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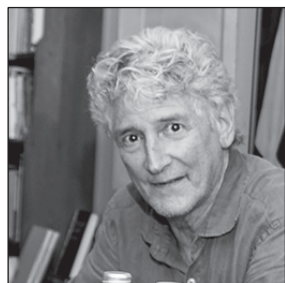
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Bakers' plans for grain mill would fill a local-food gap

Julie Sperling and Doug Freilich are getting ready for a barn raising this fall. The couple started their wood-fired bakery, Naga Bakehouse, more than 17 years ago, and they've been producing rustic sourdough loaves and other bread products ever since. Now they're taking their role in the region's local food movement a step further -- by setting up a new facility for milling flour from locally grown organic wheat and grains. They'll use the flour in their breads, as they've already been doing on a smaller scale, but they also hope to offer a new line of locally milled flours, pancake mixes and other grain products directly to consumers. Page 3



Political clock ticking for New York's new governor

New York Gov. Kathy Hochul, who took over Aug. 24 after the resignation of three-term incumbent Andrew Cuomo, has only a few months to chart her own course before the next election season gets under way. Hochul has already made it clear she plans to seek a full term next year, and political observers around the region say her actions in the coming weeks will be pivotal in determining the caliber of opposition she might face in the June 2022 Democratic primary. But Hochul enjoys a deep reservoir of good will among local elected officials and party leaders, with whom she has cultivated ties on her many visits to the region during her seven years as lieutenant governor. Page 6

Events across region celebrate writers and their words

Novelists, poets and playwrights will discuss and share their works in a series of events around the region in September and early October, from book festivals in Albany and Spencertown to readings and workshops at colleges, bookstores and cultural venues. Page 14

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Cover photo by Joan K. Lentini: Julie Sperling and Doug Freilich stand in front of the wood-fired brick oven where they bake their breads at Naga Bakehouse in Middletown Springs, Vt.

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Local bread, local flour

Bakers' plans for grain mill would fill gap in region's food system

By **TRACY FRISCH**
Contributing writer

MIDDLETOWN SPRINGS, Vt.

Julie Sperling and Doug Freilich are getting ready for a barn raising this fall.

The couple started their wood-fired bakery, Naga Bakehouse, more than 17 years ago, and ever since they've been producing rustic sourdough breads and a variety of other savory creations and a few sweet ones.

Now they're taking their role in the local food movement a step further – by setting up a new facility for milling flour from locally grown organic wheat and grains.

They'll use the flour in their breads, as they've already been doing on a smaller scale, but they also hope to offer a new line of locally milled flours, pancake mixes and other grain products.

The milling operation will be housed in a repurposed timber-frame structure – a 19th century barn from western New York that has been disassembled and hauled to Vermont.

The couple's neighbor, Luke Larson, whose Green Mountain Timber Frames specializes in restoring and renovating these historic structures, is working with Sperling and Freilich on plans to put it back together – with some modifications to suit their needs – at the bakehouse property in Middletown Springs. They expect the reconstruction to start later this month or in early October.

Sperling and Freilich see their mill project as a step toward their dream of a “small is beautiful” food system for the future – one in which they partner with organic farmers in the region to produce the local grains that will supply the mill.

“We're at the point where we're trying to use the value-added piece of the business to give a leg up to local farmers and food producers,” Sperling explained. “We end up getting a better



Joan K. Lentini photo

Julie Sperling shows off one of the flour mills acquired by Naga Bakehouse, which is best known for its wood-fired sourdough breads. The Rutland County business will soon expand its milling operation for locally grown grains.

product, and we keep the dollars local and reverberating in the region.”

The project also represents a new step in the evolution of the hands-on business they started nearly two decades ago to allow them to live in sync with their values.

Baking for work-life balance

Sperling and Freilich settled on the idea of

becoming artisanal bakers soon after they started a family. As parents of young children, they were determined to find a path in which their work and family would not be at odds with one another.

“Especially when our kids were little, we wanted to be available to our kids, friends and family,” Sperling said.

They also yearned to set their own priorities

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in a way outside jobs wouldn't have allowed. Though they each had earned degrees in environmental studies from the Antioch New England graduate program in Keene, N.H., they didn't aspire to traditional career-track employment. But at Antioch, they had been introduced to concepts like "community resilience" that continue to guide their choices.

"We were in transition, with a professional job that we no longer had, and a young family, living in Pawlet," Sperling recalled. "We asked ourselves, 'What do you want to do?' We both wanted to stay in the Northeast, but we didn't want to be cold in the winters."

Baking became a solution to the latter problem. Sperling said they also were influenced by Bread and Puppet Theater, the politically oriented theater company based in northeastern Vermont that shares its own homemade bread with audiences at every performance.

"One day we went to the Waitsfield farmers market and sat and watched what was happening," Sperling recalled.

What they witnessed spurred them on. They recognized that making something perishable would be a good strategy for a business, as people have a lot of repeat needs and would keep coming back.

Building a business, oven first

By 2003, Sperling and Freilich applied to the Vermont Community Loan Fund for a grant through a program that gives producers access to technical skills. They used the funds to bring a renowned masonry bread oven builder, Alan Scott, to their property in Middletown Springs to help them build an oven.

That October, in preparation for Scott's visit, they had a large rectangular slab poured, 18 feet by 36 feet. The oven would take shape on the edge of this footprint.

Before that, "there was literally nothing here," Sperling said.

Seeing that others were interesting in learning from this master oven builder, Freilich and Sperling announced that Scott would be leading an oven-building workshop and charged a modest fee for participating. An army of people showed up and, working with the Naga Bakehouse owners, built the oven under Scott's guidance.

"The oven is quite large," Freilich said. "We always say it can comfortably sleep four."

After the oven was finished, community volunteers constructed the bakehouse building to shelter the open-air oven, a necessity for a commercial bakery.

An intense period of trial and error and experimentation followed. Thanks to the Pawlet Scholarships Committee, a private charity that helps town residents pursue their educational goals by paying for college tuition and continuing education, the couple was able to attend classes at King Arthur Baking School in Norwich. Sperling attended King Arthur's weeklong intensive beginner course as well as a sourdough bread course, and Freilich also took a course there.

After a scant 6 months to practice and refine their techniques for oven firing and sourdough bread baking, they went to their first farmers market around Memorial Day 2004.

"It was trial by fire," Freilich said.

They still had a tremendous amount to learn, but their decision to get into the baking business was quickly validated.

In the years since, he said, Naga Bakehouse has blossomed into a vibrant, value-driven business that provides the family livelihood and allows them to "make a splash in the pond" by advancing their dreams of a reinvigorated local food system.

Sperling and Freilich attribute part of their success as artisanal bakers to the luck of their timing. They got started in the early days of the "locavore" movement, as interest in local food and agriculture grew and more people began

to seek out locally grown, high-quality produce and food products.

"Look at the trends over the last 20 years, like the growth of farmers markets," Sperling said. "We have been really lucky with the upswing of this movement."

Room for milling and more

Today, the success of the business has brought the need for more space.

"But it's not just about having the square footage," Freilich explained. "We were looking to provide an inspiring space for ourselves and our workers so that we will feel creative."

Since its beginning, Naga Bakehouse has added several buildings to its out-of-the-way campus. Soon after the oven and the bakehouse were constructed, Freilich and Sperling realized that firewood storage was a necessity for a wood-fired bakery. The next building they put up was a simple, unobtrusive pole barn for this purpose.

It didn't take long to run out of space in the bakehouse, so the couple obtained a basic grant to construct an overflow building for packaging and storage. Naga Bakehouse chose to construct an octagonal building with a "living roof," meaning it has greenery on top that provides habitat for birds and insects as well as natural insulation and soundproofing for the building below.

For now, the only space available for milling is in the bakehouse, and their professional flourmill is set up there. But although the bakehouse seems spacious when it's devoid of activity, it is too crowded on baking day – and whenever the bakers are preparing a batch of dough or firing the oven – to allow for flour milling.

"At this point we have to make a choice, to bake or to mill," Sperling explained.

And switching back and forth is a poor option, given the time required for reconfiguring the space for milling or baking.

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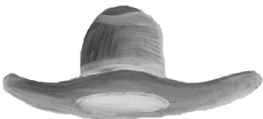
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But it's not just space for milling that they're seeking.

"We need workspace, storage space, and space for order fulfillment," Sperling explained.

Rebuilding a timber-frame barn

They had discussed their needs with Larson, their neighbor who restores and repurposes historic timber-frame structures.

Then when Larson was visiting the Finger Lakes region of New York, a local excavator mentioned to him that he had been hired to knock down and bury an old timber-frame barn in the town of Genoa. Larson went to see the barn and then informed Freilich and Sperling of the opportunity.

They drove out to western New York and saw the standing barn and stood inside it. It was overgrown with vines and packed with junk, but Larson was able to see its potential. He disassembled the frame and transported it to his workshop in Middletown Springs.

"It's like a puzzle with all the pieces numbered," Freilich said.

Some of the larger beams are massive, about 18 inches thick. The structure has a footprint of 32 feet by 42 feet and dates back to the early 1800s.

Before the frame is raised, Freilich and

Sperling can request changes to adapt the timber frame to their needs. As of late August, they were still weighing their requirements. They also were considering how to move things in and out of the barn easily.

"We're trying to think of ropes and pulleys and levers, so we're looking at Eric Sloan's books," Freilich said.

This year, they secured a \$75,000 grant from Vermont's Working Lands Enterprise Initiative to support the project. The mission of this state program is to "grow the economies, cultures and communities of Vermont's working landscape" to optimize the use of farmland and forests.

A gap in the local food system

Sperling and Freilich have sought for years to incorporate local ingredients in their products where possible.

Naga Bakehouse has been a weekly vendor at the Burlington farmers market for 15 years, except in the pandemic year of 2020. Most Saturdays, Sperling brings home a quantity of surplus vegetables from one of the many farmers at the market.

In mid-August, for example, she scored four flats of cherry tomatoes.

"We fire-roasted them with olive oil, oregano

and sea salt to preserve them," she said. They would become delicious toppings for some of their baked goods.

Although Sperling and Freilich have forged relationships with farmers in the region, some of whom they got to know as fellow vendors at farmers markets, it became clear to them early on that the most difficult raw ingredients to source locally were the most essential for their products: grains.

Soon after founding their business, the couple began to learn about efforts to support grain production in New England.

When the price of feed grains spiked in the mid-2000s, adding to the stresses on Vermont dairy farms, University of Vermont extension professor Heather Darby began encouraging dairy farmers to consider raising feed grains for their cows, rather than being completely dependent on commodity prices for feed grown outside the region.

Darby held a blitz of workshops on grain production for Vermont farmers. At about the same time, in 2004, a new group called the Northern Grain Growers was forming, and Freilich and Sperling were tapped to serve on the founding board. They were highly motivated to learn and connect with potential

continued on page 12

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See map on page 11

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NEWS & ISSUES

Political clock ticking for new governor

As 2022 race looms, Hochul enjoys ties forged in local visits

By MAURY THOMPSON
Contributing writer

New York Gov. Kathy Hochul, who took over Aug. 24 after the resignation of three-term incumbent Andrew Cuomo, has only a few months to chart her own course before the next election season gets under way.

Hochul has already made it clear she plans to seek election next year to a full term as governor, and political observers around the region say her actions in the coming weeks will be pivotal in determining the caliber of opposition she might face in the June 2022 Democratic primary.

"Basically, every ambitious New York Democratic politician is going to look in the mirror and say, 'Is this my time?'" said Robert Turner, a political science professor at Skidmore College.

Hochul will need to navigate between Democratic factions in a deep blue state, and her reputation as a moderate means she's likely to face skepticism among the more liberal voters who often make up the bulk of the electorate in statewide Democratic primaries.

"I think she certainly will see some activity from the left," said former U.S. Rep. Bill Owens, D-Plattsburgh. "That's where she will get the pushback."

But Hochul enjoys a deep reservoir of good will among local elected officials and party leaders, with whom she has cultivated ties on her many visits to the region during her seven years as lieutenant governor. Among these officials,



Courtesy photo

New York Gov. Kathy Hochul, who took office Aug. 24 after the resignation of Andrew Cuomo, is well known to local political leaders.

she's seen as more accessible, more likeable and far more willing than her predecessor to consult and share power.

A lawyer by training, Hochul, 63, held several local offices in the Buffalo area and later represented western New York in Congress before running for lieutenant governor in 2014 as an ally of Cuomo. Now, as the state's first woman governor, she has moved swiftly to set herself apart in tone and style from her predecessor, whose resignation was triggered by a sexual harassment scandal.

