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The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

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Joan K. Lentini photo

Going phone-free

Schools, states push new steps to banish student cell phones from class

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Going phone-free

Schools, states push new steps to banish student cell phones from class

By MAURY THOMPSON
Contributing writer

CAMBRIDGE, N.Y.

Cambridge Central School this year declared itself a “phone-free school,” one in which student access to cell phones is prohibited during the school day.

“We believe that phones have great utility,” the school district said in a news release in July announcing the new policy. “We have also found that learning and social behavior improve dramatically when students are fully engaged with their teachers and classmates.”

The action comes as lawmakers and education officials in both New York and Vermont are discussing the possibility of wider bans on student use of cell phones at school. Many teachers and school administrators say students’ constant use of phones to message their friends and monitor social media sites results in major disruption to classroom instruction, and they say that in some cases teenagers have used their electronic devices as tools to harass and bully other students.

Over the past year or more, public health experts also have raised concerns about the addictive qualities of social media algorithms, particularly for teenagers. In June, U.S. Surgeon General Vivek Murthy called on Congress to require warning labels on social media platforms stating that “social media is associated with significant mental health harms for adolescents.”

In Cambridge, junior and senior high school students now must place their phones, earbuds or smart watches into a sealable pouch when they arrive at school. The pouch cannot be opened without a magnetic device. When the bell signaling the end of the last period rings, students take the pouch to an unlocking station to regain access to their electronic devices. Students are permitted to use cell phones during after-school activities.

In the elementary school, phones also must be turned off and stored until the end of the school day.



Joan K. Lentini photo

Ralph Harrington, the associate principal for grades 7-12 at Cambridge Central School, shows off one of the pouches in which students’ cell phones are sealed throughout the school day.

Ralph Harrington, Cambridge’s associate principal for grades 7-12, explained that his school’s use of the locked storage pouches does not really represent a new policy. Instead, he said, it’s a means of enforcing the district’s longstanding policy against classroom use of cell phones.

“Our policy is exactly the same as it has been since 2014 — which is no cell phones are to be used during the school day,” Harrington said.

But that policy proved ever more difficult to enforce.

“It’s become nearly impossible,” he said.

Making bans effective

About 77 percent of schools nationally already either ban or restrict use of cell phones in classrooms, but many of those do not have adequate enforcement, according to Everyschool.org, a nonpartisan digital awareness research and education organization.

Methods of enforcement can include the use of locking pouches or cell phone racks in classrooms, requiring students to check in cell

phones at the office, requiring students to keep cell phones in their lockers, or prohibiting students from bringing cell phones to school at all.

In the first few weeks of the new school year, the use of storage pouches in Cambridge appears to have substantially increased compliance with the district’s prohibition on cell phones in class.

Last year, Harrington said, teachers sent “hundreds” of students to the office for disciplinary action for repeatedly violating cell phone policy. Typically, students had four or five infractions before being sent to the principal’s office.

This year, as of Sept. 20, teachers had sent just two students to the office for disciplinary action. Both had become belligerent when teachers reminded them that cell phones were supposed to be stored in pouches, Harrington said.

Several Cambridge students said in interviews that putting their cell phones out of sight and out of mind has made them less distracted and more likely to interact with other students.

“More kids are paying attention and working together,” junior Nate Lord said.

“I’m talking with my friends a lot more now,” senior Amanda Wescott said.

Wescott added that the new policy has reduced online bullying.

“It was a lot of, like, trash talking,” she said.

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Elsewhere around the region, the Burnt Hills-Ballston Lake High School District in Saratoga County this year placed cell phone racks in its classrooms. Students there must store their phones in the racks during class but have access to them between classes and during their lunch period.

At least four other school districts in New York's Capital Region have new policies restricting cell phone use in the classroom, according to area news reports, including the city school district in Schenectady, whose board voted 4-3 on Sept. 9 to require students to place their cell phones in "receptacles" during classes.

Special risks for adolescents

Educators say student cell phone use distracts from learning and contributes to bullying, depression, isolation and cell phone addiction.

"Kids get mean," said Caroline Goss, the secondary principal in Cambridge. "And it's just easy to hide behind a keyboard or a cell phone."

In a recent Pew Research Center survey, 72 percent of high school teachers, 33 percent of middle school teachers and 6 percent of elementary teachers nationally said cell phone distraction was a challenge in classrooms.

"The tool of convenience that a cell phone began as has become a tool that is contributing to chaos in our schools," said Mary Banaszak, president-elect of the New York School Counsel-

ors Association, speaking Sept. 20 at a New York State United Teachers conference in Albany on cell phones and social networking.

A study last year by the United Nations Educational, Scientific and Cultural Organization concluded that it takes a student's brain 20 minutes to refocus after a 10-second cell phone interaction.

In his book "The Anxious Generation: How the Great Rewiring of Childhood is Causing an Epidemic of Mental Illness," published earlier this year, the social psychologist Jonathan Haidt argues that students are more susceptible to distraction than adults because the portion of the brain's frontal cortex that helps resist temptation and maintain focus is not fully developed until age 20. Haidt connects cell phone and social media addiction with sleep deprivation, attention fragmentation, loneliness and perfectionism.

The measures being implemented by schools in Cambridge and elsewhere in the region come as New York Gov. Kathy Hochul has been conducting a series of roundtable discussions around the state this summer about cell phone use in classrooms.

"My top priority is protecting New Yorkers and right now, our kids need our help," Hochul said in a recent news release. "They are in a dark place, feeling depressed and anxious. We have to stop them from scrolling their lives away and get them back to experiencing the joy of being kids."

Hochul said at a western New York roundtable in July that children and teenagers coming out of the Covid-19 pandemic have become more addicted to cell phone use than adults.

"The young people in lunch time are not talking to the person sitting next to them. They're talking to someone far away," she said in remarks

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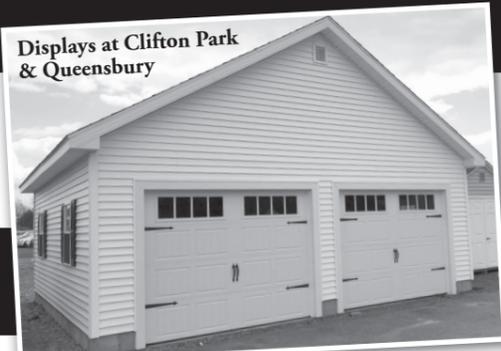
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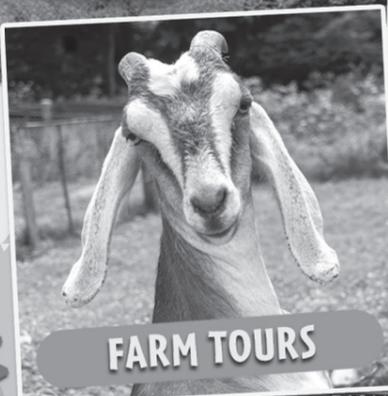


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videotaped at the round table and posted on the governor's website. "They're not even making eye contact or connecting. This is not good for their mental health. It is not good for them to emerge as fully functioning adults."

The governor said last month that she expects to propose legislation in early January to establish a state policy on student cell phone use. She suggested the proposal could be enacted quickly, separate from the state budget, but said she is still evaluating the best approach to address the issue.

"I feel even more committed than I did at the beginning of this process, after all the stories I've heard from frustrated teachers, anxious parents and teenagers," Hochul told "The Legislative Gazette" podcast on WAMC, the Albany public radio station, on Sept. 6.

Vermont weighs new limits

In Vermont, the weekly newspaper Seven Days

reported recently that at least five school districts around the state have restricted or banned cell phones in the classroom this year.

But some are calling for broader, state-level action to curb cell phone use.

State Sen. Terry Williams, R-Poultney, introduced bipartisan legislation in January to ban the use of cell phones, earbuds and smart watches at public schools, independent schools, career and technical schools, and private pre-kindergarten programs.

In addition, the proposed legislation would have prohibited schools from communicating through social media networks and would have required schools to educate students about the dangers of cell phone and social networking technology.

"Teachers and school administrators are telling me that they need guidelines to assist in controlling the use of cell phones in the classroom,"

said state Sen. David Weeks, R-Proctor, a co-sponsor of the legislation. "Vermont legislators can assist in this challenge."

Weeks said a statewide policy would free teachers from being "put into the position of cell phone policing."

The legislation's proponents suggested banning cell phones in classrooms would have a fiscal as well as social benefit by reducing the number of teenagers being treated in hospital emergency rooms after attempting suicide.

The Senate bill's statement of findings says youth mental-health-related emergency room visits cost Vermont's health care system \$4.2 million in 2021 and that "many of these youth-related emergency room visits could be prevented by providing a youth a safe environment free of electronic devices and digital and online harms."

But the legislation proved controversial. Those speaking out against it included state

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See map on page 8

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- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 30 minutes
- from Williamstown: 1 hour

See map on page 8

Health Commissioner Mark Levine, who called the proposal “heavy-handed and unrealistic,” Vermont Public reported in February. Levine argued it would be more effective to educate students about the positive and negative aspects of cell phone and social media use.

School officials also balked at the provision prohibiting schools from communicating with students and parents via social media.

The Senate ultimately passed an alternative bill that would have required the state Education Department to develop a model cell phone poli-

cy for school districts. But the House never took up that proposal.

Rep. Angela Arsenault, a Chittenden County Democrat, told Vermont Public last month that she plans to reintroduce legislation in January to limit cell phone use in schools, and Weeks said he expects revised legislation will be introduced in the Senate.

“We need to look at what schools across Vermont and the nation have implemented for cell phone guidelines,” he said. “From those experiences, we should draft supportive legislation.”

State, national debates

Massachusetts this year has offered state grants totaling \$1.3 million to 77 school districts to address classroom cell phone use by providing pouches or lockers in which to store the devices during instruction time.

The *New York Times* reported in August that at least eight other states have banned cell phone use in classrooms or are directing local districts to do so within the next year. Florida, Indiana, Louisiana and South Carolina already have adopted

continued on page 8

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ELECTION 2024 PREVIEW

Here are the candidates and referendum questions on ballots around the region for the Nov. 5 general election. Because of space limitations, uncontested races are not included. A guide to political party abbreviations is at right. Incumbents are marked with an asterisk (*).

MASSACHUSETTS

The voter registration deadline is Oct. 26. Vote-by-mail application deadline is Oct. 29. Early voting is offered Oct. 19 through Nov. 1; schedules vary by town and city and will be posted by Oct. 11 at www.voteinMA.com. Polls are open 7 a.m. to 8 p.m. on Nov. 5. Mail ballots must be postmarked by Nov. 5 and received by 5 p.m. Nov. 8 (or by Nov. 15 if postmarked from outside the United States).

