nd Floor Gallery at City Hall • 42 Ridge St., Glens Falls, NY • 518-222-1471
• through Dec. 1: Upper Hudson Valley Watercolor Society

NorthLoop.art • 112 Water St., Williamstown, MA
• through Nov. 12: "Pallavi Sen" & "Abby Flanagan & Mariko Makino: Light Trail"

NXT Gallery • 15 Kimball Hill, Putney, VT •
• Nov. 18-Feb. 11: "Dragon Land," by Sarah H. Paulson

Olana State Park • Hudson, NY • olana.org
• Nov. 19-Mar. 31: Spectacle: Frederic Church and the Business of Art

PamelaSalisburyGallery.com • 362 1/2 Warren St., Hudson, NY
• through Nov. 5: Gregory Amenoff: "Chords of Memory: A Survey of Five Decades"
• Nov. 11-Dec. 10: Joyce Kozloff & "BOOKED: An exhibition of book-themed paintings, sculpture, and works on paper" & Robin Hill

PoultneyMuseum.org • 168 York St., Poultney, VT • 802-884-8269
• Welsh-American Gene. Society rotating exhibits

Saratoga-Arts.org • 320 Broadway, Saratoga Springs, NY • 518-584-4132
• through Nov. 18: Juried Exhibition Series 5
• Nov. 25-Jan. 6: 2023 Members Exhibition

SeptemberGallery.com • 4 Hudson St., Kinderhook, NY
• through Dec. 17: "Of Waves," Jane Bustin & Anne Lindberg

ShakerMuseum.us • Chatham, NY • 518-794-9100
• through Dec. 17: "The Alchemy of Re.Use," by hettler.tüllmann • The Kinderhook Knitting Mill, 8 Hudson St.

SohnFineArt.com • 69 Church St., Lenox, MA • 413-551-7353
• through Nov. 6: "Someone," feat. Greg Gorman, Shawn Theodore, Bastiaan Woudt

Southern Vermont Arts Center • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org
• through Jan. 7: Ashley Bryan: "The Spirit of Joy" & "The Wee Worlds of Salley Mavor"
• through Nov. 5: "For the Love of Vermont"
• Nov. 18-Mar. 3: Fall/Winter 2023 Member Exhibition

StoneValleyArts.org • 145 E. Main St., Poultney, VT
• through Dec. 10: Artist Member Show

Arts & Culture

THE CALENDAR NOVEMBER 2023

Sun

Mon

Tues

Wed

Exhibitions *cont'd. from previous page*

SusanEleyFineArt.com • 433 Warren St., Hudson, NY
 • through Nov. 4: Rachel Burgess: "Deli Flowers My Husband Bought Me" & Deborah Freedman: "My Apple Tree on Tilly Road"
 • through Dec. 10: "Black and White Show"

Tang.skidmore.edu
 • through Dec. 10: "Elevator Music 47: Xenometok for Mutualism" & "Forms of Awakening: Selections of Himalayan Art"
 • through Dec. 30: "Unset Texts" & Paula Wilson: "Toward the Sky's Back Door"
 • through Sep. 7, 2025: Yvette Molina "A Promise to the Leaves" (evolving installation centered around earth, air, water, fire, & the cosmos)

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY
 • through Nov. 14: Diane Sawyer: "Pond, Cloud,

Mountain, River, Stream"
 • Nov. 24-Dec. 24: 2023 Members Holiday Show

VTSU Castleton Bank Gallery • 104 Merchants Row, Rutland, VT
 • through Nov. 3: Traci Molloy: "25 Years of Headshots"
 • through Nov. 4: Root Social Justice Ctr. w/ NAACP Rutland: "I am Vermont Too"

WorldChildrensMuseum.org • 89 Warren St., Glens Falls, NY
 • Online exhibits • Express Yourself Art Studio
 • Cultural Exhibits: ¡Hola, Mexico! • Thailand: Beauty and Beasts • World Music • Home & Family Life • World Fashion • Dragon Boat Race

WorthingtonHistoricalSociety.org • 6 Williamsburg Rd., Worthington Corners, MA • 413-238-0491
 • ongoing: "Harriet Langdon Pruyn Rice (1868-1935): Seeing Worthington Through a Different Lens" (glass plates)

1

ParkTheaterGF.com
 • Rochmon Record: "The Beatles White Album" • 7 pm

HudsonHall.org • Storytelling Through Movement w/Nkoula Badila & Angel Michael Lau • Ages 8-12 • 4 pm • Free, reg. req'd.

Dorset Players.org
WAMTheatre.org

DeweyHall.org • Sheela Clary True Tales of Lives Lived • 6:30 pm

ImagesCinema.org • "Killers of the Flower Moon" • 3 & 7 pm



CaffeLena.org • Poetry Open Mic w/Meg Kearney • 6:30 pm

CrandallLibrary.org • Virtual: John Stamos ("If You Would Have Told Me") • 8 pm

misc.

