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Joan K. Lentini photo

Local businesses try to find safe passage through a fast-changing trade war

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Talking tariffs

Local businesses try to find safe passage through fast-changing trade war

By MAURY THOMPSON
Contributing writer

GLENS FALLS, N.Y.

At Miller Mechanical Services, a local machining company that works mainly for the pulp and paper industry, a \$1.2 million project originally planned for January was postponed until summer.

But as of mid-May, it appeared the project, for a company that does business internationally, might be delayed even longer because of new tariffs on aluminum and steel.

Elizabeth Miller, the president of Miller Mechanical, said she was weighing whether to order materials to be ready to start the project — or to scramble and schedule other work to fill her company's production schedule.

At the same time, she said, new and threatened tariffs have cast uncertainty over Miller Mechanical's work for several Canadian firms for which it fabricates machinery.

"It is a little bit disconcerting, but I hope that it all settles out soon," Miller said.

Miller's company is just one of many around the region that are having to adjust plans as the Trump administration's new or threatened import taxes disrupt international trade patterns. The developing trade war is creating uncertainty across virtually every sector of the local economy.

In the Glens Falls area alone, those who are watching warily range from small-business owners to the executives of major manufacturing operations.

Becton Dickinson, a global company that operates a medical device plant in Queensbury, announced in its May 7 earnings report that because of the anticipated impact of tariffs, it has reduced its estimated profit by 25 cents per share, down from a previous estimate of \$14.30 to \$14.60 per share for the fiscal year ending in September.



Joan K. Lentini photo

John Carr, owner of Adirondack Pub & Brewery in Lake George, is closely watching the effects of new U.S. tariffs, as he relies on imported malt and barley to produce his lagers and ales.

Many other businesses in the region are still in a wait-and-see mode as they try to gauge the effect of tariffs that keep shifting in size and scope. In several instances President Trump has threatened, and then backed away from, huge tariffs against particular countries or regions including China, Canada, Mexico and the European Union.

But a 10 percent tariff on virtually all imported goods took effect in early April, and other tariffs in place as of May included a 25 percent import tax on foreign steel, aluminum and most automobiles as well as a tax of at least 30 percent on all goods from China.

The effective average tariff rate on all imported goods, which had been 2.5 percent in January, stood at 17.8 percent in mid-May, the highest rate since 1934, according to an analysis by The Budget Lab, a nonpartisan economic policy research center at Yale University.

Challenges — and opportunities?

Dylan Hewitt of South Glens Falls, who was a White House trade adviser in the Biden administration, said tariffs can be an effective tool in trade policy if used properly.

But he likened the new administration's use of tariffs to swinging a two-by-four. You can pick up a board and start whacking at things and do a lot of damage, or you can take a pile of boards and build a structure, he explained.

"Not having a steady and clear plan, that is the challenge," Hewitt said. "All of a sudden you wake up to an international trade war that is being escalated by a social media post."

Trump has said his administration's new tariffs are all part of a process to make global trade more equitable and to encourage companies to bring manufacturing operations back to the United States. The president and his supporters say his tariff policy, although it may result in temporary pain for businesses and consumers, will lead to long-term rewards.

Some suggest the turmoil could have an upside for certain businesses if they are positioned to capitalize on new opportunities as global buying patterns change.

"There are vast opportunities and challenges for the wide variety of manufacturing businesses — a turbulent time for sure, but eventually the dust will settle," said Chuck Barton, executive director of Warren and Washington Counties Industrial Development Agency.

Kevin Stapleton, the assistant director of economic and labor information on Vermont Gov. Phil Scott's new task force on tariffs, urged businesses to "be nimble."

"New opportunities could arise because of tariffs," he advised. "Be ready to take advantage of them."

But Hewitt and other experts say the Trump administration's erratic approach to implementing tariffs is making most companies

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reluctant to make new investments.

“That uncertainty doesn’t allow any company to plan out the project of the investment,” Hewitt said.

And for businesses that depend upon imported supplies, as well as those exporting to countries that have imposed retaliatory tariffs, the temporary pain is likely to linger for many months — or perhaps years.

PraxiChain, a national supply chain analysis and consulting firm, estimates ongoing trade disputes will last at least through the end of 2026. The firm is advising companies to add more contingencies to supply contracts, include risk-sharing language to offset unexpected price increases, and to keep less inventory.

Broad effects for farms, businesses

In the Hudson and Champlain valleys of New York and Vermont, industries that face particular challenges from tariffs include agriculture, paper, wood products, chemicals, printing, construction, machining, aerospace and semi-conductors.

Northern New York and Vermont are particularly vulnerable in the trade war because of their close proximity to Canada and a long history of cross-border trade, in many instances with companies having complementary operations on both sides of border.

Amanda Powers, a spokeswoman for the New York Farm Bureau, said many of her organization’s member farmers are concerned that major increases in tariffs will hurt their bottom line.

“Many New York farmers purchase equipment, feed and supplies from locations outside of the United States,” Powers said in a written statement. “For example, nearly all potash, a key ingredient in fertilizer, is imported from Canada.”

Powers said the Farm Bureau was glad to see some threatened tariffs being negotiated to lower levels. But as with business owners in many other industries, she suggested the president’s frequent changes in the size and targets of tariffs were making it difficult for farmers to plan.

“It is the day-to-day uncertainty that is causing the most anxiety in the agricultural community,” Powers said. “Rising and falling tariffs make it very difficult to plan or budget for expenses, and farmers already deal with razor-thin profit margins.”

New York’s agricultural exports decreased during the first Trump administration, and there is concern the decrease could be even greater in the current tariff situation, said Hewitt, the Biden administration trade adviser.

John Carr, owner of Adirondack Pub & Brewery in Lake George, said he’s monitoring

the tariff situation closely, as the barley and malt he uses to make beer is imported from Quebec.

He buys on annual contracts, and so far, his suppliers have had grains already imported and stored in silos in New York. But he’s concerned about potential price hikes when he enters new contracts later this year.

Carr buys his corn and maple syrup from farms in Warren and Washington counties, so those supplies aren’t affected by the tariffs. He buys some products such as pint glasses and can tops from China, but he said lower shipping costs have partially offset some of the new tariffs.

“Canada’s really the one we’re primarily watching the most,” he said.

A risk to major industries?

The new and threatened tariffs are a big concern for the region’s paper industry,

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especially for goods coming from Canada.

“From turning wood chips into pulp, pulp into base stock, and then transforming that raw material into a product that is then packaged for distribution, our industry’s manufacturing process involves many stages that can happen at different facilities on both sides of the border,” said Heidi Brock, president and chief executive officer of The American Forest & Paper Association, an industry trade group.

Some U.S. paper mills rely on certain tree species that are more prevalent in Canada as the raw material to make high-quality paper, she said.

Sylvamo, which operates a large paper mill along Lake Champlain in Ticonderoga, said in its May 9 earnings report that tariffs are “one of the main risks” going forward, because tariffs likely will reduce demand for its products in the second half of the year.

“Some shifts ... are already starting to materialize,” the company said.

Semi-conductor manufacturing has grown in the region, with companies such as GlobalFoundries in Saratoga County and Micron Technologies in Onondaga County, but Hewitt said companies in this industry now are reluctant to make additional investments because of the uncertainty about tariffs.

“We’re going to lose the competitive edge in

this market,” he said.

GlobalFoundries has given no indication so far of delaying or cutting back on its planned expansion in Saratoga County, but there is a new reluctance on the part of economic development prospects in general to make investments, said J. Gregory Connors, president and chief executive officer of Saratoga Economic Development Corp.

“The conversation on the street, there’s a great deal of uncertainty,” he said.

Connors added that there is a ripple effect when a company does not invest in building a new plant or expanding an existing one, as the construction trades lose out on the work.

“I think the level of uncertainty extends to all sectors,” Connors said.

Expecting higher prices

Although significant tariffs have already taken effect, expected price increases for many items have yet to work their way through the supply chain.

So a number of businesses reported that, as of May, the uncertainty over tariffs had been more worrisome than the actual effects to date.

Matt Funicello, owner of Rock Hill Bakehouse in Glens Falls, said he had so far been able to switch among flour suppliers to avoid any price increases from tariffs.

“At this moment the emotional, the fear they’re going to be an impact at some point, ... is affecting us,” Funicello said.

Todd Feigenbaum, of Feigenbaum Cleaners in Glens Falls, said he expected to face increased supply costs soon.

“A lot of our hangers and supplies, the plastic bags which we put over the garments, come from China,” Feigenbaum said. “It probably will have an impact. We’re just going to have to wait and see how the wholesalers pass along the costs.”

Glens Falls Hospital had not yet experienced increased costs for medical devices, pharmaceuticals or food and supplies, but The Albany Med Health System, to which the local hospital belongs, has established a task force to monitor the situation, said F. Raymond Agnew, a Glens Falls Hospital spokesman.

Tyler Herrick, president of Spruce Hospitality Group, which operates The Queensbury Hotel in downtown Glens Falls, among other local properties, said he had received emails from some suppliers warning that he should expect tariff-driven price increases at some point.

“We haven’t experienced them yet,” he said.

The biggest impact of the tariff situation so far may be a slowdown in economic development, trade experts said.

Early this year, even before tariffs had begun to take effect, Canadian investors had

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- from Williamstown: 1 hour

See map on page 9

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delayed or ruled out opening new operations or expanding existing ones in the United States, said Bill Owens, a lawyer and former Democratic congressman from Plattsburgh who now specializes in international trade.

That kind of cross-border investment has “largely come to a halt,” Owens said.

Canadians staying away

The region’s tourism industry also could take a hit this year because of Canadians angry about President Trump’s tariff threats and his discussion of annexing Canada.

Nearly half of Quebec residents who had planned to vacation in the United States this summer had changed their plans and would either vacation in Canada or some other nation, according to a February survey by the Association of the Tourism Industry of Quebec.

The Lake George region may not be as vulnerable as destinations in Clinton County, Lake Placid and northern Vermont that are closer to the border, said Meghan Seeley, spokeswoman for the Lake George Chamber of Commerce and Visitors and Convention Bureau.

“Here it’s been sort of anecdotal,” Seeley said. “It’s sort of sector by sector. Overall our website activity has gone down with some of our travel planning earlier in the year, but even that seems to be stabilizing as well.”

Owens said the grassroots Canadian boycott of U.S. tourism and products appears to have

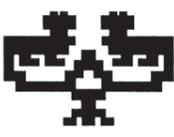
less to do with tariffs than with Trump’s repeated references to making Canada the 51st state of the United States.

“They view that as disrespectful of Canadian sovereignty,” Owens said. “They’re very angry about that.”

Herrick said The Queensbury Hotel started a social media campaign in February promoting the hotel as a destination for travelers from Manhattan to Montreal — and had to take it down because of the volume of angry comments from Canadians.

“That’s something that you don’t want to be seen by anyone,” he said.

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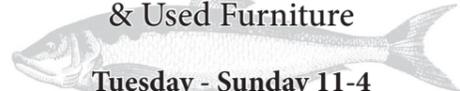
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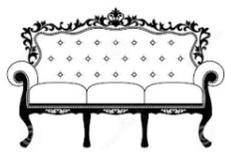
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NEWS & ISSUES

Where Dutch and Black history meet

Groups join forces to save long-vacant house near Hudson

By JOHN TOWNES
Contributing writer

CLAVERACK, N.Y.

Local preservationists are redoubling their efforts to save a derelict but historically significant house that has links to both the Dutch and African American heritage of Columbia County.

Last year, a pair of local history organizations joined forces to form a new nonprofit group, the Van Hoesen-Marriott House Preservation Project, to preserve the long-vacant structure along Route 66 just northeast of the city of Hudson.

“Our goal is to raise awareness of the importance of the house and its history and preserve it as an educational site,” explained Victoria Jimpson-Fludd, the chairwoman of the new group.

The project reflects the unique past of the house, which has been listed on the National Register of Historic Places for more than 45 years. Originally known as the Jan Van Hoesen House, it was built in the early 1700s and is one of a dwindling number of dwellings from the era when Dutch colonists first settled in the upper the Hudson Valley. It was built in a brick-clad timber framing style based on Dutch traditions that prevailed before the English takeover of the region.

