

H I L L C O U N T R Y

observer

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

FREE

NOVEMBER 2022

FREE



Joan K. Lentini photo

Economic changes help spur new micro-bakeries across region

Stories on pages 3, 5

Plus

Rocky start for new state ethics panel

Page 8

Reader voices on elections, health care

Page 10

How an 1880s vigilante sect spread locally

Page 11

Maker space with a mission to curb waste

Page 15

Arts, cultural events from eight counties

Pages 19-23

Hill Country Observer

Editor & Publisher
Fred Daley

Business Manager
Chris Stern

Contributing writers
Kate Abbott
Tracy Frisch
Telly Halkias
Craig Idlebrook
Evan Lawrence
Don Lehman
Stacey Morris
John Seven
Maury Thompson
John Townes

Photography
Stephenson Brown
George Bouret
Scott Langley
Joan K. Lentini
Susan Sabino

Advertising Sales
Marilyn Cavaliere
Bonny Gavel
David Shufelt

Social Media Manager
Megan Harrington

Advertising Design
Sara Kelly

Editorial Cartoon
Mark Wilson

Subscriptions: Ten issues for \$30
77 East Main St.
P.O. Box 158
Cambridge, NY 12816

phone: 518-677-8508
toll-free: 866-806-6838

Editor: fdaley@hillcountryobserver.com
Advertising: advertising@hillcountryobserver.com
Event listings: calendar@hillcountryobserver.com

*The Hill Country Observer is published
10 times per year (monthly except Jan., March)
by Observer Publishing Inc.*

HILL COUNTRY observer

NOVEMBER 2022

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires



A pandemic dividend in fresh-baked, local breads

After the pandemic clobbered the restaurant business in the nation's capital two years ago, Kean McIlvaine and her husband decided to leave Washington for a quieter lifestyle in upstate New York. They found a house in Washington County with a view of the Eagleville covered bridge along the Batten Kill, and McIlvaine began baking bread from home and selling it to her neighbors. It might seem like a fanciful business model, but McIlvaine isn't the only one trying it. Across three counties in eastern New York, at least a half-dozen new micro-bakeries have sprung up in the past couple of years, and a similar number have emerged in the Berkshires. Page 3



New York's new ethics panel has a rocky start

When Kathy Hochul took over as New York's governor last year after the resignation of Andrew Cuomo, one of her first promises was to strengthen the state's system for policing the ethics of its top officials. The state's ethics commission at the time had faced years of criticism for its dysfunction and secrecy -- and for its coziness with the elected officials it was supposed to monitor. Now the replacement panel, which held its first meeting in September, is already facing questions about its independence. Page 8

Maker space with a green mission

Leni Fried and Mike Augspurger took over a former woolen mill in Adams in 2016, and they have repurposed it as a zero-waste maker space. In six years, they have collected 90 tons of cast-off sheets, blankets and shirts from a local linen service -- fabric that would have gone to an incinerator -- and are channeling it instead to local nonprofits and overseas communities. And they are finding new homes and purposes for old bicycles, paper goods and more. Page 15

Editorial/Letters Page 10

Maury Thompson: Vigilante group cropped up locally Page 11

Visual arts exhibition listings Page 19

Guide to theater productions Page 20

Arts & Culture calendar Pages 20-23

Cover photo by Joan K. Lentini: Rachael Lujbli of Rachael's Bread in Queensbury, N.Y., displays some of her freshly baked loaves.

David Faltskog Productions

EMMY-NOMINATED
VIDEO PRODUCTION
SPECIALIST

CORPORATE

EVENT

NEWS

LIVE TV

DOCUMENTARIES

CROWDFUNDING

COMMERCIALS



(619) 507-4316

DAVID@FALTSKOGPRODUCTIONS.COM

coolsculpting

FREEZE FAT AWAY • NO DOWNTIME • NO SURGERY
NO NEEDLES • FREE CONSULTATION

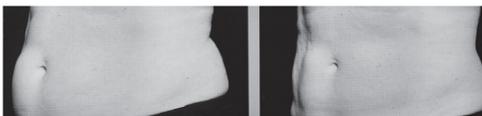
MASKS ARE COMING OFF!

Let us get the extra chin off with 25% off CoolSculpting facial contouring.



BEFORE

AFTER



Time to get the holiday bulge off with body sculpting at Healthy Image.

Healthy Image

616 MAIN STREET, WILLIAMSTOWN
MA 01267 • 413-458-6294
www.healthyimagema.com

Fast Professional Service

HOOSICK TIRE & SERVICES

THE AREA'S #1 DISCOUNT TIRE DEALER

New and Used Snow Tires Available | 4-WHEEL ALIGNMENT STARTING AT \$99.99

A SHORT DRIVE FROM VERMONT
968 ROUTE 22 • CAMBRIDGE, NY
518-677-3636 • WWW.HOOSICKTIRE.COM
M-F 9-5 • SAT 9-12 • CLOSED SUNDAYS

Northeast Solar Knights
Alternative Ideas for Renewable Energy

Sustainable Living
site surveys • on grid, off grid
installation • consultation

Begin your quest today. Call us!
518-929-2942

Pandemic dividend, fresh from the oven

Economic upheaval helps spur new micro-bakeries across region

By **STACEY MORRIS**
Contributing writer

SHUSHAN, N.Y.

After the pandemic clobbered the restaurant business in the nation's capital two years ago, Kean McIlvaine and her husband decided to leave Washington for a quieter lifestyle in upstate New York.

McIlvaine had been happily immersed in a culinary career at Rose's Luxury, one of Washington's top restaurants, which earned and retained a Michelin star during her five-year tenure. The creative demands of being executive sous chef provided a never-ending source of stimulation. But when Covid hit and the restaurant's fleet of employees was reduced to a mere five, she soon found herself on the verge of burnout.

"The restaurant business is volatile in general, and Covid made it more so," McIlvaine recalled. "It pushed me to consider what I could do differently. After 10 years in high-stress restaurants, I was ready to start my own business and thought, 'Why not center it around what I'm most passionate about? Bread.'"

McIlvaine and her husband, Jordan Berger, found a house in the town of Jackson with a view of the Eagleville covered bridge along the Batten Kill. They and their two dogs moved north in November, and she spent the remainder of the year perfecting a sourdough bread recipe. By February, she was sufficiently pleased with the results that she decided to celebrate with her new neighbors.

"I went around my neighborhood and put loaves of bread in the mailboxes – with my e-mail address if they'd like to order more," she explained.

The orders for more ensued, and McIlvaine's business, Covered Bridge Bread, was born. Her customer list started at seven and has since grown to more than 200.

It might seem like a fanciful business model, but McIlvaine isn't the only one trying it. Across New York's Rensselaer, Washington and Warren counties, at least a half-dozen new micro-bakeries have sprung up in the past couple of years, and a similar number have emerged in the Berkshires (see accompanying story).

Many are one-woman operations, producing bread and other baked goods from home-based kitchens. And most of these bakers say the disruptions of the pandemic spurred them to re-evaluate their lives and careers – and gave them opportunity, and in some cases the need, to strike out on their own.

The region already had a few one-person bakeries whose products were available within a narrow geographic area. In Vermont, for example, Jed Mayer has produced his Rupert Rising bread for nearly two decades and gained a devoted following. But lately there are a bunch more bakers trying this model.

In McIlvaine's case, most of her customers



Kean McIlvaine moved from Washington, D.C., to Washington County, N.Y., after the pandemic threw her culinary career into turmoil. Once here, she started Covered Bridge Bread, a home-based baking business.

pick up their bread at her home bakery, though she will make special arrangements to coordinate a halfway meeting point if necessary. She offers a variety of bread subscriptions, and her bread also is available at Kari Bernard's Farm Store at 2275 Route 22 in Cambridge.

Despite the demands of managing her baking business with a newborn son, McIlvaine said this new chapter in her life has turned out better than she could have imagined.

"Covid gave me the push to move from a

different part of the country and completely change the pace and priorities of my life and focus on my passions," she explained. "Now I can give myself the time and attention that bread-baking by hand requires."

She specializes in dense sourdough breads in a variety of flavors and styles, including kalamata, paesano, jalapeno-cheddar, aged cheddar and black pepper, and olive oil and sea salt focaccia. Loaves of sourdough start at \$8, depending on size, and range to \$14 for a large portion of sourdough focaccia with toppings.

Besides traditional sourdough, challah and biscuits are in the rotation, and McIlvaine also offers a roster of cookies and cakes, including a popular vegan dark chocolate and olive oil cake. But sourdough remains her driving passion.

"Sourdough is such a creative process, because it varies according to water, air in the kitchen and the bacteria on hands when kneading the dough," she said. "Everyone's starter is a unique signature."

'People will always want bread'

Eliza Hunter worked as a professional baker for seven years before the pandemic prompted her to strike out on her own.

She honed her craft mainly in New York City and the Hudson Valley but also completed a coveted six-month internship in Paris. Among the establishments where she baked bread and crafted pastries were the Maison Kayser bakery chain in Manhattan, Bonfiglio Bread in Athens and Tavola in New Paltz.

"The more you move around, the more you learn," Hunter explained. "I've done whole desert menus at restaurants, but my passion was always bread."

Ultimately she returned to her hometown of Troy to work at The Placid Baker, and after the pandemic hit in 2020, she started Ovenbird

Joan K. Lentini photo

They Rose to The Challenge!

"The bank worked hard to craft a way for us to retire and have our kids take over stewardship of our spectacular, family-run orchard."

— Sylvia & Tom Smith
Mad Tom Orchard
East Dorset

For a local banking partner that gets results, switch today!

Bennington 802-442-8121 Arlington 802-375-2319 Rutland 802-774-5085 Manchester 802-362-4760



TheBankofBennington.com



The Bank of Bennington™

Your Money Stays Here, Works Here, and that Makes a Difference.™

Baking.

“People will always want bread,” she said. “It was scary branching out on my own, but at that point I had nothing to lose.”

When her customer list doubled after only a few weeks, Hunter knew she’d found her career sweet spot.

“It just kept growing from word of mouth,” she said.

Hunter makes artfully scored sourdough boules and loaves, all sourced from grains that are grown and milled in New York state. She’s also known for her croissant-like Kouign Amann pastries. Bread prices range from \$8 to \$10 per loaf, depending on size.

She uses a variety of traditional and ancient grains, mostly organic, sourced from Farmer Ground Flour in Trumansburg in the Finger Lakes region.

Most of her customers pick up at her home bakery, though there are delivery options for Troy residents and delivery to Albany for a fee. Her products are also available through the Edible Uprising CSA.

Favorites from her bread menu include sourdough loaves, pizza crust, and buttermilk biscuits made of spelt and einkorn flours – “ancient grains that add really complex flavors,” she explained.

She also produces a hearty vegan breakfast cookie made with bananas, oatmeal, chocolate and coconut milk. But her fascination remains in the art and science of sourdough, with varieties such as country, herbs de Provence, polenta porridge, chocolate toasted pecan, and cinnamon raisin.

“I love the process of sourdough,” Hunter said. “It’s easier to digest because of its microorganisms, and it tastes amazing.”

Have flour, will bake

Rachael Lujbli of Queensbury smiles at the irony that her baking business was born of a



Joan K. Lentini photo

Rachael Lujbli started baking at home after her sales job was shut down by the Covid-19 pandemic. The pastime became her new business, Rachael’s Bread, with a retail location in Queensbury.

scarcity of flour.

“My husband bought a 50-pound bag of flour from Amazon during the pandemic, because we couldn’t find flour in the stores,” she recalled. “We thought it would last us a year.”

Instead, the mother of two started baking to relieve her stress during that difficult year when her job in direct sales was suspended. What began as stress relief translated into aromatic sourdough bread, and soon she was taking orders from friends and neighbors for bread subscriptions.

“They came to the house to pick it up, and word began spreading like wildfire,” she recalled.

Lujbli is adamant that her bread ingredients be organic, as simple as possible, and preferably local.

“I get my spices from a local company and maple syrup and honey from a place in Argyle,” she said.

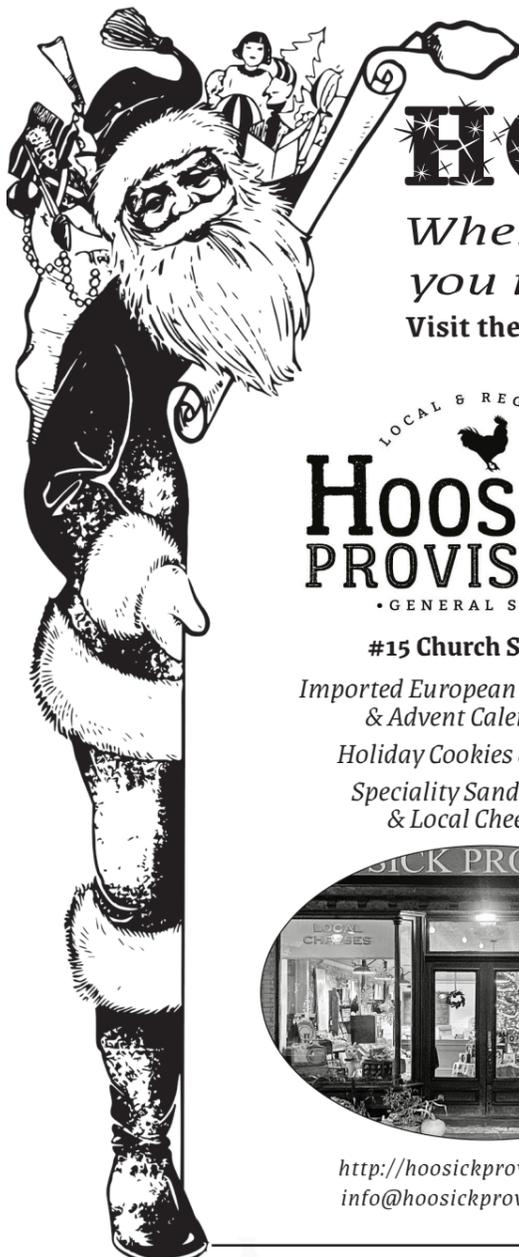
Apart from instinct and meticulous recipe development, Lujbli relies on customer feedback for new forms of inventory.

“I started making Jewish rye bread because of a customer request, and that led to challah bread,” she said. “Our newest bread, Wagon Wheels, is filled with cheddar cheese, onion and garlic.”

Other favorite products are chocolate chip cookies and cinnamon swirl bread. Bread prices range from \$5 to \$10, depending on size and variety.

“It’s hard to pick a favorite thing I bake because they’re like your kids,” Lujbli said, smiling.

continued on page 12



HOOSICK FALLS, NY

Where you’ll find all the gifts, delectibles & decor you need to make this season merry & bright.

Visit these wonderful shops in the heart of Hoosick Falls’ bustling Downtown Historic District.

LOCAL & REGIONAL
HOOSICK PROVISIONS
• GENERAL STORE •

#15 Church Street

Imported European Ornaments
& Advent Calendars
Holiday Cookies & Candy
Speciality Sandwiches
& Local Cheeses



<http://hoosickprovisions.com>
info@hoosickprovisions.com



WILDER’S CABINET

#5 John Street

Furniture, Home Goods
Antiques & Decor
Preserved & Silk
Foliage & Florals

www.facebook.com/wilderscabinet
wilderscabinet@gmail.com

smallsong
GALLERY & GOODS

#7 John Street

Global Fair Trade
Local Artisans & Artists
Small Makers, Good Causes
Handmade Goods



www.facebook.com/smallsonghf
smallsonghf@gmail.com

How dark Covid times nurtured bakers' dreams

By KATE ABBOTT
Contributing writer

Dede Weber imagines a winter day in North Adams, with snow falling outside the building where the Neville family made doughnuts for more than 50 years.

But she sees garlands and lights in the windows and local people coming in for coffee, baked French toast and honey wheat rolls swirled with cinnamon and chocolate.

On a similar morning in Williamstown, Tara Franklin, well known as an actor with Chester Theatre, WAM Theatre, Berkshire Theatre Group and many others, sees herself in the kitchen with her mother and husband and son, baking spritz cookies the way her mother used to, forming shapes with buttery almond-flavored dough, and wrapping them gently into care packages with homemade peanut butter cups.

Weber and Franklin are among the proprietors of a new wave of small-scale bakeries that have sprung up in and around the Berkshires over the past couple of years, from Shire Cottage Bakery in Adams and Stacie's Cookie World in Cheshire to the Pixie Boulangerie and the Sweetish Baker in Great Barrington.

Each of these new enterprises has taken root or grown amid the economic upheaval of the Covid-19 pandemic, and often because of it.

For all of its deep challenges, Franklin said, the pandemic has offered some people opportunities.

"I wouldn't want to go through it again," she said.

But hard time can lead to self-discovery, and in the face of it people can learn new ways to sustain themselves and help others.

Franklin and her husband, the actor and theater artist James Barry, lately have felt the theater world stirring out of its pandemic dormancy. They have just become co-artistic directors of Chester Theatre. But Franklin has been growing another business, Sweet Sam Bakes, alongside her theatrical career.

In North Adams, Weber has become known in the community through her Bohemian Nouveaux Bakery. After two years of growing a following through her sales at the North Adams Farmers Market, she now plans to open her own BoHo Cafe on Eagle Street, tapping into deep local roots and what she calls small-batch reality.