Turner called it "an amazing time in New York politics" and compared the shift from Cuomo to Hochul to the change in style when President Harry Truman succeeded Franklin D. Roosevelt.

Although he had been expected to seek re-

election next year, Cuomo's political support collapsed last month in the wake of a devastating report by the state attorney general's office, which concluded he had sexually harassed 11 women, including some members of his staff. In one of her first acts as governor, Hochul announced new sexual harassment and ethics training requirements for state employees.

Saratoga County Democratic Chairman Todd Kerner said he believes the state now is "in good hands" under Hochul.

"I'm glad that she is taking the helm," Kerner said. "She's smart. She's energetic. I was extremely glad to hear that she would not tolerate a toxic work environment."

Shift scrambles GOP strategy

The upheaval of Cuomo's departure has shifted local Republicans' sense of the nascent 2022 campaign.

Warren County Republican Chairman George Ferone said he thinks Cuomo "would have been an easy opponent to beat." But if Hochul emerges as the Democratic nominee, he added, "I think she will be a formidable opponent."

For now, Republicans are continuing to focus on attacking Cuomo's record and behavior, implicitly casting Hochul as his heir. A joint statement last month from 18 GOP chairs in the Capital District and North Country regions urged local Republicans to keep criticizing Cuomo's "management style" and to make the point that his behavior is "not acceptable for a leader."

But when asked whether a Republican nominee would fare better against Hochul or some other Democrat, Ferone said Hochul might be tougher to beat.

"She seems to be a centrist," he said. "She doesn't seem to be a far-left Democrat."

Ferone said he does not know Hochul well, but has met her several times at economic development gatherings and grant announcement events, including on one occasion when he accepted an over-sized check from Hochul on behalf of the development group that operates Cool Insuring Arena in Glens Falls.

"She seemed very pleasant," he said.

Turner said Republicans undoubtedly will look to capitalize on the political fallout from Cuomo's resignation. But it still will be tough

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for the party to win a statewide race, he said. Democrats now control every other statewide office and enjoy large majorities in both state legislative chambers.

“Ten or 20 years ago, ... ‘It’s time for a change’ would have resonated,” Turner said. “However, in this time, it’s sort of hard for a state that is as blue as New York to switch over.”

Five candidates are actively seeking the Republican nomination for governor: U.S. Rep. Lee Zeldin of Long Island; Rob Astorino, the former Westchester County executive who was the party’s 2014 gubernatorial candidate; Andrew Giuliani, who worked in the Trump administration and is the son of former New York City Mayor Rudy Giuliani; Derrick Gibson, a podcast host and former boxer from Queens; and Lewis County Sheriff Michael Carpinelli.

Zeldin, the front-runner, has the endorsements of more than 50 county Republican committees, including Warren County’s, and has received about 80 percent of the weighted votes in those counties, Ferone said.

Ferone said he does not see Cuomo’s resignation as changing the Republican field.

Turner likewise said he doesn’t foresee any new top-tier Republican gubernatorial candidates coming forward.

“Maybe there’s some other mystery candidate out there,” he said. “I’m not aware of any tremendously wealthy Republicans who could self-finance a campaign, but that might be their dream.”

Democrats back off for now

As details of the sexual harassment allegations against Cuomo emerged over the course of the year, there had been speculation he might face serious opposition in next year’s Democratic primary. Potential challengers mentioned in news reports included state Attorney General Letitia James, Comptroller Thomas DiNapoli or U.S. Sen. Kirsten Gillibrand. Other potential gubernatorial candidates mentioned since Cuomo’s resignation include New York City

Mayor Bill de Blasio and several state senators.

But Gillibrand said Aug. 23 that she will not run for governor.

And New York City Public Advocate Jumaane Williams, who lost to Hochul in the 2018 primary

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for lieutenant governor and had been mentioned as a possible gubernatorial candidate, also said he will not run.

Boecher said DiNapoli was keynote speaker at the Warren County Democratic Golf Tournament on Aug. 14 and did not give any hint of interest in a run for governor.

"He focused very heavily on the Biden-Harris rescue plan," Boecher said.

Owens said the top-tier potential candidates likely will take a few months to see how Hochul handles things before deciding whether to join the race.

Joe Seeman, a MoveOn.org and Working Families Party organizer from Saratoga County, said the question is not whether Hochul will face a primary, but whether she will champion the policies necessary to win a primary.

"I'm willing to give her the benefit of the doubt," he said.

Seeman said it's too early to say whether he would support Hochul next year or back a challenger. Among the barometers he will be watching is whether Hochul will call a special session of the Legislature this fall to deal with climate change and other issues. He also wants to see what's in the state budget proposal she unveils in January.

"The budget next year is a huge indicator of where she stands," he said.

Strong local ties

The shift from Cuomo to Hochul could



have an impact politically on congressional and down-ballot races in the Hudson Valley and the Adirondacks, where Republican candidates often prospered by linking Democratic opponents with Cuomo, who was unpopular in these areas even with many rank-and-file Democrats.

Hochul, on the other hand, is well known and generally liked in the region because of her role in leading the state's economic development efforts as lieutenant governor.

"We have seen more of her in this region than we have ever seen of her predecessor," said state Assemblywoman Carrie Woerner, D-Round Lake.

Hochul's years of traveling to events across the state have helped her to cultivate a broad network among local officials of both parties as well as the Democratic rank and file.

"I have 54 photographs of her at events in and around Warren County, which says to me that she knows our area," said Boecher, the county Democratic chairwoman.

"We know she knows Glens Falls and the region very well," said Michael Bittel, the president and chief executive of the Adirondack Regional Chamber of Commerce and a former Washington County Republican chairman.

To the extent Hochul is seen as a centrist and a consensus-builder, she might be a boon to down-ballot Democratic candidates in the region.

"I hope that she is a uniter and not a divider," Woerner said. "If that is true, ... then I don't think being associated with her will be a political liability."

Turner, the Skidmore professor, said the connections Hochul developed in her travels could provide her with a source of behind-the-scenes advisers.

"There are a significant number of female executives from upstate New York, and they are all really close to Hochul," he said.

Former state Sen. Elizabeth Little, R-Queensbury, said Hochul's selection of a

lieutenant governor from New York City, ties upstate and downtown together. Hochul chose Brian Benjamin, a state senator from Harlem, to serve as lieutenant governor through next year's election.

Centrist record in Congress

An indication of Hochul's relative popularity in the region can be gleaned from results of the 2018 Democratic primary, when she and Cuomo ran in separate races for governor and lieutenant governor. Cuomo carried only Warren County locally while trailing the actress and political activist Cynthia Nixon in Columbia, Rensselaer, Saratoga and Washington counties. Hochul, however, carried all but Columbia County against New York City Councilman Jumaane Williams, who was allied with Nixon.

Statewide, Cuomo lost 12 of New York's 62 counties in the 2018 primary, while Hochul lost only five.

Owens said Cuomo's unpopularity in many rural areas stemmed from the Safe Act, a gun control law the governor pushed through in 2013 after the Sandy Hook school shootings in Connecticut.

"I don't think there's going to be the visceral disliking" of Hochul that Cuomo faced, he added.

After Hochul won an upset victory in a May 2011 special election to represent a western New York congressional district, she received a 100 percent rating from the National Rifle Association in 2012. But she lost her re-election bid that year in a redrawn district that had become more favorable to Republicans.

Later, when she ran for lieutenant governor in 2014 as an ally of Cuomo, Hochul said she supported the Safe Act.

"I think a lot depends on how she handles the Safe Act," said Owens, who worked with Hochul in the House on common interests such as Canadian border and employment issues. "If she

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doesn't make it an issue, I think it will be more neutral."

Hochul had a generally centrist record in the House. Although the NRA gave her its highest score, her rankings on the scorecards of other conservative groups were low. She received a 16 percent score from the Club for Growth and 10 percent from Heritage Action for America, for example.

She received an 89 percent cumulative score over two years from the AFL-CIO, and 60 percent from the U.S. Chamber of Commerce.

In 2012, her second year in office, she received a 54 percent score on the League of Conservation Voters scorecard, the second lowest of any

Democrat in New York. (Owens, at 51 percent, was the lowest.)

Seeman, the Saratoga County organizer, said progressives recognize that politicians have evolving stances.

"We won't hold anything against somebody for their past policies if their policies are changing," he said.

Turner, the Skidmore professor, saw a parallel in the record of Gillibrand, a local congresswoman who was appointed to the Senate in January 2009 to fill the vacancy when Hillary Clinton resigned to become U.S. secretary of state.

Progressives initially were skeptical of Gillibrand, who had a conservative record on gun

control and immigration as a House member. But Gillibrand shifted her positions and received broad-based Democratic support in her statewide Senate races.

Understanding local-level politics

Before Hochul won her congressional seat, she served in elective office as the Erie County clerk and as a town councilwoman in Hamburg.

Woerner, the local assemblywoman, said that experience gives Hochul a perspective that Cuomo lacked.

"This is a woman who comes out of local government," Woerner said. "Her predecessor really had no use for local government. They

continued on page 23

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See map on page 11



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EDITORIAL

New York's new governor, and the promise of change

In terms of tone and style, one can only marvel at the difference a month has made.

At the beginning of August, there was Andrew Cuomo, still ensconced at the Executive Mansion in Albany, and still working tirelessly to control the narrative of each day's events – and of the scandal that was enveloping his governorship.

By month's end, he had resigned in disgrace, and New York had a new governor, Kathy Hochul, the first woman ever to hold the job.

After a decade in which Cuomo and his inner circle relied more than a little on fear and intimidation to keep even their political allies in line, Hochul pledged on her first day to “change the culture of Albany” and pursue “a fresh collaborative approach” with legislators.

It is impossible to know, of course, whether Hochul, who has been governor for barely a week as this issue goes to press, really has the skill or even the desire to change the culture of New York's state government.

Albany's reputation for dysfunction and corruption was built long before Cuomo won his first term in 2010, and his Executive Chamber was hardly the Capitol's first toxic workplace. Real change won't happen merely because he's gone.

But Hochul's tone and the symbolic actions she's taken so far offer reasons for hope. In a first step toward her promise of increased transparency, Hochul began offering a more complete accounting of Covid-19 deaths in New York, adding 12,000 to the figures the Cuomo administration had been using. The revised death toll, at more than 55,000, now matches that reported by the U.S. Centers for Disease Control and Prevention.

And against the back drop of the sexual harassment scandal that drove her predecessor from office, Hochul announced new sexual harassment and ethics training requirements for state employees. She specified that these sessions must be completed in person – after news reports that Cuomo hadn't bothered to show up for his training.

As a story in this issue details, Hochul has become well known across our region of eastern New York through her many visits in seven years as lieutenant governor to local economic development forums, ribbon-cutting ceremonies and other seemingly mundane civic events. Through these events, she has built relationships with a wide range of community leaders and local officials of both major parties, who overwhelmingly describe her as accessible and likeable.