The house and the Van Hoesen family had a significant role in the region’s history. In the mid-1780s, the Van Hoesens sold a portion of their land to a group of New England whaling families who established the city of Hudson there.

The house was abandoned after World War II and has been vacant ever since. It sits next to, and is on the property of, the Dutch Village mobile home park, which was developed in the late 1960s.

A local group known as the Van Hoesen House Historical Foundation was formed in 2005 to protect and maintain the structure. A prime mover in that effort was Edmund Klingler, a professional restoration carpenter.

Klinger first became interested in the house as a boy, and he frequently spends his spare time there working to shore up and maintain the building. He is now the site manager and executive director of the new Van Hoesen-Marriott House Preservation Project.

Links to slavery — and freedom

In addition to its ties to the region’s early



Scott Langley photo

The house built by the Dutch colonist Jan Van Hoesen in the early 1700s later became the home of the Quaker abolitionist Charles Marriott and was a stop on the Underground Railroad. Now two local history groups have joined forces to preserve the structure, which has been vacant for decades.

Dutch settlers, the house also had links to local African American history — in the era of slavery and later in the push toward its abolition.

Jimpson-Fludd described how the African American Archive of Columbia County, an organization she founded and serves as executive director of, joined the preservation project.

“We had been trying to identify the home of Charles Marriott, a leading Quaker abolitionist,” she said. “Research showed that he had lived in the Van Hoesen house in the 1800s, and that it was a stop on the Underground Railroad.”

The house represented both sides of enslavement, she said, because the Van Hoesens had been slave owners.

Jimpson-Fludd’s group and the Van Hoesen House Historical Foundation agreed to combine their efforts last year. The new Van Hoesen-Marriott House Preservation Project includes a board of directors and an advisory board

representing regional historical and preservation organizations.

The new coalition hopes to buy and stabilize the house and support historical and archaeological research of the site as an education center. Although the property will not be upgraded, modified or restored as a museum, it will be available for scholarly research. The group also hopes to open the site for the public to view on scheduled, in-person tours and through

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"We need to protect the structure," Jimpson-Fludd explained. "But we are not doing anything to change it otherwise. It had been modified at different points in the past, and our goal is to keep as much of the original house intact as we can."

In March, the group organized a public presentation at the Hudson Area Library given by Klingler and area historian and Underground Railroad expert Fergus Bordewich. The group also has produced a video documentary detailing the history of the property.

The preservation project's leaders now are working to raise funds from individual donors and grants with an initial target of \$300,000.

Jeff Cook, who owns the mobile home park, has offered to sell the house to the organization for the cost of subdividing and transferring the property, which is estimated to total \$30,000 to \$40,000.

In addition, the preservation project will conduct the detailed research required to prepare a historic structure report and master plan. The group will determine the scope of work needed to stabilize and maintain the structure and then carry out that work.

"We will also begin excavation of the basement and site to locate any artifacts that may be there," Jimpson-Fludd said.

Preserving local Black history

Jimpson-Fludd grew up in Albany, but her family is from the Kinderhook area. She is descended from former slaves who took the Dutch names of their owners. After earning degrees at The Wharton School of the University of Pennsylvania and at Harvard Business School,

she lived and worked in Europe as a management consultant and operated a translating company. She is now retired and lives in Croton-on-Hudson.

She began researching her family history as an avocation.

"I got very involved in that, and it led me to form the African American Archive of Columbia County," Jimpson-Fludd recalled.

The archive, formed in 2021, aims to "forge a deeper understanding of the lived experience of Black people in the Hudson Valley," according to its website. Toward that goal, the archive collaborates with other local and regional historical groups and organizes lectures, seminars, extended family gatherings and other events.

In addition to its involvement with the Van Hoesen-Marriott House, the archive organization serves as a steward in promoting several other sites related to pre-20th century Black history in Columbia County, including the Persons of Color Cemetery established in 1816 in Kinderhook, and the Bethel AME church, which was built by former slaves in Kinderhook.

Jimpson-Fludd noted that the history of enslavement in Columbia County is unique, especially in the area near the Hudson River.

"It was very different than slavery in the South, which were large plantations," she said.

Jimpson-Fludd explained that the area's Dutch settlers originally were wheat farmers.

"The farms were small, and the number of slaves on any one of them were very few," she said. "As a result, the owners and the enslaved people developed close relationships. They often lived in the same house and the owners and slaves worked side by side in the wheat fields. They also had more freedom of movement."

As a result, she said, after slavery was abolished in New York in 1827, many of these relationships continued.

"The enslaved people took the Dutch names of their former owners when they were freed, and many continued to work with them," Jimpson-Fludd said. "These personal and family relationships were maintained as the economy and society changed."

The Van Hoesen-Marriott House project is also related to initiatives to identify and connect sites in New York, Vermont and Massachusetts that were part of the Underground Railroad, the secretive network of routes and sites that provided safe shelter and other assistance to escaped slaves traveling to freedom in eastern Canada or in free states in the North.

The Marriott family's shipping business, and the proximity of the house to Claverack Creek and the Hudson River, would have made it relatively simple to ferry people to or from New York City. The house also contains architectural features, including basement entries, that are indicative of spaces where fugitive slaves could be hidden.

Jimpson-Fludd said the African American Archive of Columbia County hopes ultimately to establish a museum and archive at another location in the county.

"Columbia County is rich in African American history," she said. "It's also one of the few regions where records were kept that extensively documented the early history of Black families."

Visit the preservation project's website — www.vanhoesenmarriotthouse.org — and the archive's site — www.afamarchivecc.org — for more information about their efforts.

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From the Hudson Valley, a prolific orator

The regularly scheduled 8:30 p.m. broadcast of The Navy Band on Schenectady radio station WGY was pre-empted on Saturday, May 2, 1925 by the 91st birthday celebration of one of New York's most prolific public speakers.

"Chauncey Depew, nonagenarian, will address the audience of WGY, Schenectady, and WJZ, New York, Saturday evening," *The Glens Falls Times* reported on May 1.

The speech was broadcast from a banquet held at the Montauk Club in Brooklyn to honor Depew, a lawyer and businessman who represented New York for two terms in the U.S. Senate.

Through the new medium of radio, "it is estimated that in a single evening the voice of Mr. Depew will reach more people than he has addressed in years of public and banquet speeches," the newspaper wrote.

That seems hard to fathom, given the sheer number of political and civic speeches he gave over his lifetime.

Depew had an index of more than 1,500 after-dinner addresses he had given at one time or another, some more than once, *The Granville Sentinel* reported on Aug. 16, 1887. And his speaking appearances continued for another four decades after that. An anthology of his public speeches published in the early 1920s filled eight volumes.

"Mr. Depew could tell a story in such an amusing way as to win the attention of the most restless audience," *The New York Times* wrote in obituary published April 5, 1928. "He probably made more and better speeches during the

Maury Thompson

half century he was in his prime than any other American orator."

Depew's popularity was evident in news reports about his visit to what was then the village of Glens Falls in 1900. One newspaper described the community as "thronged with visitors" as Depew, two years into his first term in the Senate, came to town to get out the vote for the Republican ticket.

Special trains originating at Caldwell (now known as Lake George), Whitehall, Fort Edward and Saratoga Springs brought spectators. Others arrived early in the day, traveling from Warrensburg and "other points of interest," according to undated *Glens Falls Times and Messenger* articles preserved in the Addison B. Colvin scrapbooks on file at The Folklife Center at Crandall Public Library.

The Glens Falls City Band circulated around downtown performing "enlivening music." "Glens Falls was in patriotic attire today," the *Times and Messenger* reported. "Flags floated in the breeze, buildings were draped with the Stars and Stripes, and visitors wore the colors."

Pictures of national and state Republican candidates were posted around downtown.

"Not in years has Glens Falls been so active with enthusiasm and not in years has this village entertained so many visitors," the paper reported. (The village would become a city eight years later.)

Factories and businesses closed for the day

so employees could be part of the memorable occasion.

Depew led a delegation that arrived at Glens Falls at 1:30 p.m. on a Delaware & Hudson Railroad train pulled by Engine 372. George A. Hydorn was the engineer and C. J. Downey the conductor. Others in the delegation were E.R. Gundy and Seward Simons of Buffalo, and William A. Perdergast of Brooklyn.

Glens Falls businessman, publisher and Republican leader Addison B. Colvin accompanied the delegation on the train from New York City. Meredith B. Little of Glens Falls and A.D. Wait of Fort Edward boarded the train at Fort Edward for the last stretch to Glens Falls.

"Our Chauncey" spoke to a capacity crowd at the 1,200-seat Empire Theatre on South Street and made a second speech from the balcony at Crandall Free Library for those who could not get into the theater.

The first part of his main speech focused on disputing the platform of Democrat presidential candidate William Jennings Bryan, the challenger to incumbent Republican William McKinley.

"I have read every one of Bryan's speeches and am doubtless the only man living who has done so," Depew quipped.

The senator used marriage as a metaphor for the GOP policies of McKinley's first term.

"While in attendance recently at a joyous wedding of a young relative, the thought occurred to me of the happy results for the entire American family of the nuptials between sound money and prosperity four years ago," he said.

continued on page 14

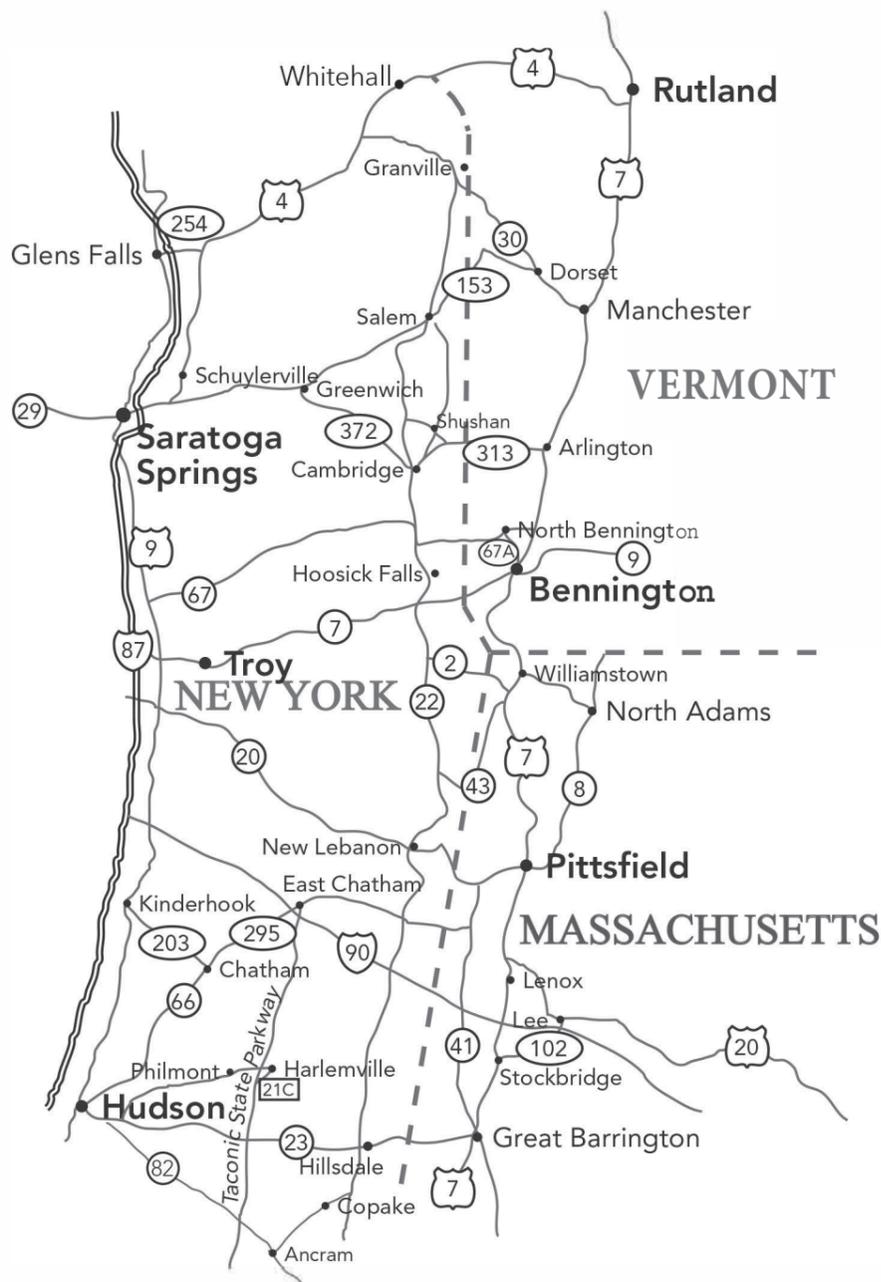
News that's slow-brewed for a high-speed age

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The power of flowers

Therapist boosts emotional healing with floral essences

By **STACEY MORRIS**
Contributing writer

HILLSDALE, N.Y.