Sometimes, in its isolation and shifting ground, Covid gave people time to think, she



Susan Sabino photo

Dede Weber started her Bohemian Nouveaux Bakery at the height of the pandemic and soon built a following in the northern Berkshires. Now she's preparing to open a new bakery cafe in North Adams.

said, especially people in food and service, and in the healing and teaching fields.

"The pandemic instilled a level of, 'Wait a second, we have value,'" she said.

She has known people who have changed their lives and created new structures, people who have left jobs with benefits to become self-employed and will work hard not to go back.

And she is one of them. Three years ago, Weber was living in a college town in Maine, working as a substitute teacher. She had begun to explore baking occasionally for church fairs, and at a blueberry festival where she brought homemade small blueberry pies.

When the pandemic closed the public schools, she moved to the Berkshires with the help of family. She applied for a place at the North Adams Farmers Market, thinking the

FALL FERTILIZATION FOR ESTABLISHED TREES AND SHRUBS



GREATER HEIGHTS

Late Fall Fertilization is important to deciduous trees and shrubs: they have lost their foliage for the year and active growth of plants and trees has slowed. Rather than put on new foliage growth, the roots of established trees or shrubs take the nutrients from the soil and apply them to important health-promoting functions, such as disease resistance and root development. The excess nutrients are stored in the roots and become immediately available when needed for new growth in spring.

Call us today at **802-823-5673**
or email: treezmail@gmail.com
to schedule an assessment of your treescape.
www.GreaterHeightsTree.com
SERVING VT, MA & NY FOR 19 YEARS

Sara Kelly Art
Cambridge Valley Fine Art Tour
December 3-4, 11am-4pm
cambridgevalleyart.org
8 Myrtle Ave, Cambridge NY 12816
O: 518.677.8196 C: 518.480.8197
sarakellyart.com graphics • design • art
e-mail: sarakellygraphics@yahoo.com

MARIO'S RESTAURANT
CELEBRATING 50 YEARS
New American Cuisine
Reservations recommended
(518) 794-9495
Routes 20 & 22, New Lebanon, NY
Open daily except Tuesday from 4 p.m.

I've been teaching music for forty years, and I think the most important thing is compassion - love of people. I don't have an agenda or a curriculum - that comes from you.

What do you want to do musically?
What would make you happy?
Barry Hyman
barryhyman.com
518-677-5641
kinghappyartmusic@msn.com

Rablogan Castle of Scotland
Purveyors of Scottish Lifestyle Elements
POSITIONS AVAILABLE
Full and Part Time
Call for appointment at 802-549-8928 between 9:30am-5:30pm
5187 VT Rte 7A • Arlington, VT 05250

competition would be steep, expecting to return to teaching, and instead she found her baking life percolating and taking off.

Her cookies and baked goods have grown a loyal and enthusiastic following, and the excitement of her customers moves her.

“When grandmas are saying my bread reminded them of their grandma’s,” she grinned, “I’m sold, done, thank you.”

The farmers market led her to a collaboration with Julia Daly, an alum of the Massachusetts College of Liberal Arts and former owner of the Parlor Cafe, which ran until last fall in the former HiLo bar and performance space. Weber began supplying muffins, quiche and baked French toast to the cafe. Now Daly is joining her as she expands into her own place.

“We’re going to pick up where we left off,” Weber said.

She said she plans to continue her presence at the farmers market, and she will be at the first indoor market of the winter on Nov. 5 as she launches a Kickstarter campaign to open the BoHo Parlor Cafe in the former home of Neville’s Doughnuts, in a building the Neville family had cared for since 1880.

Joyful enterprise

In Williamstown, Franklin finds homemade sweetness a powerful gift.

She said she has always made cookies for family and friends. The move toward a business began gently 10 years ago. When her son was a year and a half, in 2012, she and her husband had given up their New York apartment while he was working out of town, and she was staying with her mother in Pittsfield for a time.

Etsy was becoming better known, she said, and that winter, in the quietest season for acting, she set up a shop online. She would bake around the fall and winter holidays.

“It’s meditative,” she said. “I love it.”

Franklin named the fledgling business for her son, Sam. As a toddler and small boy, he loved to measure and stir. And today, as she works, Franklin will listen to music and bring in her



Courtesy photo

Tara Franklin’s cookie-making business, originally a sideline to her theater career, helped to sustain her through the pandemic.

family to help. Her son and her husband and her mother all take a hand.

“When I’m doing something at the holidays, I want to feel my family is part of it,” she said. “That feels like what holidays are for.”

She makes spritz cookies because she remembers them from her own childhood. Her mother had a traditional tin cookie press, the kind that pipes the soft dough like frosting through metal disks inset with different shapes. She began with traditional fir trees, she said, and she has now found an artisan who will make new disks by hand – pumpkins in the fall, and a Pride set she made with rainbow colors.

She turned to shortbread one day when she had promised cookies to someone and found she had run out of eggs, and from then on she made it a staple. Rich, buttery, lightly sweet, it lends itself to many flavors and colors – orange and dark chocolate, coconut, mocha, pumpkin spice with white chocolate and cinnamon.

In that informal way, the business kept quietly growing, chiefly online, until the pandemic.

When Covid hit, Franklin said, the theater season, year-round teaching and travel all were put on hold. She began to offer college care packages and holiday samplers and gifts for people who simply wanted to give comfort across distance.

And her baking began steadily to expand.

Shoestring reality

Weber has been growing local support around her. As she walks through her new space, she gives a nod to the farmers from the farmers market who are working with her to source as many ingredients as she can locally: Red Shirt Farm and Square Roots Farm and Fullwell Farm for flowers and vegetables and meat and eggs, Senecal’s Sugarhouse for maple syrup.

She has found many elements in barter or reclaimed them from people who no longer need them. Daly has offered kitchen equipment, a fridge came to her through a Facebook swap, and lamps from Maryanne’s Antiques.

She even has wood and leather chairs that once furnished offices at Sprague Electric Co. She obtained them from a business on River Street that was closing. They had set out some furniture on the sidewalk, Weber recalled, and when she stopped to look, she got into conversation with the owner.

He told her his father had been friends with Mr. Neville, and the Neville family had given his father a mug that says “focus on the doughnut, not the hole.”

“My eyes welled up,” she said, “because my grandfather used to say that all the time, and he has a connection to my coming back here. ... Since I showed up here, everything’s been saying yes. This is my dream.”

She has wanted her own place since she was 12 years old and playing cafe with friends – since she was a theater major at Goddard College in Vermont, in the heart of farm-to-table country, writing a play about a cafe owner. And she felt an affirmation.

Destination: SARATOGA SPRINGS & SCHUYLerville

Victorian Street Walk and holiday events • Dec. 1-4 downtown Saratoga Springs details at saratogaspringsdowntown.com

AMIGOS CANTINA

Schuylerville, NY [skahy-ler-vil]

“you might not be able to spell or say it...but the food sure is good!”

AMIGOS CANTINA

DINE IN WED-SAT 4:30-9 (UNTIL WE ARE MORE FULLY STAFFED)

RESERVATIONS RECOMMENDED

INDOOR AND OUTDOOR SEATING (518) 695-9595

TAKEOUT TUES-SAT 4:30-8:30

AMIGOS2GO.COM (SORRY, NO PHONE ORDERS)

42 FERRY STREET

M State of the art dentistry and hometown care.

MERRYMAN FAMILY DENTISTRY Jacob Merryman, DDS (518) 695-9015

92 Broad Street, Schuylerville NY 12871 merrymanfamilydentistry.com

Olde Saratoga Home Garden

Solar & Wind Powered

warm fire, Mulled Hot cider, Garden Gifts, wreaths, kissing balls, CHRISTMAS TREES PRE ORDERED WELCOME!

Take time to Share the Bounty

Open Every Day From 10-6

934 Rt. 29 East • Saratoga Springs, NY 518- 695-4834

OldeSaratogaHomeandGarden.com

Saratoga Apple

Best Apple Selection

Open Year Round 7 DAYS 9am-6pm

12 local ciders and beers on tap

Route 29 Schuylerville, NY

Four Seasons Natural Foods

Saratoga’s Center for Natural Foods since 1988

Organic Produce, Vitamins, Herbs, Bulk, Paninis, Fresh Juices & Shakes, Daily Specials, Take-Out, Open 8-8 daily

120 Henry Street 518-584-4670

FourSeasonsNaturalFoods.com

“This town keeps doing that,” she said, looking at the chairs and a wooden sewing table. “The day these came to me, I was overwhelmed, thinking can I do this, and I turned a corner and the fates and ancestors were right here. ... All I have to do is show up to work, and you’re telling me I get to live my dream.”

More than shelf-stable

The new space will give her room to expand in more than one way, Weber said.

When she takes her baked goods to the farmers market, she explained, she can only offer shelf-stable items, nothing hot, and she has had limited kitchen space.

At the cafe, she looks forward to cakes and pies, soups and sandwiches, eggs, biscuits and gravy. She is planning vegan and plant-based elements on the menu as well, all comfort food — creamy potato soup, roasted squash bisque, with sweet potato and onion, barbecued shredded mushrooms. She will make her own bread, challah and sourdough.

“I’m tapping into my Jewish roots that I don’t know much about,” she said.

She walks through the space mapping out the kitchen, tables and bar with seats for 10 to 15 people. She and Daly hope to combine their audiences she said — college students out late, teens she has worked with through the community center, where she made gingerbread for gingerbread houses a year ago, local families coming to the farmers market with Market Match and SNAP.

She wants to create a homespun and rooted place, a place where locals can go, she said, because she has known how it feels to think of

going out to breakfast as a rare or impossible expense.

Though she has felt warmth in North Adams, and open-mindedness and creativity, she has felt a distance here at times between people with resources and people living paycheck to paycheck, day to day. And she senses a willingness to help that someone coming from a place of understanding could shape.

She looks at her corner of Eagle Street and imagines community gardens and pizza parties with the community bread oven behind Mass MoCA. She looks along the walkway between her building and her neighbor and imagines people talking as they wait for brunch at an outdoor table, like the scene at good small restaurants in Boston, where she grew up.

And she steps onto the Appalachian Trail and imagines through hikers drinking coffee on her new back patio. She has loved hiking for years, she said, and not long after she moved here she gave some AT through hikers a ride and talked with them about what they would love to see, what would be helpful to them. They can be a resource for the city, she suggested, if the city offers resources for them — a map, a place to charge their cell phones and hang their packs while they rest.

Making connections organically

Franklin too has grown by building a sense community. She has lent her baking to causes, including a benefit in 2020 for Black Lives Matter organizations and last spring for Ukraine. These efforts spread by word of mouth, she said, among people who wanted to give.

And her gifts have opened new collaborations.

Anne Kennedy at the Williams College Museum of Art invited her for the opening of the museum’s Sol LeWitt exhibit in March to make lemon shortbread decorated with his vivid geometric patterns.

Because she has built her business by mail, and people often give cookies as gifts, Franklin in the early days interacted with customers primarily online, putting together simple, graceful and ecologically friendly packages to send by mail.

But in the past few years, she said she has increasingly talked with people in person. This year she will participate in the Holiday Shindy, the annual crafts market in Pittsfield, and she welcomes the time to meet people.

On a mild fall day, at an outdoor table, Franklin looked back to a Covid time when she and her husband were seeing few people, even family, and live theater was almost completely on hold, or struggling to carry on via streaming video and outdoor shows. They both found ways to create and explore, she said. Barry has raised funds by recording songs by request, more than 200 of them.

She sees self-reflection in this time, she said, and now that the frame is shifting again, people are beginning to emerge, saying, “We got through, and now we’re tired.”

Locally, this is a time to build, she said. She and her husband are focusing on their new leadership at Chester Theatre, where they have performed for 20 years, as they are looking forward to curating their first theater season.

“In the last 20 years I’ve lived in 20 places,” Weber said, looking around her with warmth. “This area at every level has been like, ‘This is where you’re rooted.’”

Destination: BALLSTON SPA, NY

BALLSTON SPA ANTIQUE CENTER
217-221 Milton Avenue
Ballston Spa, New York 12020
(518) 885-6746 • OPEN DAILY 10-5

STONE SOUP ANTIQUES GALLERY



(518) 885-5232
email: stonoupantiques@verizon.net
www.stonoupantiquesgallery.com
Open Daily: 10am-5pm
2144 Doubleday Ave (Rt 50) Ballston Spa, NY

Front Street Home

- ★ FARM TABLES ★ LIGHTING
- ★ AREA RUGS ★ ANTIQUES
- ★ INDUSTRIAL ★ MID CENTURY
- ★ HOME DECOR ★ FABRICS

INTERIOR DESIGN SERVICES

Front Street Home is full of ideas and inspiration to help you create a special home.

6 Front Street
Ballston Spa, NY 12020
518.885.6555
Tuesday – Saturday 10-4, and by appointment
www.frontsthome.com
Facebook: Front Street Home Design Center

Tues-Wed 10-5:30pm
Thurs-Sat 12-8pm

Corina

CONTEMPORARY JEWELRY AND FINE CRAFTS

10 Washington St., Ballston Spa 518-885-0930
www.CorinaContemporaryJewelry.com
CorinaContemporaryJewelry Corinajewelry

GETTING TO BALLSTON SPA

- from Bennington 1 hour, 10 minutes
- from Cambridge 55 minutes
- from Glens Falls 35 minutes
- from Great Barrington 1 hour, 30 minutes
- from Hudson 1 hour, 20 minutes
- from Manchester 1 hour, 20 minutes
- from Pittsfield 1 hour, 25 minutes
- from Saratoga Springs 15 minutes
- from Williamstown 1 hour, 15 minutes

See map on page 11

COMING IN NOVEMBER
National Bottle Museum's new permanent exhibit

GLASS FACTORY MOUNTAIN
Making Bottles Making History

History of the Mount Pleasant community North of Greenfield, NY from 1844 to 1865, supplier of handmade bottles for all Saratoga springs.

NATIONAL BOTTLE MUSEUM
76 Milton Ave, Ballston Spa, NY
Wed-Sat 10-4pm For more info. call
(518) 885-7589 • nationalbottlemuseum.org



Sale 15% Sale 15% Sale
with **Bonny and Daphne** at Stone Soup Antiques in the “Red Carpet Room”

Original antique painted pieces, large corbels, Ironstone, Architectural; including windows, Pillars, decorative antique crusty iron, Beautiful antique Flat and Hollowware, antique African pieces, Asian pottery, Jade, & Artwork, unusual jewelry and artifacts from across the globe!

STONE SOUP ANTIQUES GALLERY Open Daily: 10am-5pm
2144 Doubleday Ave (Rt 50) Ballston Spa, NY *Plenty of parking and completely air conditioned*

NEWS & ISSUES

State's new ethics panel off to rocky start

By MAURY THOMPSON
Contributing writer

When Kathy Hochul took over as New York's governor last year after the resignation of Andrew Cuomo, one of her first promises was to strengthen the state's system for policing the ethics of its top officials.

The state's ethics watchdog at the time, the Joint Commission on Public Ethics, known by the acronym J-COPE, had faced years of criticism for its dysfunction and secrecy — and for its coziness with the elected officials whose actions it was supposed to monitor.

Among many other controversies, the commission had been widely faulted for granting advance approval to a publishing deal through which Cuomo collected \$5.1 million for a book about his handling of the Covid-19 pandemic. Later, after reports that Cuomo had relied on state workers and resources to support the book project, the panel demanded that he turn over the proceeds to the state, but a state judge blocked that effort.

"Restoring trust in government is a top priority for my administration, and that includes strengthening ethics oversight," Hochul said in her State of the State speech in January.

As a result of Hochul's effort, the state budget adopted in April abolished J-COPE and replaced it with a new ethics panel, the Commission on Lobbying and Ethics in

Government. Although the new commission is still made up of political appointees, Hochul and other supporters argued that its structure would make it more insulated from politics than its predecessor.

But the new commission, which held its first meeting in September, is already facing questions about its independence.

Last month, the *Times Union* of Albany reported that the panel's interim vice chairman, Leonard Austin, who had been nominated by Assembly Speaker Carl Heastie, attended a political fundraiser for a top Assembly Democrat, Charles Lavine of Long Island.

State law prohibits members of the new commission from contributing to any campaigns for state-level offices. However, Lavine told the newspaper that it was Austin's wife who paid to attend the Oct. 9 fund-raising brunch and that Austin, a former state appellate judge, had not contributed to his campaign.

New watchdog, old tricks?

The incident drew swift criticism from government reform groups and some elected officials.

"That doesn't pass the smell test for anybody," said state Sen. Dan Stec, R-Queensbury.

Stec said he sees little difference between the new commission and the one it replaced.

"It's like they're shuffling the deck chairs on the Titanic," he said.

Some have suggested that the new panel might just become the latest in a line of failed ethics watchdogs in New York.

"It is not possible to predict with any

certainty the life cycle of the new commission," Benjamin Lichman wrote in an essay for the Government Law Center of Albany Law School. "The lives of ethics agencies in New York state, since the passage of the state's ethics laws in 1954, have been tenuous."

But others say the structure of the new panel is an improvement over the old one, even if the changes don't go far enough.

"It is structurally better but still has some flaws," said Rachel Fauss, senior policy adviser at Reinvent Albany, a government reform advocacy group.

"We did not support it," she added, referring to the legislation that established the new commission. "We would have preferred a much more independent commission."

Reinvent Albany is among eight public interest groups that recently issued a series of recommendations to make the new ethics commission more effective.

"The creation of the new commission provides the opportunity to reset public and state officers and employees' expectations about state ethics oversight," the groups said in a joint press release.