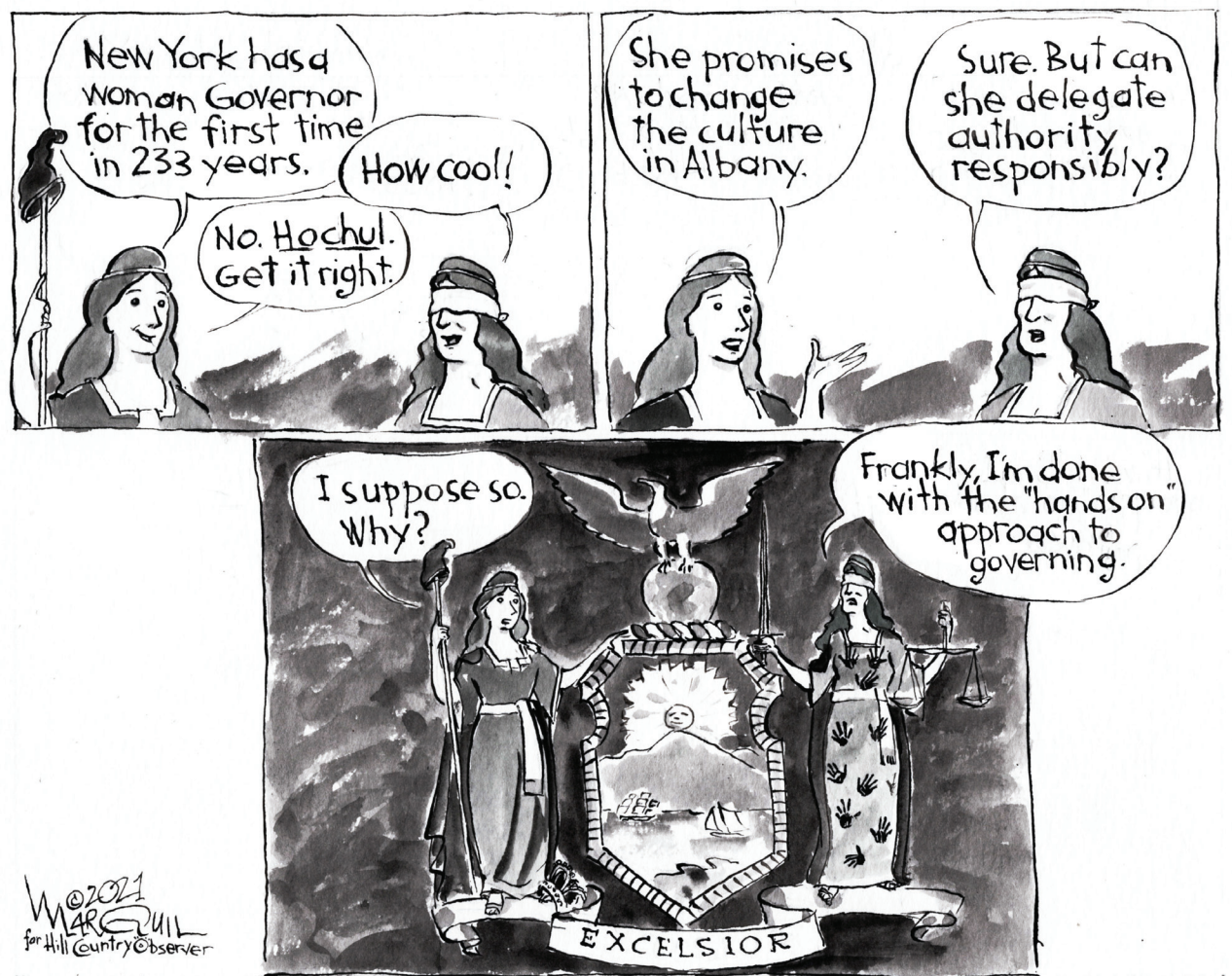
That suggests she has the capability to pursue the leadership style of consultation and collaboration she has promised.

So does a report in *The New York Times* in which Assemblyman Richard Gottfried, a Manhattan Democrat and the chamber's longest-serving member, told how Hochul's staff called to brief him on what the governor would announce in her first speech. It was a gesture that would have been unimaginable under Cuomo.

“Getting a call like that was an unusual and welcome experience,” Gottfried told the paper.

One of the traditional job requirements for a lieutenant governor in New York is to never upstage the governor, and surely Cuomo thought Hochul posed little risk of doing so when he tapped her to run for the job in 2014, when she was little known beyond her Buffalo-area base. And until the past few weeks, she has dutifully flown below the radar of major news events.

Over the coming year, Hochul's leadership skills will be tested by major decisions and controversies. But for now, it's encouraging to see that she's getting the obvious things right.



Letters to the editor

Stefanik's stance reveals a lack of conscience

To the editor:

We should all be grateful for the insight and talent displayed by your editorial cartoonist in August's issue. With very few words and a simple drawing, the cartoonist showed that Rep. Elise Stefanik has clearly lost her conscience, and her commitment to truth, all for the pursuit of political power. How does Ms. Stefanik look in the mirror each day?

Ms. Stefanik is an intelligent and highly educated person. She knows in her heart that the 2020 election was not stolen from our corrupt, immoral and dangerous former president. He lost because he was corrupt, immoral and dangerous. More than 80 million Americans voted honestly and legally to deny him a second term.

The Electoral College results were compiled according to our Constitution and reported by dedicated, honest and patriotic local and state election officials across 50 states. The popular vote count showed that more than 8 million Americans wanted a new president rather than four more years of the former one.

That is how we ensure the peaceful transition of power in our country. That is the truth.

Ms. Stefanik has chosen to ally herself with the morally bankrupt leadership of the Republican Party. These “leaders” have little to offer their constituents except falsehoods and grievance. Apparently, Republicans in Congress are unable to promote their party based on the character of their elected representatives – or based on their overwhelmingly unpopular positions on critical issues like Covid response, climate change and protection of voting rights.

Worst of all, Ms. Stefanik is choosing to ally herself with those who encourage the seditious conspiracy theories that are choking our ability as citizens to come together for the common good in a time of great national crisis.

Ms. Stefanik may not care what I think, because I am not a constituent. Nevertheless, the fact that she is ignoring her conscience is still true. Until she admits this to herself, she will be complicit should the events of Jan. 6 repeat themselves.

The next time, there will be more insurrectionists, gun violence and more bloodshed. Does she want that on her conscience? Does she want that as her legacy?

Michael Kelley
Manchester Center, Vt.

New report shows again how U.S. health care lags

To the editor:

The Commonwealth Fund, a philanthropic foundation, recently published another report on our health care system, and it doesn't look good. The United States ranked dead last when compared with 10 other high-income countries. The study looked at access to care, care process, administrative efficiency, equity and health care outcomes.

Dead last! It is estimated that 40,000 Americans die each year because of lack of insurance and poor access to care. They know what dead last means.

In addition, we spend much more than the other countries on our health care. We spend 17 percent of our gross domestic product, while other nations spend about 11 percent. This difference may not sound like much, but our GDP is \$21 trillion, and 6 percent of that is \$1.26 trillion.

Where does all this money wind up? You might look in the pockets of health insurance and pharmaceutical companies, which are focused on profit, not your care. We need a system that is much less complicated (with a single payer) and will cover everyone.

G. Richard Dundas
Bennington, Vt.

Amid the day's news, advice for the heart

Quick-thinking newspaper editors in the 19th century came up with puns and jokes to fill any white space left on pages after the news and advertising were laid out.

It's not clear if deadline pressures percolated Zen-like moments of inspiration or if, like a beat reporter, editors kept notebooks of quirky humorous material from which they could draw when needed.

Often marriage and love were the focus of these light-hearted late additions to the page.

In the April 29, 1887 issue of *The Granville Sentinel*,

for example, one such item

proclaimed: "Every man is said

to have his price, but a good wife is a jewel the proper man can obtain by asking."

Some were more in the spirit of jokes than aphorisms, as when the *Sentinel* wrote on May 11, 1888: "A conductor poked his head in the door of a car and called out the next station, 'Sawyer,' where upon a young man upon his wedding tour who was about to kiss his bride yelled back, 'I don't care if you did sir; she's my wife.'"

On March 25, 1887, the *Sentinel* borrowed a tale from an abolitionist preacher who no doubt had often retold it in sermons: "When Henry Ward Beecher applied for a life insurance policy 30 years ago, he was asked the usual questions about the health of his heart. His answer reads: 'Experienced a peculiar feeling about the heart during the days of my courtship.'"

Many were puns or tales that reflected the attitudes of the time about love and marriage.

The *Sentinel* offered this on May 25, 1888: "The young man with a slender salary should choose for his wife a girl of small waste."

Though they wouldn't be considered politically correct today, some played on the old adage that although the husband is the head of the house, the wife is the neck that turns the head.

"One man power – the fond and foolish dream of a very young husband," the *Sentinel* wrote on April 8, 1887.

In the same vein, the paper offered this on Dec. 27, 1889: "Husband: 'Here is that pin money, dear, that I refused you this morning.' Wife: 'Thank you, I thought that your conscience would prick you.'"

The Morning Star of Glens Falls offered this tale on July 13, 1885:

"A gentleman passing along one of the pleasant streets of Saratoga saw in the beautiful and inviting grounds of a resident owner and his wife. The gentleman remarked, 'You remind me of the story of Adam and Eve in the garden.'"

"'And you,' remarked the husband, 'remind me of the fellow who caused all the trouble.' The man felt like Cain, but was un-Abel to retort, and passed on."

The Star also offered this pun on June 27, 1883: "Young lovers who are the apples of each other's eyes should be pared."

On Dec. 10, 1886, the *Sentinel* encouraged marriage, though only to one person at a time: "'How many women marry a good sensible man?' asks Kate Field. Only one, if the man can help it."

The risks and rewards of romance and the trials of rejected suitors provided a wealth of material for the newspapers.

"A man who has proposed 20 times and been rejected every time has no end of relatives," *The Granville Sentinel* quipped on Jan. 21, 1887. "Every one of the girls he interviewed on matrimony faithfully promised to be a sister to him."

On Sept. 8, 1876, the *Sentinel* said: "The young man who wrote and asked his girl to accept a bucket of flowers became a little pale when she said she said she wooden ware it."

And on May 24, 1889, the paper offered this pun: "When a little man is hopelessly in love, it greatly increases his sighs."

Dating's awkward moments also were fair game.

"A lady and gentleman accidentally touched each other's feet under the table," the *Sentinel* wrote on Dec. 14, 1883. "'Secret telegraphy,' said he. 'Communion of soles,' said she."

Joking aside, however, local newspaper editors occasionally waxed eloquent with marriage advice for the ages.

"Married people should treat each other like lovers all their lives; then they would be happy," *The Ticonderoga Sentinel* wrote on Sept. 12, 1874. "But some people – men and women both – when they have once got married, think they may do just as they please and it will make no difference. They make a great mistake."

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

Maury Thompson

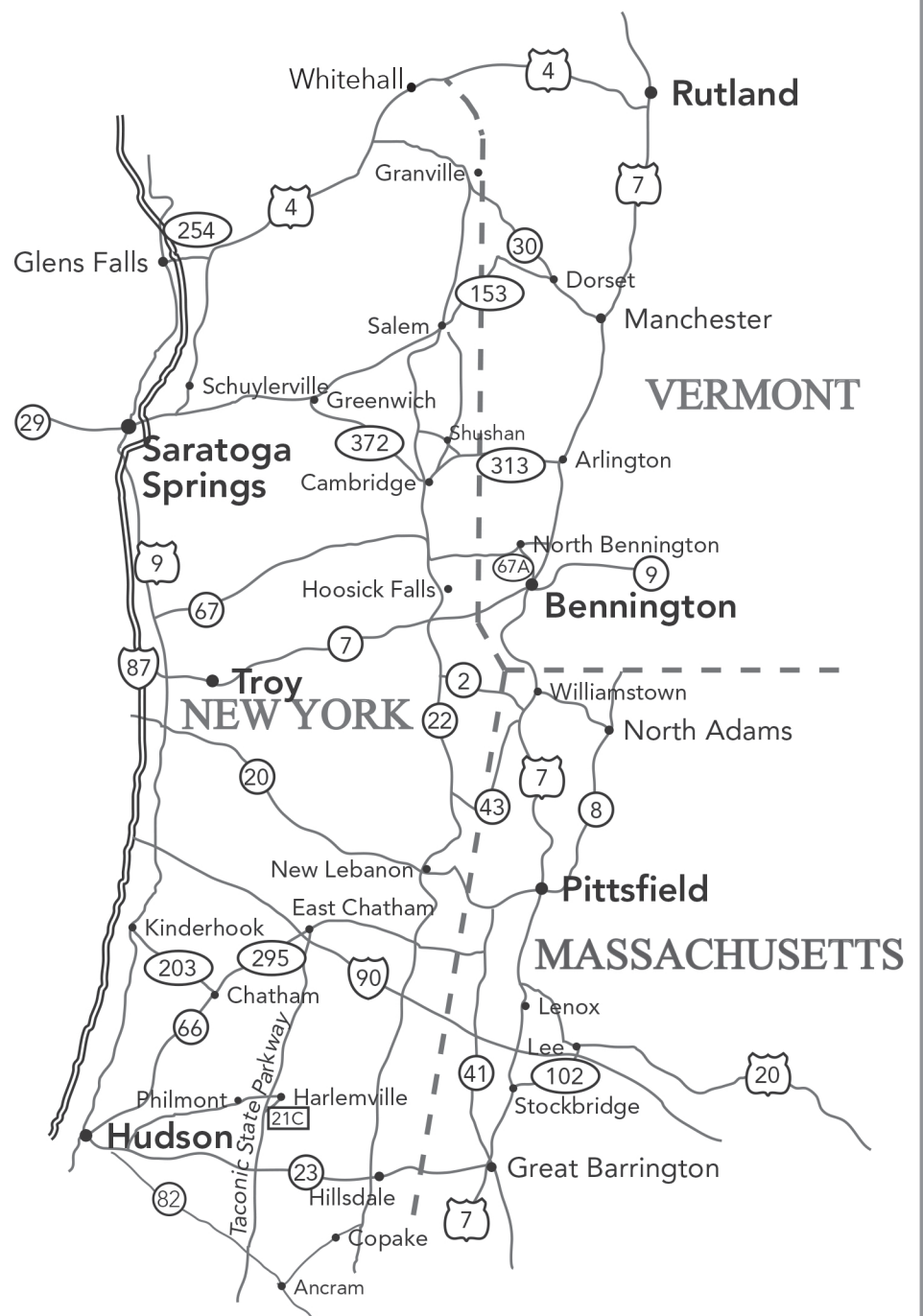
News that's slow-brewed for a high-speed age

We're told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren't getting much attention elsewhere.