BerkshireHistory.org • Dia de los Muertos Community Ofrenda • Doors 3:30 pm • HotPlateBeer.com • 1 School St., Pittsfield, MA

5

RBLodge.com • Dia de los Muertos:
 --Brunch w/ Yo Soy Arte • 12-3 pm
 --Pulso de Barro • 4-11 pm

ClarkArt.edu • 1st Sun. Free: Music • 1-4 pm
 --Beethoven Effect feat. Jak Duo w/Daniel Temkin • 3 pm

CrandallLibrary.org • Downtown Acoustic Music Folks • 2 pm

BellowsFallsOperaHouse.org • Vermont Symphony Orchestra • 3 pm

CEWM.org • "Virtue and Virtuosity" • 4 pm • Mahaiwe PAC

Mike + Ruthy (of the Mammals) • 7-9 pm



CaffeLena.org • Playwright's Jam • 1:30-4 pm



CrandallTheatre.org
 --The Boy Who Harnessed the Wind • 1 pm
 --My Big Fat Greek Wedding 3 • 4 pm

ImagesCinema.org • "Anatomy of a Fail" • 1:30, 4:30 & 7:30 pm



ClarkArt.edu • Elizabeth McGowan ("One Woman Show") • 11 am

SpencertownAcademy.org • "Still Here: A Survival Story of Indigenous People" w/Heather Bruegl • 2 pm

6

CaffeLena.org • Open Mic Night • 7 pm



ImagesCinema.org • "Anatomy of a Fail" • 4 pm



BerkshireHistory.org • WordXWord • 7 pm

7



CaffeLena.org • Storytelling Open mic, feat. Mary Murphy • 7-9 pm



ImagesCinema.org
 --"Anatomy of a Fail" • 4 pm
 --"The Stones + Brian Jones" • 7:30 pm

CrandallLibrary.org • "Beans" • 6:30 pm

misc.

Parks.ny.gov/Moreau • Forest Bathing • Ages 14+ • 12-2 pm • 24 hrs. adv. reg. req'd. • 518-793-0511

8



DeweyHall.org • Drop-In: Jazz Jam • 6:30 pm

CaffeLena.org • Chris Pierce • 7:30 pm



HudsonHall.org • Storytelling Through Movement • See Nov. 1



Dorset Players.org



ImagesCinema.org
 --"Anatomy of a Fail" • 4 pm
 --"Beau Travail" • 7:30 pm



Olana.org • "From Meteors to Auroras: Frederic Church Looks to the Skies" • 6 pm

misc.

RBLodge.com • Campfire & Creative Kids Club • 3-8 pm

12

CaffeLena.org • Workshop: Hot Licks w/ Arlen Roth • 10-11:30 am

RBLodge.com • Jazz Brunch w/Bobby MacVeety • 11 am-3 pm

UniversalPreservationHall.org • "Saratoga Stomp" Country Line Dance Workshop & Party • 1 pm

CaffeLena.org
 --"They Live On . . . in Word and Song," feat. Pat. Nugent & Mich'l Jerling • 2 pm
 --Eve. w/Arlen Roth • 7 pm

BarringtonStageCo.org • Django Festival Allstars • 8 pm • Pittsfield, MA



AnramOperaHouse.org • Real People Real Stories:

Taconic Hills Edition • 2 pm



ImagesCinema.org
 --"Chicken Run" 11 am
 --"Anatomy of a Fall" • 1:30 pm
 --"Lakota Nation vs US" • 4:30 pm
 --"Fancy Dance" • 7:30 pm

misc.

SVAC.org • 2023 Holiday Craft Market • 10 am-5 pm

BerkshireBotanical.org • "Rooted In Place" Ecol. Gardening Symp. • 10 am-3 pm

Parks.ny.gov/Moreau • Gratitude Rocks! • 1-2:30 pm • 24 hrs. adv. reg. req'd. • 518-793-0511

13



CaffeLena.org • Open Mic Night • 7 pm



ImagesCinema.org
 --"Anatomy of a Fall" • 4 pm
 --"The Blue Caftan" • 7:15 pm

misc.

Parks.ny.gov/Moreau • Cottage Park hike • 1 pm • 24 hrs. adv. reg. req'd. • 518-793-0511

14



BenningtonTheater.org • Benningtones: A Pop Up Choir • 7 pm

CaffeLena.org • Chuck Lamb & Jorge Gomez Group, w/Ria Curley • 7 pm



ImagesCinema.org
 --"Anatomy of a Fall" • 4 pm
 --"Tobacco Barns" • 7:15 pm

CrandallLibrary.org • "Instant Family" • 6:30 pm

HudsonHall.org • "Hackers" (1995) • pre-film 6/7 pm



BattenkillBooks.com
 • Live & zoom: Amy Godine ("The Black Woods: Pursuing Racial Justice on the Adirondack Frontier") • 6 pm

15



DeweyHall.org • Show & Tell Open Mic • 6:30 pm

CaffeLena.org • Bluegrass Jam hosted by Red Spruce • 7 pm



HudsonHall.org • Storytelling Through Movement • See Nov. 1



ImagesCinema.org • "Anatomy of a Fall" • 4 & 7:15 pm



Olana.org • "Yankee Enterprise: Finances and Fine Art in Church's 'Heart of the Andes'" • 6-7 pm

misc.

