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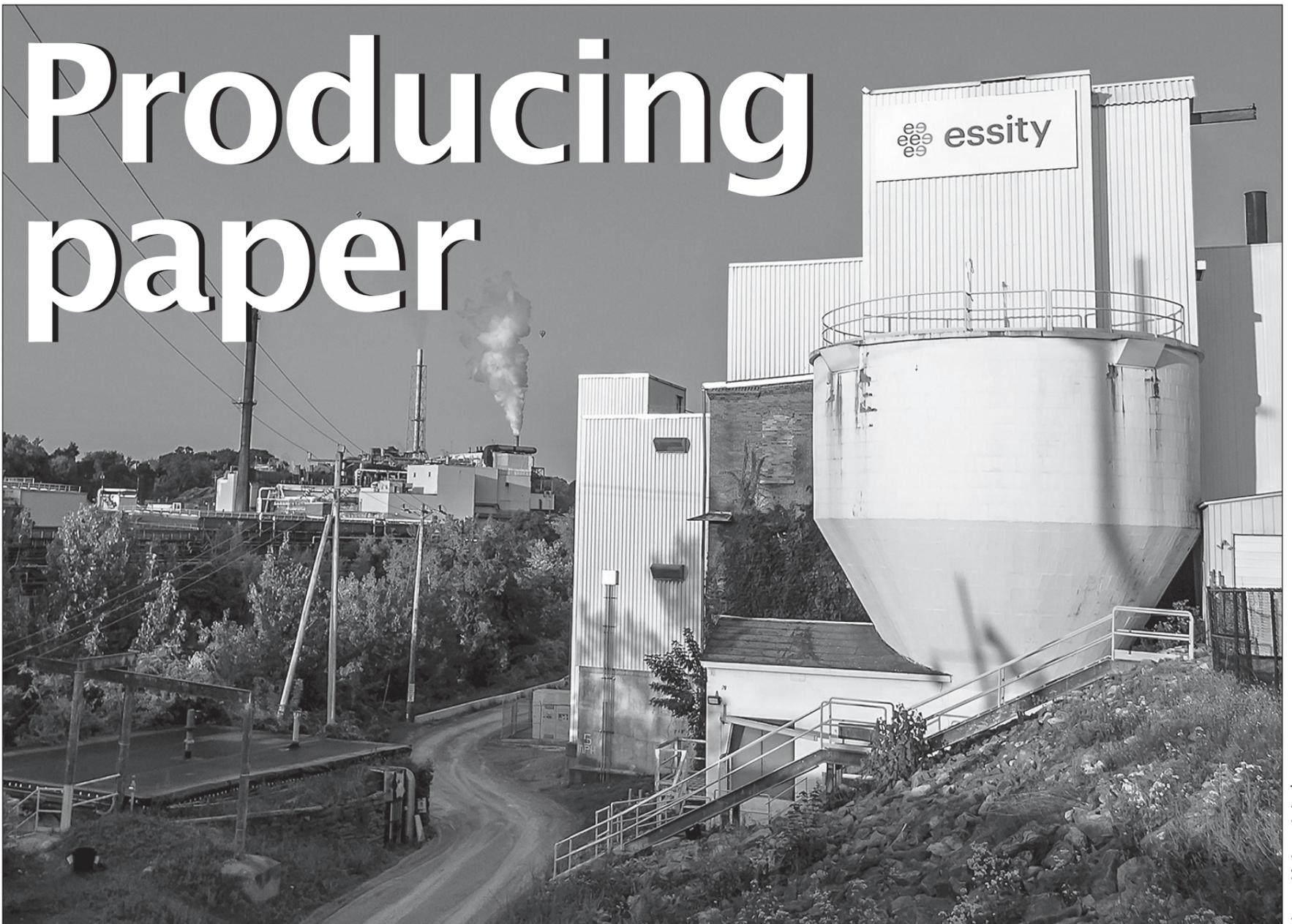
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OCTOBER 2023

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Joan K. Lentini photo

Producing paper

Despite a mill's closing, industry's role remains strong in region

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Rich tones, healing vibrations

Saratoga cellist focuses on her instrument's therapeutic potential

By **STACEY MORRIS**
Contributing writer

SARATOGA SPRINGS, N.Y.

Demetria Koninis takes a seat and gently pulls her cello to an upright position in front of her.

Slowly she glides the bow across the strings, as gentle, resonant notes reverberate across the room.

Although the room is filled with people who've come to hear her play, Koninis is not performing a classical sonata or suite. Instead, she's offering cello music as tonal vibration therapy.

Next to her is yoga instructor and meditation facilitator Judy Pawlick, who sits cross-legged on the floor in front of a row of white crystal singing bowls. For the next hour, the two women will intersperse their gentle streams of sound while participants, in repose on yoga mats, soak in the vibrations.

Koninis and Pawlick offer their sound healing sessions in Roosevelt Building 2 at the Saratoga Spa State Park, directly across from the Roosevelt Baths. The two met several years ago at one of Pawlick's yoga classes.



Joan K. Lentini photo

Demetria Koninis sits with her cello and other instruments she uses for sound therapy in her studio in Saratoga Springs.

Their collaboration began when Pawlick invited Koninis to play cello during a class.

"She played cello during the last 5 minutes of the class, where everyone is lying down in a

resting position, also known as shavasana," Pawlick recalled. "Everyone loved it. Demetria and I discovered we shared a love of providing a holistic environment where people can tune in to their inner truth and wisdom — and improve their overall health from the inside out."

Pawlick's husband had recently given her a set of crystal singing bowls, and both women

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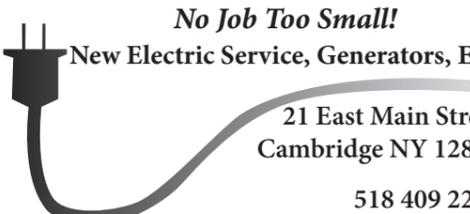
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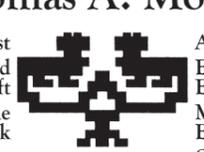
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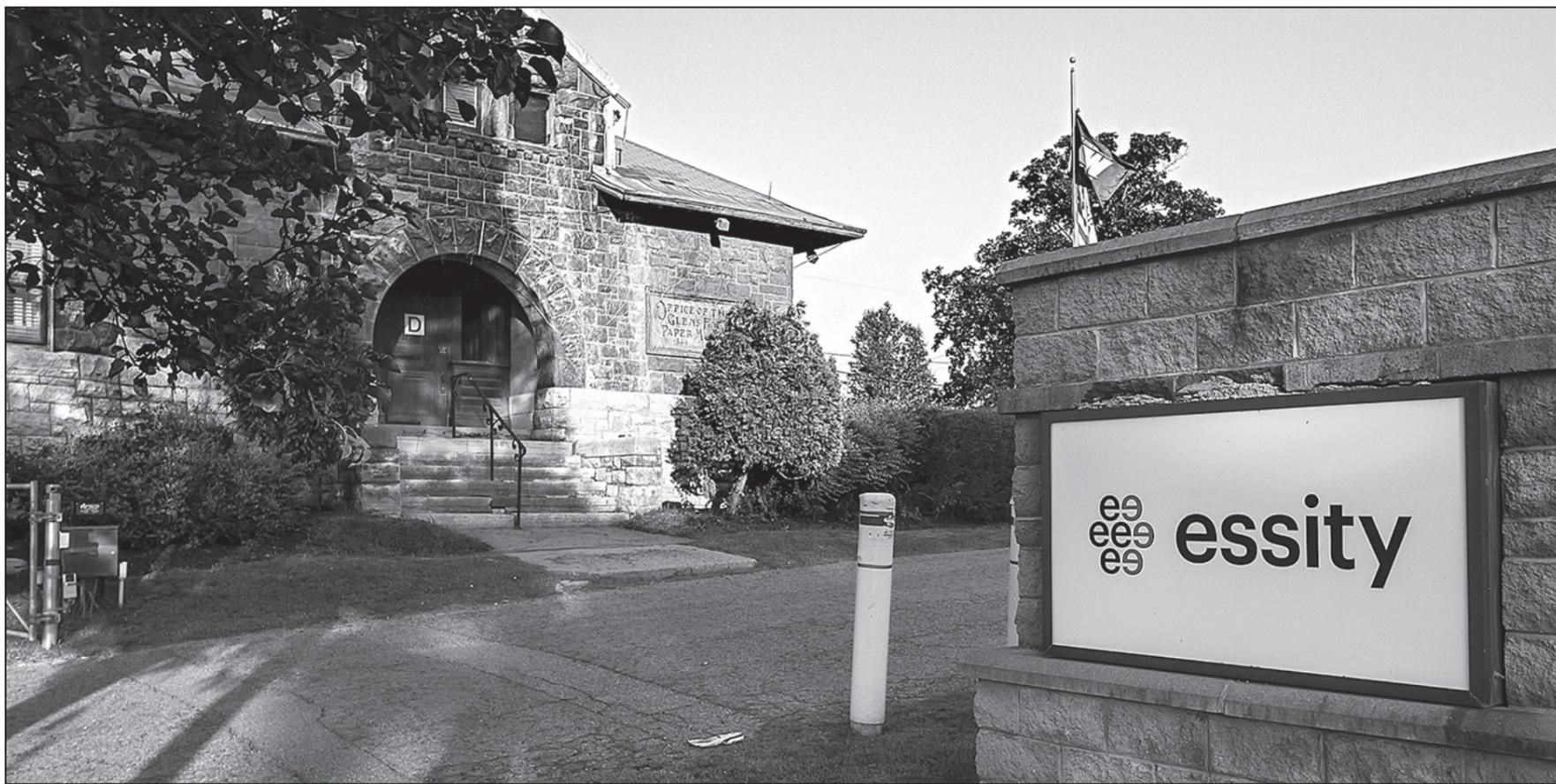
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The Essity tissue mill in South Glens Falls shut down in July, eliminating 300 jobs and ending a tradition of nearly 140 years of paper manufacturing at the site. But industry insiders say the Essity mill faced special pressures that don't reflect a broader threat to the region's papermaking businesses.

Producing paper

Despite a mill's closing, industry's role in region remains strong

By MAURY THOMPSON
Contributing writer

SOUTH GLENS FALLS, N.Y.

One of the region's oldest paper mills shut down this summer after nearly 140 years as a local manufacturing hub.

The Essity tissue mill in South Glens Falls, built in 1883-84 along the banks of the Hudson River in Saratoga County, abruptly ended operations July 20 as its owner consolidated operations at other mills in the South and Midwest.

Essity, the Swedish company that had run the local mill since 2008, also closed two related facilities in Greenwich and Saratoga Springs, putting a total of 300 people out of work.

But by September, local officials said many of the people laid off by Essity had already lined up new jobs, in part because several other paper companies in the region held job fairs specifically to recruit Essity workers.

That's a testament to the tight labor market regionally and nationally, but it also underscores the fact that paper manufacturing remains a significant force in the region's economy. Even after the Essity mill closing, at least nine paper companies still employ nearly 3,000 people directly in manufacturing and processing facilities from the

Albany area northward to Ticonderoga, N.Y., and eastward into the Berkshires.

And while consolidation, technological changes and shifting markets have trimmed the industry's work force in recent decades and led to several other plant closings, industry insiders and local

government officials say the region's paper business in general remains stable and healthy.