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Flour continued from page 5

farmer partners, but at first it was tricky.

“The farmers were speaking one language, and the bakers were speaking another,” Sperling recalled. “The farmers would talk about planting depths, varieties and harvesting times and techniques, and the bakers would talk about crust and crumb and protein levels. And there were no millers in the room, because there were no millers.”

Rebuilding a lost network

In the early 19th century, less than a quarter mile from the present-day Naga Bakehouse, a gristmill made flour from the grain grown by local farmers.

Powered by the current of the Poughkeepsie River, the mill stood near the intersection of the Poughkeepsie Road and Sundog Lane, the dirt road on which Naga Bakehouse is located. But in 1811, an unusually destructive spring flood washed away this mill and wrecked havoc on many other structures along the raging river.

Vermont was once dotted with gristmills, sawmills, distilleries and creameries that sustained a regional farm-to-table food system, but most of this essential infrastructure vanished long ago.

Without access to such essential processing

services, farmers can only produce certain products for the commodity market. Theoretically, farmers could invest in their own processing capacity, though that is often beyond their financial means and may require labor and management that they don't have.

As Freilich and Sperling seek to re-create the missing infrastructure for milling grain, they said they're finding that doing so often involves reaching into the past for solutions and inspiration.

For many years, the couple has been getting to know farmers and inviting some of them to partner with Naga Bakehouse as grain suppliers. They prefer having many suppliers to help mitigate the risk of crop failure and also to support more farmers.

“We would rather work with 10 or 20 farmers than with one farmer growing 1,000 acres of grain,” Sperling explained.

Last year they brought on another local farmer as a supplier by persuading Tim and Brooke Hughes-Muse of Laughing Child Farm in Pawlet to harvest their buckwheat cover crop instead of tilling it in. The farm specializes in growing sweet potatoes but also grows buckwheat in rotation to control weeds and condition the soil.

Last year, Laughing Child Farm grew more than 4 tons of buckwheat, which Naga Bakehouse transformed into buckwheat flour

and pancake mix.

The machinery of milling

Over the years, Naga Bakehouse has acquired four different grain mills, from tabletop kitchen models to a professional Austrian stone mill that resembles a large piece of furniture. The new timber-frame building will finally provide the space to easily select the best mill for the job, and Sperling and Freilich will be able to set up each mill for processing a different type of grain or flour.

Naga Bakehouse was able to acquire several of its flourmills from farms going through transitions. One of those was Four Star Farms in Northfield, Mass., which gave up its flourmill operation when it switched from growing grains to producing hops for beer.

“We were able to buy all of their milling equipment and all the processing equipment – the seed cleaner and grain dryer,” Sperling said.

At the time of this purchase, Naga already had been milling flour on a smaller scale as well as buying in local flour made from local wheat.

Then a couple of years ago, Naga bought a mill from the Beidler Family Farm in Randolph Center, Vt. The family had originally gotten into growing grain as feed for its organic dairy herd, later adding grains for human



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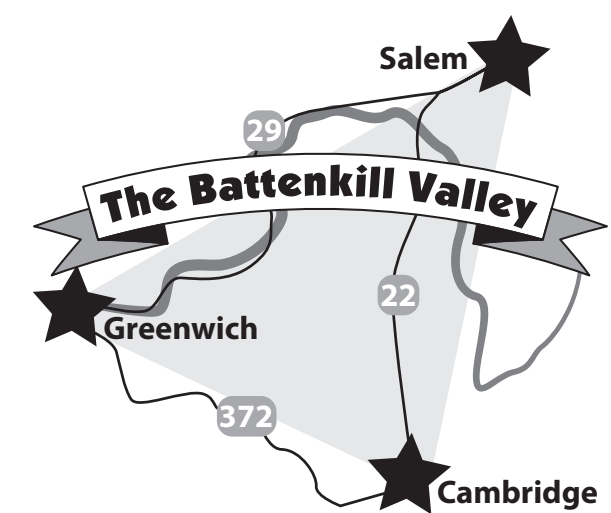
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consumption and flour milling. In 2013, they imported an Austrian mill but only used it for five years. In 2019, they decided to sell their cows.

“The Beidlers called us before they put the mill on the market, so we bought their beautiful, high-capacity, professional flourmill,” Sperleng said.

Because this mill can crank out 150 to 200 pounds of flour an hour, it functions as Naga’s main workhorse.

But Naga’s milling operation involves much more than making flour. Sperleng and Freilich also clean the grain and dry and test it. Milling is only the final step, prior to baking.

“We are our own test kitchen,” Sperleng said.

In addition to testing recipes, they also try out different batches of flour made from grain produced at various farms, using different mills and milling protocols.

The baking operation itself is demanding, but Sperleng and Freilich say they still find

many things to enjoy about their chosen work.

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See map on page 11

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ARTS & CULTURE

A season of prose and poetry

Events across region
celebrate writers
and their words

By KATE ABBOTT
Contributing writer

LENOX, Mass.

Despite a strong midday sun, the road was all green shadow thanks to trees thick and tall as a god's fingers. My old block trees were like zoo elephants – one or two specimens stunted by a cement habitat. But this chaos of greenery had my heart calling dibs.

Quiara Alegría Hudes begins her new memoir, "My Broken Language," the summer her family moves from the city to a rented house on a horse farm where her mother can lay out a garden with twine and compass and a walking stick, planting herbs by sun and shadow.

Hudes already holds the Pulitzer Prize as a playwright for "Water by the Spoonful," which tells the story of a wounded veteran of the Iraq War. She is the screenwriter of the film "In the Heights" and co-author with Lin-Manuel Miranda of the Tony Award-winning Broadway musical.

And she will visit the region this month. On Sept. 25, she'll join a gathering of writers at the Albany Book Festival and sit down to talk with WAMC Northeast Public Radio's Sarah LaDuke, producer of "The Book Show."

September is an active time for books and for writers. Colleges and bookstores gather energy. As the nights turn crisp, even in an unsettled time, people are finding ways to get outside or curl up with a story at home.

Sustaining the printed word

One proof of the persistence of words will come early in the month. The Berkshire International Film Festival will screen a new feature film about The Bookstore in Lenox and



Susan Sabino photo

Matt Tannenbaum, the proprietor of The Bookstore in Lenox, Mass., for the past 45 years, stands behind the counter at the store's wine bar. The store is the focus of a new documentary that will debut this month at the Berkshire International Film Festival.

the community that has carried it through the pandemic.

As an independent bookshop, it has already proved durable and deeply rooted. Matt Tannenbaum has run the store here for more than 40 years.

Filmmaker Adam Zax knows the family and the bookstore well, Tannenbaum said. Zax has wandered through the shop, listening to Tannenbaum talk with visitors as they come in, watching him hand someone a book or offer a joke or a casual recommendation. He has heard Tannenbaum tell stories from his view at the center of town, and in the world of books in New York City before that. So he asked to film them.

Zax was living in Los Angeles and working on other film projects, Tannenbaum said, and he planned to come east four times for this one, in four seasons. They began filming in fall of 2019

and again in December, in time to see the snow from an early season storm. And then in March 2020, Zax and his wife came to the Berkshires, because she is originally from here, and they stayed into the pandemic.

"Adam filmed all through the lockdown," Tannenbaum said.

He filmed in the spring of 2020, as the bookstore closed down, like every other local shop, and then navigated re-opening for curbside pickup. Tannenbaum's first grandchild, Siena, was born that spring.

Zax came to the shop to sit with Tannenbaum alone inside, as people came up to gather books and give credit card info through the closed glass door.

And in the summer of 2020, with bills coming due and revenue sharply down, Zax filmed on as Tannenbaum ran a GoFundMe campaign to save

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- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 30 minutes
- from Williamstown: 1 hour

See map on page 11

the bookstore, and the community rallied around him. They raised \$60,000 the day the campaign went live – on a Tuesday, in honor of the store’s motto: Tannenbaum has been “serving the community since last Tuesday” since he bought the store on a Tuesday, on April 1, 1976.

The GoFundMe campaign went on to raise more than \$120,000 in all.

By the time the Bookstore lifted mask requirements and reopened for walk-in visitors this summer, Zax was finishing “Hello Bookstore,” and it had become one of two local films at this year’s Berkshire International Film Festival. The other is “Speak What We Feel,” a documentary by Kevin G. Coleman and Patrick J. Toole about children participating in Shakespeare & Company’s annual fall festival of plays.

Writers in town

Although some events are going virtual this fall for safety, some are finding ways to resume in person while the warm weather holds.

Award-winning poets will share their words aloud. Cave Canem fellow Rage Hezekiah, author of “Stray Harbor” and assistant director of academic and international student services at Bennington College, will read at the Robert Frost House on Sept. 9, and Meg Day, author of “Last Psalm at Sea Level,” at MCLA on Oct. 20, both of them reckoning with pain, strength and desire – and a joyfully unleashed power of consent and affirmation.

Writing festivals are reconvening in different ways. Earlier this summer on WAMC, Tannenbaum recommended author and Pulitzer Prize-winning playwright Ayad Akhtar and his new novel, “Homeland Elegies,” and this month readers will have a chance to hear or meet him.

Akhtar will speak virtually in early October as the Spencertown Academy moves its annual Festival of Books later into the fall and online from Oct. 7-19.

And on Sept. 25, Akhtar will be in conversation with Amavita Kumar, author of “A Time Outside This Time,” at the fourth annual Albany Book Festival presented by the New York State Writers Institute at the University at Albany.

They will hold events on campus all day, UAlbany journalism professor Mike Huber said, with a wide-ranging lineup of writers in fiction and nonfiction. The writers will share their work and sit down in conversation, and all of the festival’s events are free and open to everyone.

Best-selling writers Nana Kwame Adjei-Brenyah and Dana Spiotta will talk together about their fiction, and Farah Jasmine Griffin will reflect on her book, “Read Until You Understand,” due out Sept. 14. She writes that the title comes from a line her father, who died when she was 9, wrote in a note to her, and she has made it central to a book “about love of the majestic power of words and love of the magnificence of Black life.”

In the same vein, in her memoir, Hudes remembers warm afternoons with her mother, sharing and feeling a strength in words – speaking Spanish outdoors away from her father, speaking prayers out loud and rituals from many faiths.

“Mom opened her marble notebook and let my fingertips graze the pages. The grooves etched by her cursive were deep willful things. As usual, she had a little boom box and a few tapes. Yoruba drumming, Andean pan flutes, music played low ...”

Close look at the past

On Sept. 19, Tannenbaum will come to The Mount to speak with North Adams writer Molly Rideout about “The Farewell,” her summerlong exhibition of writing and art.

Rideout has created a narrative around

a local historical figure, Augustus Martin, a photographer from Lenoxdale, an offshoot of Lenox along the Housatonic River where he lived from 1872 to 1961. While Lenox evolved around the vast summer homes of wealthy New York families in the Gilded Age, “the Dale” was a small hub of glass factories, ironworks and mills, and the families who worked in them: French, Italian, Irish.

Some locals still know where to find the old slag heaps from the glass factories and turn up lumps of glass melted and cooled into blue-green cobbles, Tannenbaum said. The Lenox library has one too large to hold in two hands.

The library also has a collection of Martin’s images from glass plates, and at the Mount they are on display along with Rideout’s words, evidence of life and thought in this small, rural town a hundred years ago.

A schoolteacher stands in an empty

classroom in a shirtwaist that shows how tightly cinched she must wear her corset. Two boys wear wool coats in the snow. Fragments of wood stand piled up, almost sculptural, on a lake shore where the trees have been cut down. A man holding a flat-bladed shovel stands by a chute below a heavy round iron door, as though he is stoking a blast furnace with coal.