Other groups in the coalition are the New York Public Interest Research Group, Citizen Union, Common Cause NY, the New York League of Women Voters, the New York City Bar Association, the Committee to Reform the State Constitution, and the Sexual Harassment Working Group.

Among the groups' recommendations for the commission are:

- Prohibiting ethics commissioners from contacting the elected officials who appointed them, either directly or through intermediaries.
- Fully using the commission's powers under state law to fulfill its mission of restoring trust in government.
- Pursuing enforcement matters promptly, including matters that were under review by the former Joint Commission on Public Ethics.
- Ensuring state workers feel confident in reporting allegations of misconduct.
- Requiring trauma-informed harassment training for all commissioners and senior staff.
- Increasing transparency and access to public information through use of open data for financial disclosure reports, improving the lobbying database, collaborating with the state attorney general's New York Open Government portal, and developing clear guidelines regarding disclosing the status of investigations.

Independent review of nominees

Unlike the prior commission, which effectively was controlled by gubernatorial appointees, the new panel's members will be



Rablogan Castle of Scotland

Purveyors of Scottish
Lifestyle Elements

Imported Scottish Cheese and British Groceries
Traditional Haggis and Meats, Fresh Baked Goods
Pies, Pasties and Sausage Rolls
Highland clothing, Jewelry and Accessories
for the whole family
Scottish-made Highlandwear
Home Goods, Gifts and SO MUCH MORE

US Home of
"Rablogan of Scotland"
Tartans & Tweeds

Inspiring the inclusion of Tartan & Tweed
in everyday fashion



5187 VT Rte 7A • Arlington, VT 05250
Open Daily 9:30am-5:30pm
802-549-8928 • www.rablogan.com

Washington County Tax Foreclosed Real Estate Online Only Auction

75+ PARCELS AVAILABLE

Online Auction Start:
November 1st at 12pm

Online Auction Closing Begins:
November 15th at 10am

****ACTION REQUIRED****

To participate in this online only auction, please
visit our website and complete the "online bidder
registration packet".

Originals due to our office by 11/11/2022



Complete Sale Details available at:

www.WashCoAuction.com
or call 800-536-1401 ext.111

Selling government surplus online, 7 days a week.



HL Propane Co. Inc.

All Propane is the Same, Ours is Cheaper!

**We Will Beat Any
Competitor's Price
on Propane, Fuel Oil,
Kerosene or Diesel Fuel**

24 Hour Service!
Call Us Today: (518) 794-9066
HLFuel.com

chosen by a wider range of state officials — and their nominations are subject to review by an outside group of legal experts.

The new commission, when fully seated, will have 11 members: three appointed by the governor, two by the state Senate majority leader, one by the Senate minority leader, two by the Assembly speaker, one by the Assembly minority leader, one by the state attorney general, and one by the state comptroller.

Commission members cannot have been a lobbyist, a member of or employee of the Legislature, a statewide elected official, a cabinet member or a political party chair within two years prior to being appointed.

The legislation creating the new commission also established a panel of 15 law school deans to vet appointees and approve or reject their

appointments. Hochul originally proposed having the law school deans choose the members of the commission directly, but legislative leaders balked at that idea.

So far, seven commission members have been seated, enough for a quorum.

“It was important that they start their work,” said Fauss, of Reinvent Albany.

The panel of law school deans has rejected three nominees so far — one from Heastie, one from Attorney General Letitia James, and one from Senate Minority Leader Rob Ort, R-North Tonawanda.

Ort’s appointee, Syracuse-area lawyer Gary Lavine, has filed a court challenge seeking to overturn his rejection. He was a member of the former commission that was dismantled.

Ort has said appointments to the commission

should be subject to confirmation by the state Senate rather than the law school deans.

Assemblywoman Carrie Woerner, D-Round Lake, said the new commission is an improvement over the previous one.

“Specifically, I think the voting rules are now more appropriate and less likely to be driven by politics,” she said. “I think the review panel of law school deans is a good way to vet candidates who have been nominated to serve on the commission.”

Woerner said she was disappointed the selection process did not include an opportunity for the general public to make nominations.

Stec said he was disappointed the new ethics commission was established as part of the state budget rather than through stand-alone legislation.

Destination: BENNINGTON, VT

‘Parks and Recreation’ • contemporary works depicting Vermont’s state parks
 • exhibition continues through Dec. 31 • Bennington Museum

GETTING TO BENNINGTON

- from Cambridge 30 minutes
- from Glens Falls 1 hour, 30 minutes
- from Great Barrington 1 hour, 20 minutes
- from Hudson 1 hour 30 minutes
- from Manchester 30 minutes
- from Pittsfield 50 minutes
- from Saratoga Springs 1 hour, 15 minutes
- from Williamstown 20 minutes

See map on page 11

THE SHIRES OF VERMONT

BENNINGTON - MANCHESTER

WINCHESTER'S

Store and Deli

Proudly Featuring

Boar's Head

PREMIUM DELI MEATS & CHEESES

Deli, Groceries, Food to Go

6185 Route 7 Pownal VT

802-823-5258

Tues-Fri 10-5, Sat & Sun 10-3 • Closed Mon.

Jays Art Supplies
Framed Art
Custom Framing

GIFTS FOR THE HOLIDAYS!
 Yankee Candle, Snoozie slippers, Stoneware Pottery
 All new Melissa & Doug educational toys

113-115 South Street, Downtown Bennington, VT
 OPEN 7 DAYS
 www.jaysartshop.com • 802-447-2342

Monument Vintage

ANTIQUES & COLLECTIBLES

435 Main Street • Bennington, VT 05201 • 802.440.5393

web: monumentvintage.com • email: monumentvtg@gmail.com

Check for our hours on Facebook

GIFT CERTIFICATES • VINYASA FLOW



the **YOGA PLACE**

Yoga & Pilates

Restore your body's natural grace and strength through guided yoga practice

Enjoy Life
 Practice Yoga

Schedule available on-line at
 www.benningtonyoga.com

532 Main St., Bennington, VT

802-447-0393

(enter in back, above Panaché)

YOGA for MEN • YIN/YANG YOGA

TAI CHI • MINDFULNESS • MEDITATION

CHAIR YOGA • VERY BEGINNER YOGA

The Place To Shop For Jewelry and Fine Gifts



jewelry • accessories • pottery • glass • wood
 bags • toys • games • new & gently used clothing
 watches & watch battery replacement

open daily
 10 - 5:30
 Mon-Sat
 Sun 11-4

hawkins house



262 north st. • 802-447-0488 • hawkinshouse.com



We invite you to visit
VERMONT'S LARGEST FLOORING STORE

BENNINGTON HOUSE OF TILE AND CARPET

TILE • CARPET • HARDWOOD • VINYL

SHOP LOCAL

1267 Harwood Hill Rd., Bennington, VT

benningtontile.com • 802-442-2494



Aloha Om

WELLNESS COLLECTIVE

Yoga, Martial Arts, Massage Therapy,
 Hawaiian Lomi Lomi Massage

Grand Opening Celebration

November 12th 3-5pm

Free Mini Yoga class 2-2:30

Martial Arts Demonstration 2:40-3:00

Raffles • live music • discounted gift certificates



www.AlohaOm.com • 802-430-1799

Historic Benmont Mill, Suite 460, Mill Tower Entrance



EDITORIAL

Saving democracy might require more than electoral reform

In nearly two decades of reporting on elections and politics across our region, we've covered lots of ideas for making our political system more open and accessible – and for giving voters more meaningful choices.

On our editorial page, our guiding principle has been that anything that gets more voters to participate in elections, and gives them more of a stake in our politics, is a good thing.

So we've endorsed ideas such as instant-runoff voting, nonpartisan redistricting, open primaries, no-excuse absentee ballots, and same-day voter registration. In general, we've supported reforms aimed at fostering competitive elections while reducing or removing barriers to participation for both voters and candidates.

But all of this has been based on the assumption that voters would have access to reasonably accurate information about candidates and issues – and that the candidates themselves would feel bound to stay within a certain distance of the truth. And over the past six years, those assumptions have been shaken to the core.

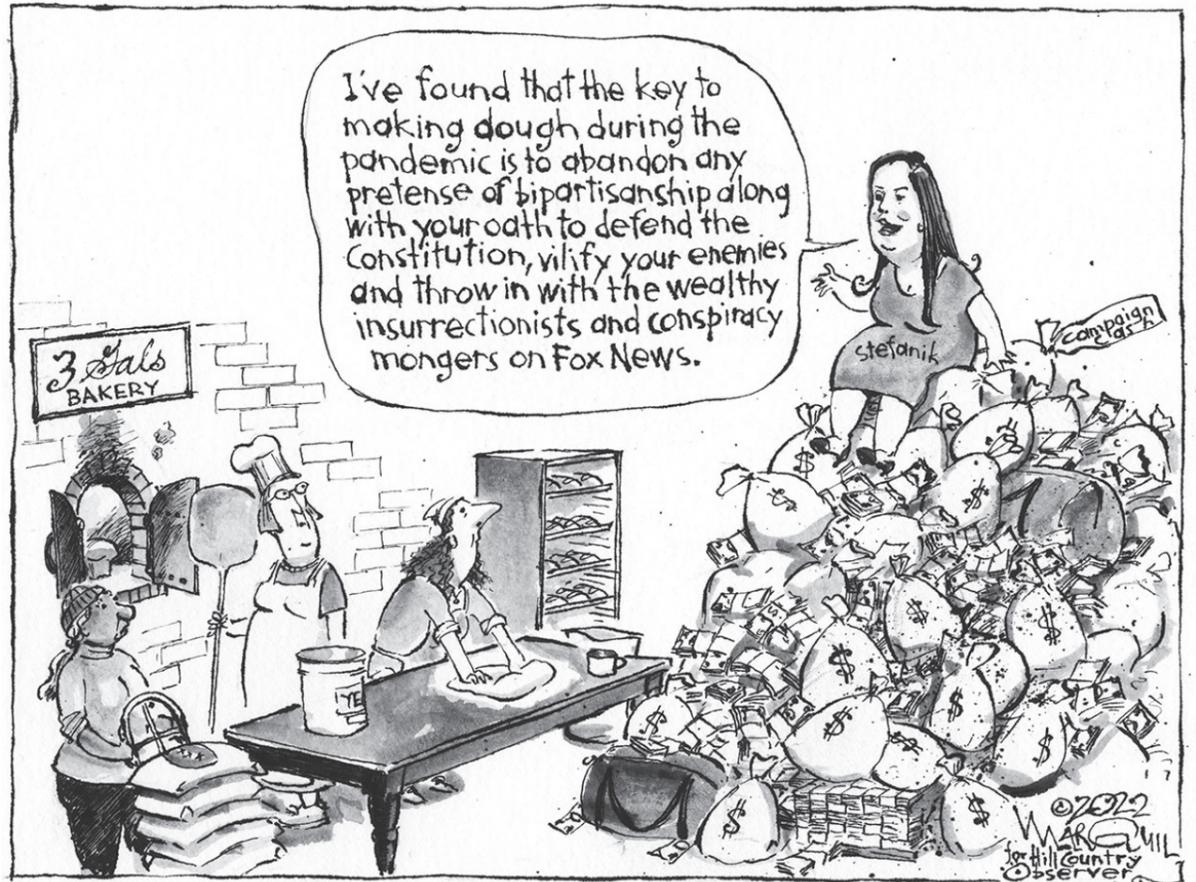
Partly this is a function of the declining role of daily newspapers, which historically set the highest standards for detailed, probing reporting on political candidates and public issues. Over the past decade or two, many small and mid-sized dailies have been trapped in downward spiral of declining readership, shrinking revenues and staff cuts that have gutted their ability to provide in-depth political reporting. Even some major metropolitan papers have been caught up in the maelstrom.

Newspapers' decline has been paralleled by the rise of cable networks like Fox News or MSNBC, which often seem to choose which stories to report – or ignore – based on the ideological makeup of their target audience. (Fox took this to new heights this year with its brownout on coverage of the Jan. 6 committee hearings.)

At the same time, more voters are finding out about politics and campaigns mainly through online and social media platforms where basic fact-checking standards are low to nonexistent. Much of the "information" here comes from partisans who are far more interested in manipulating public opinion than in even a pretense of fairness or accuracy. Worse, a social media post might even come directly from one of Vladimir Putin's troll farms, created for the express purpose of whipping up discord and division within American politics.

All of this is a long way of saying that, as this issue goes to press a week before the Nov. 8 midterm election, our system of democratic self-government seems very sick. Its very survival could be at stake. And if that system collapses, it won't be easy to put back together.

For now, voting is the best tool we have for fixing the damage done over the past few years. A good place to start would be by voting out or refusing to support candidates whose behavior has been most destructive to our democratic values.



Letters to the editor

Paper shouldn't call race until voters cast ballots

To the editor:

Thank you for including an Election 2022 Preview in the October issue. It's great that you highlighted the race in New York's 19th Congressional District, where Josh Riley wants to continue the good work done by Anthony Delgado.

But I was disheartened to see that you gave short shrift to the 21st Congressional District, in which Matt Castelli, a moderate candidate, is working hard to defeat the incumbent ultra-MAGA extremist Elise Stefanik. You simply state that "the new congressional map appears to have preserved or even strengthened the advantages of ... Stefanik."

It is a disservice to the community to give the impression that the race is already decided. Stefanik's extremist views do nothing to help the people in our communities. If everyone who is fed up with her — which includes many Republicans — comes out to vote for Castelli, he can win.

Your letters

The *Observer* welcomes letters from readers. To be considered for publication, letters to the editor must be signed and must include the writer's address and phone number for verification purposes. We reserve the right to edit letters for length so as to allow presentation of a wider range of viewpoints. Send your letters by mail to Hill Country Observer, P.O. Box 158, Cambridge, NY 12816. Fax them to 518-677-8898. Or e-mail them to fdaley@hillcountryobserver.com.

Every vote matters, and the outcome won't be decided until election night.

Claudia Kavenagh
Petersburgh, N.Y.

Cost of single-payer care would also yield savings

To the editor:

Conservatives often use word games to trick voters into voting against their own interests.

Take Medicare for all. Opponents point to the amount of money required to run the program and scream that it "costs" too much. They diligently avoid comparing that cost to the expense of the insane system we have now.

Call our current system Option A, and Medicare for all Option B. If Option A costs \$10 trillion, and Option B costs \$7 trillion, in what bizarre universe could you say option B "costs too much"? How can a system that saves money "cost too much"?

A simpler example: Imagine you belong to a health club that charges you \$100 a month. A new club comes to town that charges \$75 a month. Yes, the new club costs \$75 a month, but it also saves you \$25 a month.

Vermont was subjected to this semantic game back in 2014 when then-Gov. Peter Shumlin pulled the plug on our plan for a single-payer system, Green Mountain Care, or GMC. Although Shumlin announced that the "risk of economic shock is too high," he also said, in the same report, that "GMC would yield savings of \$378 million over the first five years of the program."

It cost too much to save \$75 million a year? Don't fall for the bogus cost claim.

Lee Russ
Bennington, Vt.

Vigilante groups sprang up locally — and spurred a backlash

A former Saratoga Springs tally-ho driver who had fallen into reckless living experienced a forced conversion on his way home from a night of carousing.

“He was suddenly confronted by several men wearing white caps, who gave him some sound and telling advice, and warned him that unless he kept better hours and discontinued drinking, they would be compelled to chastise him,” *The Mechanicville Mercury* reported on Feb. 1, 1889. “As a result, he promised with great alacrity and continued homeward with much fear and trembling.”

The White Caps, a vigilante movement that purported to root out immorality and laziness in communities, cropped up around the region in 1889.

“Fort Edward, in order to keep with its neighbors, announces that it has a band of White Caps,” *The Granville Sentinel* reported on Feb. 8, 1889. “Several young men of that place have lately received letters, warning them not to remain out of doors late at night, and advising them to select their contemporaries more carefully.”

The whitecapping movement in the United States began in Indiana as a mechanism for farmers to enforce community values in rural areas. Vigilantes organized into secret societies that threatened adulterers and fathers who did not support their families.

The movement had its origins in the early

19th century in Ireland.

“There lived in County Kerry a large and influential family named Whitecap, who, whenever any of their neighbors became too obstreperous or immoral, waited on them in the night, took them from their houses and gave them a sound thrashing with a cat-o-nine-tails as a warning to desist from their wrong doing and evil practices,” the *Ann Arbor Argus* of Michigan reported on Jan. 20, 1893.

Maury Thompson

Other Irish clans copied the concept. By the time it surfaced in Indiana, the name had been spilt into two words – White Caps – and the movement’s followers began wearing white caps as a sign of solidarity.

Whitecapping, which continued into the early 20th century, took on a racial aspect as it spread into the South during the post-Civil War era of Reconstruction. The movement became associated with intimidation and sometimes whipping and lynching of victims.

Whipping was practiced locally as well, including by a band of White Caps in Columbia County.

“It is stated that seven White Caps on horseback drove to the residences of John Kittle and John Colby at Niverville, took them to a stone quarry, horse whipped them and made them pray for mercy,” *The Columbia Republican* reported on Feb. 7, 1889. “They were afterwards taken home and made to ask their wives to forgive them. They were told if they did not support their families, the White

Caps would appear on Feb. 4 and tar and feather them.”

In at least one instance, whitecapping dovetailed with the labor movement’s support of striking workers in the Berkshires.