PRESIDENT AND VICE PRESIDENT

Shiva Ayyadurai and Crystal Ellis (i)
Claudia De La Cruz and Karina Garcia (SL)
Kamala D. Harris and Tim Walz (D)
Chase Oliver and Mike Ter Maat (L)
Jill Stein and Gloria Caballero Roca (G-R)
Donald J. Trump and JD Vance (R)

U.S. SENATOR

John Deaton (R) of Swansea
* Elizabeth Ann Warren (D) of Cambridge

U.S. REPRESENTATIVE -- 1ST DISTRICT

Nadia Donya Milleron (i) of Sheffield
* Richard E. Neal (D) of Springfield

STATE SENATOR (Berkshire, Hampden, Franklin, Hampshire Dist)

* Paul W. Mark (D) of Becket
David Rosa (R) of Dighton

STATE REPRESENTATIVE -- 3rd Berkshire District

Leigh Susan Davis (D) of Great Barrington
Marybeth F. Mitts (i) of Lenox

BALLOT PROPOSITIONS

Question 1 -- Auditing the Legislature

A Yes vote would specify that the state auditor has the author-

C – Conservative Party	PJ – Peace and Justice Party
D – Democratic Party	R – Republican Party
GR – Green-Rainbow Party	SL – Socialism & Liberation
i – independent (no party)	SW – Socialist Workers
L – Libertarian Party	WF – Working Families Party
P – Progressive Party	

ity to audit the Legislature.

Question 2 -- Eliminate MCAS requirement

A Yes vote would eliminate the requirement that students pass the Massachusetts Comprehensive Assessment System in order to graduate from high school.

Question 3 -- Unionization for rideshare drivers

A Yes vote would give rideshare drivers who work for companies like Uber and Lyft the option to join a union.

Question 4 -- Legalization of psychedelic substances

A Yes vote would allow people over 21 to use certain natural psychedelic substances under licensed supervision and create a commission to regulate those substances.

Question 5 -- Minimum wage for tipped workers

A Yes vote would raise the minimum hourly wage for tipped workers to the full state minimum wage in increments over five years, at which point employers could pool all tips and distribute them to all non-management workers.

NEW YORK

The voter registration deadline is Oct. 26. Early in-person voting is offered Oct. 26 through Nov. 3 at designated sites in each county. Early mail ballots must be postmarked by Nov. 5 and received by Nov. 12 if mailed – or may be delivered in person to a polling place or county elections board by 9 p.m. Nov. 5. Polls are open 6 a.m. to 9 p.m. on Nov. 5.

PRESIDENT AND VICE PRESIDENT

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Donald J. Trump and JD Vance (R, C)

U.S. SENATOR

* Kirsten Gillibrand (D, WF)
Michael D. Sapaicone (R, C)
Diane Sare (i)

U.S. REPRESENTATIVE -- 19TH DISTRICT

(11 counties including Columbia and most of Rensselaer)
* Marcus Molinaro (R, C)
Josh Riley (D, WF)

U.S. REPRESENTATIVE -- 20TH DISTRICT

(Albany, Schenectady, southern Saratoga and parts of Rensselaer and Montgomery counties)
* Paul D. Tonko (D, WF)
Kevin M. Waltz (R, C)

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 * James N. Tedisco (R, C)

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 * Scott H. Bendett (R, C)
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 Michele D. Madigan (D)

VERMONT

New voters may register through Election Day, Nov. 5. Mail ballots were sent to all active registered voters by Oct. 1. Mailed ballots must be received (whether returned by mail or in person) by 7 p.m. Nov. 5. Polls are open Nov. 5 from at least 10 a.m. (earlier in many towns) until 7 p.m.

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continued on page 19

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See map on page 8

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Phones *continued from page 5*

statewide limits, while Virginia, Ohio and Minnesota will do so within a year, and Pennsylvania is providing grants to local districts.

Some large urban school districts also are acting independently. The Los Angeles city school district recently banned cell phones in classrooms, and New York City Mayor Eric Adams is considering reinstating a previous ban in city schools.

At the national level, the House Education Committee, of which U.S. Rep. Elise Stefanik, R-Schuylerville, is a member, is considering bipartisan legislation which Rep. Bruce Westerman, R-Ark., introduced in July directing the secretary of education to study student cell phone use and establish a demonstration grant program to “create a school environment” without cell phones. The legislation, H.R.8993, had four Republican and three Democratic co-sponsors, none from the region, as of Sept. 26. Stefanik’s office did not respond to multiple requests for comment for this report.

Rep. Marcus Molinaro, R-Catskill, said he supports Westerman’s proposal.

“I’m a parent of four kids,” Molinaro said in a statement. “We know phones are a constant distraction in the classroom. They pull faces into screens and away from learning. The Focus on Learning Act is a good place to start.”

Rep. Paul Tonko, D-Amsterdam, is still reviewing the proposed legislation, his office said.

The legislation is a companion to Senate legislation introduced in 2023 by Sens. Tom Cotton, R-Ark., and Tim Kaine, D-Va. Republican vice-presidential candidate JD Vance of Ohio is a co-sponsor of the Senate legislation.

Even without the legislation, the federal De-

partment of Education is preparing to issue new guidelines regarding for classroom cell phone use.

The issue needs “careful handling,” U.S. Education Secretary Miguel Cardona told Axios last month.

“It’s important that we communicate impacts on students’ over-reliance on cell phones, but also ways that technology, whether it’s cell phones or other devices, can be used to enhance learning,” he said. “At this point, we don’t feel there is a need for a federal mandate.”

Risks vs. benefits?

In New York, the 83-person board of NYSUT, the state’s largest teacher’s union, on Sept. 20 unanimously endorsed a “bell-to-bell” school cell phone ban.

Schools that have barred cell phones during class time “have seen significant improvements in student focus, classroom engagement, children’s relationships and school safety,” NYSUT President Malinda Persons said in a news release.

The teachers union cited a survey in which 95 percent of students aged 13-17 said they use a social media platform, and more than a third said they are on social media sites almost constantly. The union also pointed to a recent study by the Institute for Family Services that concluded teenagers who spend five or more hours a day on social media sites are 2.5 times more likely to experience suicidal thoughts, 2.4 times more likely to have a negative view of themselves, and 40 percent more likely to report extensive sadness during the day.

But not all parents are convinced of the logic of cell phone bans. A recent Siena poll found that 40 percent of likely voters in New York oppose banning cell phones in classrooms. The 60 percent who supported the idea were about even-

ly split between the two major political parties.

Opponents include many parents who say banning cell phones makes it difficult or impossible for them to contact their children during the school day.

In Cambridge, the district cell phone policy states that parents can call the school’s attendance office to relay messages to students, and that students, if necessary, can use telephones at the attendance office to call parents.

Some opponents also argue that students and parents should be able to be in contact in the case of an emergency such as a school shooting.

The Cambridge policy addresses this issue by stating that, “in the event of an emergency, we direct our students to safety first, following our school emergency preparedness protocol. The district will continuously provide updates to all families throughout the emergency.”

Hochul said initially she thought that students needed to have access to cell phones in the case of a school emergency but learned that cell phones can actually be a problem in such situations.

“I listened to law enforcement who said, ‘if there is a crisis on the school grounds, if there is a shooter running loose, the last thing you want happening is your child talking on their cell phone, maybe videoing, sending messages, trying to go viral, and not paying attention to the adult in the room who is trained to get them to safety,’” she said at the Sept. 20 NYSUT conference.

Some education experts say that instead of banning cell phones, educators should develop ways to integrate cell phone technology in the educational process.

There can be “overlooked dimensions” to banning cell phones in schools, such as students feeling less safe or less respected — or being stigmatized by other students when they are disciplined for violating policy, Harvard University

continued on page 16

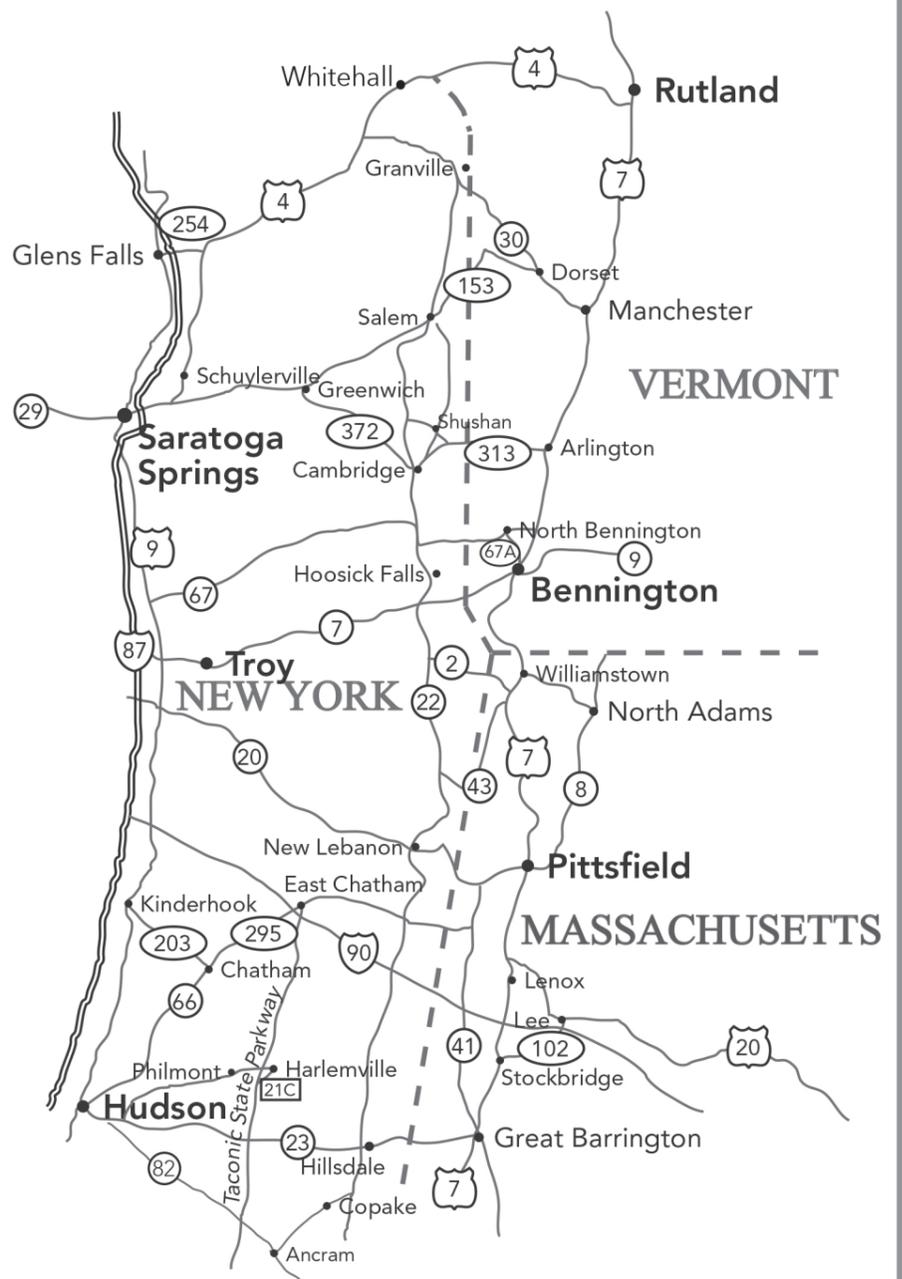
News that’s slow-brewed for a high-speed age

We’re told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

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Flaky croissants to sourdough breads

Transplanted to Saratoga County, a baker builds a following

By **STACEY MORRIS**
Contributing writer

WILTON, N.Y.