Rideout blends historical research and her own ideas as a woman, as a writer, looking at faces in a photograph, Tannenbaum said.

“I’m jealous of this project,” he said. “I’ve always wanted to write about Wharton.”

Sitting at his desk, watching the street through the window, he would imagine Teddy Wharton picking up his wife’s discarded pages and walking into the Heritage House across the way to read them out loud.

continued on next page

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251 Glen Street, Glens Falls, NY 12801 • www.crandalllibrary.org 518-792-6508

Books in a pandemic

Now that The Bookstore has re-opened for walk-in visitors (masked and carefully circumspect), Tannenbaum will look out from his desk by the door at the life in the street and greet people as they come in.

He remembered, in the weeks just before he first took over this desk, coming in and asking the former owner, David Silverstein, for some time to look at the shelves. Tannenbaum was carrying a stack of 3x5 cards to keep track of titles. (This was 1976, long before he started keeping inventory on a computer.)

As he looked through children's books, he watched Silverstein sitting at the desk and talking with a friend who had walked in. A woman came up with a book, and Silverstein wrote down the title on a legal pad and made change for her, all the while keeping his conversation gently moving.

"And I'm thinking, how am I going to do that?" Tannenbaum said. "He's so comfortable, and I've never owned anything before - I've been a bookseller in a warehouse, a buyer, a stocker.

... It took me years to realize that sitting there with a pad and having that conversation was his inventory. He had body memory."

Tannenbaum knows how that memory feels now. When he goes to Manhattan on a buying trip, he said, when he looks at pallets and boxes stacked with books, he will remember the specific books he has held in his hands. He remembers the stories people have read and asked about and the books he has handed to them.

He has missed these interactions in the pandemic. Running the store through curbside pickup, without people coming in to browse, has been a challenge, he said, and not only for the interruptions in revenue and ordering. He has lost a year of conversations.

Usually they are a constant. Sitting in the same wooden chair, fielding questions and trading jokes from several directions at once, he is hearing from readers as they walk in. They are telling him what they're looking for and what they are excited about.

"That's where the originality of the store comes in," he said.

As he prepared to reopen to visitors this summer, he has been rebuilding, filling in his tables of new titles with some older books he loves and his readers have loved. For a few months, he has run a pop-up shop for secondhand books in a storefront next door.

He looked back to The Bookstore's first years and the unpredictable challenges he faced then, as he has in these last years.

And he remembered a moment 10 years ago. A man walked into the shop with a young girl. He knelt down by her and put an arm around her and said, "See that man you're about to buy a book from? He's the man I used to buy books from when I was a boy."

"It took 30 years," Tannenbaum said, "but I became the person I wanted to be."

He pulls a J.D. Salinger story off the wall, looking for a passage where Salinger is talking directly to his readers.

"He's saying, 'I know who you are,'" Tannenbaum said. "And I know who these people are out here and what they hunger for in a book, because I hunger for it too."

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• Sep. 4-26: "Routines," by Dana Piazza

ArtOmi.org • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, download from website
• Sep. 11: Fall Opening with installation of Alicja Kwade's "TunnelTeller" in Sculpture & Architecture Park
• Sep. 11-Jan. 2, 2022: Jeffrey Gibson: "To Feel Myself Beloved on the Earth" (quilts, garments, drums, prints, & video)

ArtistBkFoundation.org • 1327 MASS MoCA Way, Bldg. 13, 2nd Floor, North Adams, MA
• through Mar. 31, 2022: Don Gummer: Wall Reliefs, Drawings, and Sculpture

Arts Center Gallery at Saratoga Arts • 518-584-4132 • www.saratoga-arts.org
• through Oct. 2: 10 x 10 Show

BenningtonMuseum.org • 802-447-1571 • through Sep. 6: "NEVERUSES: BEYONDER"
• through Nov. 7: Robert Frost, "A Present in Vermont" • North Bennington Outdoor Sculpture Show (NBOSS 2021)
• through Dec. 31: "Love, Marriage, & Divorce"
• "boundless: new paintings and mixed media works by Dusty Boynton"

Berkshires ArtWeek: Collaboration of Five Cultural Districts in Berkshire County • Sep. 16-26 • 70+ distinct exhibits & events • Full list & details at Berkshires.org/plan-your-trip/artweek-berkshires

Berkshire Botanical Gardens
• through Sep. 6: "Revolution," paintings by Marc Dennis
• through Oct. 31: "Taking Flight" Outdoor Sculpture Exhibition Curated by Beth Rudin DeWoody
• Sep. 17-Oct. 31: Tom Zetterstrom: "Portraits of American Trees" (three-dozen gelatin silver prints)

Berkshire Museum • 39 South St., Pittsfield
• through Jan. 9, 2022: "The Land of the Thunder Dragon: Bhutan Through the Lens of Mead Eagle Photography" • "Objects and Their Stories" • "Muh-he-con-ne-ok: The People of the Waters That are Never Still"

(Saratoga County Historical Society at) BrooksideMuseum.org • 6 Charlton St., Ballston Spa, NY
• through Oct. 31: "All Together Now: 'The Social Lives of Hats'"
• through Dec. 24: "A Century of Ice Cream! The Dake Family & Stewart's" • "The Country Store" • "Mystery Photographs"

CarrieHaddadGallery.org • 622 Warren St., Hudson, NY • 518-828-1915
• through Sep. 19: "Then & Now: A Special Group Exhibit Celebrating the Gallery's 30th Anniversary"
• Sep. 29-Nov. 21: Fall Exhibit (Dai Ban, Anthony Finta, Ginny Fox, Carl Grauer, & Joseph Maresca)

CarvingStudio.org • 636 Marble St., W. Rutland, VT • 802-438-2097
• Sep. 11-Oct. 24: SculptFest21: "artifact"

ChaffeeArtCenter.org • 16 S. Main St., Rutland, VT • 802-558-8845
• Sep. 17-Oct. 29: "Nature Revealed" (photography, painting, and sculpture)

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY • 518-793-2826
• through Sep. 30: "Now & Then" photos of Glens Falls & Queensbury (In-person and On-line versions)
• through Oct. 30: S. R. Stoddard Mini Exhibit: "Adirondack Peaks"

ClarkArt.edu • Williamstown, MA • 413-458-2303
• through Sep. 19: "Nikolai Astrup: Visions of Norway"
• through Oct. 3: "Dürer & After"
• through Oct. 17: Ground/Work
• through Oct. 31: "Claude & Francois-Xavier Lalanne: Nature Transformed"
• through Jan 2, 2022: "Erin Shirreff: Reminders"

Collar Works.org • 621 River St., Troy, NY • 518-285-0765
• through Oct. 17: "Maximum Self"

Courthouse Gallery • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org
• Sep. 8-20: "Blind Visionaries: work by The Seeing with Photography Collective"

EclipseMill.com • Studio 109, 243 Union St., North Adams, MA
• Sep. - Dec.: "Jerusalem 1960 + Tattooed Ladies" (by Magnum photographer Leonard Freed)

ElizabethMooreFineArt.com • 105 Warren St., Hudson, NY • 646-321-3419
• Aug. 28 - Nov. 23: Paul Jacobsen: "Visible Light"

CrandallLibrary.org/Folklife-Center • 251 Glen St., Glens Falls, NY • 518-792-6508
• through Dec. 31: Crafts of Saga Japan
• through Oct. 23: Remote Exhibit: Folk Arts All Around Us: Selections from the Folk Art Collection of the Folklife Center at Crandall Public Library, TAUNY, Canton, NY

Greenport Conservation Area • 319 Joslen Blvd., Hudson, NY • Dawn till dusk • davidmcintyre.com
• through Sep. 21: "Step Into Stillness," by David McIntyre ("Hudsonhenge")

HancockShakerVillage.org • 413-443-0188 • through Summer 2021: Tory Burch: "Beauty Rests on Utility"
• Sep. 23-Dec. 1: "Climbing the Holy Hill" outdoor exhibition (with Our Native Daughters, Brad Wells, Roomful of Teeth, & Allison Smith)
• through Nov. 28: Thomas Barger: "Heaven Bound" and Gary Graham: "Looking Back to Look

Forward"
• through Oct. 30, 2022: James Turrell & Nicholas Mosse: "Lapsed Quaker Ware"

HartCluett.org • 57 2nd St., Troy, NY • 518-272-7232
• through Dec. 18: "Rensselaer County's Black History" and "The Way We Work(ed)"

HudsonHall.org • 327 Warren Street, Hudson, NY • 518-822-1438
• through Oct. 6: Hudson Eye: Hot Topics
• Sep. 4-Oct. 17: Four Instance: Four Hudson-based Artists (Julie Evans, John Lippert, Lucio Pozzi, & Lorenza Sannai)

HydeCollection.org • Adv. REG., Masks & Distance REQ'D • 518-792-1761
• through Oct. 31: "Masterpieces & Mysteries"
• through Oct. 31: "Summer Bomb Pop: Collections in Dialogue" (part of "All Together Now" collab. with the Tang)
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• Sep. 4-Oct. 3: David Miller

LARAC.org • 7 Lapham Pl., Glens Falls, NY • 518-798-1144 • In person or virtually
• through Sep. 22: "Eyes Wide Open"

MASSMoCA.org • North Adams, MA
• through Sep. 6: Blane De St. Croix's "How to Move a Landscape"
• through Oct. 31: "Kissing through a Curtain"
• through 2021: Richard Nielsen's "This is Not a Gag"
• through May 2022: Wendy Red Star's "Apsalooke: Children of the Large-Beaked Bird"

National Museum of Dance • VIRTUALLY • 518-584-2225 • www.dancemuseum.org

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100 • Masks REQ'D indoors
• through Oct. 31: "Enchanted: A History of Fantasy Illustration;" "Real and Imagined: Fantastical Rockwell;" "Land of Enchantment: A Fantastical Outdoor Sculpture Exhibition"
• Nov. 13 - Mar. 6, 2022: Jan Brett: Stories Near and Far

NorthCountryArts.org
The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY
• through Sep. 25: "Journeys" (new art in all media from more than 50 artists)
The 2nd Floor Gallery • City Hall, 42 Ridge St., Glens Falls, NY
• Sep. 27 - Nov. 5: Judith Aratoly Tully

Olana.org • 518-828-0135
• Historic Landscape Video Tour • <https://www.olana.org/tour-category/virtual/> • Olana Outdoor Tours

continued on page 21

Arts & Culture

THE CALENDAR SEPTEMBER 2021

Sun Mon Tues Wed Thurs

David Faltskog Productions
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1
 Argyle Brewing Co. • Bella White • 7:30 pm • \$15 • Cambridge, NY
 See Theater Listings
 Berkshire Theatre Group
 Dorset Theatre Fest. • Shakespeare & Co.
 Imagescinema.org • "Dramarama" Virtual Theater; "Pig" 5 & 7:30 pm (both close 9/2)
 TheMovieHouse.net • "A Special Day" (1977) (closes 9/5) • 7:15 pm • 48 Main St., Millerton, NY • 518-789-0022

2
 Hudson Riverfront Park • Making It Through • 5:30 pm • Hudson, NY
 DeweyHall.org • Dirk & Amelia Powell • 7-8:30 pm • Masks REQ'D inside
 See Theater Listings
 Berkshire Theatre Group
 Lake George Dinner Theatre
 Pittsfield Shakespeare in the Park
 Shakespeare & Co.
 The Theater Barn
 Universal Preservation Hall

5
 Kaatsbaan.org • Summer Fest. '21: Weekend of Free Art • grounds: 11 am-6 pm; music: 12 & 2 pm • Free, but reg. and proof of vax REQ'D.
 CaffeLena.org • Clawhammer Banjo with Cameron Dewhitt • 12-1:15 pm • Vax req'd
 BerkshireMusicSchool.org
 Global Voices Festival: Greek Song & Dance Workshop • 11 am • BMS Lawn Tent
 Jazzy Pop: Rees Shad & Convo Combo • 3:30-5 pm • 31 Church St., Lenox, MA
 See Theater Listings

Berkshire Theatre Group
 Fort Salem Theatre
 Lake George Dinner Theatre
 Old Castle Theatre
 Pittsfield Shakespeare in the Park
 Shakespeare & Co.
 The Theater Barn
 Universal Preservation Hall
 Imagescinema.org • See 9/3
 TheMovieHouse.net • See 9/1 • 4:30 pm