They also say it has the potential for growth in emerging markets — as environmentally conscious customers increasingly opt for paper over plastic and seek out recycled paper products and

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Active paper manufacturing and processing facilities

- Sylvamo (formerly International Paper), Ticonderoga, Essex County
- Finch Paper, Glens Falls, Warren County
- Irving Tissue, Fort Edward, Washington County
- Hollingsworth & Vose, Greenwich and Easton, Washington County
- Morcon Paper Co., Cambridge, Washington County
- Cascades Tissue, Mechanicville, Saratoga County
- Mohawk Fine Papers, Cohoes, Albany County
- Crane Currency, Dalton, Berkshire County
- Onyx Specialty Paper, South Lee, Berkshire County

Plant closings

- 2000 — Victory Specialty Packaging, village of Victory, Saratoga County
- 2001 — International Paper Co., Corinth, Saratoga County
- 2001 — American Tissue, formerly Stevens & Thompson, Greenwich, Washington County
- 2002 — Pliant Corp., receiver of Decora, maker of Con-Tact brand adhesive-backed paper, Fort Edward, Washington County
- 2018 — Mohawk Fine Papers, formerly Crane Stationery, North Adams, Berkshire County
- 2019 — Cascades Tissue converting plant, Waterford, Saratoga County
- 2023 — Essity tissue mill, South Glens Falls, Saratoga County

those made from hemp, straw, bamboo and cotton fibers.

Paper as a green choice?

Todd Kusnierz, the town supervisor of Moreau, which includes the village of South Glens Falls, said that in the aftermath of Essity's closing, an "environmentally friendly" company that makes paper products from hemp expressed interest in taking over the South Glens Falls mill.

That doesn't appear possible, because Essity is refusing to sell the mill and its machinery intact, but Kusnierz said the prospective new company, which he would not identify, is considering other locations in Moreau and perhaps elsewhere in Saratoga County.

The company likes Saratoga County because of the area's close proximity to farms, because of the availability of experienced papermakers who formerly worked for Essity, and because the company is eager to expand into the Northeast market, he said.

Paper made from hemp, straw, cotton fiber and bamboo has been a rapidly growing market in the paper industry, according to a recent industry trends report by Gitnux, a business strategy and education consulting company.

The trend is partly driven by consumer preferences for products that mitigate environmental concerns. But another factor is the spiraling price of office waste paper used for recycling to make paper, said Joe Raccuia, owner of Morcon Paper

Co. in Cambridge. During the Covid-19 pandemic, he explained, most offices were closed, and as a result collections of waste paper decreased, driving up the price for this recyclable material.

Replacing plastic

Mohawk Fine Papers, a family-owned paper mill in Cohoes, diversified in 2020 into making paper from straw, hemp and cotton fibers.

"We are really excited about this market," said Melissa Stevens, the company's chief revenue officer.

Originally, she said, the plan was to use straw husks left in farm fields after harvest, following a model that has been successful in the Pacific Northwest. Ultimately, though, there did not seem to be an adequate supply in the vicinity, and the company has focused instead on using hemp and cotton fibers to make printing papers. It also is expanding to producing paper packaging as alternative to plastic packaging.

"From a plastic-to-paper perspective, we think there is tremendous opportunity," Stevens said.

The plastic-to-paper segment represents the greatest growth potential in the paper industry, according to the Gitnux report.

"The future of the paper industry is marked by a strong focus on sustainability, eco-friendliness, and technological advancements," the consulting firm's industry outlook report concluded.

Raccuia said it remains to be seen if paper made from materials such as straw, hemp, cotton fibers and bamboo will achieve the market success that some are predicting. A lot will depend on whether mills are readily able to obtain an adequate supply of raw materials, he said.

In some sense, these emerging products are a throwback to the 19th century, when area paper mills, including the South Glens Falls mill that recently closed, made paper from straw, hemp, or recycled rope, for a time, before wood pulp was

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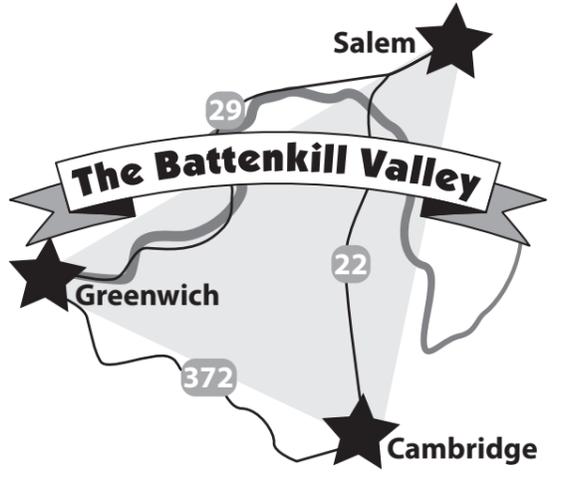
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adopted as the primary raw material.

Paper mills originally grew up along the rivers of the Northeast because of the availability of water power and access to transportation to get products to markets. As wood pulp became the main raw material, mills in this region flourished because of their proximity to the dense forests of the Adirondacks and northern New England.

Today, two of the largest paper mills in the region – Finch Paper in Glens Falls and Sylvamo in Ticonderoga – still make their own pulp from wood. But many other mills in the region now rely on pulp from recycled paper.

Post-pandemic path

Paper industry employment across the nation declined by 7.1 percent over the past decade to 351,000 jobs as of May, according to the U.S. Department of Labor.

But global paper industry sales are projected to grow from about \$354.4 billion in 2022 to \$372.7 billion in 2029, according to Forbes Business Insights.

The market was tumultuous during and after the Covid-19 pandemic but has now stabilized, Stevens said.

During the pandemic there was little demand, so paper companies cut back on production, she explained. Immediately after the pandemic, customers were panic buying, because it was difficult to get product, resulting in customers hav-

ing stockpiles of paper and then cutting back on orders for a time.

Laura Oswald, the director of economic development for Washington County, said that locally, Morcon, Irving Tissue in Fort Edward and Finch Paper in Glens Falls all are strong.

“While the paper industry isn’t an up-and-coming industry on a global scale, it’s holding its own,” she said.

Tissue has experienced the greatest growth of any segment in the past few years, largely because of increased demand for products such as disinfecting wipes from hospitals and medical offices since the start of the Covid-19 pandemic.

Raccuia said the increase in takeout and drive-through restaurant orders also increased the demand for tissue products somewhat, though not as much as one might think.

In the past, he explained, customers going inside a fast-food restaurant would take as many napkins as they wished from dispensers, but the shift to drive-through orders means restaurants get to decide how many napkins, if any, to put into each bag.

“There definitely is a pattern change,” he said.

Cost-cutting pressures

Raccuia said the tissue industry in general has had between 3 percent and 5 percent annual growth over the past decade, while Morcon has had 15 percent to 20 percent.

Finch Paper in Glens Falls, like Mohawk and Sylvamo (formerly International Paper) in Ticonderoga, focuses on high-grade printing papers, which typically have a higher profit margin and are less susceptible to foreign competition.

Demand for newsprint and other low-grade printing paper, neither of which is generally made locally, has dropped off significantly, while demand for high-grade printing paper has remained stable, in part because of new business with e-commerce companies that pack inserts into packages when they ship orders, according to industry analysts.

The consolidation of Essity’s local operations should not be considered an indicator of industry trends, Raccuia and Oswald said.

Raccuia said Essity, like all paper companies, has been under pressure to cut costs in general, and the aging South Glens Falls mill cost more to operate than the company’s newer mills.

He said it became evident in 2016, when Essity bought the Wausau Paper Co., which had a more modern mill, that the survival of the South Glens Falls mill was in jeopardy.

“I knew then that the end was going to be coming,” said Raccuia, who previously was president and chief executive officer for the North American tissue division of SCA, which became Essity, from 2002 to 2008. Before that, Raccuia was president and chief executive of Encore Paper Co.,

continued on page 8

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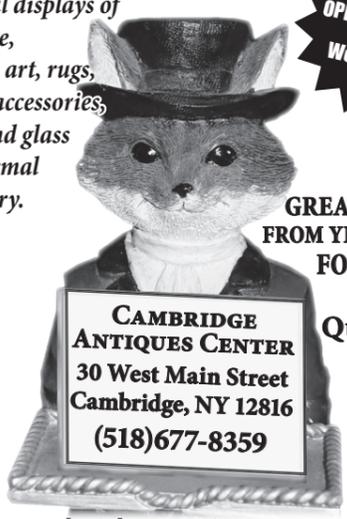
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ELECTION 2023

Voters in N.Y., Mass. to decide local races

By FRED DALEY
Editor

Mayoral races in Pittsfield, North Adams, Troy and Saratoga Springs are headlining a host of local contests as voters cast ballots for a Nov. 7 general election across New York and in the cities of Massachusetts.

Voters in Columbia County will be choosing a new district attorney, Rensselaer County voters will select a new sheriff, and voters in Warren and Washington counties will settle contested races for county clerk. There also are contested town supervisor races in more than 20 rural and suburban towns across Columbia, Rensselaer, Saratoga, Warren and Washington counties.

And voters across New York will decide whether to approve two amendments to the state constitution regarding debt limits for small-city school districts and for sewer infrastructure.

In **Pittsfield**, a preliminary election last month eliminated one of the three candidates vying to succeed Mayor Linda Tyer, who announced earlier this year that she wouldn't seek a third term. Now voters must choose between City Council President Peter M. Marchetti, who has served eight terms on the council across more than two decades, and John M. Krol, a former city councilor who worked in the administration of former Mayor James Ruberto. Marchetti, a local banker who has underscored his long service to the community, received 47 percent of the vote in the preliminary election, while Krol, who runs a marketing firm and has cast himself as a change candidate, drew 38 percent.

In **North Adams**, Mayor Jennifer Macksey, who two years ago became the first woman to win the city's top office, is seeking a second term. She faces a challenge from Aprilyn Carsno, who also ran for mayor in 2021 but garnered only 25 votes in that year's preliminary election. Municipal elections in Massachusetts are nonpartisan.

In **Troy**, the troubles of the city's police force and a divide between longtime residents and newcomers have been subtexts of a spirited campaign to succeed Mayor Patrick Madden, a Democrat who is barred by term limits from running again. Democratic candidate Nina M. Nichols, a Rensselaer County legislator and former city councilor, is a Texas native who came to the city in 2006 and works for the local human services nonprofit Unity House; she has called for "a safer, cleaner, greener Troy." Republican candidate Carmella R.

Mantello has been the City Council president for nearly eight years and stresses being a lifelong resident and daughter of a former city police detective; she calls for "putting people ahead of politics."

In **Saratoga Springs**, Mayor Ronald J. Kim is seeking a second term in a contest shaped by controversy over the city's handling of police reform and local racial justice protests. Christian Mathiesen, a former city public safety commissioner whose past oversight of the city police department has drawn criticism from Kim, garnered 40 percent of the vote in a Democratic primary challenge to Kim in June and remains on the ballot on the independent "One Saratoga" line. The Republican candidate, John Safford, lost a bid for the mayor's office in 2015 despite, or perhaps because of, the backing of an alliance of local real estate developers, but he says he hopes to win this time if Kim and Mathiesen split the Democratic vote.

Current city Public Safety Commissioner James Montagnino, a Democrat, also faces a three-way race in his bid for a second term. Montagnino was elected two years ago on a pro-police-reform platform but has antagonized some of his past supporters by supporting criminal charges against Black Lives Matter activists who he says have disrupted City Council meetings. Last month, Kim and the other three members of the council, all Democrats, announced that they're urging voters to support independent Kristen M. Dart over Montagnino. Dart, a vice president of Planned Parenthood Empire State Acts, is chairwoman of the new Civilian Review Board the city created to investigate allegations of police misconduct. The split between Montagnino and Dart could benefit Republican Timothy Coll, a former FBI investigator who also is running on the "One Saratoga" line.

In **Columbia County**, the retirement of Republican incumbent Paul Czajka has set the stage for a competitive race for district attorney. Czajka's chief assistant prosecutor, Ryan M. Carty, is running on the Republican and Conservative lines against Democratic candidate Christopher Liberati-Conant, an assistant state attorney general

who says he favors "ending political hires, increasing training and creating specialized bureaus," including a domestic violence and sex crimes bureau, within the county DA's office.

Registered Democrats now outnumber Republicans in the county by a 3-2 margin. Only three of the county's towns – Ancram, Chatham and Stuyvesant – have contested supervisor races.

In **Rensselaer County**, voters are choosing a successor to Sheriff Patrick Russo, a Republican who is stepping down after two terms. The GOP candidate, Kyle Bourgault, is an administrative sergeant in the sheriff's office. Democratic candidate Brian G. Owens is a retired Troy police chief.