Moira Krum smiles when asked to explain the philosophy of flower essence therapy.

“Plants have been medicine for millennia,” she said. “They’re actually nothing new in terms of preventions and cures.”

And as a therapist using floral essences, Krum believes strongly that flowers and their healing potential aren’t to be underestimated — whether the goal is to help alleviate anxiety, work through grief, acclimate to a life transition, face blocks related to procrastination, or simply feel more centered and grounded.

Krum says the subtle effects of flower essences are ideal for working on issues at the level of emotions, which is often where imbalances can begin in the first place.

“Emotions themselves can be a wonderful guide to our disharmonies — if we pay attention to them,” Krum explained.

She works with local clients in person — and also via Zoom with those outside the region. She begins with an intake session with each client, exploring the issue with which they’re seeking help.

“It’s a thorough conversation,” she said. “We talk about where they are, what they need, and look at how they’re experiencing life. We’re all dealing with challenges from the world, from our past, and from our current life situations.”

Based on this conversation, she then recommends flower essences she thinks would be helpful in restoring balance to the problem.



Scott Langley photo

Moira Krum displays some of the dropper bottles of flower essences she uses in her therapy practice.

The essences come in dropper bottles from one of several organizations that specialize in making these preparations from flowers and water. Krum suggests taking the drops four times a day, under with tongue or with water. Some brands she works with, such as Alaskan Essences, also provide flower essences in spray bottles for topical use.

On her website, Krum describes a kind of spiritual link between the vibrant scents, colors and shapes of flowers and the emotional needs of people — one in which “aspects of each flower essence resonate and amplify particular qualities within the human soul.”

“This kind of healing through flower essence therapy is relevant for our time,” Krum said. “I think we intrinsically know there’s something exquisite in the blossom of a flower — that it has qualities of nurturing, healing beauty and

mystery.”

Tapping into a tradition

Although many plants have been valued for centuries for their medicinal properties, Krum said the modern-day concept of flower essence therapy was pioneered largely by Edward Bach, a British physician who began in the 1930s to experiment with the healing qualities of flower blossoms after becoming disenchanted with some aspects of western medicine.

“As a doctor, he became interested in immunology and developed intestinal vaccines,” Krum said. “Dr. Bach felt something was missing, so he gravitated to homeopathy and later, the healing qualities in blossoms. He began by creating essences and experimenting with people he knew and his patients, and they kept coming back because it was working.”

Through Bach’s belief that flower blossoms contain a particular pattern of energy, he developed what are now the 38 Bach Flower Remedies sold around the world — dropper bottles containing various blends of flower blossoms and tree blossoms that are used for healing or abating various emotional conditions.

Cherry plum, for example, is said to help with fear of losing control. Holly is used to treat hatred, envy and jealousy, and honeysuckle helps those living in the past.

“It’s a gentle, subtle form of inner healing that can bring about change through re-patterning and getting unstuck from long-held patterns,” Krum said, explaining that people adopt certain emotional patterns “to survive and get through a trying situation, and they can unknowingly become a part of us and thereby cause blocks in future situations.”

Floral essences, she said, stimulate inner responses that are linked to the alchemical creation of a flower through the elements of soil, water and sun.

“Through that alchemy, I can move through grief, fear and procrastination,” Krum said.

A few of Krum’s recent success stories include a client working through ongoing challenges with her adult son.

“Through talking about old patterns and the use of the essences, she’s able to see how her behaviors affect him,” she explained. “When she

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shifts, he shifts, and it opens their dynamic and creates space for new patterns to emerge.”

In addition to people, Krum also works regularly with pets and mentioned a recent experience helping a dog deal with sudden bouts of aggression after a cross-country move. After an intake and background information from the dog’s owner, Krum concluded that the dog was grieving due to the upheaval of leaving behind the familiar surroundings, including two fellow canines he had befriended.

“There was a reason the dog was becoming unfriendly,” she said. “Through attunement to a pet’s needs, and by listening, we can help a pet shift behavior, and like a person, the animal doesn’t need to stay stuck. ... I tuned into what the dog was feeling and holding. The dog was clearly suffering after the move, ... but he didn’t have to stay there.”

‘Powerful and profound’

On her website, Krum describes how she was first introduced to flower essence therapy in 2010 and how the therapy helped her decide in 2012 to go to California to pursue training as a Waldorf high school teacher – a decision she describes as a life-changing event.

While in California she was introduced to the Flower Essence Society and the essences it produces from its biodynamic Terra Flora Gardens. Krum’s training in flower essence therapy now includes completion of the Flower Essence Society’s professional course, the Alaskan Essences practitioner training program levels 1-3 and the Bach International Education Program levels 1 and 2, among other certifications.

After a consultation, she recommends a “remedy cycle,” usually consisting of four weeks of using the flower essences she recommends based on a client’s individual needs. She follows up about a month after the initial consultation to assess the client’s progress and to see if more work is needed.

“Flower essence therapy is not necessarily a quick process, and it’s not passive,” Krum said. “There’s work for the client to do. It’s a self-healing journey, and they learn out of their resonance with the essence to pay attention to feelings and subtle changes.”

But the therapy also depends upon the interaction between Krum and her clients.

“There’s something very powerful and profound when two gather for healing,”

she explained. “Something happens in the conversation that you can’t replicate on your own. To attune and listen to someone is the most important aspect. It creates a space where the other can speak, and in doing so, what lives within them can be uncovered, recognized and hopefully healed.”

She added that flower essence therapy, while ideal for a crisis or transition in life, can also be a part of regular self-care.

“Some clients use essences for a short-term situation,” she said. “Others use them every day as part of maintaining wellbeing, whether it’s essences that are ingested or used topically in sprays.

“It’s a natural way of keeping healthy and brings us to a state of inner wellbeing — and it works well with other modalities,” Krum said. “Allopathic medicine has its place. Healing is not an all-or-nothing endeavor. Medicines, massage, acupuncture, flower essences — they’re all different lenses into healing and health.”

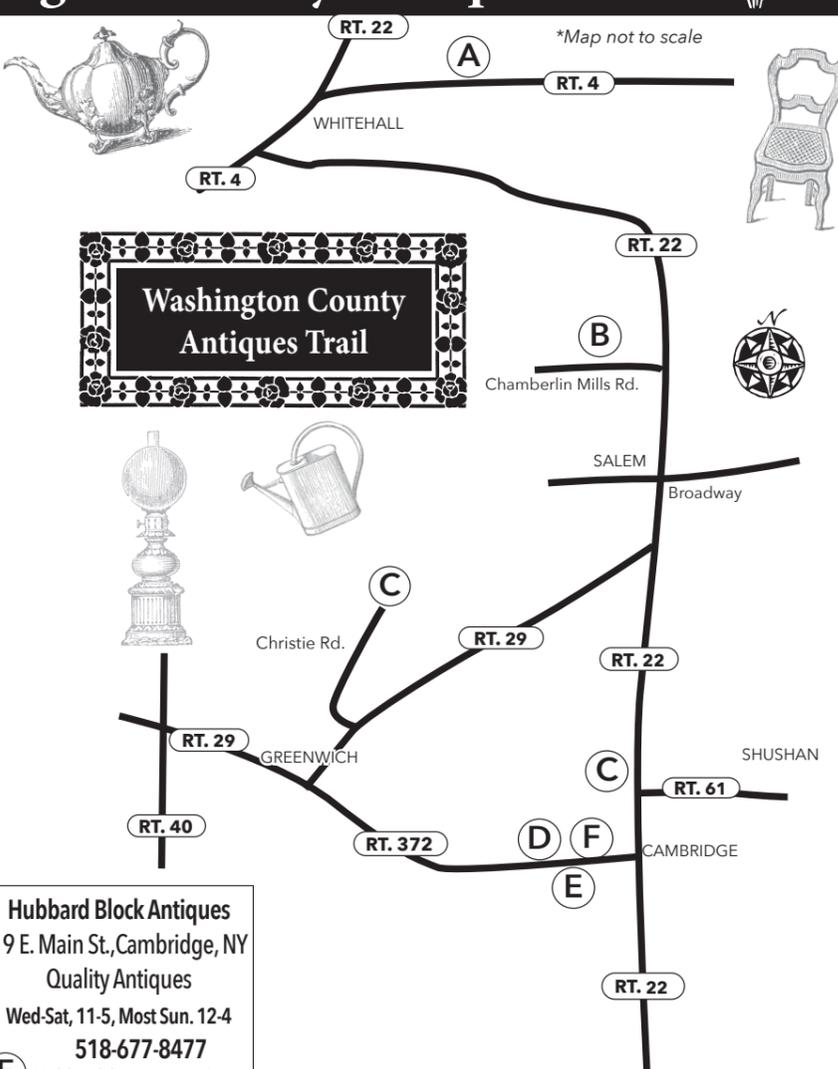
Visit www.livingblossomswellness.com for more information about Moira Krum and her practice of flower essence therapy.

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ARTS & CULTURE

A room of her own

Exhibit traces British women artists' role in 20th century social change

By KATE ABBOTT
Contributing writer

WILLIAMSTOWN, Mass.

Thousands of women are marching in London. More than 10,000 have come in from across the country and beyond. And they carry a thousand banners celebrating women through time — Vashti, Boudica, George Eliot, Joan of Arc, the American suffragist and abolitionist Lucy Stone.

Many of those bright banners come from one artist — glass sculptor Mary Lowndes, co-founder of the Artists' Suffrage League.

On June 13, 1908, the National Union of Women's Suffrage Societies was fighting for the right to vote. The London Museum recalls the procession as a "glorious spectacle," bright with the gowns of doctors and graduates and banners blowing, "each different, each wrought in gorgeous colour and rich materials." Lowndes' daughter carried an image of the Swedish opera singer Jenny Lind.

The Sunday Times saw strength, the museum says. The newspaper described the rally as "the Valhalla of womanhood," a vista of colors that resembled a Medieval army, "marching out with waving gonfalons to certain victory."

And now, more than a century later, the bright minds in the lead and at the center of the movement are gathering at the Clark Art Institute. Lowndes and her friends, her lifelong



Dame Laura Knight's "A Balloon Site, Coventry" (1943) is among the works gathered for the Clark Art Institute's new exhibit "A Room of Her Own: Women Artist-Activists in Britain, 1875-1945," which opens June 13.

love and fellow artists, come together in the museum's summer show, "A Room of Her Own: Women Artist-Activists in Britain, 1875-1945."

Through 87 paintings, drawings, prints, stained glass, fiber art and more, the museum will honor women creating change, said exhibition curator Alexis Goodin, associate curator at the Clark.

Goodin sees these artists as making spaces for curiosity and play — creating, teaching and learning, growing community, marching for

women's suffrage, protesting World War I.

These themes emerge from kernels in the museum's collection, she said in a conversation over Zoom as she prepared for the show's opening on June 13-14.

Goodin had been considering work that has recently come to the museum: Anna Alma-Tadema's watercolors and Evelyn De Morgan's painting and drawings. And then her scope widened to encompass the artist Vanessa Bell, the sister of Virginia Woolf and a central member of the Bloomsbury Group, an early 20th century community of artists and writers in London.