6
 BerkshireBotanical.org
 The BTU's • 5:30-7:30 pm • Adv. reg. REC'D.
 Imagescinema.org • See 9/3
 misc.
 HousatonicHeritage.org • See Sep. 4

7
 TheFoundryWS.com • Emerging Artist: Koby Leff • 6:30 pm
 CaffeLena.org Jazz • Chuck Lamb Trio feat. Lucas Pino • 7-9 pm • Vax req'd
 See Theater Listings
 Imagescinema.org • See 9/3
 BenningtonMuseum.
 continued on page 21

continued on page 21

8
 See Theater Listings
 Old Castle Theatre
 Imagescinema.org • See 9/3
 ClarkArt.edu/events • VIRTUAL Convo: Nairy Baghramian & "Ground/work" guest curators • 12:30 pm • Reg. REQ'D
 Northshire.com • Virtually: Steve Sheinkin ("Fall-out") • 6 pm

9
 TheFoundryWS.com • Open Mic • 6:30 pm
 CaffeLena.org • Cantrip • 7-9 pm • Vax req'd
 See Theater Listings
 Barrington Stage Company
 Berkshire Theatre Group
 Lake George Dinner Theatre
 Old Castle Theatre
 PS21
 The Theater Barn
 Universal Preservation Hall

12
 BerkshireMusicSchool.org • David Joseph & Greg Boover • 3:30-5 pm • 31 Church St., Lenox, MA
 BattenkillChorale.org
 Pop-Up Concert • 4 pm
 105 McKie Hollow Rd, Cambridge, NY
 CafeLena.org • Sloan Wainwright & Cosy Sheridan • 7-9 pm • Vax req'd
 Unicorn Theatre Great Lawn • Harlow Chamber Players • 2 pm • Stockbridge, MA
 See Theater Listings

Barrington Stage Company
 Bridge Street Theatre
 Circle Theatre Play-

ers
 Fort Salem Theatre
 Hubbard Hall
 Lake George Dinner Theatre
 Old Castle Theatre
 Shakespeare & Co.
 The Theater Barn
 Universal Preservation Hall
 Easton Friends Meeting • VIRTUAL Easton Day ("Feather of Peace" event) • 1 pm • Reg.: 518-321-1356
 Middletown Springs Hist. Soc. • Phil Crossman on "Political, Religious, & Social Conflict in Early Vermont" • 2 pm • 802-235-2376
 misc.
 SalemArtWorks.org • Festival of Fire • 8 am-4 pm • Details at link
 continued on page 21

13
 BerkshireBotanical.org
 Music Monday: The Church Ladies • 5:30-7:30 pm • Adv. reg. REC'D.
 CaffeLena.org • Open Mic Night • 7-10 pm • Vax req'd
 ClarkArt.edu/events • VIRTUAL Convo: Kelly Akashi • 7 pm • Reg. REQ'D
 misc.
 Boho Chic Meet & Greet
 Silent Auction & Live Music Fundraiser for short film "Laurina" • 4-9 pm • 90 Front Street, Ballston Spa, NY • gofundme/f/laurina-short-film

14
 See Theater Listings
 HudsonHall.org • Ashley Kahn: "A Love Supreme (The Coltranes)" • 6 pm • Res. rec'd • Masks & proof of vax REQ'D
 misc.
 North Adams ArtWeek
 "Oh, Stone, Be No So" immersive installation • 49 Eagle St.

15
 CaffeLena.org • Bluegrass Jam • 7-9 pm • Vax req'd
 WCNYHS.org • Lost Radio Rounders • 7 pm • 15 Burke Dr., Queensbury • 518-743-0734
 See Theater Listings
 Shakespeare & Co.

16
 CaffeLena.org • Matthew Fowler Album Release • 7-9 pm • Vax req'd
 See Theater Listings
 Bridge Street Theatre
 Lake George Dinner Theatre
 Shakespeare & Co.
 The Theater Barn
 Universal Preservation Hall
 BenningtonMuseum.org • Museum ABC's: The Road Not Taken • 1:30-2:30 pm • Ages 3-5 w/adult
 BrattleboroMuseum.org • ON-LINE: Lollapaloo-

Arts & Culture

THE CALENDAR SEPTEMBER 2021

Th(cont'd) Fri

Sat

2



Imagescinema.org • "Dramarama" Virtual Theater; "Pig" 5 & 7:30 pm (both closing)

misc.

BenningtonMuseum.org • Across the Street Walking Tour • 5:30-7 pm

3



BenningtonMuseum.org • Bennington Traditional Jazz Band • 5-7 pm

BerkshireMusicSchool.org • Global Voices Festival: Berkshire Jewish Musicians Collective • 6 pm

Stonevalleyartscenter.org • Green Brothers Band • 6-7:15 pm • 145 E. Main St., Poultney, VT



See Theater Listings

- **Berkshire Theatre Group**
- **Dorset Theatre Fest.**
- **Fort Salem Theatre**
- **Lake George Dinner Theatre**
- **Old Castle Theatre**
- **Pittsfield Shakespeare in the Park**
- **Shakespeare & Co.**

- **The Theater Barn**
- **Universal Preservation Hall**

TheFoundryWS.com • Dancers of the Berkshires – Duos and Duets • 7 pm



Imagescinema.org • "Nine Days" 4:30 & 7:30 pm (closes 9/9)

Ballston.org • "The Secret Life of Pets" • Starts 8:30/8:45 (rain date 9/4) • Wiswall Park



Northshire.com • Virtually: Bill Cole ("With the Band: Memoir of a Music Shop Owner") • 6 pm

UU Church • "Number One Job" (Erica Manville,

continued on page 21

4



Kaatsbaan.org • Summer Fest. '21: Weekend of Free Art • grounds: 11 am-6 pm; music: 12 & 2 pm • Free, but reg. and proof of vax REQ'D.

BerkshireMusicSchool.org • Global Voices Festival: Japanese Koto • 11 am

BenningtonMuseum.org • KWILLEO • 1-3 pm • R&D Island Taste • 12-3 pm

ClarkArt.edu • The Knights Orchestra: A Norwegian Celebration • 4 pm

NorthamptonMA.gov • Salsa in the Park w/ DJ Bongohead • 5:30 pm • Pulaski Park

TheFoundryWS.com • Ben Jaffe • 7 pm



DeweyHall.org • Young at Heart: Toe-Tapping Tunes • 10 am • Adv. tix. 919-478-4335



See Theater Listings

- **Berkshire Theatre Group**
- **Dorset Theatre Fest.**
- **Fort Salem Theatre**
- **Lake George Dinner Theatre**
- **Old Castle Theatre**
- **Pittsfield Shakespeare in the Park**
- **PS21**
- **Shakespeare & Co.**
- **The Theater Barn**
- **Universal Preservation Hall**

PS21Chatham.org • Modern Opera Fest: "Ipsa Dixit" • 8 pm



Imagescinema.org • "Nine Days" 1:30, 4:30 & 7:30 pm

TheMovieHouse.net • See 9/1 • 7:30 pm

misc.

Olana.org • Bird Walk w/ Alan Devoe Bird Club • 8-9 am • Free • Reg. REQ'D

GarlicTownUSA.com • Bennington Garlic Fest • Event map & tix at link

HousatonicHeritage.org • 80+ Guided Interpretive Tours • Free • Berkshire County, MA & Litchfield County, CT • Walks schedule: <https://housatonicheritage.org/events/heritage-walks/>

continued on page 21

9



Imagescinema.org • See 9/3



Northshire.com • Virtually: Nancy Marie Brown ("The Real Valkyrie") • 6 pm

misc.

BerkshireBotanical.org • Birding in the Garden • 5:30-6:45 pm • Pre-reg. REQ'D

SVAC.org • Reg. REQ'D • Paint & Sip, At Home or at SVAC w/Anharad Llewelyn • 6-8 pm • Poetry for Art Lovers: Exploring the Ekphrasis w/ Heather Newman • 6:30-8:30 pm

16

za Nation: Rise of Alt. Rock in '90s • 7:30 pm • Reg. REQ'D

misc.

Berkshires ArtWeek events • berkshires.org/plan-your-trip/artweek-berkshires

10



Eastbound Throwdown • Opens 9 am • Irwin Farm, Salem, NY

DeweyHall.org • Eric Boodman • Yann Falquet • 7-8 pm • Masks REQ'D indoors

TheFoundryWS.com • Nelson Patton • 7 pm

CaffeLena.org • Chris Smithe • 8-10 pm • Vax req'd



See Theater Listings

• **Barrington Stage Company**

- **Berkshire Theatre Group**
- **Bridge Street Theatre**
- **Circle Theatre Players**
- **Fort Salem Theatre**
- **Lake George Dinner Theatre**
- **Old Castle Theatre**
- **Shakespeare & Co.**
- **The Theater Barn**
- **Universal Preservation Hall**



Northshire.com • Manchester Book signing: Jeff Benedict ("Dynasty") • 6-7

continued on page 21

11



BenningtonMuseum.org • Allen Shawn • 2-3:30 pm

BattenkillChorale.org • Pop-Up Concert • 4 pm • High Rock Park, Saratoga Springs, NY

Eastbound Throwdown • Ends 9 pm • Irwin Farm, Salem, NY

TheFoundryWS.com • Coral Moons • 7 pm

SVAC.org • Maxine Linehan: "What Would Petula Do? A Tribute to Petula Clark" • 7:30 pm

CaffeLena.org • Alisa Amador • 8-10 pm • Vax req'd



See Theater Listings

- **Barrington Stage Company**
- **Bridge Street Theatre**
- **Circle Theatre Players**
- **Fort Salem Theatre**
- **Lake George Dinner Theatre**
- **Old Castle Theatre**
- **Shakespeare & Co.**
- **The Theater Barn**
- **Universal Preservation Hall**



Kaatsbaan.org • Summer Festival '21: "In Balanchine's Classroom" • 4 pm • Adv. tix. & proof of vax REQ'D.

ImagesCinema.org

"Man on Wire"

misc.

SalemArtWorks.org • Festival of Fire • 8 am-11 pm • Keynotes, events & workshop details at link

HousatonicHeritage.org • See Sep. 4

Remembrance Service • 9 am • 53 S. Main St., Salem, NY

DeweyHall.org • Young at Heart: Roger the Jester • 10 am • Adv. tix. 919-478-4335

TheWorkshopExperience.org • Inaugural Weekend • Details at link

continued on page 21

18



Cewm.org • --End-of-Summer Celebration & Auction, feat. PRISM Saxophone Quartet • 12-4 pm • \$80 • Address upon purchase • --PRISM • 5-6 pm • Ltd. to 100 • Res. rec'd. • TurnPark Art Ctr., W. Stockbridge

LakeGeorgeArts.org • event/jazz-at-the-lake/ • 1, 3, 5, 7 pm •

Unicorn Theatre, Great Lawn • Krishna Guthrie • 2 pm • Stockbridge, MA

Jams in the Hamlet (Park) • Brady Rymer & Claudia Mussen • 5-7 pm • Hillsdale, NY

HudsonHall.org • Brandee Younger Trio (Tribute to Coltranes) • 7 pm • Masks & proof of vax REQ'D

Paramountvt.org • Straight No Chaser • 8 pm

CaffeLena.org • Heather Malone • 8-10 pm • Vax req'd



See Theater Listings

- **Bridge Street Theatre**
- **Circle Theatre Players**
- **Lake George Dinner Theatre**
- **Shakespeare & Co.**
- **The Theater Barn**
- **Universal Preservation Hall**



BenningtonMuseum.org • Museum ABC's Trail Tail: Road Not Taken • 10:30-11:30 am • Ages 3-5 w/adult

Olana.org • The History of Our Forested Landscape • 1-2 pm • Reg. REQ'D

ClarkArt.edu • Parker Ito & Armin Kunz on Albrecht Durer • 2 pm • Live & on-line (reg. req'd for link)

BenningtonMuseum.org • Stoneware Collectors' Program: George Lent & Sons • 7-8 pm • Reg. REQ'D

misc.