RBLodge.com • Campfire & Creative Kids Club • 3-8 pm

HubbardHall.org • Breaking Bread • 6:30 pm • BYOPicnic

Arts & Culture

THE CALENDAR NOVEMBER 2023

Thurs

Fri

Sat

2

 **CaffeLena.org**
--Slow Jam: Bluegrass, Folk & More • 1 pm
--The Trouble Notes: More Violins, Less Violence • 7 pm

NorthamptonNeighbors.org • Social Cafe & Speakeasy • 4:30 pm • 261 King St.

CrandallLibrary.org • Bluegrass Music Jam • 6:30-8:30 pm

BenningtonTheater.org • Main St. Cabaret: New Love • 7 pm

CaffeLena.org • Evening w/Ben Cosgrove • 7 pm

ParkTheaterGF.com • Songwriters' Showcase • 7 pm



• Dorset Players.org
• WAMTheatre.org

DorsetPlayers.org • Improv w/Todd • 6:30 • Pre-reg. 802-867-5570



ImagesCinema.org • "Killers of the Flower Moon" • 3 & 7 pm

ClarkArt.edu • British Films: "Kind Hearts & Coronets" • 6 pm

CrandellTheatre.org • "Stop Making Sense" • 7 pm



BattenkillBooks.com • Book Club: Kevin Wilson's "Now is Not the Time to Panic" • 6:30 pm

misc.

BidwellHouseMuseum.org • Candlelight Tour w/ Reception • 4 pm

RBLodge.com • Dia de los Muertos: Altar Building w/ Brisa • 7 pm • Sheffield, MA

3

 **CaffeLena.org** • Livingston Taylor w/Rebecca Loebe • 5 & 8 pm

BerkshireTheatreGroup.org • 80s/90s Dance Party w/DJ BFG • 8 pm • Pittsfield, MA



RBLodge.com • Dia de los Muertos: Calpulli Tletl Papalotzin • 8-11 pm



• Dorset Players.org
• WAMTheatre.org

TheFoundryWS.org • Mike Petit Comedy w/Carolyn Plummer (Wisdom Lodge A.F. & A.M. fundraiser) • 7:30 pm



ImagesCinema.org • "Anatomy of a Fall" • 4:30 & 7:30 pm

CrandellTheatre.org • "Joan Baez I am a Noise" • 7 pm



ClarkArt.edu • Dutch Golden Age Painting & the Beginning of Modern Art • 10-11 am

misc.

DowntownPittsfield.com • First Fridays Artswalks • 5-8 pm

GildedAge.org • Ghost Tour of Ventfort Hall • 8 pm

9

 **CaffeLena.org**
--Slow Jam: Bluegrass, Folk & More • 1 pm
--Matt Nako • 7 pm

ParkTheaterGF.com • The North & South Dakotas • 8 pm



• '62 Center
• Dorset Players.org

BenningtonTheater.org • Wine & Improv • 6:30 pm

DorsetPlayers.org • Improv w/Todd • 6:30 • Pre-reg. 802-867-5570



ImagesCinema.org
--"Anatomy of a Fall" • 4 pm
--"The Philadelphia Eleven" • 7 pm

ClarkArt.edu • British Films: "The Lavender Hill Mob" • 6 pm

CrandellTheatre.org • Dumb Money • 7 pm



CrandallLibrary.org • Virtual Talk: Tiffany Aliche ("Made Whole") • 2 pm

Go.NPS.gov/SaraEvents • Tale of 2 Generals: Benedict Arnold Monument at Saratoga • 6:30 pm • Saratoga Nat'l. Hist. Park Vis. Ctr. • Res. req'd. at URL

ChapmanMuseum.org • "Living Unknown Soldiers: Amnesia & Vet. Imposters after Great War" • 7 pm

BerkshireHistory.org • Virtual: Skip Finley's "Whaling Capts. of Color, USA 1st Meritocracy" • 5:30 pm

10

 **BerkshireTheatreGroup.org** • Eagles Band • 7 pm • Pittsfield, MA

CaffeLena.org • Jake Xerxes Fussell • 8 pm

ParkTheaterGF.com • Take3 • 7:30 pm



• '62 Center
• Dorset Players.org



ImagesCinema.org
--"Anatomy of a Fall" • 4 pm
--"Frybread Face and Me" • 7:30 pm



WCBS-NY.org • Local History Book Club: "Vanishing Fleece, Adventures in American Wool," by Clara Parkes • 12 pm • 2532 NY Rte. 40, Greenwich, NY

DeweyHall.org • Fine Art of Art Restoration Remedies w/Master Art Conservator Troy J. Amuso • 7 pm

misc.