The truism to not judge a book by its cover is an apt one for Bakery Suzanne: Don't be fooled by the warehouse-style exterior.

Inside, the aromatic contents are heavy on Parisian-style croissants and other pastries plus several styles of artisan sourdough breads.

Five miles northeast of downtown Saratoga Springs on Route 50, in a building that was once a motorcycle shop, Bakery Suzanne has been open since January, and a growing number of customers have been discovering it.

Although the bakery is known for its line of whole wheat and sourdough breads and baguettes, the crown jewels are the pastries: croissants (infused with slow-fermented butter from Normandy), pain au chocolat, cinnamon and orange zest-tinged morning buns, buckwheat chocolate chunk cookies, rhubarb pop-tarts, and pain aux raisins – flaky giant vortexes of croissant dough with currants soaked in Haitian rum.

There are also savory croissants too, filled with hearty fare such as country ham and cheese. The bakery's fruit-topped croissants are made with locally sourced fruit.

And then there are the whimsical combinations baker Wilson Keenan creates, inspired by local food and his imagination. One of his latest is a flaky round pastry whose center contains gooey brie and local honey, garnished with a thyme sprig and glistening, edible honeycomb from the nearby Saratoga Tea & Honey Co.

"We also source specialty items like sesame seeds grown in South Carolina and a country ham made in Kentucky," Keenan said. "Finding the best ingredients takes time and relationship building. ... Over time, I think that's one of the things that will define this bakery and make it really special."

Bakery Suzanne's breads are made with flours sourced from the Hudson Valley and Maine.

"They're not all organic, but we work with specific farmers and don't buy any commodity grains so feel confident in the farming practices," Keenan explained.

"The baguettes are our best sellers," he continued with a smile. "The fresh-milled flour gives the bread a sweet, earthy taste."

Although much of the bread flour is milled on site, Keenan said he plans to begin using area milling partners, with wheat from the same sources, who can handle the bran-sifting more efficiently.

Finding inspiration in food

Although he happily bakes bread for a living now, Keenan's culinary experience began well over a decade ago in his post-college days in California.



Joan K. Lentini photo

Wilson Keenan places freshly baked chocolate croissants on a cooling tray at Bakery Suzanne in Wilton, N.Y. Keenan moved the bakery here from Delaware County at the beginning of the year.

A native of Columbia, S.C., he followed a colorful and circuitous path from line cook to baker, with stints working in high-tech and finance. After graduating from Vanderbilt University in Nashville in 2008, he headed west to San Francisco.

Having "little professional kitchen experience" in one of the country's greatest culinary destinations didn't deter Keenan. He soon found work as a line cook, which led to his first experience of baking bread. But he wasn't instantly drawn to baking.

"I didn't pick it up in earnest until 2018," Keenan recalled. "I eventually fell out of love with being a chef."

But during his time on the West Coast, he did discover some of San Francisco's many good bakeries — as well as its abundance of fresh markets and food purveyors.

"Until San Francisco, I hadn't been around any kind of city that had a whole working ecosystem around restaurants and fresh ingredients," Keenan remembered. "San Francisco was far ahead of any other place in the country. Part of my job was making market trips for the restaurant; I loved being that close to high-quality foods and ingredients."

After moving back east, Keenan spent most of a decade in New York City working in the tech world and then felt a pull to embrace baking again.

"The hobby of bread baking crept in, and I began baking for co-workers at the venture capital office I worked in, and they loved it," Keenan recalled. "Once I began thinking of opening a bakery and what a different atmosphere it is from a restaurant, I began treating the idea very seriously."

So seriously that he moved upstate, to the western Catskills town of Andes, to make his dream a reality — and to take a break from the intensity of urban living.

"When I decided baking was what I would do, I brought the culinary side to it and saw a lot of possibilities," he recalled.

Keenan moved upstate in 2018, a time when many New Yorkers were buying up weekend getaways even in the far-flung edges of the

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Catskills. The region offered a laid-back, non-intimidating atmosphere where Keenan felt at ease spreading his wings and introducing his baking to the community.

By the summer of 2019, he had found a wholesale restaurant account that would buy whatever he baked.

“That’s when I said, ‘I’m a baker now,’” Keenan recalled.

As the pandemic brought an even greater influx of people from metropolitan New York City to the region, Keenan expanded into pastries. With the help of a local economic development group, he was able to buy his first commercial deck oven.

“Essentially it’s a bread-baking hearth that’s

not wood-fired,” he explained. “With four decks, you can bake 40 loaves at a time.”

North to Saratoga

Although Keenan’s bakery in the Catskills enjoyed a successful blend of walk-in customers and wholesale buyers, he said he ultimately decided a move farther upstate would be in his best interest.

“I began to question whether we wanted to live full time in a community of mostly weekenders,” he said. “I also wanted to be able to employ a team and not close down when I go out of town. ... All of those things come from being in a more robust and densely populated area.”

So after one final bake in Christmas week

of 2023, Keenan closed his Delaware County bakery and moved its operations 100 miles northeast to Saratoga County. The next month, Bakery Suzanne’s ovens were moved to what he describes as an ideal structure — a spacious building big enough to provide retail space as well as a cavernous back area for baking and milling flour for his breads. (Flour for the pastries, Keenan says, requires a specific type of grinding to get the proper level of fineness and is milled onsite.)

In an affectionate homage to his roots, Keenan named the bakery after his mother, whom he describes as an “artist, great storyteller, and talented cook.

“I’ve always appreciated her humor and

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George Bouret photo

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- from Pittsfield: 1 hr, 20 min (Dorset, 1:30)
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ambitious projects that she would lose herself in; I'm much the same way," he said.

In addition to the just-baked breads and pastries, Bakery Suzanne's retail space includes shelves of cookbooks, teapots and cooking accents such as Maldon sea salt flakes, olive oils, vinegars and anchovies.

"Honestly, I didn't know what to expect or what to compare it to, but it's going well," he said of the relocation. "We're not downtown, but word is getting out, and we have a few wholesale accounts."

His bread is sold at Four Seasons Natural Foods in Saratoga Springs and is also on the menu at Hamlet & Ghost, the Caroline Street restaurant.

"Fresh breads can be tricky, especially sourdoughs, because they sometimes don't keep well after the first day home," said Rich Frank, owner of Four Seasons. "But Bakery Suzanne's sourdough loaf has a great shelf life. ... They seem to use the right amount of moisture. We often sell out in the first few hours. We hope to be selling their baguettes soon as well."

Keenan said he hopes to add more wholesale accounts in the near future and added that Bakery Suzanne's growth has been aided lately by television publicity, social media exposure, his growing e-mail list and by sharing space with the quirky X-Files Preservation Collection next door.

Now staffed with an additional four employees, the bakery is running at a rhythmic

pace that Keenan hopes will allow for workdays that don't stretch beyond the 12-hour mark.

"I have two other bakers on the team, so I'm trying to cut back my hours to 10-12 per day," said Keenan, who usually rises at 3:30 a.m. to begin the day's baking.

Bakery Suzanne's fan base is slowly growing thanks to word of mouth, tourists who happen by, and from a recent television spot on an Albany news station.

On a late summer day, a woman walked through the door and eagerly began pointing to croissants and pastries to be boxed up.

"I saw this place on TV and drove an hour to get here," she said with a smile as she hoisted her haul and headed for the door. "I'll be back."

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ARTS & CULTURE

Finding a place in the cosmos

'Galileo's Daughter' opens Oct. 18 in WAM Theatre co-production

By KATE ABBOTT
Contributing writer

LENOX, Mass.

When she was 9, her father took a telescope into the garden and showed her mountains on the moon. No one else had ever seen them with this kind of clarity.

She was Virginia Galilei then, though she became Sister Maria Celeste — Galileo's eldest daughter, who stood with him through his trial, fought for him, and sent him herbal medicines in his illness while she taught her sisters the names of stars.

Her story emerges in "Galileo's Daughter," as Dava Sobel, internationally known for her writing on women in the sciences, translates her letters and explores her life. Sobel's book has now inspired a play of the same name, and award-winning playwright Jessica Dickey shares her work with WAM Theatre in a co-production with Central Square Theater of Cambridge that opens Oct. 18 at Shakespeare & Company in Lenox.

The story revolves around a woman looking for creative freedom, passion and love returned — and around a daughter's close interaction with her father. It's a story of mutual care, respect and curiosity that director Reena Dutt finds powerful.

"My father raised me without gender roles," Dutt said, "and it is beautiful to see a play with that. Marie Celeste can do anything a man can do, and the freedom her father gives her is



Michael Nancollas photo, courtesy of WAM Theatre

The cast and creative team gathered last month for the first rehearsal of "Galileo's Daughter," a co-production of WAM Theatre of Lenox and Central Square Theater of Cambridge, Mass.

gorgeous."

Diego Arciniegas, a Colombian-American actor, director and teacher based in Boston, will perform as Galileo, and Sandra Seoane-Seri will return to WAM Theatre and Central Square Theater as Maria Celeste. And Caroline Kinsolving, an actor in Los Angeles, New York and the Berkshires, will play the role of a

contemporary writer who travels to Florence to research Maria Celeste's letters to her father.

The writer (she is never given a name in the play) comes to Italy at a time of transition in her own life, and she is standing at a precipice.