“Two of the men who took the places of the 40 striking weavers at the Monument Mills in Housatonic were attacked on their way home by fifteen masked men who said they were White Caps and who beat them until insensible and left them in the road,” *The Granville Sentinel* reported on January 18, 1889. “The two victims finally reached home, and, though seriously injured, will recover.

Because the White Caps operated in secret, it could be difficult to identify the instigators. But some newspaper editors of the era had their hunches.

“White Caps are making a sensation at West Rutland, Danby and Wallingford, Vt., by posting warning notices on the doors of well-known citizens,” *The Granville Sentinel* reported on Feb. 8, 1889. “Efforts are made to find the authors. The ‘Long Sue’ gang of West Rutland is thought to be at the bottom of the operations.”

It is not clear if the White Caps movement infiltrated the region from elsewhere or if independent local groups sprang up because of extensive newspaper reporting about White Caps activity in other states.

Some editors suspected members of the local groups were, in large part, simply ruffians who weren’t motivated by any

continued on page 14

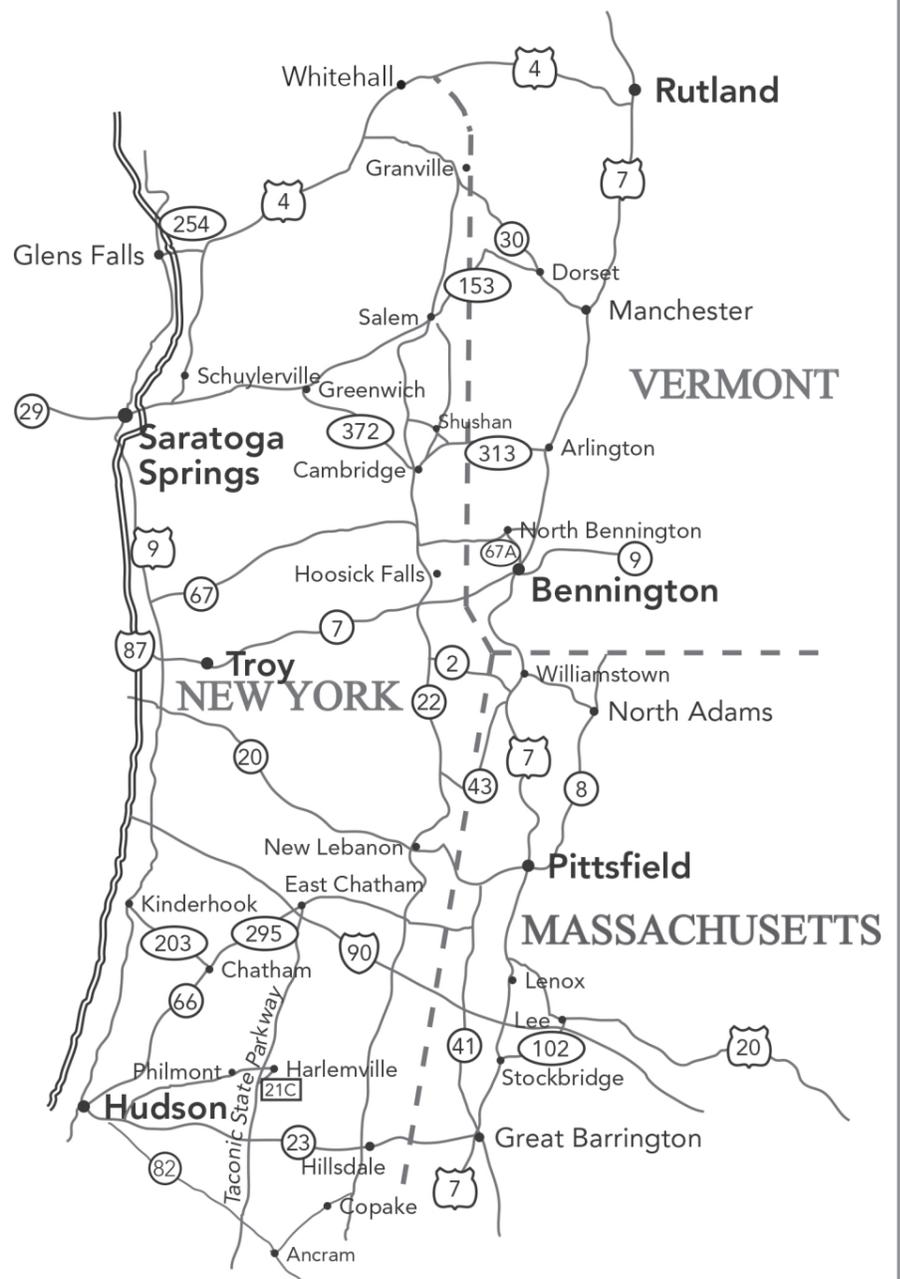
News that’s slow-brewed for a high-speed age

We’re told we live in an information age, yet the traditional gathering of news is in decline.

Conventional news organizations are scaling back their efforts to ferret out the facts, even as they spread each factoid ever more widely via 24-hour broadcasts and the Internet. Is this the best way to keep you informed?

At the *Hill Country Observer*, we still take time to connect the dots, to put the news and issues of our region into a broader perspective. We only publish once a month, but we shine a light on stories and trends that aren’t getting much attention elsewhere.

Judging from our growing circulation, readers like the results. Tell us what you think.



Bakeries continued from page 4

Her days begin at 3 a.m. Friday through Monday, and she bakes for 10 hours straight on Thursdays.

“My family has sacrificed a lot so I can do this,” she said. “We have no dining room now; it’s in our living room.”

Lujbli’s retail space on the corner of Route 149 and Bay Road in Queensbury is open Friday through Monday. Her products also are available at retail outlets such as Bean’s Country Store in Queensbury and at various farmers markets.

Lujbli said she’s delighted but not surprised by her bread’s growing popularity.

“Bread has been a staple in people’s diets for centuries,” she said. “There’s a reason it’s at the bottom of the food pyramid.”

Reconnecting with her roots

As a youngster, Isabel Burlingham made

yearly treks to Norway with her family to visit relatives.

Their first stop there was at a bakery, where they’d pick up loaves of dense rye bread to be enjoyed with charcuterie at the family reunion.

“It was always our first meal,” she recalled.

Some 20 years later, Burlingham found herself feeling both disconnected from her heritage and peeved at the fact that picking up the nearest loaf of Scandinavian rye bread required a trip to Manhattan. So she began baking it herself.

A serendipitous conversation with the manager of the Troy farmers market guided her to an incubator program that allowed her to keep her job as a research chemist while easing into her own micro-baking business, Parchment Baking Co. When Covid-19 hit a year later, she was ready to make the leap to full-time bread baking.

Now Burlingham has gained a loyal following for her rugbrod — a Danish recipe that she explained is made simply with rye flour, rye flakes, sourdough starter born from a 48-hour ferment-

tation process, salt, “and enough gluten to hold it together.”

Unlike Jewish rye, it has no caraway seeds, but Burlingham says it offers plenty of flavor.

“It’s dense and tangy, which comes from the natural rye as well as the fermentation,” she said.

Burlingham started selling her bread at one farmers market every other week and now sells at year-round at three weekly markets — in Saratoga Springs, Troy and Schenectady. Her bread is also available at the Honest Weight Food Co-op in Albany. Prices range from \$5 to \$12 for standard loaves.

From rugbrod she has expanded her offerings to include a variety of other Scandinavian breads and pastries, including the poppy seed-topped hvidt brod (white bread), a Norwegian Christmas bread known as julekake, the Swedish spice loaf called limpa, and nearly a dozen varieties of cookies.

“I’m mostly a one-woman show,” she said with a laugh. “But I love what I do.”

The Battenkill Valley CAMBRIDGE, NY

OVER THE MOON

Cambridge Keepsakes & Moon Jewelry Designs
Beads, Jewelry, Charms
Incense, Cards & More!

11 East Main St. Cambridge, NY
www.overthemoonbeads.com
518.677.3005

Silvano's
Italian Restaurant
68 West Main Street
Cambridge NY 12816
518.677.7123
Reservations Required • Take Out Available
Full Menu plus our Daily Specials
Tue. to Thur. 4-8 • Fri. & Sat. 4-9 • Sun 1-8
silvanosrestaurant.com

WOMENS & MENS CLOTHING AND ACCESSORIES SEASONAL GIFTS

HOME DECOR NEW & USED ANTIQUES, VINTAGE ACCENT FURNITURE PIECES

Forget Me Not

CONSIGNMENTS
13 West Main St. Cambridge NY 12816
Hours: Sat. 11-5 Sun. 11-4
Call to consign 518-403-4972 • forgetmenotconsign@gmail.com
Follow on instagram-forgetmenotconsignments

CAMBRIDGE VALLEY SENIOR CENTER

- New members Welcome
- Join us for a nutritious \$3.00 lunch because no one should eat alone!
- Visit our Memory Lane Thrift Shop.
- Join us for laughter and friendship.

5 Park Place, Cambridge, N.Y. 12816
518-677-8592
email: cambridgeseniorsite@gmail.com

Cambridge Valley Farmers Market
Sundays 12-2 • New Time

WINTER MARKET BEGINS NOV. 6
in the BRIEMAN BUILDING on PARK PLACE next to CAMBRIDGE PRESBYTERIAN CHURCH

Beef • Pork • Poultry
Veggies • Eggs • Grain
Artisan Breads • Sweet Treats
Prepared Foods
Maple Syrup • Mushrooms

visit cambridgevalleyfarmersmarket.com for info

Battenkill Books
Unique, Independent, and Locally-Owned

NOVEMBER EVENTS

- 11/3 Fiction Book Club
- 11/10 Ken Tingley & Joe Donahue
- 11/25 Plaid Friday
- 11/26 Small Business Saturday

We ship anywhere

15 East Main Street
Cambridge NY 12816
518-677-2515
battenkillbooks.com

CAMBRIDGE ANTIQUES CENTER
28 DEALERS FROM 4 STATES

Two floors with beautiful displays of furniture, lighting, rugs, garden, china, glass and accessories from formal to country.

OPEN EVERYDAY 10-5

GREAT PIECES FROM YESTERDAY FOR TODAY with Quality at Great Prices

CAMBRIDGE ANTIQUES CENTER
30 West Main Street
Cambridge, NY 12816
(518)677-8359

www.cambridgeantiquescenter.com

HUBBARD BLOCK ANTIQUES
18TH - 19TH CENTURY
COUNTRY FURNITURE & PRIMITIVES
DECORATIVE ACCESSORIES
ANTIQUÉ ESTATE JEWELRY
VINTAGE CHRISTMAS ROOM
QUALITY ANTIQUES

WED-SAT. 11:00-5:00 MOST SUN. 12:00-4:00
19 EAST MAIN STREET CAMBRIDGE, NY 12816
Owner: Jacqueline E. Whitman

518.677.8477 hubbardblockantiques.com
email: hubbardshop1@gmail.com

GETTING TO CAMBRIDGE

- from Bennington: 30 minutes
- from Glens Falls: 1 hour
- from Great Barrington: 1 hour, 55 min
- from Hudson: 1 hour, 55 minutes
- From Manchester: 35 minutes
- from Pittsfield: 1 hr, 30 minutes
- from Saratoga Springs: 45 minutes
- from Williamstown: 45 minutes

See map on page 11

Cambridge Valley fine art tour
December 3 + 4 11-4

2022 artists: George Van Hook, Elana Mark
Mark Tougias, Clarence King, Matt Chinian, & Sara Kelly

More info & Maps online @ www.cambridgevalleyart.org & other locations

Cambridge Valley Fine Art Tour

Strictly sourdough

When Jessa Willemsen and her husband, Mike, bought 18 acres of rural property in Rensselaer County in 2017, they set out to create a sustainable, small-scale farm.

The first growing summer yielded an abundance of produce, and Willemsen began selling it through farmers markets and a community-supported agriculture program, in which customers pay in advance for shares of a farm's harvest.

One afternoon, on a whim, she baked a loaf of sourdough bread with the idea that she could add a loaf of home-baked bread each week to CSA orders.

"My husband told me it was the worst bread he's ever had," she recalled. "But that only made me determined to do it well."

Six months later, Willemsen achieved her goal, and over the past four years she's gained a following for her sourdough breads and pastries.

There's intrigue, she says, with the element of sourdough.

"I have a relationship with my starter," she laughed. "I treat it well and feed it well."

That harmonious relationship has increased Willemsen's range of sourdough offerings beyond traditional boules and plain and seeded loaves. She now produces cinnamon raisin bread, English muffins, maple oat sandwich bread, focaccia, bagels, even cinnamon sticky buns, all of them sourdough-based.

She credits Iron Coffee Co. in Hoosick Falls for being the first to sell her products and carry them on their menu. The list of retail stores and restaurants offering Willhy Farm breads and pastries has since grown to include Kickstart Coffee in Schuylerville, Hoosick Provisions in Hoosick Falls, the White Creek Country Store in White Creek, and Powers Market in North Bennington, Vt. Bread prices range from \$7 to \$8.50.

"Our biggest seller by far are English muffins," Willemsen said. "Then it's a toss-up between our regular loaf of bread and bagels."

With sales having tripled in the past year, plans are in the works for an on-property farm

store.

"We were going to do it this year but just didn't have time," she explained, noting that she bakes five days a week, handles deliveries to 14 wholesale clients, and tends to farm chores.

Willemsen described her work as exhausting but enormously satisfying.

"What's most rewarding is thinking about how my baked goods connect me to a tiny moment in the lives of so many in the community," she said. "There's no better feeling."

Visit www.coveredbridgebread.com for more information about Covered Bridge Bread in Shushan.

Visit www.instagram.com/ovenbird_baking for more information about Ovenbird Baking in Troy.

Visit www.rachaellujbli.com for more information about Rachael's Bread in Queensbury.

Visit www.parchmentbaking.com for more information about Parchment Baking Co. of Troy.

Visit www.willhyfarms.com for more information about Willhy Farms in Eagle Bridge.

The Battenkill Valley CAMBRIDGE, NY

Music in the Depot
 ARGYLE BREWING, 6 BROAD ST. CAMBRIDGE NY
 11/5 Joe Flood w/support Stephen Clair
 11/6 Brunch with Bob featuring Laura Cortese & The Dance Cards
 11/9 Marty Wendell & The Bluebillies Songwriters Circle
 11/18 Carson Murphy
 12/3 Wynotte Sisters Christmas Show
 Tickets available in house or @brownpapertickets.com
 Check out facebook @ArgyleBrewingCambridge

CAMBRIDGE FOOD CO-OP
 ORGANIC & NATURAL
SEASONAL FOODS, SPICES, COFFEES & TEAS
 Locally-Grown Produce
 a community-owned grocery store
 518-677-5731
 One West Main St., Cambridge, NY
 Baking this season? Shop our bulk section and fill your cupboards.
www.cambridgefoodcoop.com

THE BUSY BEE FLORIST
 518-677-5780
www.TheBusyBeeFlorist.com
 1 Park Place, Cambridge NY 12816

Enjoy Downtown Cambridge
Country Gals Café
 9 East Main Cambridge, NY
 (518) 428-2826
 Wed.-Sat. 5:30-1:15 Sun. 6 to 11:45

Beaujolais Nouveau will be available for Thanksgiving.

BLACK DOG WINES & SPIRITS
 518-677-BARK
 blackdogwines.com
 Mon-Sat 11am -7pm
 Sunday 12 - 4 pm
 98 W Main St
 Cambridge NY
 518-677-BARK www.blackdogwines.com

Christmas in Cambridge Weekend
Dec. 2-4 • info at cambridgenychamber.com

Black Widow Gallery
 15 W. Main St. Cambridge (Varak Park)
 Phone: 518-588-0556
 HOLIDAY HOURS: NOW OPEN SUNDAY THROUGH NEW YEARS
 Antique Vintage Unique Home Furnishings Showroom
 Email: Blackwidowgallery@outlook.com
 Open: Thurs.-Fri. 10-2 Saturday 11-5 Sunday 11-4 Mon-Wed. by appointment
 Follow us on Facebook & Instagram for weekly updates and events!

GRANT'S GHOST
 A World Premiere
 Written and produced by Warren Schultz
Friday November 18 at 7:30pm
Saturday-Sunday, November 19-20 at 2pm
 \$25 Adults, \$10 Students up to 18.
 Sponsored in part by LARAC and Hubbard Hall


 Tickets and info at hubbardhall.org or 518-677-2495
 Hubbard Hall 25 East Main Street, Cambridge, NY 12816



Thompson continued from page 11

specific philosophy or cause.

“The people of Cohoes complain of a number of boys and young men who have established a rendezvous on Van Schaich’s Island and who are imitating the notorious ‘White Caps’ on their heads and committing depredations,” *The Morning Star* of Glens Falls reported on Jan. 18, 1889. “Recently they posted a notice on the door of a residence where an objectionable woman lives to leave the place upon threats of persecution.”

White Caps activity also was reported at Glens Falls, Lake George, Lake Luzerne and Warrensburg in Warren County, Whitehall in Washington County, Cropseyville in Rensselaer County, Germantown in Columbia County, and Tivoli in Dutchess County.

Some newspaper editors called for an investigation of the White Caps movement and drastic action to stop it.

“It is now time for all citizens to arm themselves and give these night marauders a lesson,” *The Columbia Republican* wrote in an editorial on Feb. 7, 1889. “Such doings should not be tolerated in a civilized country,

and the quicker the ‘White Caps’ get the message, the better.”

The Morning Star of Glens Falls expressed a similar sentiment in an editorial published May 16, 1889: “A dose of cold lead might have a salutary effect upon the bands of alleged ‘White Caps’ who operate in some of the northern towns and presume to take the law into their own hands.”