ChapmanMuseum.org • Wine & Chocolate Tasting • 5:30-8 pm • 88 Ridge St., Glens Falls, NY

16

 **CaffeLena.org**
--Slow Jam: Bluegrass, Folk & More! • 1 pm
--Frank Solivan & Chris Luquette • 7 pm

ParkTheaterGF.com • The Matt Niedbalski Trio • 7:30 pm



• Dorset Players.org
• FortSalem.com

BenningtonTheater.org • Trivia Night Live w/Jim Thatch! • Bar 6/Trivia 7 pm



ImagesCinema.org
--"Anatomy of a Fall" • 3:30 & 6:30 pm
--"Pi" • 9:30 pm

Skidmore.edu/Tang • "Heaven & Earth Magic" & "Early Abstractions" • 6 pm

BerkshireTheatreGroup.org • "Warren Miller's Alltime" • 7 pm • Pittsfield, MA



CrandallLibrary.org • Virtual Talk: Joy Harjo • 4 pm

Go.NPS.gov/SaraEvents • Hessians: German Soldiers in the American Revolutionary War • 6:30 pm • Saratoga Nat'l. Hist. Park Vis. Ctr. • Res. req'd. at URL

misc.

BidwellHouseMuseum.org • Candlelight Tour w/Wine & Cheese Reception • 4 pm

17

 **BerkshireMuseum.org** • Fest. of Trees "Nostalgia Soirée, feat. Paul Williams" • 6-8:30 pm • 39 South St., Pittsfield, MA

DeweyHall.org • Danish Duo Gangspil: Lydom & Bugge Workshop (6-7:15 pm) & Concert (8-9:30 pm)

BerkshireTheatreGroup.org • Guinevere: A Female Tribute to CSN • 7:30 pm

CaffeLena.org • Folk Heritage: Sally Rogers & Claudia Schmidt • 8 pm



• FortSalem.com



ImagesCinema.org
--"The Holdovers" • 2, 4:45, 7:30 pm
--"Pi" • 9:30 pm

4

 **CaffeLena.org** • Berkshire Strings Jams • 10 am

NorthCountryArts.org • Sarah Calzada & Donna Britton • 2 pm • 71 Lawrence St., Glens Falls, NY

StockbridgeUCC.org • Music on Main: Boulanger, Beethoven & Brahms • 3 pm • 4 Main St.

StoneValleyArts.org • Flex! Chamber Music Recital • 3 pm • 145 E. Main St., Poultney, VT

ClarkArt.edu • Miriam Elhajji w/Tendai Muparutsa • 7 pm



• WAMTheatre.org

AnramOperaHouse.org • Real People Real Stories: Taconic Hills Edition • 2 pm

11

 **BerkshireTheatreGroup.org**
--Kids Concerts w/Terry A La Berry & Friends • 12 pm
--Beatlemania Again: Live in Concert • 7:30 pm

CaffeLena.org • True-songs 2023: Lyrics of Life • 7 pm

SPAC.org • säje • 7 pm • Spa Little Theater



• '62 Center

BenningtonMuseum.org • Voices of the Fallen • 4 & 7 pm

DorsetPlayers.org • Staged Reading: "The Importance of Being Earnest Part Deux: Thoroughly Stupid Things" • 7:30 pm • 104 Cheney Rd., Dorset, VT

BenningtonTheater.org • Comedian Michael Palascak • 7:30 pm



CrandellTheatre.org
--My Big Fat Greek Wedding 3 • 1 pm
--Joan Baez I Am a Noise • 4 pm
--Dumb Money • 7 pm

ImagesCinema.org • "Anatomy of a Fall" • 1:30, 4:30 & 7:30 pm



HydeCollection.org • "Bigger Than Us: Photography & Environmental Change" • 4:30-6 pm

misc.

Skidmore.edu/Tang • Family Sat.: Sand Creations • 2 pm

RBLodge.com • Dia de los Muertos: Community Potluck • 5-11 pm

Cheney Rd., Dorset, VT

TheFoundryWS.org • Cindy Foster, w/Molly Weinberg • 7:30 pm

Saratoga-arts.org/event-5461887 • "The Fat Man: An Audience with Sydney Greenstreet" • 7 pm • 320 Broadway, Saratoga Springs, NY



ImagesCinema.org
--"Chicken Run" 11 am
--"The Seagull" • 1 pm
--"Beans" • 4:30 pm
--"Thunderheart" (1992) • 7:30 pm



ClarkArt.edu • Alexander Nemerov ("The Forest: cont'd. on page 18

18

 **DeweyHall.org** • Berkshire String Jams • 10 pm

CaffeLena.org • Skidmore Songwriters • 3 pm

DorsetPlayers.org • Andris Berry Band Fundraiser Concert • 6-10 pm • 104 Cheney Rd., Dorset, VT

CaffeLena.org • Beth Nielsen Chapman w/Sav Buist (of the Accidentals) • 8 pm

RBLodge.com • Yasser Tejada • 8-11 pm



BerkshireTheatreGroup.org • Wandering Dance Festival • 7 pm • Pittsfield, MA



ClarkArt.edu • The Met: Live in HD "X: The Life and Times of Malcolm X" • 12:55-4:34 pm

BenningtonTheater.org • "Robert Frost: This Verse Business" • 2 & 7 pm

TheFoundryWS.org • Comedy & Cocktails: Kevin Bartini & Brian Scolaro • 8 pm



ImagesCinema.org • "The Holdovers" • 2, 4:45, 7:30 pm

misc.