In **Saratoga County**, there are contested town supervisor races in Malta, Moreau and Wilton as well as a three-way race for the two seats representing Saratoga Springs on the county Board of Supervisors.

In **Warren County**, the race to succeed County Clerk Pam Vogel pits Democratic candidate Carrie Black, an assistant director of accounting and finance at SUNY Adirondack, against Republican Emily McCabe McCarthy, a former county deputy Republican elections commissioner.

In **Washington County**, two-term incumbent County Clerk Stephanie C. Cronin is running as an independent with Democratic support after being snubbed by county Republican leaders, who instead endorsed Lisa J. Boyce, a county social services caseworker, for the clerk's position.

Only three towns – Greenwich, Hartford and White Creek – have contested supervisor races. In Greenwich, former supervisor Don Ward, a Republican, is trying for a comeback against incumbent Democrat James Nolan, who defeated Ward by 15 votes two years ago. In the open-seat race in White Creek, which includes part of the village of Cambridge, Republican candidate Renee McEvelly, known for her social media posts promoting various far-right causes, is facing Lance Allen Wang, the longtime Cambridge village clerk, an independent who's running on the Democratic line.

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The Soft Lights Foundation is a registered non-profit advocating on behalf of people suffering LED-light-caused health impacts of every kind. The Foundation is in touch with thousands of light-sensitive and light-disabled people around the world, and wants to learn just how widespread the problem actually is. If you or a family member is negatively affected by LED lighting, flashing or non-flashing, we are interested in hearing from you. For many of us being hurt, no variety of LED is safe, not even for momentary exposure.

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Paper *continued from page 5*

which sold the South Glens Falls mill to SCA. In addition to shutting down its South Glens Falls mill on July 20, Essity closed a converting plant in Greenwich and a warehouse in Saratoga Springs. In total, about 300 people had worked at the three facilities. Although the mill went dark in July, Essity was obliged to continue paying workers through this month under the state's Worker Adjustment and Retraining Notification Act.

Newsprint to tissue products

The South Glens Falls mill, originally the Glens Falls Paper Co., began operating on June 2, 1884, replacing a previous mill at the site that was destroyed by fire.

In its early days, the mill produced newsprint and supplied many of the metropolitan New York dailies.

It was one of the original mills of International Paper Co., which operated it until it was shut down during a major strike at most North American paper companies in the early 1920s.

Various owners operated it after that, and in recent decades the mill has made paper towels, napkins and toilet paper for "away from home" markets such as restaurants, factories and office buildings.

It does not appear the South Glens Falls mill

will continue to make paper under a new owner. Kusnierz, the Moreau supervisor, said that on a recent conference call, Essity officials indicated the company is not willing to sell the mill with its equipment intact, apparently to prevent its use by potential competitors.

"Right out of the gate, it became clear that Essity has no interest in selling the mill intact," he said.

Kusnierz, who also is chairman of the Saratoga County Board of Supervisors, said he is disappointed that Essity is being uncooperative after the town agreed to a property tax assessment settlement that reduced the mill's 2016 assessment of \$25.59 million in increments to \$14 million in 2022 and subsequent years.

"We worked really hard with them so that we were not a major factor in their cost of doing business," Kusnierz said.

The United Steel Workers, which represented employees at the mill, also has said Essity is not willing to sell the mill intact to another paper company and will not allow the union to search for a buyer.

"This decision ultimately leaves these members, their families and the surrounding community in a devastating position," union vice president Luis Mendoza said in a July 25 news release.

Saratoga County Economic Development Corp. is working with Essity officials to evaluate several possible reuses of the mill property, agen-

cy President J. Gregory Connors said, though he would not reveal details of these discussions.

Oswald, also without revealing details, said her office is working with Essity officials to explore possible reuse options for the Greenwich converting plant.

The paper industry has long been cyclical, with local mills closing during a down cycle, the most recent of which was in the late 1990s and early 2000s, when several area mills closed. But many of the region's surviving mills have had major upgrades since then.

Among area manufacturing jobs, those in the papermaking business have long been considered highly desirable, with average salaries in the industry now in the vicinity of \$70,000 a year locally. But in recent years the industry, like many others, has experienced labor shortages as longtime employees retired in a region that has fewer younger workers available to take their places.

Other paper mills that operate in the region include Cascades Tissue in Mechanicville; Hollingsworth & Vose, which has mills in Greenwich and Easton that make specialized paper such as paper used in air filters and batteries; Crane Currency in Dalton, Mass., which makes specialty paper for U.S. currency; and Onyx Specialty Paper at South Lee, Mass., which makes fine arts paper and other specialty papers used for banners and in the manufacture of laminate flooring, countertops and automotive parts.

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See map on page 9

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Slate quarries idled as a trust went bust

Collaboration worked effectively for the slate companies along the border of New York and Vermont for much of the 19th century.

The communities around Granville, N.Y., and Pawlet, Vt., held the majority of the nation's slate deposits and an exclusive supply of certain grades. So it behooved local slate companies to form a trust, in which quarry owners cooperated to set wages and prices and to adjust production levels according to demand.

This type of alliance among separate companies within the same industry, which would soon be prohibited by the antitrust laws of the early 20th century, eliminated competition among local slate producers, fostered economies of scale and kept prices generally stable in the national market.

But the banking crisis known as the Panic of 1893, which set off an economic depression lasting for several years, put the brakes on the construction industry and sent the demand for slate plummeting. That led to the dissolution of the local slate trust, as the larger slate producers withdrew from the arrangement and left smaller companies to fend for themselves.

Many of the smaller slate companies closed or stopped quarrying — or, with skeleton crews, held on to stockpiles and waited for the market to rebound.

This sparked a reverse migration as many of the region's skilled immigrant slate workers returned to Wales, from which they

Maury Thompson

"I can assure you that there is nothing that an honest working man who has been used to a life of industrious toil hates more than a life of idleness."

— Letter to the Editor, *The Granville Sentinel*, February 1894

had come.

"Over seventy tickets for Wales have been sold by a local agent in town," *The Granville Sentinel* reported on Dec. 15, 1893.

Others departed New York or Vermont for states where they could find work.

"Some fifty or more slate workers and trimmers and about twenty-five Hungarians have left town," the *Sentinel* reported. "West Pawlet has suffered a like loss. The men have gone to Wales, Pennsylvania and California." The exodus continued as the local

quarries remained largely idle through the end of 1893.

"About 250 persons have moved from Granville since the shutdown of the quarries," the *Sentinel* reported on Dec. 29.

In an editorial published Jan. 19, 1894, the *Sentinel* lamented the dissolution of the Vermont Slate Trust, which it called a shortsighted move for the industry. (The trust had at one point counted nearly a dozen members who controlled 35 local quarries, according to the website of the Slate Valley Museum.)

"The slate producers are not going to profit by the dissolution," the newspaper wrote. "It is a policy of ruin for them. The sharpness of competition will instantly drive the smaller firms out of business, and then it will become a battle of giants for the supremacy, till their number is reduced to a half dozen or less."

The *Sentinel* recommended immediately reorganizing the trust.

"Combination will keep up prices, for it is an industry which cannot be seriously affected by tariff treatment. ... Let us have another organization — a 'trust' if you please. It will save the slate of this valley and restore the prosperity of the working and industrious people whose existence and comfort depend upon it."

Some of the slate companies that had halted their operations were merely waiting

continued on page 20

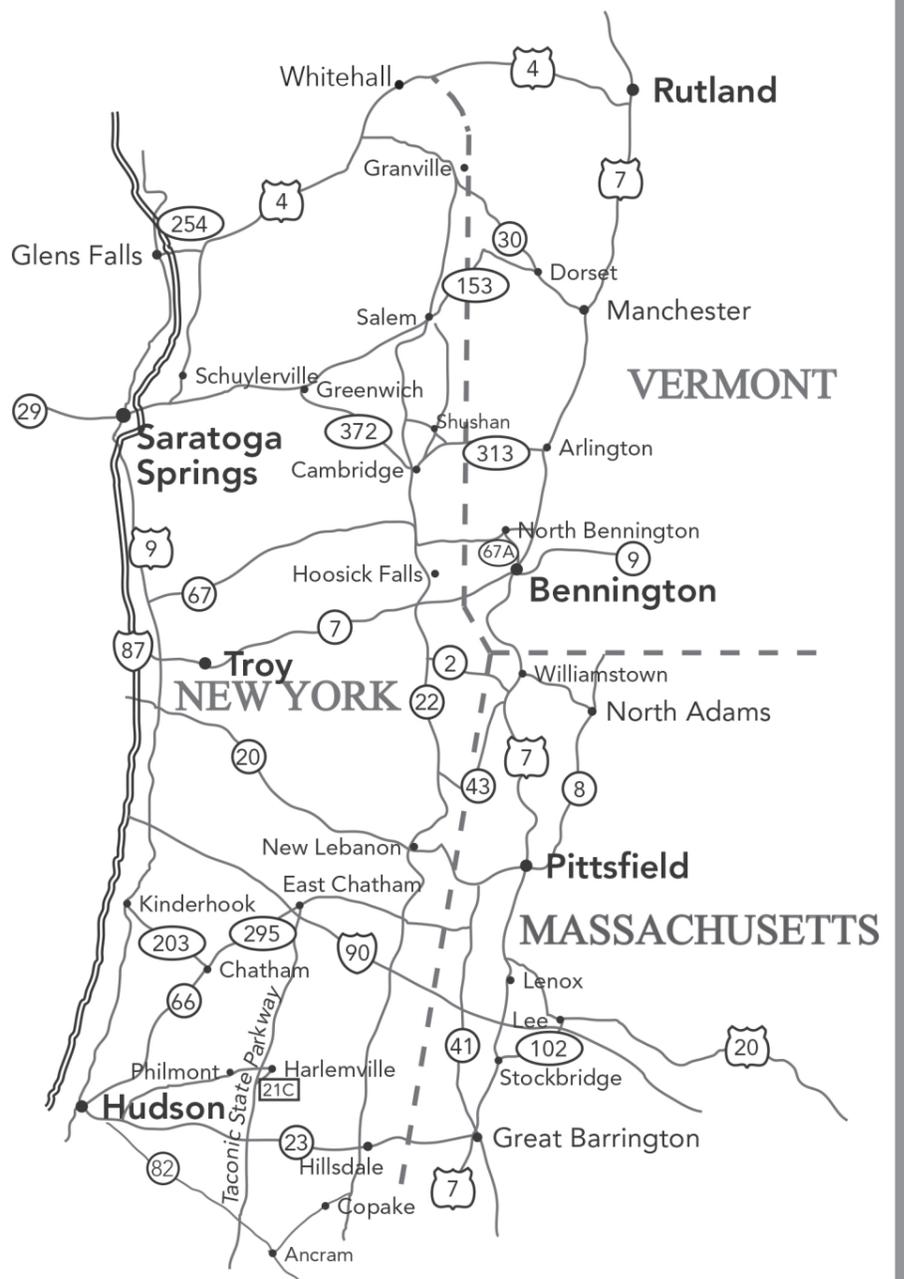
News that's slow-brewed for a high-speed age

We're told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren't getting much attention elsewhere.

Judging from our growing circulation, readers like the results. Tell us what you think.



Therapy continued from page 2

recall the sound healing partnership naturally falling into place.

Music for healing

Koninis, who grew up in Bennington, Vt., began playing the cello in fourth grade. Although she jokes that it became her chosen instrument because it can be played while sitting, it was only decades later, after embarking on a career in sound healing, that Koninis could pinpoint the true reason behind her affinity for the cello.

"I didn't understand it at a young age, but there was always something about the sound of a cello," she recalled. "The vibrations of it called to me, it sounded brighter and louder to me than other string instruments."

Koninis continued playing throughout her school years and later earned a degree in therapeutic recreation. It was at hospitals and nursing homes that she first began using her cello as a therapeutic tool.