"So I had this very modern sensibility," Goodin recalled, "a very different type of art that I needed to link with the Anna Alma-Tadema, which is so highly detailed and very rigorous in its application of careful glazes of watercolor, and then the very symbolic and strange

and also very beautifully detailed Evelyn De Morgan work."

The Bloomsbury Group became her way in, Goodin said. She found a throughline in Virginia Woolf's writing about how women need time and space and independence to grow their creative lives.

In her 1929 essay "A Room of One's Own," Woolf argues in clean, clear lines that for women to write fiction or to make art — for women live fully in minds and bodies and dreams of their own — they need freedom to think and breathe and to create.

Pushing against social constraints

Living in Cornwall at England's southwestern tip, Laura Knight would bike to Lamorna Cove and sketch on the rocks of the coastline.

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She reached higher, making full-sized studies for a painting she called “Daughters of the Sun.”

“I climbed along the cliff-edge and over slippery rocks every day,” she wrote, “carrying six-foot canvases on my head.”

Knight’s energy radiated among the people close to her. Her friend Mornie Birch described her in Elizabeth Knowles’ study, “Laura Knight in Open Air,” in the Clark library, as “supple in her movements, dancing one minute, gesturing the next.” She would shimmy as she walked, swinging.

Resting for a moment, Knight “would open her eyes and start drawing again, using anything that came to hand, old envelopes, invoices, anything. She was irrepressible.”

Many women in her day pushed back against strong currents of repression. In Woolf’s era, against social pressure, some women artists were making choices about what home meant to them, Goodin said.

They were making choices about family, whom they wanted close to them, how they defined home, how they wanted to live — and how to make home a place where they could work and play and rest and love.

“Sometimes home was where you set up your studio,” Goodin said, “and your bedroom or your living room doubled as your workspace.”

With room to explore, Goodin sees these artists expanding their practices. When Anna Alma-Tadema had her own studio at home, her painting changed definably. She had been set up in corners of living rooms or outside by the carriage house, painting interiors. In her own studio, she started painting portraits.

“She paints friends and herself,” Goodin said.

“She moves on to the landscape. And I think having her own space gave her the freedom to actively pursue a professional career.”

De Morgan too grew and thrived in her own space. With her studio, she could submit many different works to annual exhibitions and later create her own exhibition spaces.

“And so instead of seeing it as a limiting or traditional space,” Goodin said, “where women were ascribed specific roles as family members, whether they were the dutiful daughter or a supportive wife or a mother, I think of the home as a space of possibility.”

Learning from like minds

Women who wanted to write or paint or sculpt or shape colored glass needed more than room in which to work. They needed resources — paint or kiln or clay — and they needed access to public spaces and to arts and educational institutions.

Where could they study? Could they find teachers and mentors and artists in the field? Could they walk and sketch in the streets? The Clark’s sweeping show of women in Paris at the same era showed how hard it could be for women even to have a cup of coffee in a cafe, let alone to travel and to see the work of other artists.

Goodin explores the space of art school and places to meet artists, to find guidance and friendship, to talk with like minds. Women artists banded together and formed their own art societies, she said. They pooled their resources outside of formal academies.

She also recognizes the Slade School of Fine Art, which opened in London in 1871 and was

unique in that from the beginning, the school admitted women. But its women art students still faced limitations in what the school allowed them to draw — most notably, elements as close as their skin.

An artist needs to understand how to draw the human body, Goodin said. To represent people, they need to know proportion, the movement and flex of muscle and the shape of bone, the texture and shadow and expression.

One of the greatest sources of resistance to women artists, she said, was the idea that they would draw models from life.

Knight wrote that when the men in her art school went to sketch the live model, she was sent to the cast room to draw from plaster. And because she never had the chance to sketch the body in living form, Goodin said, all of Knight’s early work was very wooden and stiff; it took her years to learn on her own.

The Slade later set up a separate studio so that women models could pose for women students, Goodin said.

“And men also posed,” she said. “We have a wonderful sketch by Evelyn De Morgan coming to us from a private collection. But in the case of male models, they were always draped.”

Outside of school, women artists found ways to experiment. Friends modeled for one another. Nina Hammet would model for other artists, and friends and peers posed for her.

Knight had the resources to bring models from London to Cornwall for “Daughters of the Sun.” But she still faced risk and gossip, Goodin said. Even on the high cliffs around her rocky coves, she could rarely find privacy. Cornwall had locals and tourists enough to see and

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See map on page 9

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comment.

Spaces for art and activism

Artists who needed more than pen and ink faced a steeper climb. Once out of school, they needed materials.

Goodin expressed admiration for Lowndes for having the passion and the energy to find teachers for glasswork and to partner with glass artists — and eventually to gather funds and architects to build a studio for glassmaking.

Lowndes co-founded the Glass House in Fulham in West London. Her studio, Goodin said, became important for women glassmakers — and for some independent men who didn't want to join an established company. If they wanted to design glass, artists could come into this space, rent a studio and get help from different technical experts for every step, from cutting the glass to fixing it with lead.

"It was a really powerful thing for Lowndes and her career, and also for women who followed," Goodin said. "A number of important stained-glass makers accomplished work through the help of this cooperative studio."

Studios can become gathering spaces — places to talk with friends and other artists, and also as centers for organizing, she added. In these spaces, people begin to talk to each other and gain strength in community.

Louise Jopling founded a studio and an art school, teaching her craft and welcoming, nurturing and challenging students to work with each other. And she also rented this space to suffrage groups as a place to gather and discuss.

Sometimes activism can be subtle, Goodin said. Although people marched in public

displays where they were asking for suffrage, women in the Bloomsbury Group's era also made choices in their everyday lives that shaped revolutionary change — choices about "who you live with, who your partner is, how you live, whether you live with others who are interested in the art world, or you have a romantic partner, or you decide not to have children.

"I thread throughout the exhibition these activism moments," she said. "And it might not be completely formal and public, but in the way that they lived their lives, they were activists for change and making possibility or possible new modes of living."

Artists in this show open to experiences of partnership and love, she said, with warm curiosity and strength and complexity. Some of the women in the show openly loved women — May Morris and Mary Loeb, Nan Hudson and Ethel Sands.

Lowndes and her lifelong love and partner, Barbara Forbes, lived and worked together for much of their lives, and they held leading roles in the Artists' Suffrage League, a group of artists, including May Morris and Marianne Stokes, who created artwork and posters and postcards to support voting rights for women both in Britain and America.

Many of Lowndes' banners are still in the collection of the Women's Library at the London School of Economics, and also at the Museum of London, Goodin said. She has not tried to borrow these items, because the materials are fragile, and the banners are so rare and precious that they're very rarely lent. But she has photographs in the exhibition catalog of the 1908 suffrage procession parading through the streets.

On the western front

In the later span of this show, women increasingly came out into the world to protest, to work and to fill an expanding ecosystem of roles. With the start of World War I, Goodin said, women were working on land army projects, in factories, and on the front lines.

Women were driving ambulances in the trenches, and Red Cross nurses tended wounded and dying men within range of the shells. On the home front, women were working at munitions factories and running farms, estates, businesses when men were called to the front.

The show includes work by Knight, and by Anna Airy and Lucy Kemp Welch, documenting war. Welch showed the Women's Land Army in the Ladies Army Remount Depot from 1918, training horses that were going to be sent to the front, Goodin said. Knight, painting in World War II, showed the Royal Air Force and women's auxiliary Air Force.

Anna Airy showed women working in munitions factories in World War I. As many as 1 million women did, according to the Imperial War Museum, filling shells with explosive TNT. The work was dangerous; mishandling this material could cause entire factories to explode.

So in World War I, women could die for their country, but they still could not vote. Women's suffrage would not arrive in England until passage of the Representation of the People Act in 1918, two years before ratification of the 19th Amendment gave women across the United States the right to vote. Even then, the franchise in Britain included only women over age 30 until 1928, when it was extended to all men and women over 21.

The New York Times reported.

In politics, Depew served as a state assemblyman in 1862-63 and as the state secretary of state in 1864-65. He was elected to the U.S. Senate in 1898, the same year he stepped down from his railroad presidency, and won a second six-year term in 1904.

Depew attended every Republican National Convention from 1860 through 1920.

At the 1888 convention, he received 99 votes for the GOP nomination for president. Had Depew been nominated, his passion for telling stories about growing up on a farm in the Hudson Valley near Peekskill would have resonated with voters, one newspaper suggested.

"If the Republicans put up Mr. Chauncey Depew for President, their stump speaking will have plenty of desirable stories to tell about the valiant struggles of his early career before he was a success," *The Columbia Republican* wrote on March 8, 1888. "Once upon a time he spoke on the subject himself before the Nineteenth Century Club. He pictured his boyhood days as a child of poverty when he lived up the Hudson, his years of hard work from dawn to nightfall."

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

Thompson *continued from page 9*

"The paramount question with us today is, 'Shall that couple be divorced?'"

Deriding Bryan's promises as merely theoretical, he added, "The present campaign emphasizes the difference in practical life between a prophet whose predictions must stand the test of time and experience and the pledge of a party whose promises are based upon principles which have worked out in the past, the results which are guarantees for the future," he said. "In other words, theory and experience are again, as in 1896, in hostile array.

"The election of McKinley and Roosevelt will be for the best interest of every man, woman and child in the country," he concluded.

In addition to his role as a leading politician, Depew was a lawyer and business executive who devoted much of his career to the railroad industry, including a tenure of more than a dozen years as president of the New York Central Railroad, the crown jewel of the railroad empire built by Cornelius Vanderbilt.

Depew went to his New York City office daily until just days before his death from bronchial pneumonia, just shy of his 94th birthday.

"Except for occasional colds, Mr. Depew's health was remarkably good until his last illness,"

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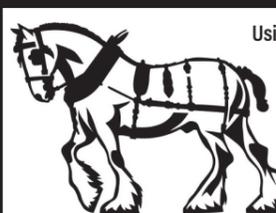
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Arts & Culture

AREA EXHIBITIONS

ArtOmi.org • outdoor, self-guided tour, multiple artists • online catalog
 • through Jun. 8: "Staging Area: A Barn Raising in Two Parts"
 • Jun. 28-Oct. 26: Harold Stevenson: "Less Real Than My Routine Fantasy"

BecketArtsCenter.org • 7 Brooker Hill Road, Becket, MA
 • Jun. 13-Jul. 6: Berkshire LGBTQ+ Pride Art
 • through Jun. 22: "Outside In"
 • Jul. 25-Aug. 17: "Macrocosm"

BenningtonMuseum.org • 75 Main St., Bennington, VT • Online, too
 • Jun. 6-Nov. 2: "Green Mountain Magic: Uncanny Realism in Vermont"
 • Jun. 28-Nov. 2: NBOSS at the Museum

BerkshireBotanical.org • 5 W. Stockbridge Road, Stockbridge, MA
 • Jun. 6-Aug. 11: "DayDream" AND "Sleepwalkers"

BerkshireHistory.org/InvisibleCommunity • 780 Holmes Rd., Pittsfield, MA
 • The Invisible Community: African Americans in Berkshire Co. (1830-2012) • Links at URL & Berkshire Co. Hist. Soc. YouTube Channel • ONLINE: "Significant Moments in Pittsfield History"
 • through Jun. 16: "The Thinking Trees"
 • Jul 4-Sep. 29: "Marriage and Memory: Weddings in Berkshire County Through the Centuries"

CarrieHaddadGallery.com • 622 Warren St., Hudson, NY
 • Jun. 6-Jul. 27: "The Summer Show"

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY
 • Jun. 14- Sep. 21: "Chapman Yearbook: 60 Years of Collecting"
 • through Aug. 10: "Competitive Spirit"
 • through Oct. 5: "1868 Bedroom" & "1910 Bedroom"