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.



GREATER GREENWICH CHAMBER OF COMMERCE

HOLIDAY LIGHTED
10TH ANNUAL • NOV. 19, 2022
VILLAGE OF GREENWICH, NEW YORK
TRACTOR PARADE

PROCEEDS TO SUPPORT
GCS AGRICULTURAL SCHOLARSHIP & GGCC BUSINESS PROGRAMS

SATURDAY NOV 19 2022 6:00PM
IN HISTORIC DOWNTOWN GREENWICH

DIAMOND SPONSORS
BLKDOG | BLACKDOGLLC.COM

Capital Tractor, Inc. • The Country Peddler • The Fort Miller Group • TD Bank • Essity • Village of Greenwich Journal & Press • MAG Chevrolet of Greenwich • Greenwich Ford • Greenwich Village Cafe & Bakery • Odd Duck Farm

PLATINUM SPONSORS
PennyDot Realty • United Ag & Turf

GOLD SPONSORS

Aubuchon Hardware • Morcon Tissue • Glens Falls Hospital • Greenwich Family Dentistry • Merryman Family Dentistry Farm Credit East • SRN Trucking & Excavating • Wilcenski Pleat Law • Betterbee • Kelly & Sellar Ryan PLLC

SILVER SPONSORS

Andrews Builders • Archdale Agricultural Products • Arena Cabinets • Battenkill Motors • Battenkill Veterinary • Blooms Floral Design Boralex • CaroVail • Country Power Products • Currin Compliance Services, Inc. • Gather 103 • Greenwich Materials Stephanie Woodard Real Estate • Stewart's • Town of Greenwich • Washington County Cooperative Insurance Company Whipple City Realty Group, Inc. • Wilbur Financial Group • Willard Mountain • Golde Engineering, P.C. • Morgan Stanley

BRONZE SPONSORS

Booth's Blend Compost • Eusatrix • Flatley Read • Flynn Bros. Inc. Funeral Home • Helping Hands Physical Therapy Irving Tissue • Just Because • Owl Pen Books • The Pennywise Shoppe • Lakestyle

GREENWICHTRACTORPARADE.COM **@GREENWICHTRACTORPARADE**

GETTING TO GREENWICH

- from Bennington: 45 minutes
- from Glens Falls: 45 minutes
- from Hudson: 1 hour, 40 minutes
- from Manchester: 50 minutes
- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 30 minutes
- from Williamstown: 1 hour

See map on page 11

PRELUDE TO XMAS
is almost here!

November 11 + 12: 10 AM - 5 PM
November 13: 11 AM - 3 PM

Stop in for our holiday kickoff and receive a **free gift** just for visiting.

2 WASHINGTON SQUARE
GREENWICH, NY 12834
JUST-BECAUSE.SHOPLIGHTSPEED.COM



jb GREENWICH NEW YORK *delix*

Country Power Products, Inc.
Country Living Center
locally owned by the Rieger Family for over 50 Years

HAPPY THANKSGIVING!
Shop here for Black Friday & Small Business Saturday Specials!
Carhartt - Boots - Farm Toys - Pet Feed & Accessories
Wreaths & Christmas Trees - Fall & Christmas Décor, lights, & much more!

Open 7 days: M-F 7-5:30, Sat. 8-5, Sun. 9-5
2339 St. Rt. 40 South, Greenwich NY 12834
518-692-1015 *We ship UPS Monday-Friday*

EST. 2020

One One One
WINE & COCKTAIL LOUNGE

THANK YOU FOR OUR 1ST FULL YEAR.

GAME MENU IS BACK



111



4pm - Close Monday - Saturday
111 Main Street Greenwich, NY
518-531-4777 www.elsassers111.com

ARTS & CULTURE



Susan Sabino photo

Dozens of cast-off bicycles are gathered in one room at the Old Stone Mill Center for Arts and Creative Engineering. After repairs and modifications, most will be shipped to countries in Africa to provide basic transportation.

Maker space with a green mission

In a 19th century mill, two artists create a center for 'upcycling'

By **KATE ABBOTT**
Contributing writer

ADAMS, Mass.

On an August afternoon at the Old Stone Mill, Leni Fried and Mike Augspurger were outside by the Hoosic River, tie-dyeing aprons with Pauline Dongala and Josephine Moundouti.

They built a fire and heated the dye over it, coating the pot in mud to keep the flame from darkening the metal.

Fried listened to Dongala and Moundouti as they talked about the dye plants they have known since they were children and the villages in the Congo where they were born. They remembered gathering with people, cooking over a fire and dreaming.

Here in Adams, they cooked potatoes in the embers while they hung the aprons on a clothesline to dry. They were making patterns in deep greens and smoky blues, teasing art and play out of linens a local company would have thrown away.

Dongala, of Great Barrington, has been working with the Old Stone Mill Center for Arts and Creative Engineering to send daily necessities to the community in the Congo where she once lived — like bicycles so children can get to school, and sheets for hospital beds. These are goods the people

there sorely need, and that people here were ready to toss out.

Moundouti, from Burlington, Vt., has led her own nonprofit in the Democratic Republic of Congo for 10 years. She learned about the Old Stone Mill partnership in a YouTube video and reached out to the mill's owners.

Fried and Augspurger look back to that August gathering recently as they explained how they, as two artists from Cummington, came to buy an old gutted woolen mill in Adams and give it a new purpose. Connections like this, they said, are what the Old Stone Mill is made for.

Upcycling on a wider scale

Fried and Augspurger took on the Old Stone Mill in 2016, and they are growing it as a zero-waste maker space.

She is an artist and printmaker, and he is a metalworker. While she is making monotypes and linocuts in her studio in their roomy old barn in Cummington, he is repairing and reconstructing bicycles, including many adapted for people with disabilities.

Here at the mill, at the core of their mission, they take in surplus materials from local sources and find new uses for them, keeping them from ending up in landfills.

Brought into the sunlight, the amounts they are finding become quickly staggering. Every year, Fried and Augspurger take in thousands of pounds of used sheets, blankets and chef's shirts from just one local company, Aladco Linen Services, in Adams. The cloth adds up to 15 tons a year.

Aladco supplies linens for Williams College, local restaurants and hotels and more. For 25

WHITMAN'S WIRING SERVICE & LAMP REPAIR

No Job Too Small!

New Electric Service, Generators, Etc.

21 East Main Street
Cambridge NY 12816

518 409 2245

DeanWhitman39@gmail.com

Buy Local Elderberry Products



Traditional & Sugar Free Syrup

Elderberries - Dried

Elderflowers - Dried

Elderberry Powder

Elderberry Tinctures

www.ElderberrySprings.com • 518-659-1411

Elderberry Plant Cuttings: Jan.-Mar.

Free Shipping!



Folklife Center CRANDALL PUBLIC LIBRARY

LIVE MUSIC

Blue Grass Music Jams hosted by Alan Epstein
First Thursdays October through March, 6:30 to 8:30 pm

Coming in 2023 - Free concerts on Thursdays

Colgate Resolutions - January 12

Fellow Pynins - February 16

Tim O'Shea - March 23

The Faux Paws - April 13.

FOLKLIFE GALLERY

"Always Pleasing & Cheerful"

Local paintings in the spirit of Grandma Moses

Clara Mae Towers Orto • Cate Mandigo • Will

Moses • Sandie Keyser • Jacob Houston

July 15 to December 31, 2022

"Crochet Coral Reef" through December 31, 2022

"Shutter Squad Photography Show" through Nov.

30TH ANNIVERSARY FOLKLIFE FESTIVAL

Save the date: Tuesday, July 25, 2023

Music, Storytelling, Folk Arts Demonstrations,

Food Carts at Glens Falls City Park outside

Crandall Public Library. *Free All Day Event*

EVOLVING LIBRARY DISPLAYS

"Folk Arts All Around Us" and *"On View:*

Selections from the Special Collections"

Archives - Research Room open during Library hours

Website: www.crandalllibrary.org

Blog: www.folklifecenter.com

YouTube channel: www.youtube.com/thefolklife-

centeratcrandallpubliclibrary/

TravelStorys.com

Free self-guided mobile audio tours

- Battenkill Inspired

- Lake George On the Water

- Champlain Canal Stories (coming in 2023)

THE FOLKLIFE CENTER AT CRANDALL PUBLIC LIBRARY

251 Glen Street, Glens Falls, NY 12801

All projects and programs made possible by the

New York State Council on the Arts

Celebrating 30 years in 2023

HERITAGE • COMMUNITY • CREATIVITY

years, Augspurger said, whenever anything became even slightly torn or stained, the company would send it to an incinerator.

In its six years of operation, the mill has taken in more than 90 tons of cloth that would simply have been burned. Instead, the cloth has gone to local nonprofits, including homeless shelters, and to communities overseas, from the Ivory Coast to hospital wards in Honduras.

In concrete programs like this, Fried and Augspurger say, they want to look toward the future by blending sustainability and creativity, practical skills and resourceful energy.

The roots of change

Their vision took root some 20 years ago, Fried said. By then they were living in Cummington, a small hilltown about 20 miles to the east and halfway to Northampton.

Cummington has the kind of community that sustains the Old Creamery co-op market and coordinates an annual seed and plant swap in early spring, where local people bring offerings they have transplanted from their gardens: raspberries, crimson bee balm, hyssop smelling of anise.

Among their neighbors, Fried and Augspurger started a sustainability group. Friends would come together and talk about how they wanted to live and shape the future.

"We had meetings for months," Fried said. "We watched 'An Inconvenient Truth' and



Susan Sabino photo

In one of their projects, Leni Fried and Mike Augspurger have collected more than 90 tons of fabric cast off by a local linen service, thereby keeping it out of an incinerator and instead redirecting it to local nonprofits and to communities overseas.

talked about climate change. It was amazing really."

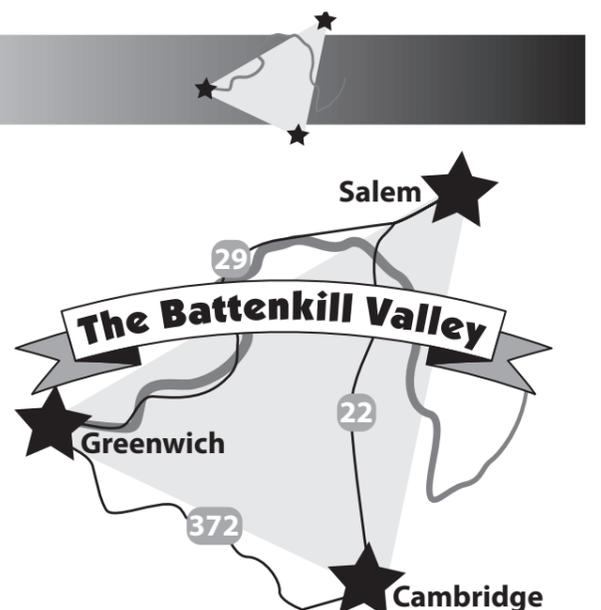
They shared books and documentaries and resources, Fried said, and the philosophy and research that emerged in those conversations still guides their work.

"What we're doing now is building the root system of this building," she said. "It's more than 160 years old, and it will outlast us. We're trying to project about the future. And we're not in a hurry."

In her print studio in Cummington

The Battenkill Valley SALEM, NY

SALEM, NEW YORK
Arts. Antiques. Agriculture
Visit. Experience. Explore
 SALEM AREA CHAMBER OF COMMERCE, PO BOX 717, SALEM NY 12865 (518) 854-9200



Gardenworks Farm, LLC
Holiday Preview
 Give thanks for bountiful squashes, pumpkins & local foods. Celebrate the season with our fruity jams & relishes, hearty soups and many artisan cheeses.
 Admire Handcrafted Gifts, Garlands, Temptations & Natural Trimmings
 OPEN: Wed.-Sat. 9 am- 5 pm, Sunday 11-5, Closed Mon. & Tue. • 518-854-3250
 1055 County Rt. 30, Salem, NY 12865 Gardenworksfarm.com

The
BUNKER HILL
 Inn
Bed and Breakfast
 412 BUNKER HILL ROAD SALEM NY, 12865
 (518) 854-9339 www.bunkerhillinn.com
 E-mail: bunkwell@gmail.com

SALEM NY
A & J Enterprises of Salem
Serving New York and Vermont
 Animal Feed, Lumber, Carhartt, Toys, Boots, Bird Seeds and Feeders PROPANE
 7 Thomas Street, Salem, NY • 518-854-7414

SALEM
HARDWARE & SUPPLY
 200 MAIN STREET SALEM NY 12865
 518-854-3113

BEDS - HANDRAILS AND BALUSTERS - EXTERIOR WATER PRO
PAUL KOBYLUCH
CABINET MAKER - CRAFTSMAN
 Cabinets of all Kinds • Custom Furniture
 Doors and Mantels • All Hand-Made
Fully Insured
 Office, Shop & Fax (518) 854-9552
 77 Riley Hill Road, Salem, NY 12865
 pkobyluch@gmail.com
 COMMERCIAL DISPLAYS - WINE CELLARS - CLOSET ORGANIZERS

Fiber Kingdom
 Products for the
Discerning Fiber Artist & Crafts Person
 Luxury Fibers, Spinning Wheels, Looms
 Wool & Angora Hand-dyed Socks
 Instructions, Angora Rabbits on Premises
 137 East Broadway Salem NY
 518.854.7225
 e-mail: sfgraham@verizon.net

BLIND BUCK INTERIORS
Designer Fabric Outlet
 • Custom Draperies • Upholstery
 • Window Treatments • Slipcovers
 Energy Saving and Solar Screen Shades
 By Appointment
 518-854-9361
 190 Main Street
 Salem NY 12865
 blindbuckinteriors.com

GETTING TO SALEM

- from Bennington: 45 minutes
- from Glens Falls: 50 minutes
- from Great Barrington: 1 hour, 55 minutes
- from Hudson: 1 hour, 55 minutes
- from Manchester: 35 minutes
- from Pittsfield: 1 hour, 30 minutes
- from Saratoga Springs: 45 minutes
- from Williamstown: 1 hour

See map on page 11

recently, Fried has been working on an image that encompasses that sense of the world. She printed the spiral of a snail and found herself thinking, "snail's pace lightning fast."

In part she means that the systems they are putting in place can grow gradually over time and then have the capacity to move fast, as they find and build resources and then find someone who needs them.

And in part she means that she and Augspurger take the time to see what they have around them and think about how they can use it.

"We're accelerated because of the things we use," Fried explained. "Technology accelerates us."

She sees people focused on instantaneous decisions, spending less time in looking around and looking closely. And she finds value — and fun — in that kind of attention. She and Augspurger show the results they have gathered around them with humor, with things as practical as a drill press and as

imaginative as an obstacle course or a treasure hunt.

As they find and trace streams of goods, they look at what people in the community are making and buying and disposing of. Fried looks at the pressure of continuous manufacturing, and she talks instead in terms of a conscious, rooted energy. She sees it as the inverse of a tree that grows for a hundred or a thousand years and then gets cut down in a day.

"We need perspective," she said. "The way Mike's doing with his metalwork workshop, because no one knows how to measure now, even how to use a ruler or a tape measure. These are life skills that we don't develop because we don't need them, and they're important."

Multiple projects and treasures

And so, in an old mill that was built around 1860 and originally manufactured uniforms for Union soldiers, she and Augspurger now

have stacks of tablecloths and hospital scrubs, along with bolts of cloth donated from people in the community. In the front hall, they have remade grain sacks into storage bags.

Open spaces are full of projects and windfalls. A grain grinder run by a bicycle stands near cotton batting from hundred-year-old church pews. Augspurger said he and Fried stripped away the old, worn fabric and found the seats filled with real cotton. Now they have 30 bales worth.

They are now sufficiently well known that people often call them in to salvage things. They get calls from people who haven't had the time for planning: a school in Springfield that closed because of tornado damage, or a company making office furniture that shut down.

That last adventure left the mill with the tops for 90 conference tables, Augspurger said. He turned some of them into tables for a new cafe coming into the Adams Theatre.

"When a company goes out of business,"

ANTIQUES OF THE HILL COUNTRY

BOOKS
Antiquarian, Rare, Vintage & Used

1786 WILSON HOMESTEAD
OLD BOOKS & ANTIQUES

NY & VT HISTORY
♦Architecture ♦Antiques ♦Art ♦Cookbooks ♦Travel ♦Women ♦Decorative Arts ♦Native American

♦Children's Illustrated ♦Natural History ♦Gardening ♦Biography ♦History ♦Diaries ♦Textiles ♦Poetry ♦Fiction & more!

ALL BOOKS 20% OFF
CHICKEN COOP ANNEX OPEN!

NONFICTION for the CURIOUS
Open Weekends May- Oct or by Appointment all year
518.854.5134 • Hebron NY 12865
7 mi. N. of Salem, NY off NYS Rt.22, ½ mi. W. on Chamberlin Mills Rd



FORT ANNE ANTIQUES
WHITEHALL ANTIQUES MALL

10120 Route 4 Whitehall, NY
OPEN EVERY DAY 10-5
518-499-2915
whitehallantiquemall.com

10,000 SQ.FT. MULTI DEALER SHOP

Jewelry • Glass • China • Tools
Paper • Furniture • Glassware
Coins • Vintage Clothes • Ephemera
Books • Architectural • Garden Statuary

The Village Booksmith
Choice of readers & collectors since 1976

223 Main Street
In Hudson Falls on US 4
Opposite the Strand Theater
Friday - Saturday 11 to 4
518 747-3261 • thebooksmith@earthlink.net

OLD BOOK SURFER
Has "Stacks" of Winter Reading!

