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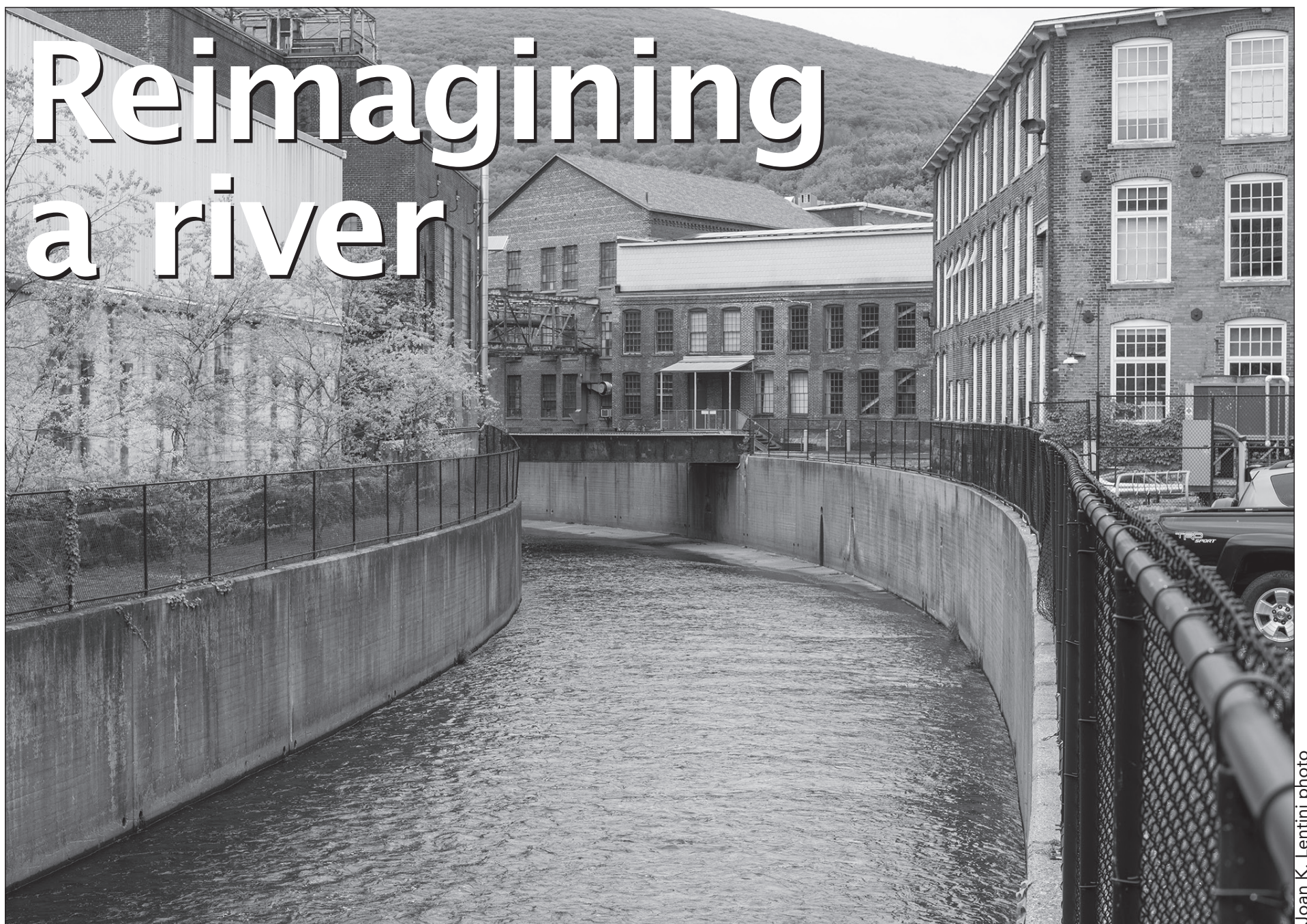
observer

The independent newspaper of eastern New York, southwestern Vermont and the Berkshires

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Joan K. Lentini photo

Flood-control update offers chance to restore the Hoosic in North Adams

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Old school, rich cheeses

From Stephentown, Four Fat Fowl creamery builds a wide following

By **STACEY MORRIS**
Contributing writer

STEPHENTOWN, N.Y.