ClarkArt.edu • FREE admission through March 2025 • 225 South St., Williamstown, MA
 • Jun. 14-Sep. 14: "A Room of Her Own: Women Artist-Activists in Britain, 1875-1945" featuring 25 artists
 • Jun. 28-Oct. 12, 2026: "Ground/work 2025": monumental sculpture feat. 6 international artists
 • Jul. 12-Oct. 5: "Berenic Abbott's Modern Lens"
 • Jul. 19-Oct. 13: "Isamu Noguchi: Landscapes of Time"
 • through Jun. 15: "Pastoral on Paper"
 • through Sep. 21: "Paginations--Bold by Design: Mid-century Modern Graphic Art"
 • through Jan. 25, 2026: "Mariel Capanna: Giornata"

Clermont State Historic Site • 87 Clermont Ave., Germantown, NY • FriendsOfClermont.org
 • through Jun. 2025: "Redefining The Family: The Livingstons and the Institution of Slavery in Early America"

DarcySimpsonArtWorks.com • 409 Warren St., Hudson, NY • Fri.-Mon., 12-5 pm
 • Jun. 7-Jul. 6: Doug Holst "Electric Trees"

510WarrenStreetGallery.com • Hudson, NY
 • Jun. 6-29: "Blue Skies and Other Conversations: Paintings by Anne Levitt"

Folklife Center at Crandall Public Library
 • www.CrandallLibrary.org/Folklife-Center • 251 Glen St., Glens Falls, NY
 • Basement Folklife Gallery:
 --through Jun. 30, 2025: "Wool & Waters" (scientific data of water quality into fiber art) and "Champlain-Adirondack Biosphere"
 --through Dec. 31: "Breaking the Chains: Lincoln & Douglass Linocuts of Stephen Alcorn"
 --ongoing: "Hometown USA and Shutter Squad" youth photography

Framework by Downtown Pittsfield Gallery • 431 North St., Pittsfield, MA
 • Jun. 6-26: "Faces of Pittsfield," by Marina Dominguez

HancockShakerVillage.org • 1843 W. Housatonic St., Pittsfield, MA
 • through Nov. 30: "The City of Peace: Photos by Dylan Kubis" • "Simple Gifts: Visual Translations of Shaker Hymns & Copland Music" • Steve Careau: "Chaste" • "Imagining Shaker Sisters" • "Elements of Harmony"
 • Jun. 7-Nov. 30: "Couture from the World: Inspired by the Shakers"
 • Jun. 21-Nov. 30: "All Around the Room"

Historic Salem Courthouse.org • 58 E. Broadway, Salem, NY
 • Jun. 6-28: Donnal Orlyk: "Birds & My Words"
 • Jul. 4-19: Tom Kerr: "Country Views"

Hudson Opera House • HudsonHall.org • 327 Warren St., Hudson, NY
 • through Jun. 8: "The Art of Happiness," by artists of all abilities
 • through Jun. 22: Wolfgang Tillmans (courtesy of Second Ward Foundation)
 • Jul. 18-Aug. 17: John Kinzel: "Hudson Terminus"

HydeCollection.org • Glens Falls, NY
 • Hyde House & Permanent Collection
 • Jun. 7-Sep. 28: "George Rickey Across Time" • "Architect[ural]"
 • through Sep. 21: Prosperity and Exclusion: European Prints from 1500-1850

Image Photos Gallery • 413-298-5500
 • photography of Clemens Kalischer

JacobsPillow.org • 358 George Carter Rd., Becket, MA
 • Jun. 21-Aug. 22: jacobspillow.org/livestreams (reg. req'd. to receive link)
 • Jun. 25-final curtain: "Connecting Through Time: 50 Seasons w/Norton Owen" • Blake's Barn & Norton Owen Reading Room
 • Jul. 8-final curtain: "Dancing the Algorithm" • Doris Duke Theatre Gallery
 • through final curtain: "Ailey Connections" • Ted Shawn Theatre Lobby
 Online Exhibit: "Jacob's Pillow Dance Interactive" at danceinteractive.jacobspillow.org

LABspace • 2642 NY Rte. 23, Hillsdale, NY • julielabspace@gmail.com
 • through Jun. 29: Susan Meyer: "Group Chat" • Carlton Davis: "Humble Beauty"

TheLafferGallery.com • 96 Broad St., Schuylerville, NY
 • Jun. 14-Jul 27: "Frequencies," feat. Leslie Parke & Yeachin Tsai

LARAC.org • Lapham Gallery • 7 Lapham Pl., Glens Falls, NY
 • through Jun. 25: "In My Place," feat. Sue Beadle & Eden Compton
 • Jul 4- Aug. 6: "Further On Up the Road"

LaurenClarkFineArt.com • 684 Main St., Unit 2, Great Barrington, MA
 • through Jun. 14: Erika Larskaya & Peggy Reeves: "Opposites Attract"

Lichtenstein Center for the Arts • 28 Renne Ave., Pittsfield, MA
 • Jun. 6-Jun. 28: JJ Tobin: "Mixed Bag"

MASS MoCA.org • Adams, MA
 • through May 2026: Jeffrey Gibson's "Power Full Because We're Different"
 • through Apr. 5, 2026: Vincent Valdez: "Just a Dream"
 • through Aug. 31: "Like Magic"
 • through Nov. 30: Amy Podmore: "Audience"

The Mount, EdithWharton.org Home
 • through Oct. 19: "Sculpture at the Mount"

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org
 • Jun. 7-Oct. 26: "I Spy! Walter Wick's Hidden Wonders"
 • Jul. 12-Oct. 26: "Hidden Worlds and Wonders" contemp. sculpture & installation art
 • through Jun. 15: "All for Laughs: The Artists of the Famous Cartoonist Course"
 • through Jan. 4, 2026: "Illustrators of Light: Rockwell, Wyeth, and Parrish from the Edison Mazda Collection"

NorthCountryArts.org • Ste. 120, 71 Lawrence St., Glens Falls, NY
 --Shirt Factory Gallery
 • Jun. 21-Aug. 2: "Magnum Opus - Solo Show: Jude Dalton"
 • through Jun. 14: "Expressions"
 --Mezzanine Gallery, Queensbury Hotel, Glens Falls, NY
 • Jun. 28-Sep. 27: Member Summer Show
 • through Jun. 28: Member Spring Show

SeptemberGallery.com • 4 Hudson St, 3rd floor, Kinderhook, NY
 • Jun. 7-Aug. 3: Nicole Cherubini: "The Motherlode"

SohnFineArt.com • 69 Church St., Lenox, MA •
 • through Jul. 28: "Joseph La Piana: Heredity"

SpaFineArtGallery.com • 376 Broadway, Saratoga Springs, NY
 • Jul. 31-Sep. 1: Lisa Palombo: "Famous Fillies"

SparkofHudson.org • 502 Union St., Hudson, NY
 • through Aug. 1: "Portraits of Hudson: A Photography Exhibition by Chad Weckler"

Arts & Culture

THE CALENDAR JUNE - JULY 2025

Sun. June 1



DowntownPittsfield.com • Prashad Abeysinghe w/DJ Daniela Sthisel (Bachata & Salsa) • 6-8 pm • 100 North St.



SPAC.org • ADK Trust "Festival of Young Artists" • 2-5:30 pm • Free, reg. req'd. at URL

TheFoundryWS.com • Seeing Rainbows' 1st Bday Pride Month Kickoff • 7:30 pm

misc.

Old Chatham Quaker Meeting • Prayers for Peace: Kite Flying for Palestinians • Worship 11/Reflections & kites 12:30 pm • 539 Co. Rte. 13, Old Chatham

Mon. June 2

misc.

LakeGeorgeMusicFestival.com • Victorian Tea • 3-5 pm • 48 Canada St. • Tix. at URL

SalemCourthouse.org • Recipe Swap Potluck • 6-7:30 pm

Tues. June 3



TamarackHollow.org • Boreal Forest Bird Walk • 7:30-9:30 am • \$20 • Reg. REQ'D: full_circle_o-AT-yahoo.com

ClarkArt.edu • Exploring Aso O. Tavitian Collection • Recep. 5/Prgm 5:30 pm • Free

misc.

HudsonCrossingPark.org • Hikes & History Cruises • 2-3 pm • Reg. REQ'D at URL

Wed. June 4



LakeGeorgeMusicFestival.com • Season Preview • 7-9 pm • 4800 Lake Shore Dr., Bolton landing, NY • Tix. at URL



EdithWharton.org • Wharton (short stories) on Wed.: The Eyes • 5:30-6:30 pm

misc.

EdithWharton.org • Birding w/Mass Audubon • 8-10 am

LARAC.org • Drawing w/ Personal Inspo. w/Sandra Jabaut • 10 am-2 pm • Reg. req'd. at URL

ClarkArt.edu & MASSMoCA.org • Weekly Drop-In Art Club • 3:30-4:30 pm • Free, ages 8-19

DeweyHall.org • Game Night • 7 pm • 91 Main St., Sheffield, MA

SpaFineArtGallery.com • Live painting event feat. cowboy artist Bradley Chance Hays • 7-10 pm • Free

Thurs. June 5



• TheFoundryWS



SlateValleyMuseum.org • Sr. Brown Bag Lunch & Mystery Object Chat • 11 am • Free if 65+ • BYOLunch

BattenkillBooks.com • Fict. Bk. Club: "The Ministry of Time" • 6:30-7:30 pm

misc.

SalemCourthouse.org • Reduce. Reuse. Create. Art Wkshp w/Mackenzie • 5-7 pm • Reg. REQ'D. at URL

HancockShakerVillage.org • Shaker Supper w/ Shaker-focused program • 6-8:30 pm • Res. REQ'D. at URL

Fri. June 6



BenningtonMuseum.org • Duologues Plus • 5-7 pm • Courtyard

BridgeSt.org • "The Complete Unknowns" Bob Dylan Tribute Band • 7:30 pm • Catskill, NY



• Hubbard Hall
• TheFoundryWS

EdithWharton.org • "The Village Cidiot," writ. & perform. by Lauren Letellier • 5-6 pm

The Two of Us Productions "Karaoke Killer" • \$25, Ages 12+ • 8074 NY 22, Copake Falls, NY • Res. at 518-755-9763



HudsonHall.org • "Wigstock: The Movie" (1995; rated R), hosted by Trixie Starr • 7 pm • \$5 + \$2 • Tix at URL

misc.

BattenkillBooks.com • Sit 'n Knit • 2-4 pm

Williams.edu • Weekly Crochet Circle: Berkshires Satellite Coral Reef • 2-3 pm • Milne Pub. Lib.

SalemCourthouse.org • Reduce. Reuse. Create. • See Jun. 5

DowntownPittsfield.com • 1st Fri. Artwalk, feat. "Kicks & Klins: Art That Moves You" • 5-8 pm • Download app for map

Sat. June 7



LakeGeorgeMusicFestival.com • Winds & Wine • 12-1:30 pm • Free (food & wine for purchase) • 395 Big Bay Rd., Queensbury, NY

BridgeSt.org • "The Complete Unknowns" Bob Dylan Tribute Band • See Jun. 6 (different set)

TheFoundryWS.com • Namoli Brennet • 7:30 pm



• Hubbard Hall

FriendsOfClermont.org • Magic Lantern Storytelling Show • 7:30/8:30 show pm • Free, RSVP at URL • Lawn



TamarackHollow.org • Mindful Wonder Walk • 10 am-12 pm • Reg. REQ'D: full_circle_o-AT-yahoo.com

NPS.gov/MAVA • Spring in the Orchard guided tours • 10:15 & 11:15 am; 1:15 & 2:15 pm • 1013 Old Post Rd, Kinderhook, NY

misc.