YouthSquared.org • Peanut. Butter Pop-UP (collecting groceries to lessen food security) • 10 am-1 pm

cont'd. on page 18

Arts & Culture

THE CALENDAR NOVEMBER 2023

Sun

Mon

Tues

Wed

19

 **CaffeLena.org**
--Skidmore Small Jazz Ensembles Comm. Concert • 2 pm
--May Erlewine w/Matt Sutchich • 7 pm



RBLodge.com • Ecstatic Dance w/Omar Aena • 3-5 pm

aomtheatre.com • Young@Heart Chorus: "Twist & Crawl--A Young@Heart Dance Jam" • 3 pm • 274 Main St., Northampton, MA • Tix at URL or 413-584-9032, x 105



• FortSalem.com

RBLodge.com • Rockers Film Screening & Ska Dance Party w/Berkshire Ska Orchestra feat. Wanda Houston • 7-11 pm



ImagesCinema.org • See Nov. 18

SaratogaJewishCulturalFestival.org • Zoom panel discussion "Resistance" (2020) • 7 pm • Reg. req'd. sjca.sjcf@gmail.com

cont'd. below at right

26

 **CaffeLena.org** • Tell Me Who You Are: A Tribute to Odetta by Misty Blues • 7 pm



ImagesCinema.org • "The Holdovers" • See Nov. 18

misc.

Parks.ny.gov/Moreau • 24 hrs. adv. reg. req'd. • 518-793-0511
--Making Cordage from Dogbane • 1-2 pm
--Full Moon Hike • 4-6 pm

LABSpace • "Holiday" Celebration • 1-5 pm

Sara Kelly Art
Cambridge Valley Fine Art Tour
December 2-3, 11-4 • cambridgevalleyart.org
2024 Calendars have arrived!
 8 Myrtle Ave, Cambridge NY 12816
O: 518.677.8196 C: 518.480.8197
sarakellyart.com graphics • design • art
e-mail: sarakellygraphics@yahoo.com

20

 **CaffeLena.org** • Open Mic Night • 7 pm



ImagesCinema.org • See Nov. 18

27

 **CaffeLena.org** • Open Mic Night • 7 pm



ImagesCinema.org • See Nov. 18

misc.

Parks.ny.gov/Moreau • Baker Trail hike • 1-3 pm • 24 hrs. adv. reg. req'd. • 518-793-0511

21

 **CaffeLena.org** • Rochmon Record: Supertramp "Breakfast in America" • 7 pm

ParkTheaterGF.com • A Cappella at the Park • 7:30 pm



ImagesCinema.org • See Nov. 18

CrandallLibrary.org • "The Sun at Midnight" • 6:30-8:30 pm

misc.

Parks.ny.gov/Moreau • Forest Bathing • See Nov. 7

28

 **CaffeLena.org** • Girl Love Album Release • 7 pm



ImagesCinema.org • "The Holdovers" • See Nov. 18

CrandallLibrary.org • "Clearcut" • 6:30-8:30 pm



CaffeLena.org • Serving Saratoga: Conversations w/Community Leaders, feat. Maggie Fronk • 4 pm

Parks.ny.gov/Moreau • Forest Bathing • See Nov. 7

22

 **CaffeLena.org** • Michael Mills • 7 pm



HudsonHall.org • Storytelling Through Movement • See Nov. 1



ImagesCinema.org • See Nov. 18

misc.

Parks.ny.gov/Moreau • Learn to Sprout • 10-11 am • 24 hrs. adv. reg. req'd. • 518-793-0511

29

 **ParkTheaterGF.com** • Rochmon Record: Bruce Springsteen's Darkness on the Edge of Town • 7 pm

CaffeLena.org • Lena Go Round - Songwriter Showcase w/Erin Harkes • 7:30 pm



HudsonHall.org • Storytelling Through Movement • See Nov. 1



ImagesCinema.org • "The Holdovers" • See Nov. 18



CrandallLibrary.org • Stories of Exile Book Discussion: "The Glatstein Chronicles" • 12:30 pm

Bennington.edu • --Craft Talk w/Monica Youn • 3 pm • Cricket Hill Barn
--Reading by Monica Youn • 7 pm • Tishman Lecture Hall

ClarkArt.edu • Curating British Art: A Convo w/Olivier Meslay • 5:30 pm

THEATER LISTINGS

'62 Center for Theatre and Dance • 1000 Main St., Williamstown, MA • 413-597-4808 • 62center.Williams.edu
• "Dance Nation," by Clare Barron • Nov. 9-11 • Thu.-Sat., 7:30-9 pm; Sat., 2 pm

Dorset Players.org • 104 Cheney Rd., Dorset, VT • 802-867-5570
• "The Games Afoot (or Holmes for the Holidays)" • Dec. 1-3 & 8-10 • Fri. & Sat., 7:30 pm; Sun., 2 pm
• "A Charlie Brown Christmas" • Dec. 16, 2 & 6 pm

FortSalem.com • 11 East Broadway, Salem, NY • 518-854-9200
• William Shakespeare's "A Midsummer Night's Dream" • Nov. 16-19 • Thu. & Fri., 7:30 pm; Sun., 2:30 pm

HubbardHall.org • Main St., Cambridge, NY • 518-677-2595
• "Listening to the Field: Artists and Arts Leaders Discuss What's Happened and What's Next" • Video & panelists' info. online.