A former elementary school, set back from Route 43 behind crabapple trees that were in full blossom last month, has been transformed into a center of small-batch cheese making.

The Four Fat Fowl creamery in Stephentown is the creation of a family of self-described “maniacal cheese lovers,” and the old school building is the place where they follow stringent standards to produce unforgettable artisan cheeses.

A decade ago, Willy Bridgham was a cheesemaker at Old Chatham Shepherding Co., the pioneering local sheep’s milk creamery. Willy’s wife, Shaleena, managed the company’s sales. With Willy’s sister, Josie Madison, they had dreamed aloud — on family vacations and at the dinner table — about what it would be like to start their own venture.

So when new owners took over at Old Chatham (and ultimately shut down its local operations, shifting production to a facility in the Finger Lakes region), the trio knew the time was right to take the plunge.

From the start, they decided that the star ingredient of their cheese would be locally sourced milk and cream from Jersey cows, which produce a higher butterfat content than Holsteins. Their milk comes from Dutch Hollow Farm in the town of Stuyvesant, 24 miles to the west and just across the Columbia County line.



Joan K. Lentini photo

Partners Josie Madison, Willy Bridgham and Shaleena Bridgham started the Four Fat Fowl creamery a decade ago and now ship their cheeses to stores across the country.

Willy had another goal in mind at the outset: to make an outstanding triple cream. Not only because it’s his personal favorite but also because, at the time, there were no triple creams made in New York state. The result was Four Fat Fowl’s St. Stephen cheese, the first of the three varieties they now produce.

“It’s basically a 1,000-year-old recipe that I tweaked from there,” he recalled. “I did about 20 test batches in our kitchen before we opened. And I sought out brutally honest testers with sharp taste buds to help me fine-tune the flaws and tell me what was needed.”

Today, the three partners each retain the roles they’ve had from the beginning. Willy

oversees the cheese production, Shaleena handles the marketing and distribution, and Madison is the finance director, historian and overall trouble-shooter.

And as they’ve grown they’ve added three full-time employees: Justin Dupee and Jeff Wagner for cheese production, and Jennifer Legget, who wraps the triple cream and camembert wheels by hand for delivery to area retail stores and for cross-country shipment.

Honoring local history

It was Madison who came up with the company’s name after poring over books and documents relating to the region’s history. The name is a reference to the Dutch patroons who once controlled most of the land in the Hudson Valley and acted as landlords to the small farmers who settled in the region.

Stephen Van Rensselaer III, the last patroon of the land aggregate that is now Rensselaer

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County, was known for his kind-hearted, often lenient attitude when it came to collecting his rent, which Madison said included “a day’s labor, 10 to 20 bushels of wheat per hundred acres, and four fat fowl.”

“It’s a nod to a longstanding tradition in the artisan cheese industry of paying homage to your regional roots,” she explained. “But we also wanted our name to reflect our personalities, which are a little quirky, ... and you can’t beat alliteration.”

Willy’s day begins at dawn with the milk pick-up at Dutch Hollow Farm. Four Fat Fowl pasteurizes 500 gallons of Jersey cow’s milk every other day. After the pasteurization comes the cooling, culture and addition of rennet for the coagulation phase.

Then the cheese is set into molds to sit overnight at 78 degrees to achieve the proper pH levels, which usually occurs within 24 hours or less. The next day, once the proper pH is reached, the cheese wheels are removed from their molds and set in a brine bath for about 30 minutes before being sent to the aging coolers for a two-week stay.

“We have a short aging process,” Willy explained. “When the mold is young, it has a nice, delicate flavor. You don’t want to go too far.”

As the company’s cache of local and national awards attest, Four Fat Fowl’s wares are simple cheeses that have built a national fan base on the principles of simplicity of ingredients plus the sensuality of higher butterfat.

There aren’t multiple flavors and varieties, only unadorned wheels of St. Stephen, the buttery triple cream, and CamemBertha, which, as the name suggests, is a sturdy Camembert that Willy began making in 2020. The company also makes what it calls Inagadda ricotta.