FriendsOfClermont.org • Bird Walk w/Alan Devoe Bird Club • 8 am • All ages

Scale Model Builders' Group • Informational meet up • 9:30-10:30 am • Free • 3938 Rt. 7A, Arlington, VT

BerkshirePride.org • Berkshire Pride Festival • 9:30 am-4 pm • The Common, Pittsfield, MA

Pieceful Valley Quilters & CambridgeNYMuseum • Balloon Festival Quilt Show • "Piecing It All Together: Quilts Through the Ages" • 10 am-4 pm • 29 W. Main St., Cambridge, NY

SVAC.org • Photographing Spring at Merck Forest • 10 am-4 pm

Visit Thurman • Woods Walk & Artisan Market • 10 am-4 pm • Free entry • 280 Valley Rd., Warrensburg, NY 12885

CambridgeNYMuseum • 2025 Season: Community Weaving Project (open weaving sessions on historic barn loom) & "By the Book: Scrapbooks, Style, Lists & Ledgers"

Sun. June 8



HubbardHall.org • Music from Salem: Violin & Viola Seminar Concert • 4-6 pm

SVAC.org • Father & son, Larry & Jack Shiller, on violin & cello • 4-5:15 pm



StoneValleyArts.org • Movement Improv Lab w/ Melisa Clark (pimagroup.org) • 10 am-12 pm • No training nec. • Drop-in ok

DowntownPittsfield.com • Tara Borgilt & Bruno Trindade: Afro-Brazilian martial art & game w/ dance, acrobatics, music • See Jun. 1



SJCA • "For the Love of Animals," by The Braid • live on Zoom • 2 pm • Pre-reg. REQ'D at https://lp.constantcontactpages.com/sl/X8F9Mp5/June8AF-TERNOONBraid2pm

WAMTheatre.com • Fresh Takes: "Rooted" • 2 & 7 pm • Ventfort Hall, Lenox, MA

TheFoundryWS.com • Julia Scotti • 7:30 pm



SaratogaJewishCulturalFestival.org • Jewish Women's Gala, feat. Sara Blau • 7 pm • Malta, NY • RSVP at cliftonparkchabad.com

misc.

SVAC.org • Tools of the Trade: An Intro to Gelli Printing • 10 am-4 pm

SalemCourthouse.org • Bike Day: bring bikes & trikes for repairs • 1-4 pm • Family friendly

Mon. June 9



LakeGeorgeMusicFestival.com • Open Rehearsals (through Jun. 18) • Free • Confirm sched. at URL



EdithWharton.org • "What This Place Makes Me" (contemp. plays on immig.) • 5:30-6:30 pm

Tues. June 10



DorsetPlayers.org • Staged read: "Prometheus Bound" • 5 pm • Old Bennington Co. Cthse



SlateValleyMuseum.org • Trail Walk & Talk: Walking w/History • 10 am • Free

SaratogaJewishCulturalFestival.org • Martin Bodek ("Zaidy's War") • 7 pm • Temple Sinai, Saratoga Springs, NY

misc.

SalemCourthouse.org • Commy Coffee Hour • 10 am

LARAC.org • Pastel Painting w/Joann Quinlivan • 1-3 pm • Reg. req'd. at URL

HudsonCrossingPark.org • Reg. REQ'D at URL • Hikes & History Cruises • 2-3 pm • Twilight on the Trails 8:30-10 pm

Wed. June 11



LakeGeorgeMusicFestival.com • Opening Night • 7-9 pm • \$20 at URL/door • 48 Canada St. • Tix. at URL

SVAC.org • Jazz Essentials • 7 pm • Free • 145 E. Main St., Poultney, VT

misc.

EdithWharton.org • --Birding • See Jun. 4
--In the Footsteps of Edith • 10-11:30 am
--Butterflies & Blooms w/ Mass Audubon • 1-2 pm

ClarkArt.edu & MASSMoCA.org • See Jun. 4

SVAC.org • Drawing Basics w/Douglas David • 10 am-4 pm

Thur. June 12



LakeGeorgeMusicFestival.com • Chamber Music, feat. comp. Donnacha Dennehy • 7-9 pm • See Jun. 11 details



SJCA • "For the Love of Animals," by The Braid • live on Zoom • 2 pm • Pre-reg. REQ'D at https://lp.constantcontactpages.com/sl/W1FN4Bt/June12EVENINGBraid7pm

misc.

SVAC.org • Painting Beautiful Landscapes From Studies w/Douglas David • 10 am-4 pm

Fri. June 13



LakeGeorgeMusicFestival.com • Matinee Chamber Music • 2-4 pm • See Jun. 11 details

BenningtonMuseum.org • Danny & The Parts • 5-7 pm • Courtyard



• Rooted Voyageurs

WAMTheatre.com • "Alien Girls" • 2 & 7 pm • Ventfort Hall, Lenox, MA

misc.

SaratogaPreservation.org • Virtual Hist. Homes Tour (through Jun. 16) • Tix. at URL

BattenkillBooks.com • Sit 'n Knit • 2-4 pm

Williams.edu • Coral Reef Crochet Circle: See Jun 6

HancockShakerVillage.org • Craft Beer & BBQ Dinner • 6-9 pm • Reg. REQ'D. at URL

Sat. June 14



BattenkillChorale.org • 30th Anniv.: Christopher Tin's "The Lost Birds" • 7 pm • Immac. Concep. Church, 67 Main St., Hoosick Falls, NY • General \$25/\$15 student • at door

LakeGeorgeMusicFestival.com • Chamber Music • 7-9 pm • See Jun. 11 details

ParkTheaterGF.com • "Crossfire Hurricane - Rolling Stones Tribute Band" • Doors 7 pm/8 pm show • Tix. at URL



SaratogaSpringsYouthBallet.org • Spring Concert • 2 pm • Ballston Spa HS



BattenkillBooks.com • Mid. Grd. Bk. Club: "The Wild Robot" • 10-11 am • Story Hour: 11 am • all ages

BidwellHouseMuseum.org • Kirsten E. Wood: "Accommodating the Republic: Taverns in the Early US" • 11 am • Pre-reg. REQ'D. to attend via Zoom

misc.

BerkshirePride.org • Lee Pride • 8:30 am-3 pm • Lee Farmers' Market, 1st Congr. Church, & Town of Lee, MA

GrantCottage.org • Community Day • 9:30 am-4 pm • Family-friendly

SpencertownAcademy.org • Arts Ctr's 20th Hidden Gardens celeb. • 10 am-4 pm • Tix., program guide, & maps at Academy of Market on the Green, starting 9 am

LARAC.org • 54th Annual June Arts Festival • 10 am-5 pm • Glens Falls City Park!

HudsonFalls.SALS.edu • Kids' Pollinator Garden • 11 am-12:30 pm • Free

CambridgeNYMuseum • Community Weaving Project • 1-4 pm

Railroad Street Youth Project • Block Party • 1-5 pm • 60 Bridge St., Great Barrington, MA

Sun. June 15



EdithWharton.org • Little Roots | Under the Tent Concert for Kids • 11 am-12 pm • Free

LakeGeorgeMusicFestival.com • Piano Mania! • 2-4 pm • See Jun. 11 details

SPAC.org • Chamber Music Society: Beethoven & Dvorák • 3 pm

BattenkillChorale.org • 30th Anniv. Concert: Christopher Tin's "The Lost Birds" • See Jun. 14

Arts & Culture

THE CALENDAR JUNE - JULY 2025



DowntownPittsfield.com • Sandra Zarate teaches Zumba • See Jun. 1

StoneValleyArts.org • Movement Improv Lab • See Jun. 8



TamarackHollow.org • Boreal Spruce-Fir Forest Flower, Tree, Wild Edibles & Waterfall Hike (2 mi.) • 10 am- 12:30 pm • Windsor, MA • Reg. REQ'D. at full_circle_o-AT-yahoo.com

BenningtonMuseum.org • Michele Pagán: Sampler Stories • 2-3 pm

misc.

LARAC.org • See Jun. 14 • 10 am-4 pm

ClarkArt.edu • Father's Day Art pop-up & activities • 11 am-3 pm • All ages • Special activities, Free

Q-MoB • 2d Annual LGBTQ+ Pride Bike Ride • 2-5 pm • Free • Ashu-willticook Rail Trail (Adams, MA) • Reg. at 413-743-5900

Mon. June 16



LakeGeorgeMusic-Festival.com • LGMF "Uncorked" • 5-9 pm • 4000 Lake Shore Dr., Diamond Point, NY • Adv. res. at URL

misc.

EdithWharton.org --Bobolinks & Other Breeding Birds w/Mass Audubon • 9-10:30 am --What This Place Makes Me | Connecting to Homeland (Restless Books Immigrant Writing Lab) • 5:30-6:30 pm

Tues. June 17



LakeGeorgeMusic-Festival.com • 48 Canada St., Lake George, NY • Pallavi Mahidhara: Safe Space for Perf. & Well-Being Seminar • 2 pm • Free • Carriage House • Happy Hour, w/guest conductor David Baker • 5 pm • Free entry • Tankard Tavern • Chamber Music, feat. guest composer Amy Beth Kirsten • 7-9 pm • Carriage House



SaratogaJewishCulturalFestival.org • "Midas Man" (2024) • 7 pm • 84 Weibel Ave., Saratoga Springs, NY • Adv. RSVP: 518-584-2370

misc.

HudsonCrossingPark.org • See Jun. 3 • Reg. REQ'D at URL

Wed. June 18



LakeGeorgeMusic-Festival.com • Chamber Music • 7-9 pm • See Jun. 11 details



EdithWharton.org • Arresting Characters, poetry reading feat. Michelle Blake & Karen Chase • 5:30-6:30 pm

misc.

ClarkArt.edu & MASS-MoCA.org • See Jun. 4

Q-MOB • LGBTQ Business & Professional Networking Event • 5:30-7:30 pm • Devonfield Inn, Lee, MA

Thur. June 19



LakeGeorgeMusic-Festival.com • 48 Canada St., Lake George, NY • Composer's Inst. Final Perf., feat. guest ensemble, The Rhythm Method • 2-4 pm • Grand Finale Symp. Orch., feat. guest artist, Pal-lavi Mahindhara • 7-9 pm



TheFoundryWS.com • "Swingers" improv • 7:30 pm



SlateValleyMuseum.org • See Jun. 10

GrantCottage.org • Field Home: "Saratoga's Black Heritage" • 1-2 pm

misc.

HudsonCrossingPark.org • Calling in Summer: A Solstice Celebration • 10 am-12 pm • Reg. at URL

HancockShakerVillage.org w/MassAudubon.org • Lightning Bug Light Show • 8-10 pm • Free

Fri. June 20



BenningtonMuseum.org • midnight choir • 5-7 pm • Courtyard



ParkMcCullough.org • "Don't Let the Pigeon Drive the Bus: The Musical" • 4-6 pm • 1 Park St., Bennington, VT

TheFoundryWS.com • "A Eulogy for Roman" • 7:30 pm

misc.

BattenkillBooks.com • Sit 'n Knit • 2-4 pm

Williams.edu • Coral Reef Crochet Circle: See Jun 6

GabrielleSenza.com/avf • Solstice Meditation for Global Peace & Climate Resilience • 2 pm • 11 Railroad St., Great Barrington, MA

SVAC.org "First" Fridays (on 3d Fri. this month!) • 4-6 pm • Ages 16+ • Reg. at URL

BerkshirePride.org • North Adams Pride Night Festival • 5 pm • North Adams, MA

SlateValleyMuseum.org • Paint on Slate: Barn & Rainbow • 7-9 pm • Pre-reg./pre-pay REQ'D

Sat. June 21



TaconicMusic.org • Chamber Music Sat. I • 7:30 pm, Live & livestreamed • Adults, \$30 • B&B Riley Center for Arts • Res. rec'd.

MASSMoCA.org • Martha Redbone • 8 pm



BridgeSt.org • "Reclaiming" • Doors 7 pm/7:30 pm show • Catskill, NY

JacobsPillow.org • Dance Festival Season Opening Gala • details at URL



• Fort Salem • Shakespeare

TheFoundryWS.com • "Homos! A Solo Disaster Musical, bitch" • 7:30 pm



GildedAge.org • Ghost Tour w/Robert Oakes • 7 pm • \$30 • Early res. rec'd.

misc.