WAMTheatre.org • Elayne Bernstein Theatre, Shakespeare & Co., 70 Kemble St., Lenox, MA
• "Me and the Sky: A Cabaret of Empowering Broadway Hits" • Nov. 1-4 • 7:30 pm

11 *cont'd.*

A Fable of America in the 1830s" • 1 pm

BattenkillBooks.com • Author event: Peter Meerwarth ("Chicken Coop Pinky Swear") • 6 pm

misc.

Greenwich Elks • Annual Craft Fair & Fall Festival • 9 am-2 pm • Rte. 40, Greenwich, NY

SVAC.org • 2023 Holiday Craft Market • 10 am-5 pm

BenningtonMuseum.org • Veterans Day Workshop • 1-4 pm

18 *cont'd.*

• 112 Spring St., Saratoga Springs, NY

Olana.org • Artmaking in the Afternoon - Free Drop-In Program • 1-4 pm

Skidmore.edu/Tang • Family Sat.: Hats! • 2 pm

GildedAge.org • Ghost Tour of Ventfort Hall • 8 pm

19 *cont'd.*



BenningtonMuseum.org • The 250th is Coming! • 2-3 pm

SpencertownAcademy.org • Peter Biskind ("Pandora's Box: How Guts, Guile, & Greed Upended TV") w/David Nasaw • 2 pm • Adv. reg. req'd. at URL

ClarkArt.edu • Stockbridge-Munsee Talk: Plan Medicines Used by Mohican Peoples • 2-3:15 pm

misc.

SaratogaSpringsYouthBallet.org • Nutcracker Tea • 11 am-3 pm

Arts & Culture

THE CALENDAR NOVEMBER 2023

Thurs

Fri

Sat

23

 **CaffeLena.org** • Slow Jam: Bluegrass, Folk & More! • 1 pm

 **ImagesCinema.org** • "The Holdovers" • See Nov. 18

misc.

Parks.ny.gov/Moreau • Thanksgiving Gratitude Walk • 12-2 pm • 24 hrs. adv. reg. req'd. • 518-793-0511

RBLodge.com • Thanksgiving at the Stagecoach Tavern • 2-6 pm

24

Plaid Friday (support local & independent businesses)

 **CaffeLena.org** • Bright Series: Ali McGuirk • 8 pm

 **ParkTheaterGF.com** • Comedy After Dark w/Katie Boyle • 8 pm

 **ImagesCinema.org** • "The Holdovers" • See Nov. 18

DeweyHall.org • Silent Movie Night • 7 pm

misc.

BattenkillBooks.com • Plaid Friday

25

Small Business Saturday

 **BerkshireMuseum.org** • World Holiday Songs • 1 & 3 pm

SpencertownAcademy.org • Blues Women of the Capital Region, feat. Gina Coleman, Leslie Barkman, & Robin O'Herin • 7:30 pm

CaffeLena.org • Annie & the Hedonists • 8 pm

 **DeweyHall.org** • Sheffield Contra Dance • 6 pm

 **ImagesCinema.org** • "The Holdovers" • See Nov. 18

misc.

SalemCourthouse.org • Holiday Market • 10 am-2 pm

LABSpace • "Holiday" Celebration • 1-5 pm

AncramOperaHouse.org • Community Open house • 2-5 pm

30

 **CaffeLena.org** • Slow Jam: Bluegrass, Folk & More! • 1 pm

ParkTheaterGF.org • Hold on Honeys • 8 pm

 **GildedAge.org** • Performance & Tea: "A Christmas Carol" 5:30-8 pm

BenningtonTheater.org • Comedian Jon Rudnitsky • 7:30 pm

 **ImagesCinema.org** • "The Holdovers" • See Nov. 18

ClarkArt.edu • British Films: "Chariots of Fire" • 6-8 pm

HydeCollection.org • "Borromini & Bernini: The Challenge for Perfection" • 2-4 pm

 **ClarkArt.edu** • British Art 1750-1919: Reflections & Futures Symposium • 9 am-5 pm

Bennington.edu • Monica Youn in Convo w/Michael Dumanis • 12:30 pm • CAPA Symposium

CrandallLibrary.org • Virtual Talk: Naomi Alderman ("The Future") • 3 pm

BattenkillBooks.com • Monthly Poetry • 6:30-8 pm

Go.NPS.gov/SaraEvents • "Particulars that I have Been eye & ear witness to": How Nathaniel Bacheller Changed History • 6:30 pm • Saratoga Nat'l. Hist. Park Vis. Ctr. • Res. req'd. at URL

misc.