"It was part of my job to think of ways to get patients to come out of their rooms and participate," Koninis remembered. "Back then, there

wasn't a name for what I was doing. Sound therapy as a modality didn't exist. I just played the cello to make people feel good."

After marrying and moving to Saratoga Springs in 1991, Koninis continued her therapeutic work and cello playing at Saratoga Hospital, Albany Medical Center, and at a nursing home in Glens Falls. For the next decade she honed her skills, finding creative ways to help mitigate patients' stress, depression and apathy after traumatic injuries.

"I worked with people with spinal cord injuries or who had just lost a limb and couldn't do the same things anymore," said Koninis, who came up with smile-inducing group activities including a cello-centric version of "Name That Tune."

Discovering sound therapy

After becoming a mother to two boys, Koninis decided to leave hospital work to focus both on her family and her musical passion.

"I didn't consider myself an amazing cello player," she recalled. "I always said to my husband that when I retire, I'm going to really learn how to play the cello. I decided at that moment that life's too short and I'm going to do it now."

Koninis went back to school, earned a music certificate from Schenectady County Community College and began taking private cello lessons at Skidmore College.

Along the way, she was introduced to the Suzuki method. This intensive teaching method for string instruments originally was intended for young children but now is used by aspiring musicians of all ages. Koninis began studying the method in earnest in 2008.

She also began offering private cello lessons and embarked on a 14-year stint of playing at weddings. But her true love, she discovered, is sound therapy.

"During the pandemic, I used the lockdown time to take online music classes, learning various modes and scales," Koninis said. "A classmate mentioned she did sound therapy, and I was instantly intrigued. I visited her in Oregon to check it out and decided that's what I want to pursue."

It didn't take long before she became certified and offered sound healing sessions around the region to a growing audience.

Rita Marinello, a Saratoga Springs yoga teacher and functional medicine health coach, has known Koninis as a yoga student for 15 years. Koninis counts Marinello as one of her

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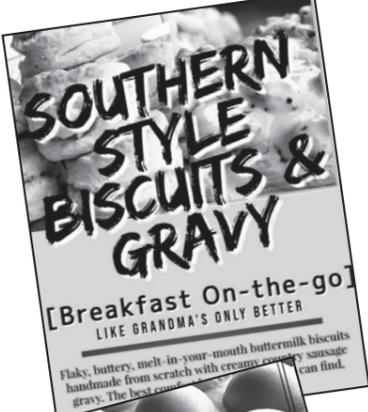
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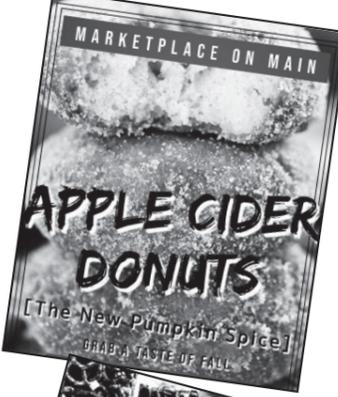
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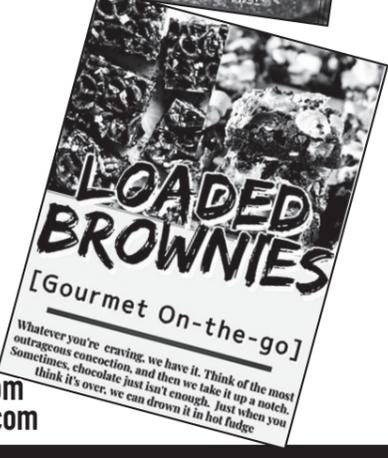
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most ardent cheerleaders as she was transitioning into the unknown of a new career path.

“Kripalu-style yoga is very meditative and about quieting the ego and listening,” Marinello explained. “I would encourage Demetria to drop out of her head and into her heart and get out of the inner-critic mindset. She came from a specific Suzuki training background, and I’d ask her to pay attention to how it feels in her body when she’s playing the cello and to be in tune with what the participants are feeling and absorbing.”

Koninis began practicing Marinello’s advice and says her work in sound therapy feels like a full-circle complement to her previous therapeutic work.

“It works with my background and with who I am,” she said. “I played in chamber orchestras, but I didn’t love it. When I studied modes, it was more improvisational. You’re really listening to yourself and what you’re feeling in the moment, and that inspires what I play in the moment when I do sound healing.”

‘Imperfect sounds are important’

In addition to her cello, Koninis also has a growing collection of other instruments including Tibetan bowls, a gong, a singing drum, an

ocean drum, and chimes.

“I have all these fun toys and keep buying more,” she said, laughing. “I purposely don’t always play perfectly and in tune. Everyone’s body vibrates to different frequencies, and those dissonant imperfect sounds are important too.”

Kathy Rittenhouse of Saratoga Springs has attended both group and private sessions with Koninis and describes the effect as restorative.

“The cello has such resonance, and Demetria also incorporates Reiki and breath work into the sessions,” Rittenhouse said. “Her sessions have allowed my brain to go to a quiet space. It’s like deep meditation — you feel like you’ve cleaned your closet and made more space. Demetria has a very calming demeanor, and she knows music. ... It’s just an overall relaxing experience.”

No longer tied to mapping out her schedule months in advance for wedding gigs or logging 40-plus hours per week at a hospital or nursing home, Koninis is relishing this creative and free-form stage of her life.

“I’m doing my own thing as a sound therapist,” she explained. “Sometimes I work with other practitioners, and other times I’ll work solo and use a combination of Reiki and energy

work with the sound therapy.”

Two of her most recent collaborations are her sound baths at the Adirondack Salt Cave in Glens Falls and with craniosacral and energy medicine therapist Dee Beckler at the Abanakee Wellness Center in Warrensburg.

“I play cello while Dee works on the client,” Koninis said. “It’s a very powerful combination.”

At her Saratoga Springs studio, Koninis also welcomes small groups of up to four people for sound bath sessions. Her rates for private sessions are \$90 and most group sessions range between \$25 and \$30.

Koninis said sound therapy now is much better known than it was even a decade ago, and her list of satisfied clients keeps growing — a fact she finds gratifying in the era of electronics and binaural beats headphones.

“You can get results from listening to recorded music,” she said. “But when you’re in earshot of live music, it penetrates the body in a way that headphones never could.”

For more information about Spa City Cello, visit www.spacitycello.com or call (518) 461-8470. For information about Judy Pawlick’s meditation and yoga classes, visit yogawithjudy.org.

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See map on page 9

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ARTS & CULTURE

A language test, a cultural crossroads

Pulitzer-winning 'English' explores dreams, fears inside Iran

By KATE ABBOTT
Contributing writer

PITTSFIELD, Mass.

Four students walk into a classroom in a city in the mountains. Tonight, they've come to talk about how it feels to learn a new language.

They may share the music they're listening to on their iPhones — a pop song with a backbeat, or a woman's voice hovering over the strings of a qanun, or perhaps Shervin Hajipour singing in a warm tenor, "because of dancing in the street, ... because of my sister, your sister, our sister."

As they walk onstage, the students are crossing time and space to Karaj, Iran, in 2008. Elham, Goli, Roya and Omid and their teacher, Marjan, live in city of more than a million people. Near Tehran and the Caspian Sea, Karaj is a center of contemporary life, home to people



Courtesy photo

The Pulitzer Prize-winning playwright Sanaz Toossi is playing one of the parts in Barrington Stage's production of "English," which runs through Oct. 15.

from many parts of the world and to national universities — a meetingplace of ideas and global connections for more than 2,000 years.

And they are here tonight as Barrington Stage presents the play "English" by Sanaz Toossi, winner of the 2023 Pulitzer Prize, in performances through Oct. 15. Toossi has come to the Berkshires from her home in California as both playwright and actor to play the student Elham.

She joins Narges Kalogli as Goli, Pooya Mohseni as Roya and Babak Tafti as Omid. The four students range in age and background: an 18-year-old woman with her future open; a mother in her 40s missing her son; and a man and a woman in their late 20s or 30s shaping foundations in their lives. As the play opens, they come together to learn English with Nazanin Nour as Marjan.

Dreaming the future

As students, they all come in different places in their lives, said director Knud Adams, speaking before a rehearsal on a sunny fall day in Pittsfield. And for all of them, the stakes in learning can be high.

Elham and Goli, Roya and Omid have come to prepare for the Test of English as a Foreign Language, or TOEFL, proficiency exam. The test is immensely difficult, Adams says, and

each of the students in the play has their own reasons for taking it — reasons that can shape their futures.

In 2008, English is a language of international travel. Speaking the language, Adams explained, can make a difference in the choices these students have to protect and care for their families and themselves.

Adams said he respects the depth of the challenge. His mother teaches English as a second language, and as he immerses in the play, he recalls the stories he has heard from her. Her students' experiences can encompass their loved ones, their home and country and culture, their work, their loves and dreams.

Toossi's characters hold these tensions with subtle depth and intensity, Adams said. Learning language is intimate by nature, from childhood, growing connection and relationship and understanding.

"We learn ... to speak not only our needs but our wants," Marjan says. "To speak our souls. To speak. And to listen. To the insides of others."

Goli at 18 speaks warmly and closely of her own native tongue.

"English does not want to be poetry like Farsi," she says.

Kalogli, who plays Goli, grew up in Iran, Adams said, and Farsi is very much her first language. In rehearsal, she speaks of the richness in her country's language and literature.

Farsi has a long, deep and innate history of poetry, he said, from Persian classics, the Sufi scholar and mystic Rumi, and Hafiz "rising up like a thousand suns out of the mouth of a single bird," to contemporary voices like Forugh Farrokhzad who have made themselves heard around the world.

Goli finds supple beauty in their voices and the voices of people she loves. And she has a sense that language not only expresses what she thinks but also can form and influence how she



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thinks.

“The language in which you think and dream, even the grammar and construction of sentences, can inform how you perceive the world,” Adams said.

Lost in translation

Taking on another way of seeing can feel enlivening and empowering, and it also can feel awkward, even shaming, Adams said.

“As we’ve all experienced, learning can be eye-opening,” he said.

And in this class, the students are carrying greater weight. As they learn, Adams said, some see English as an opportunity, and some sense a rejection of their own culture and identity.

Elham has come for her dreams and ambitions — she has a place in medical school in Australia. Goli has chosen to learn for herself, because English as a language intrigues her. Roya wants to learn for her family, to keep relationships with her son and granddaughter, who now live in Canada.

And Omid has vital choices to make — he is trying to decide whether to stay in Iran or make life in another country.

For a man growing up between two worlds, like Omid, knowing more than one language can be a gift, Adams said. And as someone who moved around internationally when he was young, he can sympathize.

Omid has a dream, a fantasy, Adams said. What if being bilingual and bicultural could be an expansion? What if people had the freedom to stretch in mind and body, pursue opportunities, explore two worlds and not have

Barrington Stage presents “English,” the Pulitzer Prize-winning play by Sanaz Toossi, directed by Knud Adams, from Sept. 27 to Oct. 15 on the mainstage at 30 Union St. in Pittsfield. Visit barringtonstageco.org for details and tickets.

to choose between them?

“Do you ever think about who you would be,” Omid asks, “if you never had to think about staying or leaving?”

But Omid and his classmates do feel a need to choose. For many of them, knowing English may mean leaving home. They are living in a time when people are leaving Iran, Adams said, and that movement can be a source of pain.

The dilemma of diaspora

Roya, speaking carefully in English and fluidly in Farsi, compares her son’s voice in his messages on her phone, when he calls her from across the ocean.

“Do you hear how much more soft he is in his mother tongue?” she asks. “Do you hear he remembers where he is from and who he comes from? He forget in English, but in Farsi he remember.”

Adams sympathizes with her struggle. In past decades, he said, the West’s interference in Iran, and the unrest and the Islamic revolution that

followed, have divided families. English-speaking countries, or their governments, have played a role in the past and present that have brought Iran to this point.

“To feel that you have to learn this language in order to connect with your family, or to study, or to work,” he said, “to feel that completion of it is your obstacle in central parts of your life ... how could you not resent it?”