• Local History, including Vt. & Adks.
• Art, Film, Theater Subjects / People
• Books About Sports & Music Stars
• Pocket Paperbacks, Travel, History
• Popular Fiction to Collectible Books
• Mysteries, Sci-Fi, Nature, Antiques

Open 1-6 pm, Wed. to Sun. 518-229-0562
2823 Rt. 22 Cambridge, NY www.oldbooksurfer.com

USED ANTIQUARIAN RARE **HERMIT HILL BOOKS** BOUGHT & SOLD

Great Books for the Whole Family
Greeting Cards

Open Wednesday - Saturday, 10 am to 5 pm
95 Main Street, Poultney, VT 05764
802-287-5757 • hermithill12@gmail.com

Washington County Antiques Trail

*Map not to scale

Fort Ann Antique Center
10120 Rt. 4, Whitehall, NY
Jewelry • Glass • China • Tools
Furniture • Coins • Vintage Clothes
10 to 5 Everyday
518-499-2915

Wilson Homestead Old Books & Antiques
1117 Chamberlin Mills Rd.
Hebron NY (Salem PO)
OPEN BY APPOINTMENT ALL YEAR
518-854-3134

Owl Pen Books
166 Riddle Rd, Greenwich NY
Books, Used & Antiquarian Prints
& Ephemera, Vinyl
Shop open April 2023
Always online @ owlpenbooks.com
518-692-7039

Cambridge Antiques Center
30 W. Main St, Cambridge NY
Quality Antiques & Accessories
cambridgeantiquescenter.com
Daily 10-5
518-677-8359

Eagle Bridge Antique Center
152 St. Rt. 67, Eagle Bridge NY
Antiques and Accessories
Every Day 10-5
518-686-4238

Fried said, “what happens to what they’ve bought?”

She opened drawers full of vividly colorful paper from Crane Co. in Dalton. When the company moved its factory, she said, it had to clear its warehouse of 30 pallets of paper within a week. Company officials told her they had intended to recycle the paper, meaning that in the best-case scenario, reams upon reams of high-quality paper would be chopped up and repurposed — into more paper.

Fried thought she could find a more efficient and useful alternative. She recalled a friend talking about the conservation of previous effort, and she wanted to respect the resources that had gone into making this beautiful paper.

She asked Crane if it could wait two days, she said, to give her time to spread the word, and the company agreed to open the warehouse for three hours on that Monday and Tuesday. She posted to Facebook and got thousands of hits. Teachers came from as far away as Vermont. People showed up in trucks and cars and trailers. And in two days, the warehouse was clean.

Evolving, broadening mission

When goods come into the mill, Fried and Augspurger have the space and time to store them until they can find people who need them. Some items they keep in their maker space for remaking, repairing or redistribution. Many others they send to local shelters, youth centers, schools, camps, art studios and gardens.

“Our surplus is their scarcity,” Fried likes to say.

They are collaborating now with three or four people who fill shipping containers for communities in the Congo and Honduras and hospitals on the Ivory Coast.

Moundouti has told Fried that in her former home in the Congo, a company from China has bought the land surrounding the village, where the local families used to grow crops as their only food source. As a result, the adults have to walk 25 miles to the fields they cultivate, leaving their children.

She has sent them bicycles from the Old Stone Mill, and also parts — pumps, tire irons,

inner tubes — encouraging them to learn to make and repair their own machines.

Photographs on Fried’s wall show people who have piled their bicycles with grain sacks in stacks twice a man’s height, and she reflects on how highly people in one place can value something people in another place scarcely notice.

For the first five years, she said, the mill gave away everything it gathered, completely free. But as she and Augspurger began to handle larger quantities that take more time to process, that model became unsustainable. Now, she said, they sell goods at very low cost in ways that do not compete with the places that have donated them. Or they coordinate with other organizations that help direct materials to the people and groups who need them.

“I used to spend hours on the phone talking with Shelters and Springfield Rescue,” Fried recalled.

Now, she said, the mill works with Helpsy, a socially and environmentally conscious clothing recycling company that helps with the volume of sheets and blankets they take in. (The mill also has Helpsy recycling bins for clothing out front, accepting clothes and shoes people want to offer at any time.)

A community maker space

More and more, in quiet ways, Fried and Augspurger are reaching out to the community around them. In a front room with high ceilings, tall windows and a wood floor, they hold open studios with Fried’s cards and prints, which she also offers now at the Mass MoCA shop.

They have visions of this room filled like the Boston Children’s Museum with barrels of found oddments for art projects — polished wooden spheres, scrap metal, glass and more for imaginative play and art.

Right now, anyone in the community is welcome, by appointment, to come in and look around on their own. Fried calls this a makers market. You can come in and pay for a bag (\$3 to \$10) and simply fill it with anything you see.

The center room is busy with shelves of cloth and fabric, easels and cleaned paintbrushes, wrapping paper, and a collection of picture frames. Fried used to frame art and photographs years ago, when she and Augspurger lived in Boston, and people so often throw frames away, she said.

This fall, they have begun offering workshops in the maker space. Fried has set up a print shop on the second floor, and she is leading a group in monoprints and collagraphs and linotypes, all kinds of ways to create shapes and play with inks on paper.

One floor down, Augspurger is leading a class in his metal shop, and for their first project the class is making rollers for Fried’s print shop studio out of the grips from bicycle handles.

Those grips have shapes imprinted in the rubber, and when they repeat, overlaid with green and red and gold inks, they can form patterns as bright as kente cloth.

The grip fits around a short piece of the bike’s metal handlebar, Augspurger explained, and turns around a thin bar of metal as an axle. He is teaching his workshop to make a wooden tube to fit between the handle and the axle. Then they repurpose old screwdrivers to become the handles of the rollers.

He shows the spot welder, lathes, grindstone, milling machine — some of the machines in his workshop he has made and adapted himself. For years he made titanium wedding rings, he said, as he showed a teal blue band shaped from the outer casing of a bowling ball. But chiefly he repairs bicycles, including bikes for sale to support the mill, as he has for 40 years.

“When they invented mountain bikes, about 1981, we were living in the city,” Augspurger recalled. “I used to race motorcycles, and I couldn’t do that there. But I loved mountain bikes, sturdy bikes with flat handle bars ... I started working at a place in Somerville that made them.”

Out here, even on a rainy fall day, he can still casually pop a wheelie and skim up a ramp half the height of the mill’s double-story walls. The top floor of the mill is an open space right now, full of bike jumps and a motley crew of wheels.

“It has to be fun,” he said, laughing.

Augspurger has made and repaired unicycles, reclining tricycles, scooters and bikes of all sizes. For four years, before Covid, he and Fried partnered often with a local youth center.

He has swings up here, hanging from the beams, and rings and a kind of bouncing bar hanging from a spring. Hold those handles, and you can let the spring take your weight and fall freely into the air.



Lewis Waite
FARMER NETWORK

FARM FOOD HUB OFFERING NATURAL AND ORGANIC FOOD FROM 50+ FARMS

- Grass Fed Meats
- Organic Dairy and Grains
- Eggs and Cheese
- Hearth Baked Bread
- Artisan Pantry Staples
- Regional Seafood
- Prepared Foods

1000's of products
now available for
Home Delivery!

www.csalewiswaitefarm.com
518-692-3120

PRODUCE, MILK,
MEAT, AND
MORE...

Fresh Raw A2A2 Jersey Milk
A2A2 Yogurt

- 100% Grass-fed
- A2A2 tested
- Certified Organic
- State Licensed



Farm Store
open all
daylight
hours

Larson Farm
69 South Street, Wells, VT
larsonfarmvt.com (802) 645-1957

on a limb
catering & baking



specializing in locally sourced,
small batch, big heart cooking

Salem, NY 12865 • (518) 223-3399 • onalimbfood.com

MONTHLY COFFEE
SUBSCRIPTION SPECIAL!

online:
www.lucyjoscffee.com

LUCY JO'S certified Organic
COFFEE fresh roasted coffee
ROASTERY delivered to your door!

Arts & Culture

AREA EXHIBITIONS

SOME VENUES HAVE VACCINE OR MASK RULES. CHECK ONLINE BEFORE YOU GO.

ArtOmi.org • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour
• Outdoor: Outpost Office: Drawing Fields No. 6 • Alexandre Arrechea: "Orange Functional" • Iván Navarro: "This Land Is Your Land" • through Jan. 8: Allana Clarke: "A Particular Fantasy"

BenningtonMuseum.org • 75 Main St., Bennington, VT • 802-447-1571
• Nov. 25-Dec. 31: "In the Shadow of the Hills" Annual Exhibition & Closed Bid-Auction
• through Dec. 31: The Walloomsac Inn
• on-going: Contemporary Story of Parks and Recreation
• through Nov. 6: Historical Story of Parks and Recreation
• through Nov. 11: NBOSS at the Museum
• through Dec. 31: David Gil Turns 100 • Perspectives: Story of Bennington Through Maps

BerkshireMuseum.org • 39 South St., Pittsfield, MA • 413-443-7171
On-going: Berkshire Backyard • Objects & Their Stories • Rocks & Minerals Gallery • Animals of the World in Miniature • Aquarium & Reptile Room • Feigenbaum Hall of Innovation

BerkshireBotanical.org • 5 W. Stockbridge Rd., Stockbridge, MA • 413-298-3926
• Nov 5-27: "Fanfare," feat. works by John Thompson

BrooksideMuseum.org • 6 Charlton St., Ballston Spa, NY • Thu.-Sun., 10 am - 4 pm
• through Nov. 6: "Black Experiences in Saratoga County 1750-1950"
• through Nov. 11: "Grant's Life"
• through Nov. 13: "County Life in Photographs"
• through Dec. 23: "A Century of Ice Cream" (centennial of the Dake family & Stewart's Shops)
• through Dec. 23: "In the Saratoga Style: Potato Chips & their Regional Folklore"

Canfield Gallery • 528 E. Arlington Rd., Arlington, VT • MarthaCanfieldLibrary.org • 802-375-6153

CarrieHaddadGallery.com • 622 Warren St., Hudson, NY • 518-828-1915
• through Nov. 27: "BIG little COLOR," by Donise English, Gina Occhiogrosso, Vincent Pomilio, and Stephen Walling
• Nov. 30-Jan. 22: "Light of Day," feat. Paul Chojnowski, Robert Goldstrom, Eileen Murphy, Patty Neal, Harry Orlyk, Leigh Palmer, Tony Thompson

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY • 518-793-2826
• Ongoing: "Introductory Exhibit" • "Hands-On History: Experiences of Hometown Life"
• through Dec. 31: "Groundwork: Labor in a Burgeoning Community"
• through Dec. 31: Seneca Ray Stoddard's Home and Holidays
• through Jan. 15: Groundwork: Labor in a Burgeoning Community

ClarkArt.edu • 225 South St., Williamstown, MA • 413-458-2303
• Nov. 19-Feb. 12, 2023: "On the Horizon: Art &

Atmosphere in the 19th Century"
• through Jan. 8, 2023: Tomm El-Saieh: Imaginary City
CommonFolk.org Artist Collective • 12 Holden St., North Adams, MA • Thu.-Sun., 12-6 pm
• through Nov. 21: "Togetherness," Jessica Sweeney, Becky Waterhouse

Courthouse Gallery • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org • Masks REQ'D
• Nov. 16-Dec. 17: Jeremy Dennis, tribal member of the Shinnecock Indian Nation in Southampton, NY

Folklife Gallery at Crandall Library • 251 Glen St., Glens Falls, NY • www.CrandallLibrary.org • www.FolklifeCenter.com • www.youtube.com/TheFolklifeCenteratCrandallPublicLibrary/ "Folk Arts All Around Us" & "On View: Selections from the Special Collections"
• through Nov. 14: "Shutter Squad Photography Show"
• through Dec. 31: "Always Pleasing & Cheerful" (local paintings in spirit of Grandma Moses) AND "Crochet Coral Reef"

D'Arcy Simpson Art Works • 409 Warren St., Hudson, NY • darcysimpsonartworks.com
• through Nov. 11: "Motion Capture," by Gretchen Kelly

EPOCH Artisans Gallery • 4826 Main St., Manchester Ctr., VT • 802-768-9711 • EPOCHVermont.com

HancockShakerVillage.org • 413-443-0188 •
• through Nov. 14: "A Spirit of Gift, A Place of Sharing: Asai, Sanpitak, Kimsooja"
• through Nov. 27: "Swept: This Work I Will Do"

HartCluett.org • 57 2nd St., Troy, NY • 518-272-7232
• through Dec. 18: "Cultivating Community: Agriculture in Rensselaer County"

HudsonHall.org • 327 Warren Street, Hudson, NY • 518-822-1438
• through Nov. 20: "Enigmatic Artists of The Hudson Valley" (Lois Guarino, Stan Lichens, Pete Mauney)

HydeCollection.org • 518-792-1761
• through Dec. 31: Wall Power! Spectacular Quilts from the American Folk Art Museum AND Works of Jan Connors
• through Dec. 31: Artists of the Mohawk-Hudson Region

Image Photos Gallery • 413-298-5500
• photography of Clemens Kalischer

JacobsPillow.org • watch.jacobs-pillow.org
• Nov. 7-Dec. 18: "Dorrance Dance" encore performance from Festival 2021

LABspace • 2642 NY Rte. 23, Hillsdale, NY • julielabspace@gmail.com
• through Nov. 27: Susan Carr: "Magic Mirror"

TheLafferGallery.com • 96 Broad St., Schuylerville, NY • 518-695-3181

• through Nov. 27: 10th Annual Upstate Invitational, feat. Deb Hall, Emily Prosper, Linda Bacon

LARAC.org Lapham Gallery • 7 Lapham Pl., Glens Falls, NY •
• through Nov. 2: Annual Juried Show: "Lost In Time And Space"

Left Bank Gallery • 5 Bank St., North Bennington, VT
• through Nov. 11: "The Uncivil War at Home. War Brings Out the Truth in Humans"

MASSMoCA.org • 1040 MASS MoCA Way, North Adams, MA • 413-662-2111
• through May 2023: Yto Barrada: "Ways to Baffle the Wind"

NationalBottleMuseum.org • 76 Milton Ave., Ballston Spa, NY • 518-885-7589
• November opening, permanent exhibit: "Glass Factory Mountain: Making Bottles Making History" (history of Mt. Pleasant community north of Greenfield, NY, from 1844 to 1865)

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100
• Imprinted: Illustrating Race • In Our Lifetime: Paintings from the Pandemic, by Kadir Nelson • Norman Rockwell Drawings, 1914-1976

NorthCountryArts.org
--**The Shirt Factory** • Suite 120, 71 Lawrence St., Glens Falls, NY
• through Nov. 12: "R.O.Y.G.B.IV All the Colors of the Rainbow"
• Nov. 1-Nov. 12: Betty O'Brien Gallery feat. Solo Artist Susan Hoffer
--**2nd Floor Gallery at City Hall** • 42 Ridge St., Glens Falls, NY • 518-222-1471
• through Dec. 2: Shayna DeRusso
• through Dec. 2: GFSD Art Teachers

PamelaSalisburyGallery.com • 362 ½ Warren St., Hudson, NY
• through Nov. 27: Rebecca Purdum: "New Paintings"
• through Jan. 8, 2023: "Photography and Sculpture" AND Robert Palumbo and Tamiko Kawata: "Disquiet"
• through Apr. 3, 2023: Jon Isherwood "Still in Bloom"

Poultney Museum of History & Art • 168 York St., Poultney, VT • 802-884-8269 • poultney-museum.org
• Ongoing: Welsh-American Genealogical Society rotating exhibits

Saratoga-Arts.org • 320 Broadway, Saratoga Springs, NY • 518-584-4132
• through Nov. 5: Juried Series 5: Drea LaRose, Maryna Bilak, Linda Peterson, and Milt Connors
• Nov. 18-Jan. 7: Annual Members' Show

SeptemberGallery.com • Knitting Mill, 4 Hudson St., 3d Flr, Kinderhook, NY
• through Dec. 18: "Conflict Assembly"

SohnFineArt.com • 69 Church St., Lenox, MA • 413-551-7353

continued on page 22

Arts & Culture

THE CALENDAR NOVEMBER 2022

Sun

Mon

Tues

Wed

THEATER LISTINGS

FortSalem.com • 11 East Broadway, Salem, NY • 518-854-9200
"I Love You Because" musical • Nov. 4-13 • Fri. & Sat., 7:30 pm; Sun., 2 pm (11/12 & 13 sold out)

GhentPlayhouse.org • 6 Town Hall Place, Ghent, NY • 518-392-6264
"The Annual Panto - Beauty and the Beast: Ugly is as Ugly Does" • Nov. 25-27; Dec. 2-4, 9-11 • Fri. & Sat., 7:30 pm; Sun. 2 pm

HubbardHall.org • Main St., Cambridge, NY • 518-677-2595
World Premiere "Grant's Ghost" • by Warren Schultz • Nov. 18-20 • Fri., 7:30 pm; Sat. & Sun., 2 pm

Proteus Theatre Group • Pittsfield High School, 330 East St., Pittsfield, MA • 413-499-9535, ext 4102
"Twelfth Night" • Nov. 11-12 • Fri., 7:30 pm, Sat. 2:30 & 7:30 pm

Shakespeare.org • 70 Kemble St., Lenox, MA • 413-637-3353
"The Orchard/An Auction/" • Online, interactive virtual production • Nov. 9-13 only

Williams.edu • Adams Memorial Theatre, '62 center • 1000 Main St., Williamstown, MA
"Theatre: A Love Story" • by Caridad Svich, dir. Emmanuelle Delpech • Nov. 17-20 • Thu.-Sat., 7:30 pm, Sun., 5 pm

6

ArgyleBrewing.com/ Cambridge • Brunch w/Laura Cortese & the Dance Cards • music/1 pm

CEWM.org • Otherworldly Schubert & World Premiere: Tamar Muskal's "One Earth" • 4-6 pm • Mahaiwe PAC

CaffeLena.org Live & Streaming • Nordlys Global Voices: QWANQWA • 7-9 pm

 See Theater Listings

• **Fort Salem.com**



ImagesCinema.org
--It's a Wonderful Life • 1 pm

--Tár • 4 & 7:30 pm



HydeCollection.org • See Nov. 4

SpencertownAcademy.org • Emily Flitter ("The White Wall: How Big Finance Bankrupts Black America") • 2 pm • Adv. res. rec'd. • 790 NY 203

SaratogaJewishCulturalFestival.org • Discuss film "Just Mercy" (2019) • 7 pm • Reg. REQ'D. for Zoom at sjca.sjcf@gmail.com

misc.