Berkshires ArtWeek events • berkshires.org/plan-your-trip/artweek-berkshires

HousatonicHeritage.org • See Sep. 4

DeweyHall.org • Fall Pho-

continued on page 21

Arts & Culture

THE CALENDAR SEPTEMBER 2021

Sun

Mon

Tues

Wed

Thurs

19


 **LakeGeorgeArts.org**/event/jazz-at-the-lake/ • 1, 3, 5 pm

CaffeLena.org • The Empty Pockets • 7-9 pm • Vax req'd

TheFoundryWS.com • Jason Anick Acoustic Trio • 7 pm

 See Theater Listings

- **Bridge Street Theatre**
- **Circle Theatre Players**
- **Lake George Dinner Theatre**
- **The Theater Barn**
- **Universal Preservation Hall**

 **BerkshireBotanical.org** • Gallery Talk: Tom Zetterstrom • 1-2 pm

BenningtonMuseum.org • The History of Pownal, by Bennington Hist. Soc. • 2-3 pm

misc.


Berkshires ArtWeek events • Berkshires.org/plan-your-trip/artweek-berkshires

HousatonicHeritage.org • See Sep. 4

Olana.org
--Artmaking in the Afternoon • 12-4 pm • Free • All ages
--Unplanned Views at Olana: Geology Walk • 2 pm • Adv. reg. REQ'D

ClarkArt.edu • Summer Sunday • 3 pm • Spring St., Williamstown, MA

20

 **BerkshireBotanical.org** • Dance Party w/ DJ Gabby Squalia • 5:30-7:30 pm


CaffeLena.org • Open Mic Night • 7-10 pm • Vax req'd

misc.


Berkshires ArtWeek events • Berkshires.org/plan-your-trip/artweek-berkshires

SVAC.org • Classic Figure Drawing w/Douglas David • 10 am-4 pm • Reg. REQ'D

21

 **CaffeLena.org** • Rochmon Record Club: Paul Simon "Graceland" • Live & streaming • 7-9 pm • Vax req'd


 See Theater Listings


 **Northshire.com** • Virtually: Thomas Wessels ("New England's Roadside Ecology") & Wendy Gorton ("50 Hikes with Kids: New England") • 6 pm

misc.


Berkshires ArtWeek events • Berkshires.org/plan-your-trip/artweek-berkshires

22

 **CaffeLena.org** • Blues Open Mic & Jam • 7-10 pm • Vax req'd

 See Theater Listings

• **Shakespeare & Co.**

 **SVAC.org** • Outside the Artist's Studio: Meet Stephen Hannock" • 5:30-7 pm • Reception \$75 • Reg. 802-367-1311 or cblatchford@svac.org


misc.

Berkshires ArtWeek events • Berkshires.org/plan-your-trip/artweek-berkshires

BerkshireBotanical.org • Ornamental Tree & Shrub ID & Insect Walk • 2-4 pm • Pre-reg. REQ'D • ag.umass.edu/landscape/

Cornell.edu • ZOOM Cultivating a Plant-Based Diet • 3-4:15 pm • Reg. REQ'D for link • 518-766-2715


23

 **TheFoundryWS.com** • Open Mic • 6:30 pm

CaffeLena.org • Rushad Eggelston • 7-9 pm • Vax req'd

 See Theater Listings


- **Barrington Stage Co.**
- **Curtain Call Theatre**
- **Shakespeare & Co.**
- **Universal Preservation Hall**

 **ClarkArt.edu** • Zoom Artist Talk w/ Christine Sun Kim • 12 pm • Reg. REQ'D

Northshire.com • Virtually: Juliette Fay ("Catch Us When We Fall") • 6 pm

BrattleboroMuseum.org • Online or in-person: Artist/Curator Convo: Erick John-

26

 **ClarionConcerts.org** • Trio Virado • 3 pm • 917-751-8228 • Hudson Hall, Hudson, NY

BerkshireMusicSchool.org • Soulful Jazz & Blues: David Bartley • 3:30-5 pm • 31 Church St., Lenox, MA

HudsonCrossingPark.org • Schuylerville Am. Legion BBQ & Concert (RiverJack Z & Steve Zucchini) • 4-6 pm • Res. REQ'D by Sep. 22 (Limited 200 dinners)

 See Theater Listings

- **Barrington Stage Co.**
- **Curtain Call Theatre**
- **Shakespeare & Co.**
- **Universal Preservation Hall**

misc.

Berkshires ArtWeek events • Berkshires.org/plan-your-trip/artweek-berkshires

HousatonicHeritage.org • See Sep. 4


AdirondackBalloonFest.org • Details at link & Facebook • Queensbury, NY

SaratogaPreservation.org • Saratoga Spa State Park Bike Tour • 3 hrs. • Ltd. space • Adv. Tix. REQ'D • Link or 518-587-5030


Greylock Works • Synergies (regional makers) • 11 am • 508 State Rd., North Adams, MA

Lake Luzerne Pavilion Park • 22nd Annual Halloween Pug & Pumpkin Party • 11 am-3 pm • 423 Rte. 9N

27

 **CaffeLena.org** • Open Mic Night • 7-10 pm • Vax req'd


28

 **ParamountVT.org** • Blackberry Smoke: You Hear Georgia Tour • 8 pm

misc.

CrandallLibrary.org • National Voter Registration Day • 10 am-4 pm

29

 **CaffeLena.org** • Youth Squared presents Scott Cook: Songs of Social Action & Social Justice to benefit Youth Squared • 7-9 pm • Vax req'd

 See Theater Listings

- **Bridge Street Theatre**
- **Shakespeare & Co.**

 **Northshire.com** • Virtually --Cynthia Branigan ("The Last Diving Horse in America") • 6 pm
--Sander Katz ("Fermentation Journeys") • 7 pm

30

 **CaffeLena.org** • Folk Heritage: Corey Harris • 7-9 pm

 See Theater Listings

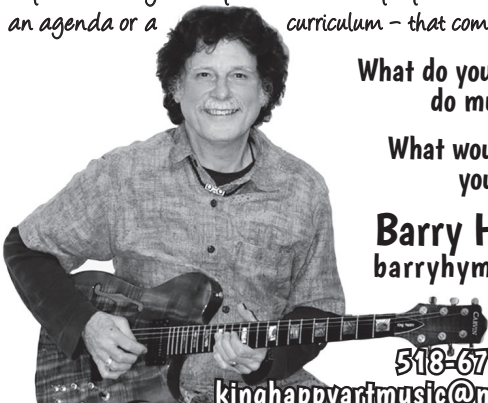
- **Bridge Street Theatre**
- **Curtain Call Theatre**
- **Shakespeare & Co.**
- **Universal Preservation Hall**

 **Northshire.com** • Virtually: Christopher Emdin ("Ratchetdemic") • 6 pm

misc.

BerkshireBotanical.org • Garden Sprouts: Fantastic Fall Trees • 10-11:30 am • Free • Masks and Pre-reg. REQ'D

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Arts & Culture

THE CALENDAR SEPTEMBER 2021

Th(cont'd) Fri

Sat

23

son & Mara Williams • 7:30 pm • Free • Reg. REQ'D for Online access

Paramountvt.org • David Sedaris • 7:30 pm

misc.

Berkshires ArtWeek events • Berkshires.org/plan-your-trip/artweek-berkshires

AdirondackBalloon-Fest.org • Details at link & Facebook • Queensbury, NY

HancockShakerVillage.org • Hike up Holy Hill w/ performance • 4 pm

24

CaffeLena.org • Shamar Allen and the Underdaws • 8-10 pm • Vax req'd

See Theater Listings

- **Barrington Stage Co.**
- **Curtain Call Theatre**
- **Shakespeare & Co.**
- **Universal Preservation Hall**

Northshire.com • Virtually --John Gray ("Chasing Manhattan") • 6 pm --Anderson Cooper ("Vanderbilt: The Rise and Fall of an American Dynasty") • 7 pm

BenningtonMuseum.org • David Orr on Robert Frost • 7-8:30 pm • Masks REQ'D

misc.

Berkshires ArtWeek events • Berkshires.org/plan-your-trip/artweek-berkshires

AdirondackBalloon-Fest.org • Details at link & Facebook • Queensbury, NY

25

UU Fellowship of Bennington • All-genre Open Mic: 100K Poets, Musicians & Artists for Change • 7 pm • 108 School St. • 708-606-4673

CaffeLena.org • Don Armstrong with Liz Cerepanya & Pete Ronstadt • 8-10 pm • Vax req'd

SVAC.org • Outdoor Eco-Arts Dance Performance • 2 pm • Reg. REQ'D

See Theater Listings

- **Barrington Stage Co.**
- **Curtain Call Theatre**
- **Shakespeare & Co.**
- **Universal Preservation Hall**



Olana.org --Olana Plein Air Festival, with 8 workshops • 7 am-7 pm • Workshop reg. REQ'D

--Family Explorer Tour • 2:30-3:30 pm • Families w/children 4+ years

BerkshireBotanical.org • Defeating Knotweed on the Housatonic River • 10 am • \$10/15

GildedAge.org • "The Gibson Girl: A Gilded Age Icon" • 3:30 pm • 104 Walker St. • Res. highly rec'd 413-637-3206

misc.

Berkshires ArtWeek events • Berkshires.org/plan-your-trip/artweek-berkshires

HousatonicHeritage.org • See Sep. 4

Sep. 1 continued

Northshire.com • Live at home: Fran Wilde ("Clock Star Rose Spine") • 6 pm

CaffeLena.org • Poetry Open Mic • 7-9 • Vax req'd

misc.

SALS.edu • Story Walk Premiere (through Oct. 31) • 11 am • 223 West Avenue, Saratoga Springs, NY

Musicfromsaalem.org • Picnic & Silent Auction • 5-8 pm • 105 McKie Hollow Rd., Cambridge, NY • Masks, bug juice, sunscreen rec'd.

Sep. 3 continued

painter, & Melissa Quirk, poet, explore early days of motherhood) • 7 PM • 175 Wendell Ave., Pittsfield

misc.

BattenkillBooks.com • 'Word to the Wise' Sidewalk Sale (Order now to avoid holiday shortages) • 12-6 pm • Cambridge, NY

Sep. 4 continued

BenningtonMuseum.org • Museum ABCs Out and About • 10 am-4 pm

BattenkillBooks.com • 'Word to the Wise' Sidewalk Sale (Order now to avoid holiday shortages) • 10-6 pm • Cambridge, NY

FriendsOfClermont.org • Inside/Out House Tour • 11 am & 3 pm

Sep. 5 continued

misc.

HousatonicHeritage.org • See Sep. 4

BattenkillBooks.com • 'Word to the Wise' Sidewalk Sale (Order now to avoid holiday shortages) • 10-3 pm • Cambridge, NY

BenningtonMuseum.org • Corner of India (cuisine) • 11 am-3 pm

Sep. 7 continued

org • VIRTUAL Art at Lunch: Grandma Moses & the Gate-crashers • 12-1 pm

GildedAge.org • "Gatsby in Connecticut, the Untold Story" • 4 pm • Live & Zoom • 104 Walker St. • Res. highly rec'd 413-637-3206

Northshire.com • Virtually: Meredith Ireland ("The Jasmine Project") • 7 pm

Sep. 10 continued

TIHistory.org • "Painting the Forever-Wild: Landscape Painters of the Adirondacks" • 7 pm • 6 Moses Cir., Ticonderoga, NY • RSVP REQ'D

misc.

SalemArtWorks.org • Festival of Fire • 8 am-8:30 pm • Keynotes, events & workshop details at link

Sep. 11 continued

FriendsOfClermont.org • Making a Spicy Sauce • 1 pm • Reg. REQ'D

Olana.org • Fall Pollinator Walk & Workshop • 1-2 pm • Adv. reg. REQ'D

ArtOmi.org • Fall Opening Sculpture & Architecture Park • 3 pm

TheCheeseTour.com • Washington Co. Cheese Tour • 10 am-4 pm

Sep. 12 continued

TheWorkshopExperience.org • Inaugural Weekend • Details at link

TheCheeseTour.com • Washington Co. Cheese Tour • 10 am-4 pm • Free

HousatonicHeritage.org • See Sep. 4

CaffeLena.org • Tony Markell: Virtual Celebration of his Life & Legacy • 12-4 pm

Sep. 18 continued

tography Walk • 10 am-12 pm • Pre-reg. REQ'D

SVAC.org • Drawing Basics w/Douglas David • 10 am-4 pm • Reg. REQ'D

FriendsOfClermont.org • Inside/Out House Tour • 11 am & 3 pm

NAACP Rutland.org/ffd • Freedom Fund Dinner Virtual Fundraiser • 6:30-8 pm • Tix at link

ClarkArt.edu • Nikolai Astrup: Visions of Norway • 2 pm • Reg. REQ'D.