"The sky is heavy with clouds," she says in the play. "I see a small lane of stone that veers steeply upward, and I take it, the hill so steep I lean forward — my chest parallel to the ground, heart pounding. The air is different. I can see for miles. My entire life is ahead of me. My entire life ..."

She is just beginning to listen to her own instincts, Kinsolving said. And as someone who has been in and out of relationships, Kinsolving said she finds that listening deeply important and heartbreakingly hard.

"I love that her arc, her journey, her heartbreak is subtle compared to many stories we're told, and deeply important," she said. "At

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the beginning of the play, she is very fragile.”

Dutt said the writer comes to Maria Celeste’s story as a quest, holding onto her admiration for a woman who has passion and agency, and does not question who she is outside of anyone else.

Studying the heavens

Virginia Galilei was born in 1600, in a network of city-states conflicted between science and faith, exploration and censorship, plague and quarantine.

She came to Firenze with her father and his telescope when she was 10, less than five years after Johannes Kepler, reading the work of the Islamic scholar Ibn al-Haythan and his “Book of Optics,” understood enough of the eye to begin to show the workings of the retina.

Galileo angled light through lenses and brought the skies closer. He saw “the mother of loves,” as he called the planet Venus, cycling through phases from full to crescent,” Sobel writes. He evolved new proof that the earth moved in space and orbited the sun. And he entered a conflict with the Roman Catholic Church that could re-imagine a central tenet of faith — or cost him his life.

And yet this is not centrally his story, Kinsolving said. The tension that threatened him plays out in the eyes of a woman in a cloister and a woman seeking her own intellectual freedom.

Dutt finds their relationships compelling, as they come to life on stage and entangle across time and space. Working with Kinsolving as the writer is a joy, she said, and her role is

challenging. As someone recently and joyfully married herself, Kinsolving is playing a woman on the edge of divorce.

As family, Arciniegas and Seoane-Seri have evolved their own playful language, Dutt said, a sense of kinship and warm pleasure in intelligence. In risk and debate, they express love for each other and a shared passion for knowledge, looking through a telescope to see the moons of Jupiter. And for Dutt, they call up memories.

“When I travel, I have a picture of my dad with me,” she said. “He was my best friend, and he passed in 2015. The relationship here is so similar.”

Her father loved encouraging people he taught and mentored, she said, and he did not believe in oppressing anyone by withholding education. His heart was in making sure everyone was informed.

“He did not treat me differently,” she said. “He didn’t want me to believe in gender bias.”

The play condenses time, she said. Virginia is 10 years old when her father tells her she will have to enter a convent — and 13 when she and her younger sister walk through the gate. Because of what he is going to undergo, Dutt said, she believes that he thought his daughters would be best protected there if anything happened to him.

Maria Celeste was 33 when he was put under house arrest.

Faith and science

If Galileo taught his daughter to look

through a compound microscope and to find moths beautiful, he shared with her a view of the world beyond most people’s scope in her time and place. Dutt finds their interaction honest and vulnerable alongside the political repression of the church.

“And it’s incredibly relevant now,” she said, “as we start re-evaluating what gender roles are, gender bravery, unconscious bias in the sciences.”

She recalls coming with the cast to a planetarium, in their research for the play, where the astronomers took them back in time and showed them the stars as Maria Celeste would have seen them in Firenze. Seoane-Seri was asking questions, imagining Maria Celeste asking her own — how sunlight reflects off of planets, how stars give off light, talking with her father as they transformed their understanding of the sky together.

“I can only imagine how she thought,” Dutt said.

Maria Celeste would see the sky as God’s creation, she said, and anything she saw, she would believe as God’s truth and revelation, shown her for a reason.

“She ends up with an immense faith in God and in science,” Dutt said. “I don’t know that either she or her father believe” that faith and astronomy “are mutually exclusive.”

And even with all its limitations, Dutt said sees the convent as a generous choice. Galileo had never married Virginia’s mother, and an illegitimate woman would find it hard to marry. But he raised both his daughters, and he wanted

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their mother to have a good and full life, Dutt said. He helped her to marry another man.

"We know about people staying in a relationship for the wrong reasons," she said. "It's all too common, when one parent takes care of the emotional labor of the family. And that's such an unfair way to live at the end of the day. I think it's brave of him to help her to have a life outside of him. I wish I could talk to him, to ask him what made him take that responsibility."

She and Kinsolving see questions of responsibility and integrity looping through the contemporary storyline. As someone who has built her life around her marriage, Dutt said, the writer is coming face to face with part of her identity, part of her heart and soul she hasn't tapped into for years.

"I love an honest story about a woman," Kinsolving said. "And there are so few. I love it when I read a script where her story is complex and the answer is not simple."

The writer is struggling with a relationship that may be coming to an end, she said, not because of overt physical violence, but from a lack of depth and understanding. She sees her

character running into a wall in her interactions with her former partner, saying, "I just can't keep doing this."

When the writer tries to put her struggle into words, Kinsolving said, when she talks about what she wants, why she feels dry and empty, her former partner accuses her of having an affair — the kind of knee-jerk response that says "you're the problem," when in fact she is doing the work of relationship and he is refusing to do it.

"In my experience," she said, "in breakups we're searching for someone to tell us it will be all right ... when our world is ripped out from under us. It's meaningful that she has come to Italy to research these letters."

She understands how the writer is drawn to Virginia, to her strength and active zeal and caring. People know Galileo's struggle; they don't know how much he shared.

"No one knows his daughter did most of the work," Kinsolving said, "and she tried to save his life."

Kinsolving and Dutt have read Maria Celeste's letters in Sobel's translations, following her years in the convent, teaching astronomy, learning herbalism and medicine, telling jokes

against herself, praying for her father and her closest friend, Sister Luisa.

"The more clearly I perceive the greatness of that love you both bear me," she wrote, "the more bountiful it grows for being mutually exchanged between the very two persons I love and revere above everyone and everything in this life."

Maria Celeste and her father would stay in touch all her life. And she invokes the skies in one of the last letters she wrote him, on Nov. 5, 1633, a few months before she died. He was newly condemned by the Roman Inquisition, silenced and sentenced to house arrest. He lost her when she was 34.

"Were you able to fathom my soul and its longing the way you penetrate the Heavens," she tells him, "... I feel certain you would not complain of me, as you did in your last letter; because you would see and assure yourself how much I should like, if only it were possible, to receive your letters every day and also to send you one every day, esteeming this the greatest satisfaction that I could give to and take from you, until it pleases God that we may once again delight in each other's presence."

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Arts & Culture

AREA EXHIBITIONS

Amtrak Gallery • Hudson Amtrak Station, 69 S. Front St., Hudson NY
• Sep. 15-Nov. 15: Jane Sinclair

ArtOmi.org • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, multiple artists
• outdoor: Jiminez Lai's "Outcasts from the Underground" AND Riley Hooker's "Body, Language"
• Oct. 5-Jan. 26, 2025: "Shaboom: Presumed Ignorant"

Art on Main Gallery • 38 Main St., West Stockbridge, MA • 413-298-2288
• through Oct. 6: The Cold Waxers

BenningtonMuseum.org • 75 Main St., Bennington, VT • 802-447-1571 • Online, too
• through Oct. 14: 1863 Jane Stickle Quilt
• through Dec. 31: "Women in Wartime" AND "The Circus is Coming to Town"
• through Nov. 10: "Vermont Rocks!"
• through Nov. 17: North Bennington Outdoor Sculpture Show (NBOSS) at the Museum!; artists at www.nbossvt.com/2024

BerkshireBotanical.org • 5 West Stockbridge Rd., Stockbridge, MA • 413-298-3926 • through Oct. 6: Todd McGrain's "The Lost Bird Project"

BerkshireHistory.org/InvisibleCommunity • 780 Holmes Rd., Pittsfield, MA • 413-442-1793
• through Oct. 28: The Photography of Arthur Palme
• The Invisible Community: African Americans in Berkshire Co. (1830-2012) • Links at URL & Berkshire Co. Hist. Soc. YouTube Channel (<https://www.youtube.com/playlist?list=PLpvu1J8etvdgSsr2bmDeSEuuzV2DNIFMu>)
• Link at URL to Berkshire Co. Literary History driving tour

Blue Door Fine Art • 92A Broad St., Schuylerville, NY • 518-855-1504/518-598-8156
• Sep. 14-Nov. 17 • "Fall Into Reality," feat. Kate Dee, Michael Dudley, Jeff Elgin, & Ben Keller

Cambridge (NY) Historical Society & Museum • 12 Broad St. • Fri. & Sat., 1-4 pm, or appt. • www.instagram.com/Cambridge.NY_Hist.Soc.Museum
• Oct. 26-Dec. 5: "Welcome Home" 18th & 19th Century quilts
• through Dec. 5, 2025: "The Storied Life of Main Street" • "The Ondawa-Cambridge Chapter of the DAR Celebrates 130 Years"

CarrieHaddadGallery.com • 622 Warren St., Hudson, NY • 518-828-1915
• through Oct. 13: "Understories" group exhibition & David Konigsberg
• Oct. 11-Dec. 1: "Echoes," 6 artists' journeys through collage, painting, and sculpture

CarvingStudio.org & Sculpture Center • 636 Marble St., West Rutland, VT • 802-438-2097
• through Oct. 20: Sculptor Bill Botzow's "Old Growth, Sculpture & Drawings from the Woods"
• through Oct. 20: SculptFest24: "Coruscation," featuring Dari Blythe, Haley Kean, Michelle Leftheris, Whitney Ramage, Joe Schine, Ilya Sobol & Josh Urso

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY • 518-793-2826
• ongoing: "Hands-on History: Experiences of Hometown Life"
• through Dec. 1: "Glen Street, 1880s"
• through Jan. 5, 2025: "Stitched in Time, 1850-1950 Quilts"

ClarkArt.edu • 225 South St., Williamstown, MA
• through Oct. 6: "Edgar Degas: Multi-Media Artist in the Age of Impressionism"
• through Oct. 14: "Guillaume Lethière"
• through Oct. 27: "Fragile Beauty: Treasures from the Corning Museum of Glass"
• through Jan. 26, 2025: "David-Jeremiah: I Drive Thee"

ClaverackLibrary.org • NY Rte. 23 & NY Rte. 9H • 518-851-7120
• through Oct. 19: Columbia Co. Plein Air, feat. 13 artists
• opening Oct. 26: Maureen McNeil's "One Clover, and a Bee. And Revery" hand-sewn textiles & recycled material

Colonial Theatre • 111 South St., Pittsfield, MA
• through Oct. 19: Summer Dreaming

Courthouse Gallery • 1 Amherst St., Lake George, NY • www.lakegeorgearts.org • Masks
• through Oct. 26: Fernando Orellana: "The film in the electric tower, that is the dominant display."