The home page of Four Fat Fowl’s website displays a snowy white wheel of St. Stephen, cut into bite-sized wedges adorned only with blackberries and a drizzle of honey.

“The cheese is delicious,” Shaleena said. “It’s not a washed rind or an ash rind. There are no



Joan K. Lentini photo

A sign welcomes visitors to the creamery at the former Stephentown elementary school.

herbs added. It’s a very clean and milky cheese, and it just has a purity to it.”

Shaleena said many customers enjoy the cheeses plain or paired with a crusty baguette. But for the more adventurous, the creamery offers a display table laden with recipe cards at the entrance to its retail space, where the cheeses are sold out of a small refrigerator. There’s also a recipe section on the website.

Online or at the company’s onsite retail store, St. Stephen sells for \$13 per wheel and CamemBertha for \$12.

High standards, hard labor

Making cheese is a labor-intensive endeavor — not just for production but also because of the strict sanitary standards required to put out a safe and healthy product.

On a Friday afternoon in May, as the work-

week was coming to a close, Willy and his crew were placing cheese wheels in the brine bath. In another room, Legget was busy hand-wrapping the gently aged wheels for shipping. The cheesemakers had been at it since the break of dawn, but the real elbow grease would come during the elaborate cleanup process.

“It’s so rigorous,” said Shaleena, as she gazed sympathetically through the plate glass window from the administrative side of the room. “Every 30 days, we do environmental testing of all surfaces for listeria.”

The bacteria can have serious side effects if ingested.

“We take every possible precaution to not only be safe but operate above basic compliance on all food-safety requirements,” Shaleena said.

Running a micro-business means sometimes having to do whatever’s needed, as Madison proved that afternoon when she helped out with the cleanup. First she put on the gear required for entry to the production room: the regulation heavy plastic hair covering, goggles, knee-high rubber boots, a long white lab coat, and stiff rubber gloves that went past her elbows.

Her task of the moment was spraying down the steel shelving where the cheese molds are set. Torrents of white cheese curds, dislodged by the force of water from the hose she wielded, circled with the rivulets of water towards the production floor’s massive water drain, to be swept up later and disposed of.

Regional to national

When the three partners began producing cheese in 2013, they initially worked out of local shop that had previously housed a pizzeria. But they soon outgrew that space, and when the former Stephentown Elementary School became available for sale, they were ready to upgrade.

The 14,000-square-foot brick building has room and then some for administrative offices, production, shipping and packaging, as well as storage space. They even make use of the gym

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Reimagining a river

Flood-control update offers chance to revive North Adams' links to the Hoosic

By **KATE ABBOTT**
Contributing writer

NORTH ADAMS, Mass.

On hot days, people are tubing in midstream, fishing and wading in the shallows. Where the Hoosic River runs through Williamstown, the water takes some finding, but the locals know it. In summer they may be riding along the new bike path or sitting on a natural pocket of sand where the river bends.

But head two miles upstream and the landscape shifts dramatically. In North Adams, many people don't know the city has a river at all, says Judy Grinnell, the president and founder of Hoosic River Revival.

Grinnell is standing in a paved lot on Willow Dell, just past Eagle Street, looking at a concrete wall that's about 15 feet tall. And part of the wall is falling in.

For more than three miles in Adams and North Adams, the river runs through concrete flood chutes that are 60 to 70 years old.

The Hoosic faces a range of challenges to a healthy flow of water for the plants and animals and people who live along it. Local nonprofits and volunteers have talked for decades about the river's future. And now that discussion is taking a new turn.

In February, North Adams secured federal, state and city funding for a feasibility study by the U.S. Army Corps of Engineers. Between 1950 and 1961, the corps built the chutes that guide the Hoosic through the city as part of a larger flood mitigation system that stretches from Adams to the Williamstown line.

Now, 70 years on, the agency is coming back



Joan K. Lentini photo

Seen from the Brown Street bridge, the north and south branches of the Hoosic River converge just west of downtown North Adams, each contained within massive concrete chutes built in the 1950s.

to re-evaluate and offer redesign options for the river's flood-control system — in conversation with naturalists, ecologists, environmental scientists and the people who come to the water to cool off, look for trout, or pick up trash along the riverbank.