Exhibitions *continued from page 17*

- through Oct. 31: "Fallen," by Jean Shin
- through Oct. 31: "Cross Pollination," concurrently at Thomas Cole National Historic Site

PamelaSalisburyGallery.com • 361 1/2 Warren St., Hudson, NY
 • Sep. 4-Oct. 3: Harry Roseman: "The Fine Art of Getting Lost" • Warren Isensee: "Works on Paper" • Jill Moser: "Nude Palette" • Christina Tenaglia: "one side yellow one side blue" • Kim Uchiyama: "Interludes"

PS21Chatham.org • 2980 NY Route 66, Chatham, NY • 518-392-6121 • ps21chatham.org
 • through Oct. 31: James Casebere's "Solo Pavilion for Three" architectural installation

Robert Frost Stone House Museum • 171 VT Route 7A, Shaftsbury, VT • 802-447-6200 • bennington.edu
 • through Oct. 31: "Mary Ruefle: Erasures" (1st solo exhibit of visual work by VT State Poet Laureate)

SalemArtWorks.org • 19 Cary Lane, Salem, NY • 518-854-7674
 Cary Hill Sculpture Park and Trails • Open dawn to dusk to pedestrians & cyclists only

SEPTEMBERgallery.com • 449 Warren St., #3, Hudson, NY • By appt. only
 • through Oct. 10: Reginald Madison's "Home Grown"

Shaker Museum.org | Mount Lebanon • Fifteen past years' exhibits viewable online
 • through Sept. 31: "Call for Woodwork: In Union, Remotely"
 • Pop-up Exhibit: "The Future is a Gift" • Fri.-Sun. 11 am-2:30 pm & 3:30-6 pm

SohnFineArt.com • 69 Church St., Lenox, MA • 413-551-7353

continued on next page

THEATER LISTINGS

Barrington Stage Company • Boyd-Quinson Stage, 30 Union St., Pittsfield, MA • 413-236-8888 • Proof of vax or negative test REQ'D. info@barringtonstageco.org

• "Aaron Tveit LIVE!" • Streaming Online, Sep. 9-12 • \$35

• "A Crossing," Dance Musical, Created in Association with Calpulli Mexican Dance Co. • Sep. 23-Oct. 3: Wed.-Sat., 7:30; Sun., 3 pm • Oct. 6-17: Wed.-Fri, 7:30 pm; Sat., 3 & 7:30 pm; Sun. 3 pm • \$25-35

Berkshire Theatre Group • berkshiretheatregroup.org

The Unicorn, 6 East St., Stockbridge, MA: "Nina Simone: Four Women" • Rec'd 13+ yrs • Sep. 1-5 • Wed., 2 & 7 pm; Thu. & Fri., 7 pm; Sun., 2 pm • \$75 • Proof of vax AND Masks REQ'D

The Colonial Theatre, 111 South St., Pittsfield, MA: "J.P. Prescott's Traveling Medicine Show" • Sep. 10, 7 pm • \$35 • Masks strongly recommended

Bridge Street Theatre • Priscilla Stage, 44 West Bridge St., Catskill, NY • Masks REQ'D • bridgest.org/covid-safety-rules-at-bst/

• "Miss Gulch Returns!" • 12+ yrs • Sep. 9-19 • Thu.-Sat., 7:30 pm; Sun., 2 pm • \$22 adv/\$25 door/\$10 stud. & <18 • "Pay What You Will" Sep. 9 & 12

Circle Theatre Players • Sand Lake Center for the Arts • 2880 NY 43, Averill Park, NY • 518-674-2007 • Temp checks & contact screening REQ'D

• "Weekend Comedy" by Jeanne & Sam Bobrick; dir. by Cheryl Charbonneau • Rated PG13 • Sep. 10-19 • Fri. & Sat., 8 pm; Sun. 2:30 pm

Dorset Theatre Festival • at Southern Vermont Arts Center, 930 SVAC Dr., Manchester, VT • 802-867-2223 • dorsettheatrefestival.org

• "Queen of the Night," by Travis Tate; dir. by Raz Golden • Live under the stars through Sep. 4 • Wed., Fri., Sat., 8 pm; or stream on demand until Sep. 11 (access for 72 hours from time of ticket purchase)

Fort Salem Theatre • 11 E. Broadway, Salem, NY • 518-854-9200 • FortSalem.com • Proof of vax AND masks REQ'D

"Always . . . Patsy Cline," dir. by Garret West; music dir. by Carol Hawks • Country music's icon comes to life, with 27 smash hits • Sep. 3-12 • Fri. & Sat, 7:30 pm; Sun. 2 pm • \$15-\$30

Hubbard Hall • 25 E. Main St, Cambridge, NY • 518-677-2495 • HubbardHall.org

• Seagle Festival: "There's No Business Like Show Business – A Celebration of Irving Berlin" • 6 pm • Sep. 12 • \$25 adults, \$10 students under 18

Lake George Dinner Theater • Charles R. Wood Theater, Mainstage207 Glen St., Glens Falls, NY • 518-480-4878 • LakeGeorgeDinnerTheatre.org

"Buyer & Cellar," by Jonathan Tolins, dir. by Jarel Davidow • Sept. 2-19 • Thu., Fri., 7:30 pm; Sat. 2 & 7:30 pm; Sun 2 pm

Old Castle Theatre Company • Bennington Performing Arts Center • 331 Main St., Bennington, VT • 802-447-0564 • Masks REQ'D • oldcastletheatre.org/tickets

• "The Turn of the Screw," by Jeffrey Hatcher, dir. Jillian Armenante • Sep. 3-12; Wed.-Fri., 7:30 pm; Sat., 2 & 7:30 pm; Sun., 2 pm

Pittsfield Shakespeare in the Park • First Street Common, Pittsfield, MA • Pittsfieldshakespeare.org

• A Midsummer Night's Dream • Sep. 1-5 • Thu. Through Sun., 8 pm • Free, donations suggested

PS21 • PS21 Open-Air Pavilion Theater, 2980 NY 66, Chatham, NY • PS21Chatham.org • 2 or 4 Pod-seating

• Modern Opera Fest: "Ipsa Dixit" • Comp. Kate Soper, dir. Ashley Tata • Sep. 4, 8-9:30 pm

• Modern Opera Fest: "Savage Land" • Comp. Douglas J. Cuomo, dir. Jonathan Moore • Sep. 9, 7-8:30 pm

Shakespeare and Company • 70 Kemble St., Lenox, MA • Box office: 413-637-3353 • Shakespeare.org

• Roman Garden Theatre • "Measure for Measure" • Sep. 1-5, 5 pm

• TheaterMania.Stream • "Breath of Life: Virtual Screening" • Sep. 4, 5 (followed by Talkback, 1 pm), 11, & 12, 10 am

• Tina Packer Playhouse • "Hang" • Sep. 10 & 11, Previews; Sep. 12, Opening; all 7:30 pm • Sep. 15-Oct. 3 • Wed.-Fri., 7:30 pm; Sat., 2 & 7:30; Sun. 2 pm

The Theater Barn • 654 Route 20, New Lebanon, NY • 518-794-8989 • TheTheaterbarn.org • \$30-\$33

• "You're a Good Man, Charlie Brown" (Revised), by Charles M. Schulz, Clark Gesner, Michael Mayer, & Andrew Lippa • Sep. 2-5 • Thu. 2 & 8 pm; Fri. 9 pm; Sat. 4 & 8 pm; Sun. 2 pm

• "Good People," by David Lindsay-Abaire • Sep. 9-19 • Thu. & Fri., 8 pm; Sat., 4 & 8 pm; Sun. 2 pm

Universal Preservation Hall • 25 Washington St., Saratoga Springs, NY • 518-346-6204 • universalpreservationhall.org

• "Dinosaurs in Motion: Where Art and Science Meet" • Interactive, engaging STEAM exhibition using 14 magnificent recycled life-size metal dinosaur sculptures inspired by actual fossils • through Oct. 17 • Thu.-Sun., 10 am-4 pm • \$25 Adults; \$15 Youth 17 and under

Exhibitions *continued from page 21*

• through Oct. 11: Valda Bailey: "We May As Well Dance"

Southern Vermont Arts Center • 930 SVAC Dr., Manchester, VT • 802-362-1405 • www.svac.org

• through Sep. 26: Yester House 2021 Solo Exhibitions – Late Summer (feat. Ron Rosenstock; Matthew Peake; Christian Schoenig; Mary Schwartz; Shanta Lee Gander; Charlotte Ghiorse; Kimberly Allison)

• through Nov. 14: Our Tangled Choices: Art and the Environment (Pat Musick & Michelle Lougee)

SPAC Virtual Gallery • spacfoya.org

• through Oct. 31: "All Together Now: 'Chromatic Scales: Psychedelic Design from the Tang Teaching Museum Collection'"

SpencertownAcademy.org • 790 NY St. Rte.

203, Spencertown, NY

• through Sep. 19: "Still Life: Flowers, Fruits & Foods in Repose" by Mary Beth Eldridge, Ann Getsinger, Ellen Joffe-Halpern, Julie Love Edmonds, Alice McGowan, Scot Taylor and Terry Wise

Tang.skidmore.edu Museum and Gallery • 518-580-8080 • ONLINE

• through Sep. 11: Nicole Cherubini: "Shaking the Trees"

• through Sep. 12: Charles Hippolyte Aubry: "Hyde Cabinet #13: Thorns in Time"

• through Oct. 10: "Elevator Music 41: Laura Ortman: Dust Dives Alive"

• through Nov. 21: "Un-Representation"

• through Nov. 28: "Ellsworth Kelly: Postcards"

• through Dec. 5: "Look After Each Other: Intimacy and Community"

• through Jan. 2, 2022: "Opener 33: Sarah Cain—Enter the Center"

Tanja Grunert.com • Princess Beatrix House •

21 Prospect Ave., Hudson, NY • 646-944-6197

• through Oct. 3: Christopher Fitzwater

• through Oct. 31: Arnie Zimmerman, outdoor exhibition

ThompsonGirouxGallery.com • 57 Main St., Chatham, NY • 518-392-3336

• through Sep. 5: "The Subject Is the Line"

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY • 518-677-2765 • Online shop

• Sep. 3-28: "Laura Leigh Lanchantin: Livin' in Cambridge"

Vermont Art Exchange • 48 Main St., N. Bennington, VT

• through Nov. 7: North Bennington Outdoor Sculpture Show (maps at VAE)

WorldAwarenessChildrensMuseum.org • 518-793-2773

• Child-friendly activities with multi-cultural flavor

Hochul continued from page 16

were out of the loop in decision making.”
 Bittel, the chamber president, also saw that as an advantage.

“What really impresses me about the governor is that she has served at every level of government,” he said.

Woerner said she was encouraged that Hochul, at her first press conference after Cuomo had announced his intention to resign, hinted she would take a more collaborative approach with the state Assembly and Senate.

At the Aug. 11 press conference, after a reporter asked whether she would direct the Assembly to continue an impeachment inquiry against Cuomo, Hochul responded, “I’ve been in this business long enough to know that it is not in the purview of the New York state governor to dictate to the New York state Assembly what acts they should take with respect to anything, particularly impeachment.”

In May, Hochul visited Lake George to help celebrate the renaming of the former West

Brook Road as Elizabeth O’C. Little Boulevard, in honor of the region’s longtime state senator.

Judy Calogero, a former state housing commissioner in Republican George Pataki’s administration who now serves as chairwoman of the Glens Falls Industrial Development Agency, attended the event and said Hochul “spoke from the heart, and with no talking points or notes, and helped to make that special event for Betty very moving.

“I was impressed, and I wish her well,” Calogero said. “I think most people here will be watching closely and looking forward to some positive change.”

Little, who retired at the end of 2020, said she and Hochul had appeared together at numerous economic development announcements and publicity events over the past eight years.

“I’ve been with her since the first time she went snowmobiling at Tug Hill,” at a winter tourism promotion event in December 2014, Little said. “She probably has been in more parts and more events in New York state than

any other lieutenant governor.”

Little and Hochul were co-chairs of the New York State 100th Anniversary Suffrage Commission, established in 2015.

Owens, the former congressman, predicted Hochul’s approach to government will be like that of one of her early political mentors, U.S. Sen. Daniel Patrick Moynihan, a Democrat who represented New York from 1977 to 2001. Hochul was an aide to Moynihan early in her career.

“His was an exceptional mind, and I think that she will have that same thoughtful approach,” Owens said.

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See map on page 11

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