Conflicts rise as the students become vulnerable, and Marjan has to navigate between them.

“I understand,” she tells them, “how strange it feels to invite a foreign language into your body.”

Speaking for freedom

Marjan and her class are living in a time of change in Iran. Toossi has set the play on the precipice of the Green Revolution, Adams said. Within the year in these students’ lives, millions of people in Iran would be protesting for democracy and civil rights — many of them young and urban, students, women, raising their voices to call out, “Where is my vote?”

“It’s stunning for us in this country,” Adams said, “even to imagine the participation of the population in an uprising ... the number of people marching in the streets, protesting a fascist regime, interfering with an election, speaking to what the country wants for itself.”

The protests continued for six months — until the government suppressed protesters violently. But Adams sees their reverberations still in a new round of protests that swept Iran in the past year as women have pushed for more rights — even as women in the United States have been protesting in defense of their own.

The latest wave of protest began a year ago

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after a young Iranian Kurdish woman, Mahsa Amini, was arrested, supposedly for wearing her hijab too loosely, and died in the custody of Iran's morality police. Thousands of women led protests openly for 10 months, speaking out against censorship and violence and calling for their rights to education and to choice over their own minds and bodies. Tens of thousands were arrested, and hundreds died.

As the results of the 2016 election reminded many people in the United States, Adams said, a people are not their government. What a country's leader declares — and what the world outside a country sees — may look very little like what people living there see and believe and experience.

He finds Toossi's perspective vital and fresh. For some people seeing the play, he said, this may be their first time understanding the daily lives of Iranian people. There are many there who don't feel represented by their government, he said, though they may have warm and loving relationships with their homes and families and their country's history and culture.

Finding a voice

Those who have left home, by choice or not, may carry those relationships with them — as they carry the courage of students learning a new world.

Thinking of Omid, and of Roya's granddaughter in Canada, Adams is reminded of his mother and the immigrant families she has worked with as they make choices for their families, trying to help their children grow.

As a specialist in teaching English as a second language to high school students, "she talks about the work beyond the language that you have to do when you are trying to help families who have just moved here and are navigating a new country for the first time," Adams explained. "They are dealing with larger structures, ... and helping a student to write an English essay can be the least of your worries."

"You want to give empathy and advocate for what's best for them. You have to listen. You have to understand where their priorities lie and not impose your own, and it's a tremendous amount of work and heartbreak."

Marjan understands that struggle firsthand. She has lived in England, and the play subtly hints at her complicated relationship to that time.

She came to the UK in her 20s, Adams said, in a time for her of opportunity and personal freedom. In some ways she looks back warmly, and in other ways she recalls a sense of isolation in making her way in another country.

Still in some ways she finds English compelling enough to bring her back to the classroom years later — to help her students, in many different ways, to define for themselves a sense of identity and pride.

Elham says she likes herself when she speaks Farsi — she feels more rounded, kinder, deeper, more nuanced.

But Goli hears new intonations in her voice in English. For her, English has a bluntness and confidence that feels liberating, Adams said.

Marjan can offer hope of encompassing both. "I'm here with you today," she says, "because I want you to hear your voice and fall in love with what it becomes."

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Arts & Culture

AREA EXHIBITIONS

ArtOmi.org • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, multiple artists
 • through Oct. 29: Pippa Garner: \$ELL Your \$ELF; "Haulin' Ass!" (2023) performances: Aug. 12, 3:30-4 pm and Sep. 16, 3:30-4 pm

BenningtonMuseum.org • 75 Main St., Bennington, VT • 802-447-1571 • Online, too
 • through Oct. 9 (Indigenous People's Day): 1863 Jane Stickle Quilt
 • through Nov. 5: For the Love of Vermont: The Lyman Orton Collection
 • through Nov. 12: 26th Annual North Bennington Outdoor Sculpture Show: "NBOSS 2023"
 • through Dec. 31: A History of Bennington AND "Haunted Vermont"

BerkshireBotanical.org • 5 W. Stockbridge Rd., Stockbridge, MA • 413-298-3926
 • through Nov. 19: Ann Getsinger's "The Garden of Curiosity"

BerkshireHistory.org/InvisibleCommunity/ • Home of Herman Melville from 1850-1863 •
 • The Invisible Community: African Americans in Berkshire County (1830-2012) • Recordings at URL AND Berkshire County Historical Society YouTube Channel (<https://www.youtube.com/playlist?list=PLpvu1J8etvdgSsr2bmDeSEuuzV2DNIFMu>)

BerkshireMuseum.org • 39 South St., Pittsfield, MA • 413-443-7171 • On-going exhibits, plus • Objects and Their Stories
 • through Oct. 1: "Insight Out," visual art created by present and formerly incarcerated individuals in Berkshire Co.
 • through Oct. 1: "Romance & Nature: Art of the Hudson Valley School" AND "Cabinet of Curiosities: 1903-1939"
 • Oct. 7-Jan. 7: "120th Anniversary: Building the Museum - 1939-1978"
 • Oct. 28-Jan. 7: "One of a Kind Wonders"

CarrieHaddadGallery.com • 622 Warren St., Hudson, NY • 518-828-1915
 • through Oct. 1: "Equipoise: Stasis and The Power of Suggestion in Still Life," feat. David Drew Burner, David Halliday, David Konigsberg, David Sokosh & Paul Katz
 • Oct. 6-Nov. 26: "Of a Transient Nature" • Dai Ban, Ginny Fox, Ricardo Mulero, Kingsley Parker, James R. Perry, & David Soman

CarvingStudio.org • 636 Marble St, W. Rutland, VT
 • through Oct. 22: SculptFest23: Communing With Nature

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY • 518-793-2826
 • Ongoing: "Hands-On History: Experiences of Hometown Life"
 • through Dec. 31: "Taking a Picture: Techniques in Early Photography (1880-1930)"
 • through Oct. 1: Romance and Nature: Art of the Hudson Valley School
 • Oct. 7-Jan. 7, 2024: "Perfect Gems of Photography: Adirondack Landscapes by Seneca Ray Stoddard & Jesse Sumner Wooley"

ClarkArt.edu • 225 South St., Williamstown, MA

• through Oct. 15: Edvard Munch: Trembling Earth
 • through Oct. 22: Printed Renaissance
 • through Oct. 29: Humane Ecology: Eight Positions
 • through Jan. 21, 2024: "Elizabeth Atterbury: Oracle Bones"

CollarWorks.org • 621 River St., Troy, NY
 • through Oct. 7: Pioneers Go East Collective: "Announcing Art Like Love! (ALL!)" art exhibition and media installation
 • through Oct. 20: "Generate: Fernando Orellana"

Courthouse Gallery • 1 Amherst St., Lake George, NY • www.lakegeorgearts.org • Masks
 • Oct. 7-Nov. 11: Hanna Washburn: "Jog Your Memory"
 • Nov. 15-Dec. 18: Jeff Wigman: "Excelsior"

510WarrenStreetGallery.com • Hudson, NY • 518-822-0510
 • Oct. 6-29: "Ego Tripping: An Exploration of Self-Portraits" by Stephan Marc Klein

Folklife Gallery • www.CrandallLibrary.org/Folklife-Center • 251 Glen St., Glens Falls, NY
 • Folk Arts All Around Us AND On View: Selections from the Special Collections
 • through Dec. 31: "Champlain Canal Stories - 200 Years from Waterford to Whitehall"

Historic SalemCourthouse.org • 58 East Broadway, Salem, NY •
 • Oct. 6-28: Rose Klebes: "A Color Fest in Oils, As Rose Klebes Sees It"

HudsonHall.org • 327 Warren St., Hudson, NY • 518-822-1438
 • through Oct. 8: David McIntyre "Walking"
 • Oct. 14-Nov. 26: "Houses and the Night Sky: The Art of Donna Dennis"

HydeCollection.org • 518-792-1761
 • through Dec. 31: "Artists of the Mohawk-Hudson Region"
 • Oct. 7-Dec. 31: Edgar Degas, Private Impressionist: Works on Paper by Artist & His Circle AND Ron Jude: 12 Hz AND Degas at The Hyde: A Master of Form AND Illustrations: Honoré Daumier, Winslow Homer, & Anthony Saris

Image Photos Gallery • 413-298-5500
 • photography of Clemens Kalischer

JacobsPillow.org • Browse on demand at <https://watch.jacobspillow.org> and <https://www.youtube.com/c/JacobsPillow>

JackShainman.com Gallery • 25 Broad St., Kinderhook, NY • 518-758-1628
 • through Dec. 16: Michael Snow: A Life Survey (1955-2020)

LABspace • 2642 NY Rte. 23, Hillsdale, NY • julielabspace@gmail.com • Sat.-Sun. 1-5 pm
 • through Nov. 5: Susan Carr: "little tales"

TheLafferGallery.com • 96 Broad St., Schuylerville, NY • 518-695-3181
 • through Oct. 15: "Landscapes," feat. Robert

Moylan, Mikel Wintermantel, William McCarthy, Nancy Magnell, & Valerie Craig

LARAC.org • Glens Falls, NY • 518-798-1144
 --Lapham Gallery • 7 Lapham Pl.
 • Oct. 6-Nov. 1: Juried Show: "For Reasons Unknown"
 --Mountain Gallery • 21 Bay St.
 • Oct. 6-Nov. 8: Northeast Feltmakers Guild: "From the Ground Up; Farm Fresh Felt"

NationalBottleMuseum.org • 76 Milton Ave., Ballston Spa, NY • 518-885-7589
 • Permanent: Glass Factory Mountain: Making Bottles Making History (history of Mt. Pleasant community north of Greenfield, NY, 1844 to 1865)

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100
 • through Nov. 5: Tony Sarg: Genius at Play
 • "Norman Rockwell: The Business of Illustrating the American Dream"
 • Norman Rockwell's 323 "Saturday Evening Post" Covers
 • Nov. 18-May 27, 2024: "Between Worlds: The Art and Design of Leo Lionni"

NorthCountryArts.org
 --The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY
 • Oct. 7-Nov. 11: "Bounty"
 --2nd Floor Gallery at City Hall • 42 Ridge St., Glens Falls, NY • 518-222-1471
 • through Oct. 27: Jack Montoya
 • Oct. 30-Dec. 1: Upper Hudson Valley Watercolor Society
 --Mezzanine Gallery, Queensbury Hotel

NorthLoop.art • 112 Water St., Williamstown, MA
 • Oct. 6-Nov. 12: "Pallavi Sen" and "Abby Flanagan & Mariko Makino: Light Trail"

Olana State Park • Hudson, NY • olana.org
 • through Oct. 29: "Terraforming: Olana's Historic Photography Collection Unearthed"

PamelaSalisburyGallery.com • 362 1/2 Warren St., Hudson, NY
 • through Oct. 1: Lisa Corinne Davis; Scott Brodie; Michael Meehan; Brian Rego & Pierce Scantlin; Phoebe Helander
 • through Oct. 1: Carl D'Alvia
 • Oct. 7-Nov. 5: Gregory Amenoff: "Chords of Memory: A Survey of Five Decades"

PoultneyMuseum.org • 168 York St., Poultney, VT • 802-884-8269
 • Welsh-American Gene. Society rotating exhibits

Saratoga-Arts.org • 320 Broadway, Saratoga Springs, NY • 518-584-4132
 • through Oct. 7: Juried Exhibition Series 4
 • through Nov. 1: Art in Public Places, venues at URL (Amber Kelly; Barbara King; Brianna Guerra; Carol Barre; John Janssen; Michelle Thivierge; Peggy Becker; Aaron Decker)
 • Oct. 14-Nov. 18: Juried Exhibition Series 5

SeptemberGallery.com • 4 Hudson St., Kinderhook, NY
 • through Oct. 15: Laleh Khorramian: "Myth

continued on page 19

Arts & Culture

THE CALENDAR OCTOBER 2023

Sun

Mon

Tues

Wed

1

 **RBLodge.com** • Jazz Brunch w/Andy Wrba • 11 am-3 pm • Stagecoach Tavern, Sheffield, MA



ImagesCinema.org • Showtimes at URL
--"Ernest + Celestine: A Trip to Gibberitia" (through Oct. 2)
--"Stop Making Sense" (through Oct. 5)

misc.