D'Arcy Simpson Art Works • 409 Warren St., Hudson, NY • Fri.-Mon., 12-5 pm
• through Oct. 13: Daniel Robin Clurman's "Mother, Should I Run for President"

Downtown Pittsfield, Inc. • 431 North St., Pittsfield, MA • 413-443-6501 • M-F, bus. hrs.
• Oct. 4-31: Katunemo Exhibition: "Who We Are," featuring immigrant artists from Colombia, Argentina & Ecuador

Eclipse Mill Gallery • 243 Union St., North Adams, MA • eclipsemill.com/gallery
• Oct. 3-30: Joanna Klain & Richard Criddle: "Some Assembly Required"

Folklife Center at Crandall Public Library
• www.CrandallLibrary.org/Folklife-Center • 251 Glen St., Glens Falls, NY
• Online: Documentaries, Concerts, Stories at <https://www.youtube.com/@thefolklifecenteratcrandal8195>
• Folklife Gallery, Upstairs Gallery: --through Dec. 31: "Breaking the Chains: Lincoln & Douglass Linocuts of Stephen Alcorn"

HancockShakerVillage.org • 1843 W. Housatonic St., Pittsfield, MA • 413-443-0188
• 10 ongoing exhibits, plus
• Oct. 1-Nov. 30: Melissa Thorne: "Bright Passage: An Illuminated Interior"
• through Dec. 1: Sisters Harvest

HudsonHall.org • 327 Warren St., Hudson, NY • 518-822-1438
• through Nov. 17: "Between the Cracks - Hudson Jazz Fest. visual arts exhibition"
• through Nov. 26: "Houses and the Night Sky: The Art of Donna Dennis"

HydeCollection.org • 518-792-1761
• Oct. 5-Jan. 5, 2025: "Growing Up in a Renaissance Palazzo" AND Zack Lobdell: "Ethos" AND "Growing Up In Hyde House"
• through Apr. 20, 2025: Mia Westerlund Roosen: The Carmelites

Image Photos Gallery • 413-298-5500
• photography of Clemens Kalischer

JacobsPillow.org • On demand at <https://watch.jacobspillow.org> & <https://www.youtube.com/c/JacobsPillow> & Jacob's Pillow Dance Interactive at danceinteractive.jacobspillow.org
• livestream encore at <https://watch.jacobspillow.org>: "Princess Lockeroo & The Fabulous Waack Dancers"

TheLafferGallery.com • 96 Broad St., Schuylerville, NY • 518-695-3181
• through Oct. 20: 12th Annual Upstate Invitational | Steve Kowalski + Christopher Murray + Gary Larson
• Nov. 2-Dec. 8: "Duality"

LAPINcontemporary.com • Norad Mill, 60 Roberts Dr., Studio 308, North Adams, MA
• Oct. 5-Dec. 28: "Seeing Landscape"

LARAC.org • Lapham Gallery • 7 Lapham Pl., Glens Falls, NY • 518-798-1144
• Oct. 4-Nov. 6: "Everything Now Annual Juried Show"

Monument Arts & Cultural Center • 44 Gypsy Lane, Bennington, VT
• through Oct. 30: "A Symphony of Styles"
• ongoing: "The Norman Rockwell Mystery" AND Portals to the Past - Covered Bridges in Art & History

Norman Rockwell Museum • 9 Glendale Road, Stockbridge, MA • nrm.org • 413-298-4100
• Nov. 9-Feb. 23, 2025: Norman Rockwell: Home for the Holidays
• Nov. 9-May 26, 2025: Anita Kunz' "Original Sisters: Portraits of Tenacity and Courage"
• Nov. 9-Jan. 4, 2026: "Illustrators of Light: Rockwell, Wyeth, and Parrish from the Edison Mazda Collection"
• through Oct. 27: "What, Me Worry? The Art and Humor of MAD Magazine"
• through Nov. 5: Tony Sarg: Genius at Play
• through Nov. 8: Unity Project: Vote 2024
• through Feb. 9, 2025: "Norman Rockwell: Illustrating Humor"

NorthCountryArts.org
The Shirt Factory Suite 120, 71 Lawrence St., Glens Falls, NY
• Oct. 5-Nov. 9: "If These Walls"

Olana State Park • Hudson, NY • olana.org
• through Oct. 27: "Afterglow: Frederic Church and the Landscape of Memory"

PamelaSalisburyGallery.com • 362 ½ Warren St., Hudson, NY
• Aug. 31-Oct. 6: "Understory" Snakes, Snails, and the Florest Floor
• Oct. 19-Nov. 23: Brenda Goodman: "A Long

Arts & Culture

THE CALENDAR OCTOBER 2024

Sun

Mon

Tue

Wed

Cell phones *continued from page 8*

researcher Dylan Lakes suggested in December 2023 article in NEA Today, the monthly publication of the National Education Association, a teachers union.

Michael Rich, associate professor of pediatrics at Harvard Medical School, said allowing cell phones in the classroom can be incorporated into teaching students responsible and productive ways to use communications technology, according to a Sept. 5 article in Scientific American.

Goss, the Cambridge principal, said the local district has taken a dual approach, with both enforcement and rewards. The school will be holding a student luncheon to celebrate going phone-free.

The school has established a gaming club where students, with supervision, can play video games after school, and the administration is exploring the feasibility of joining an e-sports league, in which a team from the school would compete in gaming against teams from other schools.

The district is also planning a day on which students, instead of attending regular classes, can attend workshops on skills that do not require a cell phone — such as tying fly-fishing lures or cooking.

6

 **HudsonHall.org** • 2024 Hudson Jazz Fest., feat. Ethan Iverson Trio • 3 pm • All performers/events at URL

CrescendoMusic.org • Nature in Vivaldi's Sounds • 4 pm • 352 Main St., Great Barrington, MA

GlensFalls Symphony • "Sinatra & Beyond" by Tony DeSare & band • 4 pm • 10 Quade St., Glens Falls, NY --pre-concert talk, 3pm • --After Party • 6:15 pm • \$75 • Queensbury Hotel

MusicInCommon.org • FODfest • 5 pm • Egremont Barn, Egremont, MA

StoneValleyArts.org • Westside Jazz Combo Perf. Amer. Jazz Classics • 6 pm

CaffeLena.org • Richard Shindell • 7-9 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org

13

 **ChamplainPhilharmonic.org** • Fall Concert • 4 pm • Grace Congregational Church, Rutland, VT

CaffeLena.org • Emilie-Claire Barlow • 7 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Charles R. Wood Theater
• GhentPlayhouse.org
• Shakespeare.org

ClarkArt.edu • New Chamber Ballet's "Quadrille," followed by convo w/ composer & choreographer • 4 pm • Free



SalemCourthouse.org • Al Cormier: "The Forgotten French Acadians" • 2-3 pm •

• Bridge Street Theatre
• FortSalem.com
• Shakespeare.org

CaffeLena.org • Playwright's Jam • 1:30-4 pm

ShakerMuseum.us • "Farmhouse/Whorehouse," by Suzanne Bocanegra, feat. Lili Taylor • 7:30 pm • 48 Main St., Chatham, NY



NPS.gov/sara • Hist. Caravan • 9:30 am (2.5-3 hrs) • Meet at Vis. Ctr.

ArtOmi.org • Architecture Tour • 1-3 pm • Free

Sand Lake Hist. Soc. • Hazel Drew events: --Hist. Marker ded. • 1 pm • Tarborton & Mosher Rds. --David Bushman (Mystery That Inspired Twin Peaks)

misc.

continued under Oct. 7

Salem, NY

misc.

ClaverackLibrary.org • Fall Book Sale • 10 am-2 pm

NPS.gov/sara • 10 am-4 pm

--Soldier Encampment, Sara. Battlefield • Battlefield Tour Rd.

--Homefront at Schuyler Estate • Schuyler House --18th Cen. Medicine • Visitor Ctr. Lawn --Whitcomb's Rangers Encampment • Saratoga Monument

OpenStudioHudson.com • See Oct. 12

AgStewardship.org • See Oct. 12 • 12-4 pm

7

 **CaffeLena.org** • Open Mic Night • 7-9 pm

MusicInCommon.org • FODfest • 7 pm • Studio 9, N. Adams, MA



NPS.gov/sara • Battle of Bemus Hts. Walking Tour • 1 pm • Meet at Tour Rd. Stop 5

6 Sun. *cont'd.*

ClarkArt.edu • 1st Sun. Free: "Dancing w/ Degas" • 10 am-5 pm w/pop-up art of dance • 11 am-1 pm **AND** Dance-themed activities • 1-4 pm

HousatonicHeritage.org • 4 Heritage Walks • See Oct. 5

14

 **CaffeLena.org** • Open Mic Night • 7-9 pm

misc.

Info@GrantCottage.org • OPEN Indigenous Peoples' Day • 9:30 am-4 pm • site grounds & vis. ctr. free; email for day's paid events

NPS.gov/sara • Siege of Saratoga Walking Tour • 2 pm • Meet at Saratoga Monument

1

 **CaffeLena.org** • Storytelling Open Mic, feat. Jesse Bowman Bruchac • 7 pm

TheFoundryWS.com • Skye Consort & Emma Björling • 7:30 pm



CrandallLibrary.org • "American Fiction" • 2:30 & 6:30 pm



BattenkillBooks.com • Author Kate Sweeney ("This Is Not a Dead Girl Story") • 6 pm

8

 **CaffeLena.org** • Jazz: Chuck Lamb Trio, feat. Russell Haight • 7-9 pm



CrandallLibrary.org • "Joan Baez: I Am a Noise" • 6:30 pm



WCHS-NY.org • "Patriots of Washington Co." • 5:30 pm • 7179 St. Rte. 149, Granville, NY

Sand Lake Hist. Soc. • Cliff Mealy as Charles Nalle, rescued in Troy by Harriet Tubman • 7 pm • Town Court

misc.

League of Women Voters' Voter Reg. Drive • 4 pm --Banners to Wear: Cape-Making Wkshp • 6 pm • Tang, Skidmore

15

 **CaffeLena.org** • Rochmon Record Club: The Beatles' "Let It Be" • 7 pm



CrandallLibrary.org • "Jules" • 2:30 & 6:30 pm



ClarkArt.edu • Bud Wobus: "Granite of the Grounds" free geology presentation • 5:30 pm • Free • Adv. Reg. REQ'D.