BidwellHouseMuseum.org • Candlelight Tour w/ Reception • 4 pm

Dec 1

 **GildedAge.org** • Performance & Tea: "A Christmas Carol" 5:30-8 pm

misc.

Ballston.org • Holiday Parade & Tree Lighting • 6:30 pm • Milton Ave., Ballston Spa, NY

Taconic Music presents Northbound Quartet

MANCHESTER, Vt.

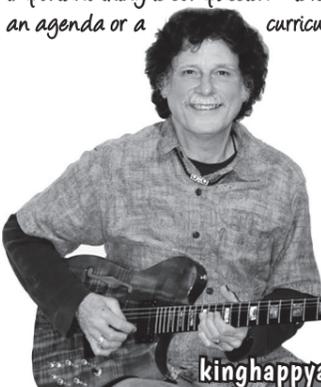
Taconic Music will present a night of swinging jazz as drummer Conor Meehan's Northbound Quartet performs as part of the "Jazz in the Barn" series at 7:30 p.m. Tuesday, Nov. 14, at the Inn at Manchester.

Drawing heavily on traditional jazz repertoire, the combo will also explore pieces across multiple genres. The audience will be treated to compositions by jazz greats like Miles Davis and Joe Henderson alongside arrangements of the Beatles, Paul Simon or even Dvorak, all performed with soulful grooves and lively improvisation.

The Northbound Quartet consists of longstanding rhythm trio Meehan (drums), Benny Kohn (piano), and Andy Wrba (bass), now rounded out by saxophonist Michael Zsoldos, of Woodstock, Vt.

Visit taconicmusic.org for more information and to purchase tickets.

I've been teaching music for forty years, and I think the most important thing is compassion - love of people. I don't have an agenda or a curriculum - that comes from you.



What do you want to do musically?
What would make you happy?

Barry Hyman
barryhyman.com
518-677-5641
kinghappyarimusic@msn.com

Mercantile *continued from page 9*

briarwood from Sicily."

Christina said she hopes the convivial atmosphere of The Potting Shed will help to dispel stigmas attached to cannabis use, such as the stoner stereotype and the discredited notion of cannabis being a "gateway drug."

"There are so many medicinal uses for it that I'm just learning about," she said. "And people also love to use it socially. Morally, it's no different than wine. And like wine, you need to have respect for it and use it in moderation."

She added that the shop is a win-win for customers and for Saratoga County.

"Our cannabis is tested and grown with no chemicals, pesticides, herbicides, and has no mold," Myers said. "And we're averaging \$1,200 per week in taxes which stays right here in the community."

Justine Briscoe, an employee at The Potting Shed, said using locally grown cannabis has helped with her neuropathy symptoms.

"It's really helped with nerve damage in my

feet and with inflammation from fibromyalgia," she said. "Customers are also reporting that it's helping with everything from anxiety and inflammation to the nausea and pain associated with chemotherapy. Some say that certain strains give them more focus and higher productivity while other varieties bring about relaxation."

On a recent afternoon, customers ranging from young adults to senior citizens ambled up to the cash register for gummies and bags of flowers. Customers must be 21 or older to purchase cannabis items.

"Opening The Potting Shed seemed like a natural way to expand," Christina said. "Our whole business evolved out of our needs and likes as well as the wants of our customers. "It supplements what we are doing so we can keep doing what we love, which is to grow and sell our greens."

For more information on Old Saratoga Mercantile, visit www.oldsaratogamercantile.com or call (518) 695-3678. The deadline for ordering local Thanksgiving turkeys through the shop is Nov. 12.

Speaker *continued from page 5*

now speaker. He is a fine person."

Democratic House members from the region are skeptical and point to Johnson's role in trying to overturn Trump's 2020 election loss.

"He's a threat to our democracy," Balint posted on her congressional office Facebook page.

Tonko posted on his Facebook page that *The New York Times* had described Johnson as "the most important architect of the Electoral College objections."

"With every House Republican voting for Johnson, they will carry these regressive policies with them back to their districts," Tonko wrote.

And Neal told MassLive.com that Johnson is "well outside the mainstream" on issues such as gun control and climate change.

Both Republican House members from the region, however, praised the new speaker.

"He's a humble man, earned my trust, and will listen to the voices of those I represent," Molinaro said in a statement.

"A friend to all and an enemy of none, Mike is strong and fair, and above all, Mike is kind," Stefanik said in her nominating speech.

Thompson continued from page 12

Cambridge Post, a Republican-aligned newspaper, when it endorsed Hobbie over Stevenson.

"Last week, the entire edition of The Post was stolen but was subsequently recovered where it had been concealed in the cellar of the office building," *The Morning Star* reported on Sept. 22, 1894. "The editor, Rev. J.S. Smart, continues his advocacy for Mr. Hobbie in this paper with his wonted zeal."

A court ruled against a Republican Party attempt to remove Hobbie's name from the ballot.