ClarkArt.edu • 1st Sunday Free • 10 am-5 pm

7

CaffeLena.org • Open Mic • 7-10 pm

ColonialTheater • The Eagles Band • 7 pm • Pittsfield, MA

GreylockWorks.com • Open Mic • 7-9 pm



ImagesCinema.org • See Nov. 1

misc.

NBCCoalition.org • Bike Care 101 Workshop • 3:30 • Free • 206 Ashland St., N. Adams • 413-663-7588

8

TroyMusicHall.org • Music@Noon: Thomasina Winslow • 12 pm • Free

CaffeLena.org Live & Streaming • Skidmore Small Jazz Ensembles • 7-9 pm



ImagesCinema.org • See Nov. 1

CrandallLibrary.org • "Ama" • 6:30-8:30 pm

9

ArgyleBrewing.com/ Cambridge • Marty Wendell Song Circ. w/ M. & M. Guarino, Greg Bucking & Chris Wiski • 7:30 pm

TroyMusicHall.org • Ani DiFranco • 7:30 pm

CaffeLena.org Live & Streaming • Jazz: Chuck Lamb Trio w/guest Ed Neumeister • 8-10 pm

 See Theater Listings

• **Shakespeare.org**



ImagesCinema.org • See Nov. 1

ChapmanMuseum.org • Taryn Matusik's "Lessons in Thread; Unstitched" • 7 pm • Free • Reg. REQ'D at 518-793-2826

Williams.edu • "The Water Defenders: How Ordinary People Saved a Country from Corporate Greed" • 7:30-9:30 pm • Hopkins Hall

misc.

Cornell.edu • Shiitake Log Inoc. Party • 9 am-12 pm & 1-4 pm • \$5 • 6055 Rte. 23, Acra, NY • Reg. at 518-622-9820

DeweyHall.org • Non-Profit Appeal Letter Signing Party • 6 pm

13

CaffeLena.org Live & Stream.
--Benefit for Kanatsiohareke Trad. Mohawk Comm. • 11 am-3 pm
-- Will Hoge & Dave Hause • 7-9 pm

ArgyleBrewing.com/ Cambridge • Brunch w/ Bob & Jason Irwin • Music/1 pm

KinderhookLibrary.org • Az Iz • 2 pm

TroyMusicHall.org • ESYO - 3 Orchestras! • 3 pm

SageCitySymphony.org • "Fantasia for Piano & Orch.," by Geoffrey Gee & more • 4 pm • Free • Green-wall Aud., Bennington Coll.

 See Theater Listings

• **Fort Salem.com**
• **Shakespeare.org**

GhentPlayhouse • 1-night benefit: "Aged to Perfection" • 3 pm



ParkTheatergf.com • "My Disability Roadmap Movie & Fundraiser" • 2-5 pm

StoneValleyArts.org • Silent film w/live music • 3 pm

ImagesCinema.org • See Nov. 11



AncramOperaHouse.org • Real People Real Stories • 2 pm

BrooksideMuseum.org • "More Saratoga County Stories" (authors & ed. team) • 2-5 pm

misc.

BerkshireBotanical.org • 8th Ann. Rooted in Place: Ecol. Gard. Symp. • 10 am-5 pm • Reg. req'd. • 197 East St., Lenox, MA

14

CaffeLena.org • Open Mic • 7-10 pm



ImagesCinema.org • See Nov. 11



Williams.edu • D. Brian Kim: "Tolstoy, Dostoevsky, & the Universal" • 4:15-5:30 pm • Free • Griffin Hall

15

CaffeLena.org Live & Stream. • Rochmon Record Club: Jackson Browne's "Running On Empty" • 7-9 pm



ImagesCinema.org
--Jezebel • 4:30 pm
--Decision to Leave • 7:30 pm



CrandallLibrary.org
--Virtually w/ Kwame Christian--How to Have Difficult Convos. Abt. Race: Practical Tools for Necessary Change" • 12 pm
--James Bruchac ("Native American Cultures & Use of Natural Resour.") • 6:30 pm

ClarkArt.edu • Jordan Reznick: Indigenous Ecological Sci. & Photog. Technologies in West • Recep. 5/lecture 5:30 pm

Cornell.edu • Star lore! Im-
continued on page 23

16

CaffeLena.org • Bluegrass Jam • 7-9 pm



ImagesCinema.org
--Decision to Leave • 4:30 pm
--Davis Ctr. Soc. Change Series: Neptune Frost • 7:30 pm

ChapmanMuseum.org • "My Native Air: Charles Evans Hughes & the Adirondacks," w/Zoom Q&A w/ Maury Thompson • 7 pm • Free • Reg. REQ'D at 518-793-2826



LakeGeorgeArts.org • Jeremy Dennis, Shinnecock Indian Nation artist • 6 pm • Zoom link at URL

Bennington.Edu • Poetry: J. Göransson & G. Turovskaya • 7 pm • Free • Tishman Lect. Hall

Williams.edu • Qatar World Cup II: Human Rights, Sportswashing, Gender, Race, Nationalism & Soccer • 7-8:30 pm • Griffin Hall

misc.

HubbardHall.org • Breaking Bread Dinner (BYOFood) • 6:30-8:30 • Art Studio

Arts & Culture

THE CALENDAR NOVEMBER 2022

Thurs	Fri	Sat
<p>3</p> <p> Williams.edu • Midday Chamber Music • 12:15 pm • Free • Chapin Hall</p> <p>FolklifeCenter.com • Blue Grass Music Jam w/ Alan Epstein • 6:30-8:30 pm • Glens Falls, NY</p> <p>ParkTheatergf.com • Fort Vine • Doors 6:30/show 7 pm</p> <p>CaffeLena.org Live & Streaming • Mick Flannery • 7-9 pm • \$22</p> <p>UniversalPreservationHall.org • Caffe Lena presents Darlingside w/ opener Caitlin Canty • 7:30-9:30 pm</p> <p><i>continued on page 23</i></p> <p>10</p> <p> UniversalPreservationHall.org • Justin Roberts & Not Ready for Naptime Players • 10:30 am & 6 pm</p> <p>ParkTheatergf.com • The Small Glories • Doors 7:30/Show 8 pm</p> <p> See Theater Listings</p> <p>• Shakespeare.org</p> <p> ClarkArt.edu • "Mur Murs," by Agnès Varda (1981) • 7:30 pm</p> <p>ImagesCinema.org • See Nov. 1</p> <p><i>continued on page 23</i></p> <p>17</p> <p> Williams.edu • Free --Midday Chamber Music • 12:15 pm • Chapin --Middle Eastern Music Ensemble • 7:30 pm • Brooks-Rogers</p> <p>ParkTheatergf.com • 3d Thu. Jazz: Matt Niedbalski w/Nate Giroux & Steven Kirsty • Doors 7/show 7:30 pm</p> <p>TroyMusicHall.org • Naturally 7 • 7:30 pm</p> <p> See Theater Listings</p> <p>• Williams.edu</p> <p> ClarkArt.edu • "F for Fake," by Orson Welles (1975) • 7:30 pm</p> <p>ImagesCinema.org • See Nov. 11</p> <p>CaffeLena.org • Oshima Brothers prem.: Dark Nights Golden Days - Visual Album • 8-10 pm</p>	<p>4</p> <p> TroyMusicHall.org • Donell Jones, hosted by comedian B. Burgess • 7:30 pm</p> <p>UniversalPreservationHall.org • Flor De Toloache • 7:30 pm</p> <p>CaffeLena.org Live & Streaming • Buffalo Rose • 8-10 pm</p> <p>Mahaiwe.org • Squirrel Nut Zippers & Dirty Dozen Brass Band • 8 pm</p> <p>HudsonHall.org • Beckett Trilogy: "Molloy--Malone Dies--The Unnamable" • 7 pm</p> <p> See Theater Listings</p> <p>11</p> <p> Williams.edu • Percuss. Ensem. • 7:30 pm • Free • Chapin Hall</p> <p>CaffeLena.org Live & Stream • Mile Twelve • 8-9:30 pm</p> <p> See Theater Listings</p> <p>• Proteus Theatre Gr Shakespeare.org</p> <p>StoneValleyArts.org • Theater in the Woods Fund-raiser: Ten Minute Plays • 5:30-7 pm • Poultney, VT</p> <p>18</p> <p> DeweyHall.org • Genticorum & Québécois Music by TapRoot Sessions • 7-9 pm</p> <p>ArgyleBrewing.com/Cambridge • Carson Murphy • TBA • 518-677-7337</p> <p>CaffeLena.org Live & Stream • Dan Navarro • 8-10 pm</p> <p> See Theater Listings</p> <p>• HubbardHall.org Williams.edu</p> <p> ImagesCinema.org • The Banshees of Inisherin (closes 12/1) • 2:30, 5 & 7:30 pm</p> <p>StoneValleyArts.org • "Royal Wedding" w/Fred Astaire (1951) • 7 pm</p>	<p>• Fort Salem.com</p> <p> ImagesCinema.org • See Nov. 1</p> <p> HydeCollection.org • Jen Hewett ("This Long Thread: Women of Color on Craft, Community, and Connection") • 1 pm</p> <p>AncramOperaHouse.org • Veterans' Storytelling Workshop w/Paul Ricciardi • 3-5 pm</p> <p><input type="text" value="misc."/></p> <p>ClarkArt.edu • New Parents & Infants/Pre-toddlers Tour • Free • 10:15 am</p> <p><i>continued on page 23</i></p> <p>5</p> <p> Williams.edu • Williams-JazzDay - Noon to Night! • 12-9:30 pm • Free • Chapin Hall</p> <p>ParkTheatergf.com • "Rewind at the Park," hosted by Aztec Two-Step 2.0 • Doors 6/show 7 pm</p> <p>ArgyleBrewing.com/Cambridge • Joe Flood & Stephen Clair • 6 pm</p> <p>DeweyHall.org • Ladies Sing the Blues • 7 pm</p> <p>StoneValleyArts.org • Jazz Cafe: Evening of Ballads • 7 pm • Poultney, VT</p> <p>MassMoca.org • Soccer Mommy (aka Sophie Allison) w/Lightning Bug • 8 pm • Hunter Ctr.</p> <p>CaffeLena.org Live & Streaming • Cathy Fink & Marcy Marxer • 8-10 pm</p> <p> See Theater Listings</p> <p>• Fort Salem.com</p> <p>ClarkArt.edu • Met Opera Live in HD: Verdi's "La Traviata" • 12:55 pm • Adv. reg. strongly rec'd. • 413-458-0524</p> <p>Mahaiwe.org • Met Opera Live in HD: Verdi's "La Traviata" • 1 pm</p> <p>HudsonHall.org • See Nov. 4</p> <p>UniversalPreservationHall.org • Comedian Maria Bamford • 7:30 pm</p> <p> HydeCollection.org • "Venice: Infinitely Avant Garde" • 2 pm</p> <p>Lenox Library & Church on the Hill • "Hello, Bookstore" w/Q&A • 7 pm, 1st come, 1st served • 169 Main St., Lenox</p> <p>ImagesCinema.org • --Tár • 1 & 7:30 pm; --It's a Wonderful Life • 4:15 pm</p> <p> WCNYHS.org • Open House: Prehistoric Mammoth Tooth • 11 am-2 pm</p> <p>AncramOperaHouse. <i>continued on page 23</i></p> <p>12</p> <p> BrooksideMuseum.org • Saratoga Chips & Beer Festival w/J. Kirk & T. Miller's fiery fiddles • 1-5 pm</p> <p>BenningtonMuseum.org • Michael Wimberly • Free • 2-3:30 pm</p> <p>BerkshireMuseum.org • Winter Fest. Solstice w/ Paul Winter • 5:30-9 pm</p> <p>UniversalPreservationHall.org • Valerie June w/ Support from Violet • 7:30 pm</p> <p>Williams.edu • Concert & Chamber Choirs • 7:30 pm • Free • Chapin Hall</p> <p>CaffeLena.org Live & Streaming • TrueSongs 2022: Lyrics of Life • 8 pm</p> <p>SpencertownAcademy.org • "Anything Worth Doing is Worth Overdoing," feat. C. Lavin & J. Forster • 8 pm • Adv. res. strongly rec'd.</p> <p> ClavarakLibrary.org • Belly & Fusion Dance Wk-shps • 11-1:15 pm & Perfs. • 1:30-2 pm • Free • Ltd. space, reg. req'd. 518-851-7120</p> <p> See Theater Listings</p> <p>• Proteus Theatre Gr Shakespeare.org</p> <p>StoneValleyArts.org • Fundraiser • See Nov. 11</p> <p> HydeCollection.org • "Maverick Modigliani" • 2-3:30 pm</p> <p>ImagesCinema.org • See Nov. 11</p> <p> KinderhookLibrary.org • Robert Chiger: "The Plight of the Elephant" • 2 pm</p> <p>FriendsOfChamberMusic.org • Performance in Context: Salon Séance w/"The End of Time" • 7 pm • Reg. REQ'D for Zoom link</p> <p><input type="text" value="misc."/></p> <p>BerkshireBotanical.org • Intro to Home Curing • 10 am-1 pm • Pre-reg. req'd.</p> <p>19</p> <p> DeweyHall.org • Berkshire Strings Jam Session • 11:30 am</p> <p>ArgyleBrewing.com/Cambridge • Karl Bertrand • 6 pm</p> <p>FriendsOfChamberMusic.org • Salon Séance's immersive "The End of Time" • 7 pm • Sanctuary for Indep. Media, 3361 6th Ave., Troy, NY</p> <p>RBLodge.com • Masquerade Swing Dance w/Lucky 5 w/Elena Salina & Matt Schreiber • 7 pm • 413-229-2916</p> <p>ParkTheatergf.com • Suitcase Junket • 7:30 pm</p> <p>MassMoca.org • Taylor Mac & Matt Ray in Conversation & Song • 8 pm • Hunter Ctr.</p> <p> See Theater Listings</p> <p>• HubbardHall.org Williams.edu</p> <p>HudsonHall.org • Unintard--Dangerous Adult Comedy • 7 pm</p> <p>CaffeLena.org Live & Stream. • "Rosemary's Anahata & the Sound of the Rose: An Orig. Musical Play by Judy Joy Wyle" • 8 pm</p> <p> ImagesCinema.org • See Nov. 18</p> <p>BerkshireMuseum.org • --"London's Nat'l Theatre: The Seagull Live" • 2 pm --"Rocks With Wings" • 6:30-9 pm</p> <p>Mahaiwe.org • London's Natl. Theatre in HD: "The Seagull" • 7 pm • 413-528-0100</p> <p><input type="text" value="misc."/></p> <p>SpencertownAcademy.org • Crafts: Art by Any Other Name Pop-Up Shop • 1-6 pm</p> <p>Tang.Skidmore.edu • Family Sat.: Harvest Time Activities • 2 pm • Free • Whitman • 518-580-8080</p> <p>ArgyleBrewing.com/ Greenwich • Lighted tractor parade • Post-sunset</p>

Arts & Culture

THE CALENDAR NOVEMBER 2022

Sun

Mon

Tues

Wed

20

 **ArgyleBrewing.com/** Cambridge • Brunch w/ Bob & Margo Macero • Music/1 pm

CaffeLena.org
--Blues Jam w/Sonny Speed
• 2-4 pm
--Live & Streaming: The Rough & Tumble • 7-9 pm

ClarkArt.edu • Bill Nace & Matt Krefting • 4 pm • Conforti Pavilion

BerkshiresJazz.org • Brandon Goldberg & His Trio • 4-5:30 pm • 104 Walker St., Lenox, MA • Limited tix •

StoneValleyArts.org • Community Music Jam •

4-6 pm

 See Theater Listings

• **HubbardHall.org**
• **Williams.edu**



BerkshireMuseum.org • "London's Nat'l Theatre: The Seagull Live" • 2 pm

ImagesCinema.org • See Nov. 18



BenningtonMuseum.org • The Shaftsbury Quilt • 2-3 pm

27

 **ArgyleBrewing.com/** Cambridge • Brunch w/Bob & Carolyn Shapiro • Music/1 pm

CaffeLena.org Live & Stream. • Jim Gaudet & the Railroad Boys • 7-9 pm

 See Theater Listings

• **GhentPlayhouse.org**



ImagesCinema.org • See Nov. 18

misc.