Tang.skidmore.edu • Darrell West (Brookings Inst.) & Gaston Wright (Civic House): "On Election Security & AI" • 5 pm

2

 **CrandallLibrary.org** • Bluegrass Jam w/Denise Radtke & Frank Orsini • 6:30-8:30 pm • BYOI • Community Rm.



• BarringtonStageCo.org
• BerkshireTheatreGroup.org

CaffeLena.org • Poetry Open Mic, feat. Jackie Craven • 7 pm



NorthChathamLibrary.org • "Medicare 101" by Columbia Co. Office for the Aging • 10 am-12 pm • Free

CrandallLibrary.org • "Journey into the Hidden World of Tropical Bats w/Scientists from the Smithsonian Tropical Research Institute" • 2 pm

Skidmore.org • "Make Jazz Trill Again: Jazz & Gender" podcast taping • 5-6:30 pm • Free • Zankel Mus. Ctr.

misc.

BattenkillBooks.betterworld.org • Adirondack Art Chairs Auction • through Oct. 4, 5 pm

9



• BarringtonStageCo.org
• BerkshireTheatreGroup.org



ClarkArt.edu • "The Art of Orientation: Getting to Know the Northern Berkshires" • 5:30 pm • Free

SparkofHudson.org • "Truth Matters: How to ID & Combat Disinformation" • 6-7 pm • 502 Union St., Hudson, NY

Greenwich-Easton Hist. Assn. & Camb. Hist. Soc. & Mus. • Dr. Paul Walker: "Thaddeus Kosciuszko & the American Revolution" • 6:30 pm • 148 Main St., Greenwich, NY

CrandallLibrary.org • In Convo with author Silvia Moreno-Garcia: "Liberating Latin American Genre Fiction" • 7 pm

Tang.skidmore.edu • "Left, Right, & Center: American Political Parties & the Electorate" • 5 pm

16

 **StoneValleyArts.org** • Runnin' Wild Jazz Band & the Roaring '20s • 7 pm • 145 E. Main St., Poultney, VT



• BerkshireTheatreGroup.org



SPAC.org • Action Council fundraising event, "In Convo w/Florence Fabricant" • 10 am-3 pm • \$100

Cambridge NY Hist. Soc. & Mus. • 3d Wed Prgm.: Ken Gottry: "A Virtual Walk Down Main St." • Tours, 6 pm; prgm, 7 pm • 12 Broad St.

misc.

CrandallLibrary.org • Children's Costume Swap • 6-8 pm

HubbardHall.org • Breaking Bread Potluck • 6:30-8:30 pm • BYOFood

Saratoga Pub. Lib. • Don Lee & Rich Redmond: "Salmon Restoration & Habitat Improvement in Saranac River Watershed" • 7 pm

Arts & Culture

THE CALENDAR OCTOBER 2024

Thu

Fri

Sat

3

 **CaffeLena.org** • --Slow Jam, feat. Adirondack Song Dogs, Folk, Bluegrass, More • 1-3 pm
--Nordlys Global: Skye Consort & Emma Björling • 7 pm

CrandallLibrary.org • Bluegrass Music Jam, hosted by Denise Radtke & Frank Orsini • 6:30-8:30 pm

Skidmore.org • "Make Jazz Trill Again Mega Jam at Frederick Elks Lodge" • 7-9 pm • Free • 69 Beekman St., Saratoga Spgs., NY



• BarringtonStageCo.org
• Bridge Street Theatre



ClarkArt.edu • "The Three Musketeers--Part I: D'Artagnan" (2023) • 6 pm • Free • Man-ton aud.



BattenkillBooks.com • Fict. Bk. Club: "The Western Wind" (Samantha Harvey) • 6:30-7 pm

10

 **CaffeLena.org** • --Slow Jam, feat. Adirondack Song Dogs, Folk, Bluegrass, More • 1-3 pm
--Momentum: Vanessa Collier Album Release • 5-7 pm & 8-10 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Charles R. Wood Theater

Tang.skidmore.edu • "Speak Your Truth" w/ exhibiting artist Yvette Molina & Skidmore students • 7 pm



ClarkArt.edu • "The Three Musketeers--Part II: Milady" (2023) • 6 pm • Free • Man-ton aud.

HudsonHall.org • "ENO" (2024) • 7 pm



Tang.skidmore.edu • Curator's Tour: "Yvette Molina: A Promise to the Leaves" • 12 pm

Kinderhook Library • Artist Maureen Beitler: "To The Bone" • 6-7 pm • 18 Hudson St., Kinderhook, NY

17

 **CaffeLena.org** • --Slow Jam, feat. Adirondack Song Dogs, Folk, Bluegrass, More • 1-3 pm
--Robert Ellis • 7-9 pm

Williams.edu • --Chapin Hall
• Violin Mstr. Class: Lucie Robert • 4:15 pm
--Brooks-Rogers Recital Hall
• Piano Mstr. Class: Jeffrey Cohen • 4:15 pm
• L. Robert & J. Cohen • 7:30 pm

ParkTheaterGF.com • Matt Niedbalski Trio, feat. Rob Lindquist • 7:30 pm • 14 Park St., Glens Falls, NY



• BerkshireTheatreGroup.org



ClarkArt.edu • "Bullitt" (1968) • 6 pm

Tang.skidmore.edu • "Night of the Hunter" (1955) • 6 pm



Olana.org • All About the Rural Cemetery Movement • 11 am-12 pm • Free

misc.

NPS.gov/sara • Saratoga Surrender Day • 10 am-4 pm • Saratoga Surrender Site

Olana.org • Free, Drop-in Wkshps, all ages
--Art • 1-3 pm
--Worry Doll • 4-6 pm

TriLitCenter.org • Octoberfest Paint & Sip Literacy Fundraiser • 5:30-7:30 pm • 196 Broadway, Whitehall, NY • Tix. at URL

4

 **SalemCourthouse.org** • Helen Gillet Live • 4-6:30 pm • Salem, NY

HudsonHall.org • 2024 Hudson Jazz Fest., feat. Ekep Nkwelle: "Ella Fitzgerald--Against All Odds" • 7 pm • All performers/events at URL

CaffeLena.org • Folk Heritage: The Brothers Four • 8 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Bridge Street Theatre
• FortSalem.com
• Shakespeare.org



StoneValleyArts.org • Film Night • 7-8:15 pm



Cambridge (NY) Hist. Soc. & Mus. • House & exhibit tours • 1-4 pm
--Raffle: Will Moses print, view art, buy tix • Cam. Lib.

Williams.edu • Class of '60 Music Lect.: Prof. Juan Diego Diaz • 4:15 pm • Bernhard Music Ctr.

misc.

SalemCourthouse.org & Humanities NY • "The Serious Side of Food, pt 3" • 5:30-7 pm • Reg. req'd: 518-854-7053

11

 **Colonial Theatre** • "All of Me: A Tribute to Billie Holiday" starring Samirah Evans • 7:30 pm • Pittsfield, MA

CaffeLena.org • Melissa Ferrick w/opener Sweet Petunia • 8 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Charles R. Wood Theater
• GhentPlayhouse.org
• Shakespeare.org



WCHS-NY.org • Wash. Co. Hist. Soc. Book Club: Thaddeus Kosciuszko's role in the Revolution, esp. Ticonderoga & Saratoga • 12-1 pm • 167 Broadway, Ft. Edward, NY

Cambridge NY Hist. Soc. & Mus. • See Oct. 4

misc.

BattenkillBooks.com • Sit 'n Knit • 2-4 pm

Warrensburch River Farmers' Market • Garlic Festival • 3-6 pm • Recreation Field Pavilion, Library Ave. • 518-466-5497

ClavarakLibrary.org/ friends/book-offerings/ • Fall Book Sale Preview • 4-6 pm • \$20

SalemCourthouse.org & Humanities NY • "The Serious Side of Food, pt 4" w/potluck • 5:30-7 pm • Reg. req'd: 518-854-7053

18

 **Colonial Theatre** • "Moondance: Ult. Van Morrison Tribute" • 7:30 pm • Pittsfield, MA

CaffeLena.org • Tom Paxton & the DonJuans • 8 pm



VitalSparkPerformanceGroup.com • "Seed, Cloud, Hyacinth, Bird" • 7 pm • Stone Valley Arts, VT



• BerkshireTheatreGroup.org
• GhentPlayhouse.org
• WAMTheatre.com

FortSalem.com • Hal- loQUEEN 2024 • 7 pm



Cambridge NY Hist. Soc. & Mus. • See Oct. 4

Tang.skidmore.edu • Tang Guide Tour • 2 pm

misc.

Antique Fair & Flea Mkt • 7 am-4 pm • Early-Bird • \$10 • Wash. Co. Fairgrounds, Greenwich, NY

CrandallLibrary.org • Fall Bok Sale • 12-6 pm • Community Room

BattenkillBooks.com • Sit 'n Knit • 2-4 pm

5

 **Caffé Lena @SPAC.org**, feat. Nation Beat • 12-5:30 pm • Reg. sugg., no tix. req'd.

PS21 • Half Waif Album Rel. w/Elori Saxl • 6 pm • 2980 Rte. 66, Chatham, NY

HubbardHall.org • The Musical World of Disney • 7-9 pm

HudsonHall.org • 2024 Hudson Jazz Fest., feat. Riley Mulherkar Quartet • 7 pm • All performers/events at URL

ClarkArt.edu • Jazz double feat: Artemis & Jazz Trio Leon Lee Dorsey, Mike Clark, & Mi-chael Wolff • 7 pm • Manton Res. Ctr.

ParkTheaterHudson.com • Richard Lloyd • 8 pm • 723 Warren St., Hudson, NY



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Bridge Street Theatre
• FortSalem.com
• Shakespeare.org

ClarkArt.edu • "Les Contes d'Hoffman" • 1 pm • Manton Research Ctr.



Cambridge NY Hist. Soc. & Mus. • See Oct. 4

BenningtonMuseum.org • Vermont Geology w/ *continued on p. 18*

12

 **ParkTheaterGF.com** • Little Saints • 4 pm • The Hub, 27 Market St., Brant Lake, NY

CaffeLena.org • Jeffrey Gaines • 8-10 pm

HudsonHall.org • Pink Martini • 8 pm • Mahaive PAC, Great Barrington, MA

SpencertownAcademy.org • Misty Blues • 8 pm



BerkshireDance.org • Commt. Dance • 7:30 pm • 906 Main St., Williamstown



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Charles R. Wood Theater
• GhentPlayhouse.org
• Shakespeare.org

BridgeSt.org • "Playing Dog" • 2 pm • Family, ages 8+ • A-\$10/under 18-\$5

misc.