Parks.ny.gov/moreau • 24-hrs adv. reg. req'd • 518-793-0511
--Forest Bathing • 10 am • ages 14+
--Family Hike • 2 pm

IokaValleyFarm.com • Fall Sugarhouse Tours • 10-

5:30, rain or shine • Rt. 43, Hancock, MA

SaratogaPreservation.org • Autumn Stroll: The Gut • 10:30 am

BrattleboroMuseum.org • "Forest to Feast" expedition w/local forager Melany Kahn • 3 pm

Apple Barn, Vermont • Autumn Festival & Pig Roast • 10 am-6 pm • Bennington

2

 **CaffeLena.org** • Open Mic • 7-10 pm



ImagesCinema.org • Showtimes at URL
--"Ernest + Celestine: A Trip to Gibberitia" (closing)
--"Stop Making Sense"

3

 **CaffeLena.org** • Storytelling Open Mic, feat. Shawn Banner • 7-9 pm



CrandallLibrary.org • "Mandibles" (2020) • 2:30 & 6:30 pm • Glen St. entrance

ImagesCinema.org • URL
--"Stop Making Sense"
--"Breaking Norms: Sorry Comrade"

NextStageArts.org • "Four Winters" • 7 pm



BerkshireHistory.org • Virtual: C. Bachelder & J. Habel ("Dayswork") • 4-5

4

 **CaffeLena.org** • Folk Club Kids • 10:30-11 am • Free



62Center.Williams.edu • Choreographies of Deep Listening workshop • 4:30-6 pm • No exp. nec.



• BarringtonStageCo.org



ImagesCinema.org • "Stop Making Sense" • URL



DeweyHall.org • Mythic Storytelling w/Barbara Newman • doors 6:30/event 7 pm • Sheffield, MA

CaffeLena.org • Poetry Open Mic, feat. Ellen White Rook • 7-9 pm

Skidmore.edu • Avraham Rubin: "The Battle over Israel's Fragile Democracy" • 7:30 pm • Gannett Aud.

8

 **RBLodge.com** • Jazz Brunch w/ Bobby MacVeety • 11 am-3 pm

CaffeLena.org • The Blues Project • 7-9 pm

UniversalPreservationHall.org • Chris Botti • 7:30 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Race Brook Lodge



CrandellTheatre.org
--"Golda" • 1 pm
--"Jules" • 4 pm

ImagesCinema.org • URL
--"Bottoms"
--"Perfect Blue" (subtitled)



WCHS-NY.org & Lake George Battlefield Alliance • Ft. George Hist. Marker Dedication • 1 pm • Fort George Rd.

BenningtonMuseum.org • Steve Haggerty ("Norman Rockwell's Models") • 2-3 pm

misc.

BattenkillChorale.org • Giant Tag & Bake Sale • 10 am-5 pm • Cambridge, NY

SaratogaPreservation.org • "Historic Fifth & Madison Aves." • 10:30 am

Parks.ny.gov/moreau • Thanksgiving/Gratitude Walk • 1 pm • 24-hrs adv. reg. req'd • 518-793-0511

Cambridge Hist. Soc. • Victoria Tea • 2 pm • Reg. REQ'D.

continued on page 19

9

 **ImagesCinema.org** • --"Bottoms"
--"Gods of Mexico"

SaratogaJewishCulturalFestival.org • Zoom disc. of "Leona" (Pre-watch) • 7 pm • Reg.: sjca.sjcf@gmail.com

misc.

Stockbridge-Munsee Comnty. Tribal Hist. Pres. Ofc.: "Healing Within Community" wkshp • 11 am • Mission House Museum, Stockbridge • Free • Adv. reg. REQ'D at mohican.com/

AllianceforaViableFuture.org • Ceremonial Walk • 12-3 pm • Giggle Park, Town Hall, Great Barrington

BattenkillChorale.org • See Oct. 8

10

 **CaffeLena.org** • Jazz: Chuck Lamb Trio w/Greg Abate • 7-9 pm



CrandallLibrary.org • "The Witch" (2016) • See Oct. 3

ImagesCinema.org • --"Bottoms"
--"Breaking Norms: The Ordinaries"



SaratogaBookFestival.org • Open. w/Joseph Bruchac • Saratoga City Ctr. • URL for Free or ticketed live author events through Oct. 15

BerkshireHistory.org • Highlights of Mass. Archaeology • 5:30-6:30 pm • Pittsfield, MA

11

 **CaffeLena.org** • Folk Club Kids • 10:30-11 am • Free

DeweyHall.org • Dewey Drop-In: Jazz Jam • 6:30 pm



• BarringtonStageCo.org



ImagesCinema.org • URL
--"Bottoms"
--"But I'm a Cheerleader"



Bennington.edu • Craft Talks with --Eugenia Leigh • 11 am • E. Academic Ctr., Class 1
--James Allen Hall • 3 pm • Cricket Hill Barn
• Reading w/ Leigh & Hall • 7 pm • Tishman

ClarkArt.edu • Artist Talk: Elizabeth Atterbuy ("Oracle Bones" installation) & Anna Hepler • 6 pm

Mechanicville District Public Library • Social Security Information • 6-7 pm • pre-retirees, ages 55-70 • RSVP req'd: 518-664-4646 or john@retirementsolutionsllc.com

misc.

BerkshireHistory.org • Tour: Church on the Hill Cemetery, Lenox, MA • 5-6 pm • Res. req'd. • 413-442-1793

15

 **RBLodge.com** • Jazz Brunch w/ Natalia Bernal & Jason Ennis • 11 am-3 pm • Sheffield, MA

BerkshireTheatreGroup.org • "The Olivia Show: Tribute to Olivia Newton-John" • 2 pm • Colonial Theatre

ChamplainPhilharmonic.org • 4 pm • Grace Cong. Ch., Rutland, VT • 4 pm

CaffeLena.org • Shamarr Allen & The Underdaws • 7-9 pm

TheFoundryWS.com • Ayumi Ishito/Daniel Carter/Demian Richards Trio • 7 pm

RBLodge.com • Ecstatic Dance w/ Omar Aena • 3-5

pm



• BarringtonStageCo.org
• BenningtonTheater.org
• BerkshireTheatreGroup.org



ImagesCinema.org
--"Mulan"
--NT Live: "Frankenstein" (reverse cast)
--"Strange Way of Life/The Human Voice"

KinderhookLibrary.org • "The Right to Read" • 3 pm



SaratogaBookFestival.org • Sched at URL

continued on page 19

16

 **CaffeLena.org** • Open Mic • 7-10 pm



ImagesCinema.org
--"Strange Way of Life/The Human Voice"
--NT Live: "Frankenstein"

Tang.Skidmore.edu • Tenzin Phuntsog: "Whole Grain Experiments in Film & Video" • 6 pm.



Tang.Skidmore.edu • Poetry at Work & Play: "Unset Texts" • 4 pm

17

 **BenningtonTheater.org** • Benningtones • 7 pm

CaffeLena.org • Rochmon Beatles Rubber Soul • 7 pm



CaffeLena.org • Percussive Dance w/T.Miller • 11am

62Center.Williams.edu • Physical Theatre as Resistance wkshp • 4:15 pm • No exp. necessary



CrandallLibrary.org • "The Alchemist Cookbook" (2016) • See Oct. 3

ImagesCinema.org
--"Strange Way of Life/The Human Voice"
--NT Live: "Frankenstein" (reverse cast)

18

 **CaffeLena.org** • Bluegrass Jam w/Red Spruce • 7-9 pm

DeweyHall.org • Show & Tell music & art soiree • 6:30 pm



ImagesCinema.org • "Strange Way of Life/The Human Voice"



SPAC.org • Julie Scelfo ("The Women Who Made New York") • 10 am-2 pm • Hall of Springs

CrandallLibrary.org • Stories of Exile Reading Group: "On the Landing: Stories by Yenta Mash" • 12:30-2 pm • Holden Rm.

CrandallLibrary.org • Virtual: Ruth Ware ("Zero Days") • 2 pm • Reg. for link: see Oct. 10

Bennington.edu • Evie Shockley: --Craft Talk • 3 pm • Cricket Hall Barn
--Reading • 7 pm • Tishman

Cambridge Hist. Soc. Mus. • Mary Fassett: "Angeline Tubbs: The Real of Saratoga" • Tours 6/talk 7 pm • Free, pay what will • 12 Broad St., Cambridge, NY

misc.

HubbardHall.org • Breaking Bread • 6:30-8:30 pm • Outside, BYO food

Arts & Culture

THE CALENDAR OCTOBER 2023

Thurs

Fri

Sat

5

 **CaffeLena.org**
--Slow Jam: Bluegrass, Folk, & More • 1-3 pm
--Grain Thief • 7-9 pm

HillviewSounds.com • Kim Richey • 7:30 pm • 6 Broad St., Cambridge, NY

CrandallLibrary.org • Bluegrass Jam w/Alan Epstein • 6:30-8:30 pm • BYO instrument, songs, ears

UniversalPreservationHall.org • "Forbidden Broadway: The Next Generation" • 7:30 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org



12

 **CaffeLena.org**
--Slow Jam: Bluegrass, Folk, More! • 1-3 pm
--Lilli Lewis Trio w/opener LVDY • 7-9 pm

GildedAge.org • Musical Trivia w/Karen Tchougourian • 5-7 pm • Res. rec'd.

BerkshireTheatreGroup.org • Diego Mongue Band • 7:30 pm • Colonial Theatre



• BarringtonStageCo.org
• BerkshireTheatreGroup.org

TheFoundryWS.com • "Fun Night" w/Liz Butler & Ben Jardine • 7 pm

WoodTheater.org • Night of Improv w/Pulp City Comedy • 7:30 pm



19

 **CaffeLena.org**
--Slow Jam: Bluegrass, Folk, & More! • 1-3 pm
--Honeysuckle • 7-9 pm

Crandall Public Library • Maire Ni Chathasaigh & Chris Newman • 7 pm • Glens Falls, NY



• Berkshire Theatre Group

BenningtonTheater.org • Trivia Night Live with Jim Thatch! • Bar 6 pm/Trivia 7 pm



ImagesCinema.org
--"Strange Way of Life/The Human Voice" (closing)
--"Every Body"

CrandellTheatre.org • "Golda" • 7 pm
ImagesCinema.org • "Stop Making Sense" • URL



CaffeLena.org • "60 Yrs of Banned Books: Let Freedom Read" • 6-8 pm • Saratoga Springs Public Library

Tang.Skidmore.edu • Curator's Tour of "Paula Wilson: Toward the Sky's Back Door" • 12 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Race Brook Lodge



6

CrandellTheatre.org • "Jules" • 4 pm

ImagesCinema.org
--"Bottoms" (closing)
--"Ringu"



Bennington.edu • James Allen Hall • 12:30 pm

BattenkillBooks.com • Genevieve Plunkett ("In the Lobby of the Dream Hotel") & Richard Mirabella ("Brother and Sister Enter the Forest") • 6 pm

CrandallLibrary.org • Dr. Mindy Townsend: "The Great North American Solar Eclipse 2024" • 6 pm



LARAC.org • Create Own Felt Greeting Card • 1-3 pm • Res. 518-798-1144 x2

13

 **Bennington.edu** • Evie Shockley In Convo • 12 pm • CAPA Symposium

BenningtonMuseum.org • Museum ABCs Not-So-Scary Halloween Stories & Art • 1:30-2:30 pm

Tang.Skidmore.edu • Dunkerley Dialogue w/Tenzin Phuntsog & Mary Kate Donovan • 7:30 pm



LARAC.org • Abstract Landscape in Acrylic w/Sue Beadle • 12:30-3 pm • Res. req'd.