RoundLakeAntiques-Festival.com • 9 am-5 pm • Rain or shine • Parks & village greens, Village of Round Lake, NY

Dionondehowa Wildlife Sanctuary & School • Writers' Retreat, all experience • 10 am-4 pm • Info & register at 518-320-0502

Q-MoB • Sheffield Pride Event • 12:30-7 pm • 53-59 Frederic Ln., Sheffield, MA

Sun. June 22



FriendsOfClermont.org • Colonial Crossroads Juneteenth Concert • 1 pm • Free, please RSVP at URL • Visitor Center

SPAC.org • Chamber Music Society: Beethoven, Brahms, & Mozart • 3 pm



DowntownPittsfield.com • Luana Dias David teaches Salsa & Samba • See Jun. 1

StoneValleyArts.org • Movement Improv Lab • See Jun. 8



• Fort Salem • Rooted Voyageurs • Shakespeare

TheFoundryWS.com • Family-friendly "Pocket Moxie: A Happenstance Vaudeville" • 3 pm

misc.

RoundLakeAntiques-Festival.com • 9 am-5 pm • See Jun. 21

CambridgeNYMuseum • Community Weaving Project • 1-4 pm

GabrielleSenza.com/avf • Rooted Together for a Viable Future (Films, music, convo) • 1-5 pm • 11 Railroad St., Great Barrington, MA

Q-MOB • 2d Annual LGBTQ+ Pride Paddle • 2-5 pm • Tax-deductible don. sugg. • meet at 505 Housatonic St., Lenox, MA

SalemCourthouse.org • 2d Annual Learn Lunch + Play Dessert Auction: Donate a dessert or bid on one! • 3-5 pm

Mon. June 23

No events

Tues. June 24



SaratogaSeniorCenter.org • Concert for One: A One-of-a-Kind Musical Experience (interactive 1-min. pop-in concert) • 10:30 am • Free

BidwellHouseMuseum.org • Cosby Gibson & Tom Staudle: Historic Songs of the American Revolution • 4 pm

EdithWharton.org • Sounds of Summer Free Jazz | Standard Edition • 5:30-7:30 pm



• Shakespeare



SlateValleyMuseum.org • Trail Walk & Talk • Jun. 10

ClarkArt.edu • Foraging Walk • 5:30 pm • Free, adv. reg. REQ'D.

misc.

HudsonCrossingPark.org • See Jun. 3 • Reg. REQ'D at URL

Wed. June 25



SpringStreet Gallery • Debut of "In This Moment" • 7:30 pm • 110 Spring St., Saratoga Springs, NY

TheFoundryWS.com • Seán Dagher • 7:30 pm



JacobsPillow.org • Dance Festival • See JacobsPillow.org/calendar for robust daily events schedule



• Shakespeare



CambridgeNYMuseum • Susannah White: "Weaving Traditions in Cambridge, NY" • 7 pm • 12 Broad St.

misc.

EdithWharton.org • Lightning Bug Light Show w/ Mass Audubon • 8:30-10 pm

ClarkArt.edu & MASS-MoCA.org • See Jun. 4

Thur. June 26



SaratogaJewishCulturalFestival.org • 12th Annual Klezmer & Kosher Festival • 7 pm • Clifton Common Blvd, Clifton Park, NY • RSVP to 518-495-0779



JacobsPillow.org • Dance Festival • All events at URL



• Shakespeare • WAMTheatre



EdithWharton.org • Adam Gobnik in convo. w/ André Bernard • 5-6 pm

HudsonHall.org • Richard Milazzo & Daniel Rothbart: "More Fugitive Than Light" launch & panel • 6 pm • Free, res. rec'd at URL

Fri. June 27



BenningtonMuseum.org • Phil Henry & the Newsfeed • 5-7 pm • Courtyard

ParkTheaterGF.com • Wild Adriatic • 7-8:30 pm • Free • Crandall Park Bandshell, Glens Falls, NY



JacobsPillow.org • Dance Festival • See Jun. 25



• Adirondack TF • Fort Salem • Rooted Voyageurs • Shakespeare • WAMTheatre

TheFoundryWS.com • "Dog Funeral" • 7:30 pm

misc.

BattenkillBooks.com • Sit 'n Knit • 2-4 pm

Williams.edu • Coral Reef Crochet Circle: See Jun 6

Sat. June 28



TaconicMusic.org • Chamber Music Saturday II • See Jun. 21



JacobsPillow.org • Dance Festival • All events at URL



• Adirondack TF • Fort Salem • WAMTheatre

AncramCenter.org • Real People Real Stories • 7:30 pm • Hilltop Barn/Resliff Jansen Park, 9140 NY 22, Hillsdale, NY

TheFoundryWS.com • "A Night of Drama" improv comedy • 7:30 pm



TamarackHollow.org • Learn About Ferns • 10 am-12:30 pm • \$20 • Reg. REQ'D: full_circle_o-AT-yahoo.com

BidwellHouseMuseum.org • Dennis Picard: "A Mason's Tool Chest: 18th & 19th Century Stone Work" • 11 am • Pre-reg. REQ'D if attend via Zoom

GildedAge.org • Ghost Tour w/Robert Oakes • 7 pm • \$30 • Early res. rec'd.

misc.

HudsonCrossingPark.org • Kids on the Canals (build a working lock model) • 10-11:30 am • Reg. at URL

Q-MoB • 3d Annual LGBTQ+ Pride Hike: Pleasant Valley Wildlife Refuge • 11 am-12:30 pm •

CambridgeNYMuseum • Community Weaving Project's "Spin-In Workshop" w/Rose Derbyshire • 1-4 pm • All skill levels welcome • 12 Broad St.

BerkshirePride.org • Berkshire Busk! Pride Night • Great Barrington, MA

HCO

Arts & Culture

THE CALENDAR JUNE - JULY 2025

Sun. June 29



BridgeSt.org • Jerry Gretzinger: "Sinatra: the Man, the Myth, and the Music" • 2 pm

TaconicMusic.org • Young Artists' Concert • 4 pm • Sugg. don. \$15 • Res. rec'd • Dionondewawa, 148 Stanton Rd, Shushan • Info & res at 518-320-0502

FriendsOfClermont.org • The Hammerhead Horns • 6-7:30 pm • Free • Clermont's Arryl Lawn (weather permitting)



DowntownPittsfield.com • Berkshire Sole Society (soul line dancing) • See Jun. 1

JacobsPillow.org • Dance Festival • All events at URL



• Adirondack TF
• Fort Salem
• Rooted Voyageurs
• Shakespeare
• WAMTheatre



FriendsOfClermont.org • The Livington's Landscape Guided Walking Tour • 2 pm • Free, please RSVP at URL • Visitor Center

misc.

EdithWharton.org • Meet the Artists: Sculpture at the Mount 2025 • 3-5 pm • Free

Mon. June 30



BerkshireBotanical.org • The Rejuvenators w/Wanda Houston • 5:30-7:30 pm • Child. <12 free

TaconicMusic.org • Young Artists' Concerts • 7:30 pm, Live & livestreamed • Free-will offer at door • B&B Riley Center for Arts

Tues. July 1



JacobsPillow.org • Dance Festival • All events at URL



• Shakespeare



HancockShakerVillage.org • Shaker Discovery Tours (90 min.) • 11 am-12:30 pm

misc.

HudsonCrossingPark.org • See Jun. 3 • Reg. REQ'D at URL

Wed. July 2



JacobsPillow.org • Dance Festival • All events at URL



• Shakespeare

EdithWharton.org --Wharton (short stories) on Wednesday: The Reckoning • 5:30-6:30
--Evening Firefly Watch w/ Mass Audubon • 8:30-10 pm

misc.

ClarkArt.edu & MASS-MoCA.org • See Jun. 4

Thurs. July 3



JacobsPillow.org • Dance Festival • All events at URL



• Shakespeare

TheFoundryWS.com • Tom Truss as Topsy McBoozle in "She-Bang" Sing-a-long • 7:30 pm



TamarackHollow.org • Mindful Wonder Walk • 10 am-12 pm • \$20 • Reg. REQ'D: full_circle_o-AT-yahoo.com

SlateValleyMuseum.org • See Jun. 10

Fri. July 4



ParkTheaterGF.com • Vocal Point • See Jun. 27



JacobsPillow.org • Dance Festival • All events at URL



• Shakespeare

misc.

BerkshireArtsFestival.org • Juried Arts Festival • 10 am-6 pm • Cash only at door • Under 10 free • Rain or Shine • Ski Butternut, Rte. 23, Great Barrington, MA

Williams.edu • Coral Reef Crochet: See Jun 6

SalemCourthouse.org • 4th of July Parade • 2-3 pm

Sat. July 5



TaconicMusic.org • Chamber Music Saturday III • See Jun. 21



JacobsPillow.org • Dance Festival • All events at URL



• Fort Salem
• Rooted Voyageurs
• Shakespeare

misc.

Otis Library & Country Fair • 10 am-3 pm • Town Hall Green • Otis, MA

BerkshireArtsFestival.org • Juried Arts Festival • 10 am-6 pm • See Jul. 4

CambridgeNYMuseum • Community Weaving Project • 1-4 pm

Sun. July 6



JacobsPillow.org • Dance Festival • All events at URL
--Open House, Doris Duke Theatre • 1-4:30 pm



• Fort Salem
• Shakespeare



EdithWharton.org • Artist-Led Tours of Sculpture at The Mount • 2-3:30 pm

misc.

HudsonCrossingPark.org • Albany Symphony: "Water Music New York: Many Voices" • Time TBA • Free

BerkshireArtsFestival.org • Juried Arts Festival • 10 am-5 pm • See Jul. 4

Mon. July 7



BerkshireBotanical.org • Glori Wilder & the Moonflowers • 5:30-7:30 pm • Child. <12 free

misc.

SalemCourthouse.org • Recipe Swap Potluck • 6-7:30 pm

Tues. July 8



JacobsPillow.org • Dance Festival • All events at URL
--Nature Walk • 1-2 pm



• Shakespeare



SlateValleyMuseum.org • Trail Walk & Talk • Jun. 10

misc.

HancockShakerVillage.org • See Jul. 1

HudsonCrossingPark.org • See Jun. 3 • Reg. REQ'D at URL

Wed. July 9



JacobsPillow.org • Dance Festival • All events at URL
--Opening program, Doris Duke Theatre • 7-10 pm

SPAC.org • NYC Ballet: "Coppélia" • 7:30 pm



• Shakespeare

misc.

EdithWharton.org • In the Footsteps of Edith • 10-11:30 am

ClarkArt.edu & MASS-MoCA.org • See Jun. 4

Thurs. July 10



Tang.Skidmore.edu • Upbeat on the Roof • Crafts 5:30/Concert 6 pm



JacobsPillow.org • Dance Festival • All events at URL

SPAC.org • NYC Ballet: "Coppélia" • 7:30 pm



• Adirondack TF
• Shakespeare



SalemCourthouse.org • 250th Anniv.: Patrick Niles • 6:30-7:30 pm

misc.

SGFOrthodoxChurch.org • Adirondack Greek Fest. I • 4-8 pm • 55 Main St., South Glens Falls, NY

HudsonCrossingPark.org • Twilight on the Trails • 8:30-10 pm • Reg. REQ'D at URL

Fri. July 11



BenningtonMuseum.org • The Insolent Willies • 5-7 pm • Courtyard

MonumentCenterVT.org • "Piano Man meets Rocket Man, a Billy Joel-Elton John tribute show" • 7 pm

ParkTheaterGF.com • Chestnut Grove • See Jun. 27



JacobsPillow.org • Dance Festival • All events at URL

SPAC.org • NYC Ballet: • Robbins, Balanchine & Peck • 2 pm
• "Coppélia" • 7:30 pm



• Adirondack TF
• Ancram
• Shakespeare



EdithWharton.org • Ghost Tour of The Mount • 8:30-10:30 pm

misc.