On Oct. 26, 1894, Charles O. Reynolds,

a blacksmith from Easton, signed a sworn affidavit denying rumors that Greenwich School Commissioner Joseph Barbur had told the blacksmith that Hobbie at one point recommended the public school system not hire Roman Catholics as teachers.

On Election Day, Hobbie carried Cambridge, Dresden, Fort Edward, Greenwich and Jackson, the *Sentinel* reported on Nov. 9, 1894. He also carried one election district each in Argyle, Hebron, Salem, White Creek and Whitehall.

But Stevenson won the overall vote.

A year later, however, Hobbie was back on the Assembly campaign trail, this time running with the GOP nomination. He went on to win the 1895 general election.

At the county Republican victory party, supporters chanted, "Hobbie's got the grit," *The People's Journal* of Greenwich reported on Nov. 14, 1895.

"My little understanding of politics is that every true man is responsible to the people to express their sentiments, do their bidding and walk humbly in true spirit," Hobbie said in his victory speech.

He served two more years in the Assembly.

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

MoCA continued from page 14

a future for the Internet, which raises the question: What would that look like?

In the face of vast systems that feel out of control, Clark said, people are making connections as real as holding hands.

Covid has intensified that need, she said, as so many people have grappled with fear of

death and larger systems — political, social and environmental — that seem out of control: climate change, an election year, a pandemic.

That feeling of fear "has always been around," she said. "But we've been seeing a wave of people trying to find structure, systems, rituals that give you comfort ... in something larger than yourself."

She sees people turning to the natural world, to creativity and community, looking for

something tangible. And coming back to Mass MoCA to make this work has given something to her.

"I feel so cared for," she said, "not just in the work but as a person. I feel like it's often hard to be seen as an artist when you're working in spaces like this ... to be seen and taken seriously, and this work is especially healing ... to acknowledge both pain and joy in a place where I've worked in so many ways."

Destination: SARATOGA COUNTY, NY

BALLSTON SPA ANTIQUE CENTER
217-221 Milton Avenue
Ballston Spa, New York 12020
(518) 885-6746 • OPEN DAILY 10-5

Tue-Wed 10-5pm
Thrs-Fri 11-8pm
Sat 11-6pm

Corina
CONTEMPORARY
JEWELRY AND
FINE CRAFTS

10 Washington St., Ballston Spa 518-885-0930
www.CorinaContemporaryJewelry.com
CorinaContemporaryJewelry @Corinajewelry

M State of the art dentistry
and hometown care.

MERRYMAN FAMILY
DENTISTRY Jacob Merryman, DDS
(518) 695-9015

92 Broad Street, Schuylerville NY 12871
merrymanfamilydentistry.com

 **Four Seasons
Natural Foods**

Saratoga's Center for
Natural Foods since 1988

Organic Produce, Vitamins, Herbs, Bulk,
Paninis, Fresh Juices & Shakes,
Daily Specials, Take-Out, Open 8-8 daily

120 Henry Street
518-584-4670
FourSeasonsNaturalFoods.com

**Olde Saratoga
Home Garden**
Solar & Wind Powered

warm fire
Hive Warmed Honey
BEEWAX CANDLES
Mulled Hot Cider
HOLIDAY CREATIONS BY DAWN
CHRISTMAS TREES PRE ORDERS WELCOME!
WREATHS
Garden Gifts
Kissing Balls

Thanksgiving is Springs' Promise Fulfilled
Open Every Day From 10-6

934 Rt. 29 East • Saratoga Springs, NY
518-695-4834
OldeSaratogaHomeandGarden.com

Store Wide Sale

Front Street Home

We have all your Holiday needs: Farm Tables,
Serving Tables, Chairs, Dishes, Holiday Decorations

MODERN FARMHOUSE • INDUSTRIAL • MID CENTURY • CUSTOM
REPURPOSED • ARCHITECTURAL • ANTIQUES • LIGHTING • AREA RUGS

The area's most Unique Home Decor
6 Front St. Ballston Spa, NY 12020
518.885.6555
Tues-Fri 10-4pm, Sat 10-3pm
Or by appointment
Complete Interior Design Services

AMIGOS CANTINA



Schuylerville, NY
[skahy-ler-vil]
"you might not be able to spell or say
it...but the food sure is good!"

AMIGOS CANTINA
DINE IN TUES-SAT 4:30-9
RESERVATIONS RECOMMENDED
(518) 695-9595
TAKEOUT TUES-SAT 4:30-8:00PM
AMIGOS2GO.COM (SORRY, NO PHONE ORDERS)
42 FERRY STREET SCHUYLERVILLE, NY



HOLIDAY SALE

**Bonny Gavel exhibiting eclectic antiques in Ballston Spa, NY
AT STONE SOUP ANTIQUES & FRONT STREET HOME**

Architectural Industrial Re-purposed Iron including windows, doors, corbels,
pillars, factory molds, fancy grates of all kinds, White Ironstone & Transferware
802-379-0063 • email bonnygavel@gmail.com

STONE SOUP ANTIQUES GALLERY 2144 Doubleday Ave (Rt 50)
FRONT STREET HOME 6 Front Street