DeweyHall.org • TapRoot: April Verch & Joe Newberry wksps • 6 & 8 pm

 **NextStageArts.org** • Priya Darshini & Alejandro Brittes Quartet • 7:30 pm

CaffeLena.org • Session Americana w/Eleanor Buckland: The Rattle & the Clatter • 8-10 pm



TheFoundryWS.com • Fiona Scruggs: Qualia Dance Collective • 7:30 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Race Brook Lodge



CrandellTheatre.org • "Jules" • 7 pm

6

 **Tang.Skidmore.edu** • Tenzin Choegyal Solo Acoustic • 3 pm

HillviewSounds.com • Marty Wendell • Cambridge Depot

NextStageArts.org • Felipe Salles' "New Immigrant Exp." • 7:30 pm

CaffeLena.org • John Kribs • 8-10 pm



• BarringtonStageCo.org
• BenningtonTheater.org
• Berkshire Historical
• BerkshireTheatreGroup.org

TheFoundryWS.com • Gypsy Lane cabaret • 7:30 pm

20

 **SalemCourthouse.org** • Maire Ni Chathasaigh & Chris Newman • 7 pm • Salem, NY

BerkshireTheatreGroup.org • Dancing Dream: The Music of Abba • 7:30 pm • Colonial Theatre

WoodTheater.org • Halloween Broadway Bash • 7:30 pm

CaffeLena.org • Lonesome Ace Stringband • 8-10 pm

RBLodge.com • DCSC: Brown Bones • 8-10 pm • Sheffield, MA



• AncramOperaHouse.org
• BerkshireTheatreGroup.org
• FortSalem.com

ImagesCinema.org • "Bottoms" (through Oct. 12) • URL

misc.

AllianceforaViable-Future.org • Honoring Native America • 7:30 pm • Mahaiwe PAC

Warrensburch Farmers' Market • 14th Annual Garlic Festival • 3-6 pm • 518-466-5497

ClavarackLibrary.org • Fall Book Sale • 4-6 pm

DowntownPittsfield.com • 1st Friday's Artwalk, feat. "Katunemo: Art & Healing's 'The Journey III'" at 33 Dunham Mall • 5-8 pm • www.katunemo.com

DeweyHall.org • Get flaky at Apple Pie demo/wkshp w/ Leah Guadagnoli • 6 pm • Reg. req'd.

14

 **HydeCollection.org** • "Frankenstein" • 2:30 pm • Glens Falls, NY

CrandellTheatre.org • "Minions" • 4 pm

ImagesCinema.org
--"Strange Way of Life/The Human Voice" (ends Oct. 19)
--"Ringu"



SaratogaBookFestival.org • 10 am-10 pm • URL mult. Free/ticketed live author events, ends Oct. 15

WCHY-NY.org • Loc. Hist. Bk. Club: Pre-read any Carnegie bio. or essay, "The Gospel of Wealth" • 12-1 pm • Mountainside Free Library, Lake George

21

• HudsonHall.org



CrandellTheatre.org • FilmColumbia 2023 • 11:30 am-9:30 pm • Sched at URL (through Oct. 29)

ImagesCinema.org • "Killers of the Flower Moon" (through Oct. 31) • 3, 7 pm



Tang.Skidmore.edu • Celebration Wkend Tour: "Paula Wilson: Toward the Sky's Back Door" • 2:30 pm

misc.

CrandallLibrary.org • Oct. Book Sale • 3-7 pm • Glen St. entrance

7

 **Caffe Lena @ SPAC fest**
• gates 11:30/12-5:30 pm
• Free

FriendsofChamber-Music.org • Isidore String Quartet • 3 pm • 1002 Madison Ave., Albany

VtArtXchange.org • Soggy Po' Boys • Doors 6/7 pm • 139 Shields Dr., Bennington, VT

PawletPublicLibrary.com • Freddi Shehadi w/ Jared Samuel & Ezra Oklan • 7 pm • Free • 122 School St.

TheFoundryWS.com • 65th Street Ensemble • 7:30 pm

CaffeLena.org • Folk Heritage: Don Armstrong & the Whiskeypalians • 8-10 pm

SpencertownAcademy.org

14

 **ChamplainPhilharmonic.org** • 7:30 pm • Town Hall, Middlebury, VT

Tang.Skidmore.edu • Tenzin Choegyal w/Attacca Quartet • 7:30 pm • Zankel Music Ctr.

TheFoundryWS.com • What? funk sextet • 7:30 pm

CaffeLena.org • Doctor Baker • 8-10 pm



• BarringtonStageCo.org
• BenningtonTheater.org
• Berkshire Historical
• BerkshireTheatreGroup.org



ImagesCinema.org
--"Mulan"
--NT Live: "Frankenstein"
--"Strange Way of Life/The Human Voice"

21

 **NextStageArts.org** • Burlington Taiko (trad. Japanese drumming) • 3 pm

HubbardHall.org • Music from Salem: Glorious Octets • 4 pm • Cambridge, NY

BerkshireTheatreGroup.org • Felipe Salles 'The New Immigrant Experience' Concert • 7:30 pm • Colonial Theatre

CaffeLena.org • Professor Louie & The Crowmatix • 8-10 pm

RBLodge.com • Grace McLean • 8 pm-12 am



• BerkshireTheatreGroup.org
• FortSalem.com

org • Heather Maloney • 8 pm



• BarringtonStageCo.org
• BerkshireTheatreGroup.org
• Race Brook Lodge

UniversalPreservationHall.org • Paul Reiser • 7:30 pm



CrandellTheatre.org
--CatVideoFest 2023
--"Jules" • 7 pm
--"Golda" • 7 pm

ImagesCinema.org • URL
--"Perfect Blue" (dubbed)
--"Bottoms"



WCHS-NY.org • Skenes-
continued on page 18

SVAC.org • Mountainfilm on Tour • 7 pm • Playlist at www.mountainfilm.org/tour/schedule



SaratogaBookFestival.org • 9 am-10 pm • Events at URL

ArtOmi.org • Writers Reading • 5-6 pm • Benenson Vis. Ctr.

misc.

BetterBennington.com • Harvest Fest • 10 am-5 pm • Main, School, & Pleasant Streets

Olana.org • Lessons from the Land: Walking in Wonder w/ The Outside Institute • 10:30-12:30 pm • Pre-reg. REQ'D. • 518-751-
continued on page 19

HydeCollection.org • The Met: Live in HD ("Dead Man Walking") • 12:55 pm

Greenwich Elks Aux. Comedy Show: John Mulrooney • 6-9 pm • 518-260-6618

BenningtonTheater.org • Peter Antoniou the "Psychic Comedian" • 7:30 pm

TheFoundryWS.com • Eryca Nolan hosting Pour Choices • 7:30 pm



CrandellTheatre.org • FilmColumbia 2023 • see Oct. 20

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20
continued on page 19

Arts & Culture

THE CALENDAR OCTOBER 2023

Sun

Mon

Tues

Wed

22

 **RBLodge.com**
--Jazz Brunch w/ Michael Junkins • 11 am-3 pm • Sheffield, MA
--Hinterlands • 8-11 pm • Race Brook Lodge

WoodTheater.org • Judy & Liza (Nancy Hays & Mary Hefferman) • 3 pm

CaffeLena.org • Nordlys Global Voices: Ensemble Sangineto • 7-9 pm

NextStageArts.org • Antje Duvekot & Pete Bernhard • 7 pm



• AncramOperaHouse.org
• BerkshireTheatreGroup.org
• HudsonHall.org



CrandellTheatre.org • FilmColumbia 2023 • see

Oct. 20

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20



BenningtonMuseum.org • Bennington's Other Monuments (Bus Tour) • 2-5 pm • Reg. REQ'D.

misc.

IokaValleyFarm.com • See Oct. 1

StoneValleyArts.org • Spooktacular Family Mask Making • 1-3 pm • Poultney, VT

BerkshireHistory.org • Tour: Hillside Cem., North Adams • 2-3 pm • Reg. req'd.

29

 **ArgyleBrewing.com** • Brunch w/Bob, feat. Erin Harkes • 1 pm • 6 Broad St., Cambridge, NY

BenningtonMuseum.org • Music at the Museum: Songs of the Supernatural • 2-3 pm

WoodTheater.org • Georgette Jones • 3 pm • Glens Falls, NY

CaffeLena.org • Home-grown! Reg'.l Songwriters • 7-9 pm



RBLodge.com • Jojo Abot • 7-11 pm • Race Brook Lodge



• AncramOperaHouse.org
• BerkshireTheatreGroup.org
• HudsonHall.org



CrandellTheatre.org • FilmColumbia 2023 • see Oct. 20 • Final day

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20



Worthington Historical Society • "Harriet Langdon Pruyn Rice" (artist, photographer, "Snow-Bound" author) • 6 pm • Free, pay what will • 6 Williamsburg Rd., Worthington Corners, MA

misc.

SaratogaPreservation.org • Autumn Stroll • 10:30 am

BerkshireHistory.org • Forest Bathing at Arrowhead • 11 am-12 pm • Pre-reg. • 780 Homes Rd., Pittsfield, MA

IokaValleyFarm.com • Sug- arhouse Tours • See Oct. 1

23

 **CaffeLena.org** • Open Mic • 7-10 pm



CrandellTheatre.org • FilmColumbia 2023 • see Oct. 20

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20

misc.

Parks.ny.gov/moreau • Hawk Road/Stonewall Trail • 10 am • 24-hrs adv. reg. req'd • 518-793-0511

30

 **CaffeLena.org** • Open Mic • 7-10 pm



ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20

misc.

SaratogaPreservation.org • "Madness, Murder, Untimely Deaths & Strange Coincidences" • Greenridge Cemetery, Sackett Gate • 5 pm • Limit 40

24



• HudsonHall.org



CrandellTheatre.org • FilmColumbia 2023 • see Oct. 20

CrandallLibrary.org • "The American Scream" (2003) • See Oct. 3

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20



KinderhookLibrary.org • Minecraft Your [Writing] Craft w/author Nick Eliopoulos • 6 pm

31



ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20

misc.

Pawlet Public Library • See Oct. 3

Parks.ny.gov/moreau • Moreau Overlook hike (mod., 1 mi. each way) • 10 am • 24-hrs adv. reg. req'd • 518-793-0511

25

 **CaffeLena.org** • Folk Club Kids • 10:30-11 am • Free

BerkshireTheatreGroup.org • Sam Bush, father of New Grass, w/ Rev Tor & Friends • 7:30 pm • Colonial Theatre



CaffeLena.org • Howl Story Slam • 7-9 pm



CrandellTheatre.org • FilmColumbia 2023 • see Oct. 20

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20



Skidmore.edu/perlow/ • Madeline Hirschland: "Creation Care & the Climate Crisis: What can we do? A Jewish Perspective" • 7:30 pm • Gannet Aud., Palamontain Hall

misc.