HancockShakerVillage.org w/MassAudubon.org • Swallows & Other Breeding Birds • 10-11:30 am • Free

SGFOrthodoxChurch.org • See Jul. 10 • 12-7 pm

Williams.edu • Coral Reef Crochet: See Jun 6

BattenkillBooks.com • Sit 'n Knit • 2-4 pm

SlateValleyMuseum.org • Paint on Slate: Red Mushroom • Kids ages 9+ • See Jun. 20

Sat. July 12



AstonMagna.org • Music Festival: Music from Thos. Jefferson's Library • 3 pm • St James Pl., Great Barrington, MA

HancockShakerVillage.org • Back Porch Concert & Cookout: The Nields • 6-9:30 pm

TaconicMusic.org • Chamber Music Sat. IV • See Jun. 21



JacobsPillow.org • Dance Festival • All events at URL
• Pillow Pride Dance Party • 9-11 pm • \$20

SPAC.org • NYC Ballet: • "Coppélia" • 2 pm
• Robbins, Balanchine & Peck • 7:30 pm



• Adirondack TF
• Ancram
• Rooted Voyageurs
• Shakespeare



TheRichardsLibrary.com • Drew Mothie: "Changing Climate: Plants, Pollinators, & People" • 518-466-5497 for time & location

misc.

SGFOrthodoxChurch.org • See Jul 11

CambridgeNYMuseum • Community Weaving Project • 1-4 pm

Sun. July 13



EdithWharton.org • Wintergreen | Under the Tent Concert for Kids • 11 am-12 pm • Free

SPAC.org • Chamber Music Society: Mendelssohn's String Quintet in A Major • 3 pm



JacobsPillow.org • Dance Festival • All events at URL

TheFoundryWS.com • Qualia Dance Collective • 2 pm



• Ancram
• Rooted Voyageurs
• Shakespeare

WAMTheatre.com • Fresh Takes: "Alien Girls" • 2 & 7 pm • Ventfort Hall, Lenox, MA

Mon. July 14



BerkshireBotanical.org • The Nate Martel Band • 5:30-7:30 pm • Child. <12 free

TaconicMusic.org • Young Artists • See Jun. 30

Tues. July 15



JacobsPillow.org • Dance Festival • All events at URL



• AdirondackTF
• Shakespeare



HancockShakerVillage.org • See Jul. 1

SJCF • Matthew Rozell ("A Train Near Magdeburg") • 7 pm • Temple Sinai, Saratoga Springs, NY

Wed. July 16



JacobsPillow.org • Dance Festival • All events at URL



• AdirondackTF
• Shakespeare



CambridgeNYMuseum • John Garbellano: "Pre-contact Archaeology of NYS in Cap. Reg. & Hudson Val." • 7 pm • Embery Un. Meth. Church, 41 E. Main St.

misc.

ClarkArt.edu & MASS-MoCA.org • See Jun. 4

Arts & Culture

THE CALENDAR JUNE - JULY 2025

Thurs. July 17

 **Tang.Skidmore.edu** • Upbeat on the Roof • Crafts 5:30/Concert 6 pm

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Adirondack TF • Ancram • Shakespeare • Williamstown

Fri. July 18

 **ParkTheaterGF.com** • Reese Fulmer & The Carriage House Band • See Jun. 27

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Adirondack TF • Ancram • Shakespeare • Williamstown TF

Sat. July 19

 **AstonMagna.org** • Late Mozart • See Jul 12

 **JacobsPillow.org** • Dance Festival • All events at URL

HudsonHall.org • Hudson Terminus site-specific perf. • 3 & 5 pm • \$15 sugg. don., res. tix at URL

 • Ancram • Rooted Voyageurs • Shakespeare • Williamstown TF

TheFoundryWS.com • Jackie Beat in Birthday Clown! • 8 pm

misc.

CambridgeNYMuseum 1-4 pm • Community Weaving Project

Tang.Skidmore.edu • Frances Day Community Open House • 1 pm

SalemCourthouse.org • Al Fresco Dinner • 6-8 pm • Tix. at URL

Sun. July 20

 **SPAC.org** • Chamber Music Society: Beethoven's Quintet for Piano & Winds • 3 pm

 **EdithWharton.org** • Expl. Sculpture through Movement • 2:30-4 pm • Free

JacobsPillow.org • Dance Festival • All events at URL

HudsonHall.org • Hudson Terminus • See Jul. 19

 • Ancram • Rooted Voyageurs • Shakespeare • Williamstown TF

Mon. July 21

No events

Tues. July 22

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Shakespeare

Wed. July 23

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Living Room Theater • Shakespeare

misc.

ClarkArt.edu & MASS-MoCA.org • See Jun. 4

Thurs. July 24

 **FriendsOfClermont.org** • Yankee Brass Band • 6 pm • Free • Clermont's Arryl Lawn (weather permitting)

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Bridge Street • Living Room Theatre • Shakespeare • Williamstown TF

GrantCottage.org • Ulysses S. Grant Reflects, feat. Dr. Curt Fields • 1-2 pm

Fri. July 25

 **ParkTheaterGF.com** • Girl Blue • See Jun. 27

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Adirondack TF • Bridge Street • Hubbard Hall • Living Room Theatre • Shakespeare • Williamstown TF

 **EdithWharton.org** • Ghost Tour of The Mount • 8:30-10:30 pm

misc.

BidwellHouseMuseum.org • Bidwell Roadshow (one heirloom for eval) • 4-7 pm • Adv. tix. at URL

Sat. July 26

 **AstonMagna.org** • From Castello to Canzano • See Jul. 12

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Adirondack TF • Bridge Street • Hubbard Hall • Living Room Theatre • Shakespeare • Williamstown TF

TheFoundryWS.com • Alec Mapa: "Ha! Penis!" • 7:30 pm

Sun. July 27

 **DowntownPittsfield.com** • See Jun. 1

JacobsPillow.org • Dance Festival • All events at URL

 • Adirondack TF • Bridge Street • Living Room Theatre • Shakespeare • Williamstown TF

 **EdithWharton.org** • Kids Sculpture Walk • 2:30-3:30 pm

Mon. July 28

No events

Tues. July 29

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Shakespeare

Wed. July 30

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Living Room Theatre • Shakespeare

misc.

ClarkArt.edu & MASS-MoCA.org • See Jun. 4

Thurs. July 31

 **JacobsPillow.org** • Dance Festival • All events at URL

 • Adirondack TF • Bridge Street • Fort Salem • Living Room Theatre • Shakespeare • Williamstown TF

Adirondack Theatre Festival • atfestival.org • Charles R. Wood Theater, Glens Falls, NY
 • "The Village of Vale, a Musical Thriller" • Jun. 27-29 • 27 & 28, at 7:30 pm; 28 & 29, at 2 pm
 • "Gutenberg! The Musical!" • Jul. 10-18 • Preview, Jul. 10, at 7:30 pm • 11, 12, 15, 16, 17, & 18, at 7:30 pm; 13, at 2 pm
 • "The Last American Newspaper" staged reading • Jul. 25-27 • 25 & 26, at 7:30; 27, at 2 pm
 • "Queens Girl: Black in the Green Mountains," by Caleen Sinnette Jennings • Jul. 31-Aug. 6 • Preview, Jul 31, at 7:30 pm • Aug. 1, 2, 5, & 6, at 7:30 pm; Aug. 3 & 6, at 2 pm

Ancram Center for the Arts • 1330 Co. Rte. 7
 • "Where the Mountain Meets the Sea" • Jul. 11-13 & 17-20
 • Thu., Fri., & Sat., 7:30; Sun., 3 pm
 • Play Lab 2025: Staged reading by David Cale of "Blue Cowboy" • Aug. 16, 7:30 pm; Aug. 17, 4 pm

BridgeSt.org Theatre • 44 West Bridge St., Catskill, NY
 • "South. A Nautical Musical," by Carmen Borgia • Jul. 24-Aug. 3 • Thu., Fri., & Sat., 7:30 pm; Sun., 2 pm

FortSalem.com • 11 E. Broadway, Salem, NY
 • "Kinky Boots," music & lyrics by Cindy Lauper • Jun. 20-Jul. 6 • Fri. & Sat., 7:30 pm; Sun., 2 pm
 • "Disney's Newsies Jr." • Jul. 31-Aug. 1 • Thu. & Fri., 7:30

THEATER LISTINGS

pm

TheFoundryWS.com • 2 Harris St., West Stockbridge, NY • "TREATY: A Play About How to Not Blow Up the Planet" • Jun. 5 & 6, 7:30 pm

HubbardHall.org • Main St., Cambridge, NY • "Starla & The Stone Angel: A Supernatural Showcase" • Jun. 6 & 7, 7:30 pm
 • "Beetlejuice JR." • Jul. 25, 7 pm; Jul. 26, 2 pm

LivingRoomTheatre • LRTVT.org • "Get It Right" • Jul. 23-27; Jul. 30 & 31, Aug. 1-3 • 7 pm
 ParkMcCullough.org • 1 Park St., Bennington, VT

Shakespeare.org • 70 Kemble St., Lenox, MA
 • "The Victim" • Jun. 19-Jul. 20 • Tue.-Sun., showtimes vary by day, 2 & 7 pm
 • "Shake It Up: A Shakespeare Cabaret" • Jul. 1-6: • Sun.-Thu., 7 pm; Fri., 3:30 pm; Sat. 8 pm • Tina Packer Playhouse
 • Shakespeare's Romeo and Juliet • Jul 12-Aug. 10 • Tue.-Sun., 7 pm • Waldstein Amphitheatre
 • August Wilson's "The Piano Lesson" • Jul. 25-Aug. 24: • Wed.-Sun., showtimes vary by day • Bernstein Theatre

TheRootedVoyageurs.com • rootedvoyageurs-AT-gmail.com
 • Shakespeare's "A Midsummer Night's Dream" • Venues:
 • Jun. 13, 7 pm • Hillsdale Hamlet Park, 9248 NY-22, Hillsdale, NY
 • Jun. 22, 7 pm • Sand Lake Center for the Arts, 2880 NY-43, Averill Park, NY
 • Jun 27, 2 pm • Spencertown Park, 786 NY 203, Spencertown, NY
 • Jun. 29 & Jul. 12, 3 pm • Les Trois Emme Winery, 8 Knight Rd., New Marlborough, MA
 • Jul. 5, 3 pm • Little Apple Cidery, 178 Orchard Ln., Hillsdale, NY
 • Jul. 13, 2 pm • Stable Gate Winery, Castleton, NY
 • Jul 19, 11 am • Copake Hillsdale Farmers Market, Hillsdale, NY

WAMTheatre.com • Lenox Town Hall, Lenox, MA
 "Where We Stand" • by playwright Donnetta Lavinia Grays, dir. Vernice Miller • Jun. 26-29 • Thu., Sat. & Sun., 7 pm; Sun, 2 pm

Williamstown Theatre Festival • wtfestival.org • program, venues, passes, tickets at URL
 Jul. 17-Aug. 3: "Camino Real" • "Late at the Annex" • "Many Happy Returns" • "Not About Nightingales" • "Spirit of the People" • "The Things Around Us" • "Untitled on Ice" • "Vanessa"

Exhibitions *continued from page 15*

Spencertown Academy • 790 NY Route 203, Spencertown, NY • Jul. 11-Aug. 3: "Gee's Band: The Next Generation" Quilts Exhibition

StoneValleyArts.org • 145 E. Main St., Poultney, VT
 • through Jun. 8: Artists' Member Show

StudioLabEleven.org • 11 Railroad St., Great Barrington, MA
 • Jun. 20-Jul. 6: "Of Water and Ice: Echoes from

the Edge of Antarctica"

SVAC.org • 930 SVAC Dr., Manchester, VT
 • Jun. 29-Jan. 4, 2026: "Into the Abstract: Paul Gruhler & Neha Vedpathak"
 • through Jun. 15: "Energy and Stillness"
 • through Jun. 22: Spring 2025 Solo Exhibition

Tang.skidmore.edu • 815 North Broadway, Saratoga Springs, NY
 • through Nov. 2: "Up to Us: Black Dimensions in Art, 1975--Tomorrow," A 50-year Celebration of Black Creativity

• through Jul. 20: "a field of bloom and hum: 100 Years of Art that Celebrate Queer Identities & Communities"

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY • One-of-a-kind creations online
 • through Jun. 2: Diane Swanson: Painting the Night - Works in Watercolor
 • Jun. 6-30: Michael Lopez - Watercolors
 • Jul. 4-28: Jill Evans - Paintings

WorldChildrensMuseum.org • 89 Warren St., Glens Falls, NY • Online museum at URL

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Taconic Music summer festival
June 21-July 14 • See page 5



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