ClavarakLibrary.org • Fall Book Sale • 9 am-3 pm

VisitThurman.com Fall Farm Tour • 10 am-4 pm • Engaging events at URL

Cambridge NY Hist. Soc. & Mus. • --See Oct. 4 **AND** --New-to-You Tag Sale • 10 am-2 pm • 16 Broad St.

NPS.gov/sara • 10 am-4 pm
--Soldier Encampment, Sara. Battlefield • Battlefield Tour Rd.

--Homefront at Schuyler Estate • Schuyler House
--18th Cen. Medicine • Visitor Ctr. Lawn
--Whitcomb's Rangers Encampment • Saratoga Monument

continued on p. 18

19

 **UUSaratoga.breeze-chms.com** • "Music & More: Piano, Guitar, Voices & more" • 7 pm; live or zoom • 624 N. Broadway, Saratoga Spgs. • Reg. at URL • 518-587-0403

Colonial Theatre • "BonJourneyNY" • 7:30 pm • Pittsfield, MA

TheFoundryWS.com • Steven Santoro's "here. gone." • 7:30 pm

CaffeLena.org • Ari Hest w/opener Jacob Shipley • 8 pm



VitalSparkPerformanceGroup.com • See Oct. 18 • 7 pm • West Rutland Town Hall, VT

WoodTheater.org • Dancing with the Adirondack Stars fundraiser • 7 pm



• BerkshireTheatreGroup.org
• GhentPlayhouse.org
• WAMTheatre.com

ClarkArt.edu • "Grounded" • 1 pm • Manton Research Ctr.

ClavarakLibrary.org • Story Crafters: Halloween • 3-4 pm



OldChathamQuakers.org • "Common Ground" • Potluck 6 pm • Free • 539 Co. Rte. 13

ParkMcCullough.org • "The Water Horse: Legend of the Deep" • 6 pm

cont'd. on page 18

Arts & Culture

THE CALENDAR OCTOBER 2024

Sun

Mon

Tue

Wed

20

 **Hebron United Presby. Church** • Borderland Winds Quintet • 3 pm • 3153 Co. Rte. 30, W. Hebron, NY

Hubbard Hall.org • Music From Salem Fall Concert • 4-6 pm

CaffeLena.org • Sara Milonovich & Daisycutter • 7 pm

 **BerkshireTheatreGroup.org** • GhentPlayhouse.org • WAMTheatre.com

 **BenningtonMuseum.org** • Arch./hist. Jane Griswold Radocchia: "Elm Street: What We Dreamed of 100

Years Ago" • 2-3 pm
ClarkArt.edu • Master Glass Artist Josh Simpson • 2 pm • Free

misc.

Antique Fair & Flea Mkt • See Oct. 18 • 9 am-4 pm • \$5

FortWilliamHenry.com • Commty. Appre. Days • 9:30 am-5 pm • Free for War., Wash., Sara. Co. w/res. proof

Cambridge Hist. Soc. & Mus. • "Stylish Times" Victorian Tea • 2 pm • \$30, \$15 under 12 • Adv. reg. REQ'D. • PO 123, C'bridge 12816

SalemCourthouse.org • Dessert & Gift Baskets Auction, benefit "Lunch, Learn & Play" • 3-5 pm

21

 **CaffeLena.org** • Open Mic Night • 7-9 pm

 **ClarkArt.edu** • Meet Me at the Clark: for People w/ Dementia & Caregivers • 1 pm • Free • Adv. reg. REQ'D.

28

 **CaffeLena.org** • Open Mic Night • 7-9 pm

 **Williams.edu** • Class of '60 Music Lecture: Prof. Brigid Cohen • 4:15 pm • Bernhard Music Ctr.

22

 **CrandallLibrary.org** • "The Automat" • 2:30 & 6:30 pm

 **CrandallLibrary.org** • --author Lori Gottlieb: "Examining the Truths & Fictions We Tell Ourselves" • 2 pm --Shutter Squad Photo Club • 3:30-5 pm • Grades 5-8

ClarkArt.edu • Adrian Anagnost: "Here, Low, In This River Bend" • 5 pm • Free

29

 **CaffeLena.org & Sara. Immig. Coalition** • Joshua Craze's "Anatomy of Exile" • 7 pm • Free, donations welcome

 **CrandallLibrary.org** • "To Dust" • 2:30 & 6:30 pm

23

 **ParkTheaterGF.com** • Rochmon Record Club: The Beatles "White Album," Disc 2 • 7 pm • 14 Park St., Glens Falls, NY

Williams.edu • Renee Rosnes Quartet • 7:30 pm • Brooks-Rogers Recital Hall

 **BerkshireTheatreGroup.org**

CaffeLena.org • Howl Story Slam, w/ theme "Close Call" • 7 pm



Tang.skidmore.edu • "All the Way With the ERA?" • 6 pm

27

 **CaffeLena.org** • The Lovestruck Balladeers • 7 pm

 **BerkshireTheatreGroup.org** • WAMTheatre.com

 **BenningtonMuseum.org** • Tony Dunne: Vermont's Only Witch Trial: Pownal's Krieger Witch Trial • 1-2 pm

misc.

HudsonHall.org • Trick or Treat & Costume Contest • 2 pm

30

 **CaffeLena.org** • Livestream: Songwriter Showcase w/Erin Harkes • 7:30 pm

 **BenningtonTheater.org** • "Whispering Bones" • 7 pm • A-\$20/C-\$10



ClarkArt.edu • Sebastian Smee: "Paris in Ruins: Love, War & the Birth of Impressionism" • 6 pm

5 Sat. *cont'd.*

Ken Carlsen • 2-3 pm

BidwellHouseMuseum.org • Dennis Picard: "Peddler's Pack of Spooky Tales" • 4:30 pm • Monterey, MA

misc.

HousatonicHeritage.org • 6 Berkshires Heritage Walks • Routes at URL • Hike times vary btwn 9 am-3 pm

Adirondacon.com • Tabletop Gaming Convention • Doors, 9:30 am; 10 am-10 pm • Charles R. Wood Theater, Glens Falls, NY

Village of Valatie Comm. ty Vol. Day • 10 am-1 pm • River St. Park, meet at Gazebo

12 Sat. *cont'd.*

OpenStudioHudson.com • OSH Artists Studio Tours • 11 am-5 pm (also Oct. 13) • Loca-tions at URL

StoneValleyArts.org • Spooktacular Family Mask Making • 12-3 pm • Free, drop-in

AgStewardship.org • ASA Landscapes for Land-sake Art Sale & Exhibition • 12-5 pm • 172 St. Rte. 372, Cambridge, NY

Olana.org • "The Art of Impermanence Walk & Wk-shp" • 1-3 pm

CrandallLibrary.org • Children's Costume Swap • 1-5 pm

19 Sat. *cont'd.*

 **Cambridge NY Hist. Soc. & Mus.** • See Oct. 4

BenningtonMuseum.org • Cemetery Tour • 10 am-12 pm • Adv. purch. REQ'D. **AND ROCKin'** H'ween Cost. Party • 7 pm

misc.

Antique Fair & Flea Mkt See Oct. 18 • 8 am-5 pm • \$5

CrandallLibrary.org • --Fall Sale • 10 am-3 pm --Relief Printmaking • 1:30 pm • Adults, Pre-reg. REQ'D

Waldorf Fall Fun Day • 11 am-4 pm • 223 West Ave.,

continued next page

THEATER LISTINGS

AncramCenter.org • 1330 Co. Rte. 7, Ancram, NY • 518-329-0114
• "Centuries" • Oct. 24-Nov. 3 • Oct. 24 & 25, 7 pm; Sat., Oct. 26, 5:30 pm; Nov. 2, 7 pm; Nov. 3, 3 pm

BarringtonStageCo.org • Pittsfield, MA • Box office: 413-236-8888
--St. Germain Stage • 36 Linden St. • "Primary Trust" • Oct. 2-13 • Wed., 7:30 pm; Thu.-Sat., 8 pm; Sat., 2 pm; Sun., 3 pm

BerkshireTheatreGroup.org • Unicorn Theatre • 6 East St., Stock-bridge, MA • 413-997-4444 • Conor McPherson's "The Weir" • Oct. 2-27 • Wed.-Sun., times vary by date

Bridge Street Theatre • 44 W. Bridge St., Catskill, NY • bridgest.org • Box office: 518-943-3818
• "Chipandgus," by John Ahlin & Christopher Patrick Mullen • Oct. 3-6 • Thu.-Sat., 7:30 pm; Sun., 2 pm
• "Magic, Love, Mystery" • Oct. 25-27 • Fri. & Sat., 7:30 pm; Sun., 2 pm

Charles R. WoodTheater.org • 207 Glen St., Glens Falls, NY • Box office: 518-480-4878 • "Menopause The Musical 2: Cruising Through 'The Change'" • Oct. 10-13 • Thu. & Sat., 2 & 7 pm; Fri., 2 pm; Sun., 12-4 pm

FortSalem.com • 11 East Broadway, Salem, NY • 518-854-9200
• "The Drowsy Chaperone" • Oct. 4-6 • Fri. & Sat., 7 pm; Sun., 2 pm

GhentPlayhouse.org • 6 Town Hall Pl., Ghent, NY • 518-392-6264
• "The Outsider" • Oct. 11-20 • Fri. & Sat., 7:30 pm; Sun., 2 pm

Shakespeare.org • 70 Kemble St., Lenox, MA • 413-637-3353
Elayne P. Bernstein Theatre
• "Three Tall Persian Women" • Oct. 4-13 • Fri. & Sat., 7 pm; Sat. & Sun., 2 pm

WAMTheatre.com at Shakespeare & Company • 70 Kemble St., Lenox, MA • 413-637-3353
Elayne P. Bernstein Theatre • "Galileo's Daughter" • Oct. 18-Nov. 3 • Fri. & Sat. 7 pm; Sun., 2 pm; Thu., 10 am & 7 pm

Arts & Culture

THE CALENDAR OCTOBER 2024

Thu

Fri

Sat

24

 **CaffeLena.org** • --Slow Jam, feat. Adirondack Song Dogs, Folk, Bluegrass, More • 1-3 pm
--John Smith • 7-9 pm

SPAC.org • McCormack Jazz Series: Christian McBride & Ursa Major • 7 pm

 **AncramCenter.org**
BerkshireTheatreGroup.org
WAMTheatre.com

TheFoundryWS.com • BIRDS & BATS: new poetry for fall '24 • 7:30 pm



ClarkArt.edu • "The French Connection" (1971) • 6 pm

Tang.skidmore.edu • "La Jetée" (1962) & "Weekend" (1967) • 6 pm



BattenkillBooks.com • Monthly Poetry Night • 6:30-8 pm

25

 **Colonial Theatre** • "Rock & Roll Graveyard: a Halloween Tribute" • 7:30 pm • Pittsfield, MA

Skidmore.edu • Carnegie Hall's Ensemble Connect Residency Perf. • 7:30 pm • Zankel Music. Ctr.