LARAC.org • Felting a Small Vessel w/ Joy Muller-McCoola • 1-3 pm • Res. 518-798-1144 x2 or mtngallery@larac.org

BerkshireHistory.org • Tour: Woods Cemetery, Monterey, MA • 4:30-5:30 pm • Reg. req'd. • Meet at Bidwell House Museum

DeweyHall.org • Dewey Drop-In: Game Night • 6:30 pm

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THEATER LISTINGS

AncramOperaHouse.org • 1330 Co. Rte. 7, Ancram, NY • 518-329-0114 • info@AncramOperaHouse.org
• "You Don't Know the Lonely One" • Oct. 20, 22 & 26, 29 • Thu.-Sat., 7 pm; Sun., 2 pm

BarringtonStageCo.org
--Boyd-Quinson Stage • 30 Union St., Pittsfield, MA
• "English" • Sep. 27-Oct. 15 • 2, 7, & 8 pm, times vary; check URL
--St. Germain Stage • 36 Linden St., Pittsfield, MA
• "The Happiest Man on Earth" • Sep. 22-Oct. 8 • Sat., 1:30 & 7:30; Sun., 1:30 pm; Wed., 7:30 pm; Thu., 1:30 & 7:30 pm; Fri. 7:30 pm

BenningtonTheater.org •
• "Players: Behind the Scenes in Theatre," a theatrical trilogy • Oct. 13-15 • Fri. & Sat., 7:30 pm; Sun. 2 pm

Berkshire Historical Society • 780 Holmes Rd., Pittsfield, MA • 413-442-1793 • BerkshireHistory.org and MobyDick.org
• "Bartleby Prefers Not To" • Oct. 13 & 14 • 5:30-6:30

BerkshireTheatreGroup.org
--Unicorn Theatre • 6 East St., Stockbridge, MA
• "Copenhagen" • Ages 12+ • Sep. 28-Oct. 28 • Thu.-Sun. • Thu.-Sat., 7 pm; Sat. & Sun., 2 pm

FortSalem.com • 11 East Broadway, Salem, NY • 518-854-9200
"The Rocky Horror Show" • Oct. 20-31 • Fri. & Sat., 7:30 pm; Oct. 21, midnight; Oct. 31, 7:30 pm

HudsonHall.org • 327 Warren St., Hudson, NY
• Handel's "Rodelinda" • Oct. 20-29 • Oct. 20, 24, 26, & 28, 7 pm; Oct. 22 & 29, 3 pm

Race Brook Lodge • 864 S. Undermountain Rd., Sheffield, MA • 413-229-2916 • rblodge.com
• Oct. 6-8: "Birdheart" puppet theater • by Julian Crouch and Saskia Lane
• Fri.& Sat., 6-7:30; Sun. 3-4:30 pm

Arts & Culture

THE CALENDAR OCTOBER 2023

Thurs

Fri

Sat

26

 **CaffeLena.org**
--Weekly Slow Jam: Bluegrass, Folk, & More! • 1-3 pm
--Bright Series: Viv & Riley • 7-9 pm

RBLodge.com • DCSC: Andrew Victor • 8-10 pm • Sheffield, MA



• AncramOperaHouse.org
• BerkshireTheatreGroup.org
• HudsonHall.org

BenningtonTheater.org
• Wine & Improv w/Stephanie Phelan • 6:30 pm



CrandellTheatre.org • FilmColumbia 2023 • see Oct. 20

HydeCollection.org
• "Titian: The Empire of Color" • 2 pm

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20



KinderhookLibrary.org
• Phyllis Carito ("More Than Making Ends Meet") • 6 pm

BattenkillBooks.com • Monthly Poetry Night • 6:30-8 pm • Cambridge, NY

CrandallLibrary.org • --Virtual: John Irving ("The Last Chairlift") • 7 pm • Reg. for link
--Live: Peregrine Falcons and the Adirondack Rockclimber • 7-8:30 pm

27

 **CaffeLena.org**
--Captain Fun Lunchtime Listening Hour w/ John Moore • 12-1 pm
--Boyd Meets Girl • 8-10 pm

NextStageArts.org • Walter Parks & The Unlawful Assembly with Big Lazy • 7:30



62Center.Williams.edu
• Dance Department: Open House • 4:30-5:30 pm • Free



• BerkshireTheatreGroup.org
• FortSalem.com



CrandellTheatre.org • FilmColumbia 2023 • see Oct. 20

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20

KinderhookLibrary.org • Shocktoberfest Double Feature • Kiss of the Vampire, 6 pm • Captain Kronos - Vampire Hunter!, 8 pm

misc.

BattenkillBooks.com • Weekly Sit 'n Knit • 2-4 pm • Cambridge, NY

GildedAge.org • Ghost Tour w/Robert Oakes ("Ghosts of the Berkshires") • Ages 12+ • 8 pm • 413-637-3206 • Res. rec'd.

28

 **CaffeLena.org** • Reese Fulmer & The Carriage House Band • 8-10 pm

DeweyHall.org • Sheffield Contra Dance • Free 6 & under • 6 pm



• BerkshireTheatreGroup.org
• FortSalem.com
• HudsonHall.org

BenningtonTheater.org • "Whispering Bones: An Evening of Ghost Stories" • 7 pm



CrandellTheatre.org • FilmColumbia 2023 • see Oct. 20

ImagesCinema.org • "Killers of the Flower Moon" • see Oct. 20

BerkshireTheatreGroup.org • "Rocky Horror Picture Show", hosted by Nancy Nogood • 9 pm • Colonial Theatre, Pittsfield, MA

RBLodge.com • Spooky Silent Cinema Night ("The Unsilent Picture") • 7-11 pm • Race Brook Lodge



BenningtonMuseum.org • The Art of Mourning • 10 am-12 pm • Reg. REQ'D.

misc.

SalemCourthouse.org • Trunks & Treats • 3-6 pm • Call to host a trunk

IokaValleyFarm.com • See Oct. 1

Sat. 7 *cont'd.*

borough Hist. Marker Dedication • 11 am • Whitehall, NY

GildedAge.org • "Steinway in Dom. Life of Late 19th Cen." • 3:30 pm • Adv. reg. rec'd.

misc.

VisitThurman.com • Thurman Fall Farm Tour (farms, quilt show, businesses, artisan market) • 10 am-4 pm • Free • Info/map at URL

ClavarackLibrary.org • See Oct. 6

IokaValleyFarm.com • Sugarhouse Tours • See Oct. 1

GoreMountain.com • Harvest Fest • 10 am-4 pm

BerkshireBotanical.org

• Harvest Festival • 10 am-5 pm

Pompanuck.org • Big Tag, Barn & Tent Sale • 10 am-5 pm

SaratogaPreservation.org • Spa State Park Bike Tour • 10 am-12:30 pm • Adv. reg., ltd. 20 • 518-587-5030

VTHomebrewFests.com • 12 (VIP)/1 (Gen'l Adm)-4 pm • Bennington, VT

Tang.Skidmore.edu • Family Saturdays: Tape Art Canvases • 2 pm

SalemCourthouse.org • Beer & Brats Fest! • 3 pm - dancing stops

GildedAge.org • Ghost Tour • Ages 12+ • 8 pm • 413-637-3206 • Res. rec'd.

Sun. 8 *cont'd.*

BrattleboroMuseum.org • Domino Toppling Extravaganza • 5:30 pm • Tix at URL or 802-257-0124 x 101

ClavarackLibrary.org • See Oct. 7

GoreMountain.com • See Oct. 7

IokaValleyFarm.com • See Oct. 1

BerkshireBotanical.org • See Oct. 7

Pompanuck.org • See Oct. 7

Sat. 14 *cont'd.*

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IokaValleyFarm.com • See Oct. 1

BidwellHouseMuseum.org • "Makers, Martha, and Music: A Fall Afternoon at the Bidwell House Museum" • 1-4 pm • Monterey, MA

Williamstown Repair Café • 1-4 pm • Free, pay what will • Sheep Hill, 671 Cold Spring Rd. (Rte. 7) • 413-652-9098

DeweyHall.org • People's Pie Contest & Tasting • 2-4:30 pm • Guidelines, reg., info at URL

Sun. 15 *cont'd.*

BenningtonMuseum.org • Shirley Jackson's Local Legacy • 2-3 pm

SpencertownAcademy.org • "Climate Change: The Activists Among Us" • 2 pm • Free, adv. reg.

misc.

GildedAge.org • Medieval Faire • 10 am-4 pm • 104 Walker St., Lenox, MA

IokaValleyFarm.com • See Oct. 1

WCHS-NY.org • Museums at Penope Farm Open House • 1-4 pm • 56 Scotch Hill Rd., Jackson, NY

BattenkillBooks.com • Arts & Crafts Open House • 2-4 pm • Cambridge, NY

Sat. 21 *cont'd.*



Tang.Skidmore.edu • Gallery Talk & Tour: "Forms of Awakening" • 4 pm

misc.

CrandallLibrary.org • Oct. Book Sale • 10 am-3 pm • Glen St. entrance

IokaValleyFarm.com • See Oct. 1

Tang.Skidmore.edu • Family Saturdays: Beaks & Horns • 2 pm

Exhibitions *continued from page 15*

Maker"

ShakerMuseum.us • Chatham, NY • 518-794-9100

• through Dec. 17: "The Alchemy of Re.Use," by hettler.tüllmann • The Kinderhook Knitting Mill, 8 Hudson St.

SohnFineArt.com • 69 Church St., Lenox, MA • 413-551-7353

• through Nov. 6: "Someone," feat. Greg Gorman, Shawn Theodore, Bastiaan Woudt

Southern Vermont Arts Center • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org

• through Jan. 7: Ashley Bryan: "The Spirit of Joy" AND "The Wee Worlds of Salley Mavor" • through Nov. 5: "For the Love of Vermont"

StoneValleyArts.org • 145 E. Main St., Poultney, VT

• through Oct. 8: "Art of the Creative Process"

SusanEleyFineArt.com • 433 Warren St., Hudson, NY

• through Oct. 14: "fission/fusion"- David L. Bullis & Carole Eisner

Tang.skidmore.edu

• through Dec. 10: "Elevator Music 47: Xenometok for Mutualism" AND "Forms of Awakening: Selections of Himalayan Art" • through Dec. 30: "Unset Texts" AND Paula Wilson: "Toward the Sky's Back Door"

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY

• through Oct. 17: "True Nature," cut-paper artist

Maude White

• Oct. 20-Nov. 14: Diane Sawyer: "Pond, Cloud, Mountain, River, Stream"

VTSU Castleton Bank Gallery • 104

Merchants Row, Rutland, VT

• through Nov. 4: Root Social Justice Center with NAACP Rutland Area Branch: "I am Vermont Too"

WorldChildrensMuseum.org • 89 Warren St., Glens Falls, NY

• Online: "International Youth Art Collection" • "Art & Artifacts" • "Covid-19 & Me"

Worthington Historical Society • 6

Williamsburg Rd., Worthington Corners, MA • 413-238-0491

• Oct. 29 (opens): "Harriet Langdon Pruyn Rice (1868-1935): Seeing Worthington Through a Different Lens" (glass plates)

Thompson continued from page 9

to see how the whole situation would play out.

"It may be proper to make some statement in regard to the quarries of Griffith & Nathaniel," the *Sentinel* reported on Feb. 2. "It is not due to any lack of orders, as the firm has been in business for twenty-four years and rarely has been without orders on its books. The shutdown is due entirely to the collapse of the Vermont Slate Trust and the uncertainty that prevails in regard to prices. They do not know upon what to base the wages of the men and, therefore, shut down until this doubt is removed."

Employees should not be blamed for the situation, "a working man" wrote in a Feb. 2 letter to the editor of the *Sentinel*.

"In the first place, I wish to inform you, Mr. Editor, that we working men are not content with the life of idleness that has been thrust upon us," the letter stated. "I can assure you that there is nothing that an

honest working man who has been used to a life of industrious toil hates more than a life of idleness. Who is responsible for this state, I don't intend to discuss now. But, this I can safely say, it is not the working man, because everybody knows that we had no finger in the broth at all."

As the winter of 1893-94 progressed, there were some signs of hope.

"Williams and Edwards started their quarries this week, giving employment to about eighty people," the *Sentinel* reported on Jan. 12, 1894.

"Granville is rejoicing over the evidences of returning prosperity shown by the starting up of several slate quarries in that village," *The Morning Star* of Glens Falls reported on Jan. 24.

"The pleasant sound of a few quarry whistles and an occasional blooming blast is heard in the land, which indicates slowly returning prosperity," the *Sentinel* reported on Jan. 19.

"Owens Brothers have sold all their slate and expect to reopen their quarries in about

two weeks," the *Sentinel* reported on Feb. 16. "These men are hustlers and will lose no time."

The sounds of prosperity grew louder as more quarries reopened.

"The people of Granville are rejoicing that the long spell of idleness is about over. Hundreds have already been at work and every man will have employment in March," albeit at lower wages, the *Sentinel* reported on March 2. "The engine whistles and morning blasts will be welcome music."

"Norton Brothers have reopened their quarries but at present are only employing about one-half of their regular number," the *Sentinel* reported on March 9. "They will increase the number as soon as there is an increase in demand for their slate at better prices."

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

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