CommonFolk.org • North Adams Winter Market '22 • 10 am-5 pm • 33 Main St., N. Adams, MA

21

 **CaffeLena.org** • Open Mic • 7-10 pm

GreylockWorks.com • Open Mic • 7-9 pm



ImagesCinema.org • The Banshees of Inisherin • 5 & 7:30 pm

CrandallLibrary.org • "The Gospel According to Andre" • 6:30 pm

22



ImagesCinema.org • See Nov. 21



Cornell.edu • Eating Healthy on a Budget • 10-11 am • Reg. for Zoom link 518-765-5300

23



ImagesCinema.org • See Nov. 21

misc.

NACChamber.org • North Adams Treelighting Ceremony • Dusk

28



CaffeLena.org • Open Mic • 7-10 pm



ImagesCinema.org • See Nov. 21

29



ClarkArt.edu • Pianist Gabriel Quenneville-Bélair • 2 pm • Free



ImagesCinema.org • See Nov. 21

30



CaffeLena.org Live & Stream. • Reina del Cid • 7-9 pm

ParkTheatergf.com • Rochmon Record Club ("Born to Run" [1975]) • Doors 6:30/ show 7 pm



GildedAge.org • "A Christmas Carol" perf'd. by Gerald Chas. Dickens • 5:30 pm • Res. & Masks REQ'D.



ImagesCinema.org • See Nov. 21

misc.

Cornell.edu • 1-on-1 Budget Coaching Program • 12:45-2 pm • Queensbury, NY • 518-668-4881

Bennington.Edu • Poetry: Reginald Dwayne Betts • 7 pm • Free • Tishman Lecture Hall

Exhibitions *continued from page 19*

• through Feb. 6, 2023: Rachael Talibart: "Oceans & Odysseys"

Southern Vermont Arts Center • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org
• through Nov. 6: Fall 2022 Solo Exhibitions
• through Nov. 27: "Many Americas: Art Meets History"

SpencertownAcademy.org • 790 NYS Rte. 203, Spencertown, NY
• through Nov. 6: Regional Juried Art: "Deeper Than The Skin"
• Nov. 19-Dec. 18: Crafts: Art by Any Other Name

StoneValleyArts.org Center • 145 E. Main St., Poultney, VT
• through Nov. 20: "Photography: NEW DATA/ NEW DADA"
• through Dec. 4: SVA Member Exhibition

SusanBAnthonyBirthplace.com Museum • 67 East Rd., Adams, MA • 413-743-7121
• through Nov. 27: "Autographs and Timeless Wisdom"

SusanEleyFineArt.com • 433 Warren St., Hudson, NY • Thu.-Mon., 11 am-5 pm • 917-952-7641
• Nov. 3-Dec. 21: "Downtown Debut," feat. James Isherwood, Lisa Pressman

Tang.skidmore.edu Museum & Gallery • 518-580-8080

• through Jun. 19, 2023: "Parallax: Framing the Cosmos"

tANJAgRUNERT.com Salon • 21 Prospect Ave., Hudson, NY • 646-966-6197
• Nov. 5-27: Lawre Stone, Mark Coyle, Arnie Zimmerman, Cat Tyc

ThompsonGirouxGallery.com • 57 Main St., Chatham, NY • 518-392-3336
• through Nov. 13: James Christopher Carroll with Matt Drake
• Nov. 19-Dec. 17: "Part of the Story" (small works by over 40 artists)

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY • 518-677-2765
• through Nov. 19: Nancy, Elizabeth, & Janet Roberts: Mosaic, Painting, and Sculpture

Ventfort Hall Mansion & Gilded Age Museum • 104 Walker St., Lenox, MA • 413-637-3206 • gildedage.org • Masks REQ'D.
• through Nov.: Photo Enlargements of 19th & early 20th Century Glass Plate Negatives

WorldChildrensMuseum.org • 89 Warren St., Glens Falls, NY • 518-793-2773 • Fri.-Mon.
• Online: "International Youth Art Collection - Inspiring the Appreciation of Diversity"

Plan ahead for Bach New Year's concerts

GREAT BARRINGTON, Mass.

The Berkshire Bach Society will return with Bach at New Year's and nine-time Grammy Award winner Eugene Drucker leading the Berkshire Bach Ensemble in three holiday concerts in late December and early January.

These performances of Baroque masterworks are set for 6 p.m. Saturday, Dec. 31 at the Mahaiwe Performing Arts Center in Great Barrington; 3 p.m. Sunday, Jan. 1 at the Troy Savings Bank Music Hall in Troy, N.Y.; and 3 p.m. Monday, Jan. 2 at the Academy of Music in Northampton.

Tickets for all performances are available through the box office at each venue, with discounts for Berkshire Bach Society members.

The works on this year's program include music by Bach, Handel, Vivaldi and Telemann, four giants of the Baroque era and authors of nearly 800 concertos among them. The treasures on the program include Bach's brilliant Concerto for Two Violins, with Drucker and Emily Daggett Smith as soloists; the moving Concerto for Violin and Oboe; the Harpsichord Concerto in F minor; a triple concerto from Telemann's Tafelmusik, and Bach's Orchestral Suite No. 2, showcasing the beautiful tones of Berkshire Bach's longtime flutist, Judith Mendenhall.

Visit www.berkshirebach.org/events for ticket information.

Arts & Culture

THE CALENDAR NOVEMBER 2022

Thurs

Fri

Sat

24

Happy

Thanksgiving!

3 Thurs cont'd

**ImagesCinema.org**--Tár • 2:45 & 6 pm;
--Weird: The Al Yankovic Story • 9:15 pm**Tang.Skidmore.org** • "Whole Grains: The Films of Jennifer Levonian" • 6 pm • Somers**Williams.edu** • Prof. Emer. Powery: "Making Whiteness Visible" • 4:30-6 pm • Griffin Hall**Adams (MA) Free Library** • Archer Mayor ("The Fall Guy") • 6 pm**Olana.org** • Daniel J. Broylid: Impressions of Niagara through Vantage of Black Artists & Frederic Church • 6 pm**Simons-rock.edu** • Poetry & Fiction: Mary Beth Keane ("Ask Again, Yes") • 7:15 pm • Blodgett House

25

**CaffeLena.org** Live & Stream • Professor Louie & the Crowmatix • 8-10 pm

See Theater Listings

• **GhentPlayhouse.org****ImagesCinema.org** • See Nov. 18

4 Fri cont'd

ChaffeeArtCenter.org • Holiday Artisan Gift Show • 4-7 pm**Pittsfield, MA** • 1st Fri. Artswalk • 5-8 pm**DeweyHall.org** • Thad Kubis: Interactive hands-on "Painting with Light and Light Painting" • 7-9 pm

misc.

ArgyleBrewing.com/ Greenwich • Black Friday Market Parties • 4-8 pm**CommonFolk.org** • North Adams Winter Market '22 • 10 am-5 pm • 33 Main St., N. Adams, MA

5 Sat cont'd

org • Real People Real Stories Taconic Hills Edition • 2 pm • 1330 Co. Rte. 7**KinderhookLibrary.org** • Judy White Staber ("Rise Above It, Darling") • 2 pm**GildedAge.org** • Photo-journalist David Lee: "19th Cen. Portrait Photog." • 3:30 pm • Adv. res. REQ'D.

misc.

ChaffeeArtCenter.org • Holiday Artisan Gift Show • 10 am-4 pm**ArtOmi.org** • Park & Gallery Intro. Tour • 1-2:15 pm • Pre reg. REQ'D**KinderhookLibrary.org** • Exploring Insects & Birds at Ooms • 1 pm**GreenwichFreeLibrary.org** • Wildlife Educ. w/ Bernadette Hoffman • 2-3 pm • Free • Pre-reg. REQ'D. 518-692-7157 • 184 Main St.**Tang.Skidmore.edu** • Family Sat.: Embroidered Notes • 2 pm • Free • Payne Rm. • 518-580-8080

26

**CaffeLena.org** Live & Stream • Annie & the Hedonists • 8-10 pmSee Theater Listings
• **GhentPlayhouse.org****ParkTheatergf.com** • "Comedy After Dark" feat. Kevin McCaffrey • Doors 7:30/show 8 pm**Mahaiwe.org** • "The Wizard of Oz" (1939) • 4 pm**ImagesCinema.org** • See Nov. 18

misc.

CommonFolk.org • North Adams Winter Market '22 • 10 am-7 pm • 33 Main St., N. Adams, MA

10 Thurs cont'd

**ThomasCole.org** • Grief, Bewilderment & Love: Unguarded Convo. on Climate Crisis • 5:30-6:30 pm • Reg. REQ'D for Zoom**Williams.edu** • Plonsker Lecture in Contemp. Art: Arthur Jafa • 5:30 pm • WCMuseum Aud.**Berkshire Athenaeum** • Leslie Rinchen-Wongmo ("Threads of Awakening") • 6:30 pm • Free

misc.

HydeCollection.org • Free 2nd Thursday

15 Tues cont'd

portance of Stars, moon, & night to NE native peoples • 5-6:30 pm • \$15 • Reg. 518-622-9820 • Ooms Conservation Area, Chatham, NY

TheBeatNews.org • Green Drinks Pittsfield w/ Laura Marx, Climate Solutions Scientist • 6 pm • Reg. req'd for Zoom**Williams.edu** • "An Ontology of Betrayal" w/F. Wilderson III, S. Terrefe & J. James (political theory, antiblackness, gender, political violence & freedom movements) • 6-8 pm • Reg. for zoom**Williams.edu** • Qatar World Cup I: Sex Trafficking & Global Sporting Events • 7-8 pm • Sawyer Library

misc.

CommonFolk.org • Intro to Pop-up Vending • 6-7 pm • 12 Holden St., N. Adams, MA

Film celebrates life of Lenox bookstore

LENOX, Mass.

Lenox Library and Church on the Hill will partner to offer a free community screening of the documentary "Hello, Bookstore" a 7 p.m. Saturday, Nov. 5, to be followed by a Q&A with Matthew Tannenbaum of The Bookstore.

This event will take place at the Church on the Hill meeting house, at 169 Main St. in Lenox. Seating is first come, first served, and carpooling is highly encouraged.

"Hello, Bookstore" celebrates the town's beloved bookstore and chronicles how, in the shadow of the pandemic, the community rallied to protect it in its hour of need. A landmark in Lenox, The Bookstore is a beatnik gem thanks to its owner, Tannenbaum, whose passion for stories runs deep.

For more information, please call Lenox Library at (413) 637-0197 or Church on the Hill at (413) 637-1001.

Glens Falls Symphony to present new work by composer Jennifer Higdon

GLENS FALLS, N.Y.

The Glens Falls Symphony will present an evening of music from the opera stage, including the regional premiere of composer Jennifer Higdon's "Cold Mountain Suite," at 4 p.m. Sunday, Nov. 13, at the Glens Falls High School auditorium.

Higdon's piece was co-commissioned by the Glens Falls Symphony with the New Music for America consortium of 36 orchestras. The composer will be in residency during rehearsals and the performance, and will presenting a pre-concert talk at 3 p.m.

The new work is based on Higdon's opera "Cold Mountain," which in turn is based on the New York Times best-selling novel "Cold Mountain" by Charles Frazier. The novel tells

the story of a deserter of the Confederate army named W.P. Inman, and chronicles his journey back home to find the love of his life.

The concert will open with the Toccata and Intermezzi movements from Claudio Monteverdi's 1607 opera, "L'Orfeo," considered by many to be the earliest-composed work of opera that is still regularly performed. The orchestral Higdon work, "Cold Mountain Suite," will follow.

After a brief intermission, the orchestra will continue its celebration of musical drama with selections from both suites of music from the opera "L'Arlesienne," by Georges Bizet. Bizet originally composed the music for Alphonse Daudet's drama of the same name, which at the time received poor reviews. But Bizet was con-

vinced that much of the music would be successful on the concert stage, and he prepared a five-movement orchestral suite from the music.

The Symphony will close the evening with evocative "Four Sea Interludes" from Benjamin Britten's opera "Peter Grimes." The suite was published separately from the opera and has become a popular orchestral piece, given its reflective and evocative colors that portray the North Sea's ever-changing, often dark moods.

Tickets for the Nov. 13 performance are available in three tiers, ranging from \$25 to \$38 for adults. Student tickets are \$10.

For more tickets or more information, visit www.theglensfallssymphony.org or call the orchestra's office at (518) 793-1348. Office hours are 10 a.m. to 4 p.m. Monday through Friday.

Destination: MANCHESTER, VT & VICINITY

THE SHIRES OF VERMONT

BENNINGTON - MANCHESTER

DID YOU KNOW....

McWayne Jewelers offers:

- Jewelry repair and custom design
- Antique and period jewelry consignments
- Complete watch services including batteries and straps installed while you wait
- Engraving services
- Gemological appraisals
- Bead and pearl stringing
- Silver restoration and repair
- Always buying gold, silver & men's vintage wristwatches



We buy and sell estate & antique jewelry



McWAYNE JEWELERS
Fine Jewelry Since 1948

Tuesday-Saturday 10:00 to 5:00
Corner of Main & Bonnet Street
(Next to Northshire Books) **802-362-1257**



George Bourret photo

GETTING TO MANCHESTER & DORSET

- from Bennington: 30 min (Dorset, 40 min)
- from Cambridge: 45 min (Dorset, 40 min)
- from Glens Falls: 1 hour, 20 min (Dorset, 1:10)
- from Great Barrington: 1 hour, 50 min (Dorset, 2 hours)
- from Hudson: 2 hours (Dorset, 2:10)
- from Pittsfield: 1 hr, 20 min (Dorset, 1:30)
- from Saratoga Springs: 1 hour, 20 min (Dorset, 1:10)
- from Williamstown: 50 min (Dorset, 1 hour)

See map on page 11



AUTUMN ABUNDANCE!

Fresh veggies, meats, cheeses, maple syrup, breads, honey, jams, apples, cider, pumpkins, potatoes, spirits, plus fine art & gifts!

Sundays 10-2 at J.K. Adams

Free Live Music weekly!

Credit, Debit, and EBT and Crop Cash cards accepted
\$10 SNAP/EBT = \$20 CROP CASH!



www.DorsetFarmersMarket.com



H.N. Williams Store
Family Owned and Operated Since 1840

6 miles north of Manchester on Rt 30 in Dorset, VT

802-867-5353
OPEN DAILY
M-F 6-6 - Sat 7:30-5
Sun 8-4

POULIN GRAIN
Leading Animal Nutrition

GREEN MOUNTAIN FEEDS
Certified Organic Feeds

Sheep & Goat - Swine & Rabbit
Equine - General Feeds - Poultry

Also carrying a full line of Green Mountain Organic Feeds



Katherine Lowkes, Au.D.
Board Certified Audiologist

ENJOY the SOUNDS of the HOLIDAYS
with today's advanced hearing aids

- Evaluation and Treatment of Hearing Disorders
 - Latest Hearing Aid Technology many options and price-points available
 - Adjustments and Repairs even if you bought a product elsewhere
- 69 Union St., Manchester, VT 05254
802-366-8020 • Call for Appointment
Hours: Mon., Tues., Wed., Fri. 8-5PM



3041 Route 30 Wed.-Fri. 10-4
Dorset, VT Sat. 10 - 2
802-867-7031

In Stitches
Fine Needlepoint, Fibers, Instruction

Vineyard Silk/ Marino Wool
Silk and Ivory, Pepper Pot Silk
Rainbow Gallery

Gift Certificates Available Finishing Services

www.institchesfineneedlepoint.com



Merck Forest & Farmland Center

COME. VISIT. EXPLORE.

Open daily from dawn until dusk.

Just 15 minutes from Salem, NY.

Merck Forest & Farmland Center
3270 Route 315, Rupert, VT

Free Admission

merckforest.org • 802-394-7836

FOLLOW US! @merckforest

MOTHER MYRICK'S CONFECTIONERY

Make Your Thanksgiving Easy!



- Seasonal Pies
- Decadent Cheesecakes
- Birthday Cakes
- Muffins-Scones
- Coffee Cakes

Buttercrunch & Chocolates

mothermyricks-store.com ☎ 802-362-1560

4367 Main Street, Manchester, VT

Buy Direct From a Farmer

Order Your Holiday Baked Goods

Fresh Fruit Pies, Jumbo Cookies, Pastries, Breads. Our own Jams, Jellies, Maple Syrup & Honey.

Our Own Apples & Cider
Free- Our Own Hot & Cold Cider Samples



Fresh Fall Produce

Potatoes • Gilfeather Turnips • Carrots • Scallions
Cabbage • Broccoli • Brussel Sprouts • Cauliflower

Fresh cut herbs & salad greens from the greenhouse

Homemade Fudge, Vermont Cheeses, Beer & Wine.

Choose & Tag
Your Christmas Tree Now
(Manchester location only)
Order your Handmade Wreaths at all Locations

• GIFT CERTIFICATES •

3 LOCATIONS • OPEN Year-Round 9am - 7pm Daily

Newfane, VT: 407 VT Rt. 30 ~ 802-365-4168 • West Brattleboro, VT: 308 Marlboro Rd ~ 802-254-0254
Manchester, VT: 2083 Depot Street (802) 362-3083

www.duttonberryfarm.com

Dutton



Farm Stand