Williams.edu • Chamber Players • 7:30 pm • Brooks-Rogers Recital Hall

CaffeLena.org • Reese Fulmer & Carriage House Band Album Release • 8 pm



AncramCenter.org
BerkshireTheatreGroup.org
WAMTheatre.com

FortSalem.com • "Whispering Bones," feat. Dr. Erastus Betterov-Underhill & Friends • 7 pm • A-

\$27/C-\$17

WoodTheater.org • H'ween B'way Bash: Cabaret & Cost. Cont. • 7:30 pm • 207 Glen St., Glens Falls

ParkTheaterGF.com • Comedy w/Jess Solomon • 8 pm • 14 Park St., Glens Falls, NY



Cambridge NY Hist. Soc. & Mus. • See Oct. 4

CulinaryArts@SPAC.org: "Bourbon Land" w/ Chef Edward Lee • 6- 9 pm • \$130

misc.

BattenkillBooks.com • Sit 'n Knit • 2-4 pm

26

 **SPAC.org** • Chamb. Mus. Soc. Lincoln Ctr. • Beethoven w/Calidore Quartet • 3 pm • Spa Little Theater

Williams.edu • Zambezi Marimba Band - Family Days Concert • 7:30 pm • Chapin Hall

WoodTheater.org • Bennie & the Jets: Elton John Tribute • 7:30 pm

CaffeLena.org • Professor Louie & the Crowmatix • 8 pm



AncramCenter.org
BerkshireTheatreGroup.org
WAMTheatre.com

AncramCenter.org • Centuries +: Celeb. in 2 Acts • Act II: After-Party • 7-9 pm

• The Barn @Doodletown

TheFoundryWS.com • burlesque & cabaret troupe "Gypsy Layne" • 7:30 pm

HubbardHall.org • "Whispering Bones" • 7:30 pm • A-\$25/C-\$15

misc.

Cambridge NY Hist. Soc. & Mus. • See Oct. 4 & --Open House Reception: "Welcome Home" to early 19th Century quilts; Volunteer Appreciation • 1-4 pm

SalemCourthouse.org • Trunks & Treats • 3-5 pm

The Apple Bard • Halloween & Samhain • 3-9 pm • Outdoors • 604 US 75, Bennington, VT

31

 **CaffeLena.org** • --Slow Jam, feat. Adirondack Song Dogs, Folk, Bluegrass, More • 8 am-5 pm
--Deadgrass • 7 pm

TheFoundryWS.com • Topsy MacBoozle" Halloween Trick AND Treat Sing Along • 7:30 pm



• WAMTheatre.com

19 Sat. *cont'd.*

Saratoga Springs

--4-7 pm • Night Circus

DowntownPittsfield.com • "It's Alive! Night Circus & Kids' Zone" --12-3 pm • St. Joseph's Church lawn

Olana.org • Artmaking in the Afternoon • 1-4 pm

Election *continued from page 7*

Bennington District 3 (Glastenbury, Shaftsbury, Sunderland)

* David K. Durfee (D) of Shaftsbury
Victor K. Harwood Jr. (R) of Shaftsbury

Bennington District 5 (two seats; Bennington, Pownall)

* Jim Carroll (D)
* Mary A. Morrissey (R)
Michael Nigro (D)

Bennington-Rutland District (Dorset, Landgrove, Peru, Danby, Mount Tabor)

Sandra "Sandy" Pinsonault (R) of Dorset
* Mike Rice (D) of Dorset

Rutland-Bennington District (Middletown Springs, Pawlet, Rupert, Wells and Tinmouth)

* Robin Chesnut-Tangerman (D) of Middletown Springs
Chris Pritchard (R) of Pawlet

Rutland District 2 (two seats; Clarendon, Rutland, Wallingford and West Rutland)

David Bosch (R) of Clarendon
* Tom Burditt (R) of West Rutland
Dave Potter (D) of Clarendon

Rutland District 4 (Rutland city and town)

Christopher Howard (R) of Rutland Town
Anna Tadio (D) of Rutland City

Rutland District 6 (city of Rutland)

* Mary E. Howard (D)
Cindy Laskevich (R)

Rutland District 7 (city of Rutland)

Chris Keyser (R)
* William Notte (D)

Rutland District 9 (Brandon)

* Stephanie Zak Jerome (D)
Todd Nielsen (R)

Rutland-Windsor District (Mount Holly, Shrewsbury and Ludlow)

Adrienne Raymond (D) of Shrewsbury
Kevin C. Winter (R) of Ludlow

Exhibitions *continued from page 15*

Journey;" Katie DeGroot: "Merry Company;" Rachel Schmidhofer: "We've Been Waiting for You;" Willard Boepple, Margaret Saliske, Don Voisine: "Two'd and Three'd"

Park-McCullough House • 1 Park St., North Bennington, VT

• Ongoing: "Women of the House & Women of the Community"

RoeliffJansenHS.org • 8 Miles Rd., Copake Falls, NY • Free adm. • roeliffjansens@gmail.com

• through Oct. 6: "Mementos, Maps & Milestones: Copake at 200"

Schick Art Gallery • Saisselin Art Bldg., Skidmore, Saratoga Springs, NY

• through Oct. 6: "BIG MIX," by 16 members of 2024 Skidmore at faculty

ShakerMuseum.us • Kinderhook Knitting Mill, Kinderhook, NY • 518-610-8543

• The Collection: Explore over 18,500 objects on

line
• through Dec. 1: "Cradled"

SohnFineArt.com • 69 Church St., Lenox, MA • 413-551-7353

• Oct. 4 - Jan. 13, 2025: "Creatures of Curiosity," feat. Jeff Robb, JP Terlizzi, Hans Withoos

SVAC.org • 930 SVAC Dr., Manchester • 802-362-1405

• Oct. 5-Feb. 23, 2025: "Lineages: Artists Are Never Alone"
• through Nov. 3: Summer 2024 Solo Exhibition

SparkofHudson.org • 502 Union St., Hudson, NY • info (temp): 518-943-3400

• through Dec. 7: "Our Town on the River: Showcase of Hudson Artists"

StoneValleyArts.org • 145 E. Main St., Poultney, VT • Sat. & Sun., 1-4 pm

• through Oct. 20: "A Gift of Dreams: The Creative Process"

SusanEleyFineArt.com • 433 Warren St., Hudson, NY

• through Oct. 13: Ted Dixon: "Eighteen"

Tang.skidmore.edu • 815 N. Broadway, Saratoga Springs, NY

• through Dec. 15: "Establish, Ensure, Provide, Promote: Election 2024"

• through Jan. 5, 2025: Mark Dion & Alexis Rockman: "Journey to Nature's Underworld"

• through Sep. 7, 2025: Yvette Molina "A Promise to the Leaves"

tANJAgRUNERT.com • 21 Prospect Ave., Hudson, NY

• through Nov. 3: Lawre Stone: "Siren"

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY

• through Oct. 21: Timothy Achor Hoch: Studio Migrations: Bird Paintings

• Oct. 25-Nov. 18: Karin Vollkommer: Paintings & other works

WorldChildrensMuseum.org • 89 Warren St., Glens Falls, NY • Cultural Exhibits



5045 State Route 7
 Hoosick Falls, NY
 Phone: 518-686-0934

Hours: Monday - Friday: 10-5,
 Saturday: 10-4, Sunday: Closed



You are invited to attend Creative Custom Woodcraft's
2024 FALL OPEN HOUSE (2 Days)

Saturday, October 12 • 9 am to 4 pm

Monday, October 14 (COLUMBUS DAY) • 9 am to 5 pm
 (closed on Sunday)

FREE FOOD will be available both days from 10 am to 3 pm
 Hamburgers, Hot Dogs, Homemade Baked Goods

We have a tent! Come rain or shine!

Nearly 2,400 Poly Outdoor Furniture Items in stock and ready to go in 25 colors
 Folding Adirondack Chairs • Patio Chairs • Bistro Chairs • Rockers • Gliders • Benches
 Dining Tables and more! All our Poly Furniture comes with a 20 year warranty.
 5% savings on all Indoor Display Model Wood Furniture!

ON EACH OPEN HOUSE DAY (October 12 & October 14)
THERE WILL BE 3 PRIZES

- **FIRST PRIZE** is a **FREE set of 6 in-stock Poly Adirondack Chairs** (total value=\$2,550) to the customer who purchases the highest dollar amount* of indoor and/or outdoor furniture on each Open House Day.
- **SECOND PRIZE** is a **FREE set of 4 in-stock Poly Adirondack Chairs** (total value=\$1,700) to the customer who purchases the 2nd highest dollar amount* of indoor and/or outdoor furniture on each Open House Day.
- **THIRD PRIZE** is a **FREE set of 2 in-stock Poly Adirondack Chairs** (total value=\$850) to the customer who purchases the 3rd highest dollar amount* of indoor and/or outdoor furniture on each Open House Day.

NOTE: The amount of the current 3 highest dollar orders will be publicly posted in our showroom during our open house. *Total dollar amounts excluding sales tax and delivery fees



Call or Text Jason
 for more information
 Cell: 802-282-2232

**OPEN HOUSE
 SPECIALS!**

- **1 FREE Pint of VT Maple Syrup** with each outdoor or indoor furniture item purchased

No limit on quantities. Example: Buy 6 Adirondack Chairs, Get 6 free pints of VT Maple Syrup.

- **FREE Choice of Cutting Board or Lazy Susan** Minimum \$2,000 purchase, limit one per customer

- **Showroom furniture getting an update!**
Special pricing on all Display Model Indoor Furniture!

A Gift to Our Valued Customers

\$50 Gift Card



This gift card valid through October 15, 2024 and has no cash value and cannot be redeemed for cash. This gift card may be redeemed for Outdoor Poly Furniture or Indoor Furniture purchases over \$50

Creative Custom Woodcraft

5045 State Route 7

Hoosick Falls, NY 12090

518-686-0934

Hours: Monday - Friday: 10-5,
 Saturday: 10-4, Sunday: Closed