Local groups hope the conversation will

lead to changes that bring new life to the river, restore its ecology and grow its resilience to the effects of climate change. They want to continue to protect against flooding, but many also want to find ways to reconnect North



Kate Abbott photo

JUDY GRINNELL

Adams to the river — creating more public access for recreation and more benefits to the downtown and the city's economy.

The study will hold a kickoff community celebration on June 16, with a series of listening sessions to begin this summer, Grinnell said. The Army Corps of Engineers has created a team to begin the study, she said, and the Berkshires also will have a team — three people from Hoosic River Revival, the mayor of North Adams and a member of City Council, and a professional who will be hired as a manager.

Grinnell said she wants to hear people's concerns and dreams: "Do you want a bike path, a place for picnics, a river you might sit beside?"

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She looked across the way and around her at the houses in the neighborhood.

“It’s their river,” she said. “It belongs to the people who live here.”

Seeking a range of voices

Hoosic River Revival, a nonprofit formed in 2008 with the specific mission of reconnecting downtown North Adams to the river, will play a role in guiding the study process, Grinnell said. But many other local groups and interests will be involved.

The Hoosic River Watershed Association, known by the acronym HoorWA, has looked after the ecological health of the river for nearly four decades and works to protect it across three states — from the headwaters in Cheshire through the northwest corner of the state, into Vermont and across the Taconics into New York, where it enters into the watershed of the Hudson River.

The association’s executive director, Arianna Collins, and other leaders say redesigning the flood-control system in North Adams could yield major ecological benefits for the Hoosic. And making the river more accessible for recreation and enjoyment would give more people a stake in it, she suggested.

“If people don’t know and love the river, they won’t try to protect it,” Collins said.

The study process also will draw participation from a range of local groups and activists and those with interests ranging from recreation to downtown revitalization.

“We can make the river inclusive,” said North Adams native Geeg Wiles. “Everyone can be involved.”

Growing up in North Adams, Wiles said he would head east over the ridge to the Deerfield River to raft or kayak or swim, because he couldn’t get close to the water in his own hometown.

“Why can’t we play in the river?” he said. “I hope the community can come together and show them what we want the community and the

river to look like in the next 100 years.”

He sees the three-year feasibility study as a time to catch the Army Corps of Engineers’ attention and offer ideas. Wiles is a marine biologist and has been a rafting guide on the Deerfield River for more than 10 years.

He’s also a community organizer: As founder of Ahab’s Adventures, he said, he has worked with many other communities to improve their rivers’ health and access. In June, he’ll be visiting reimagined rivers in Boise, Idaho, and Boulder, Colo., that acted more than a decade ago to implement the kinds of designs he’d like to see in North Adams.

Dealing with old dams

In the quest to make the Hoosic more accessible, Wiles is focusing on six lowhead dams east and west of downtown. They too are aging, he said, like the flood chutes, and where the river does flow in North Adams, the dams make the water dangerous for swimming or boating.

People call the dams drowning machines, he said, because they churn the water like washing machines, creating powerful currents. Throw a basketball into the water and it will spin there, caught for hours or days without escaping.

Communities across the country have dealt with this challenge, he said, many of them in new and creative ways. In other parts of the country, the Army Corps of Engineers has worked with outside engineering firms who specialize in dams and river restoration.

Wiles has researched grant funding and possibilities for modifying low-head dams. He has explored projects like the Iowa River Revival and talked with engineers in Boulder who developed strategies for lowering and altering dams to create white water for kayakers and to allow fish to move through.

Talking over coffee at Lickety Split, he looked out at the flood chutes that run through Mass MoCA. A mile and a half west, two dams cross the river near Brayton Elementary School and Notch Road, near the Cascades trail and the

North Adams entrance to Mount Greylock. Another mile downriver, a third dam spans the water near the Blackinton historic district, where a 19th century settlement grew up around a large woolen mill, and Tourists Welcome, a chic hotel that opened several years ago on a property that had once been a standard roadside motel.

Wiles imagines rafting and trails that could connect the outer reaches of the city — near Tourists at the west end or Beaver Mill in the east — to the downtown. Much of the project would involve vacant city land, he said, and he has been talking informally with nonprofits and landowners along the river and meeting with favorable responses.

Every piece of land around the dams is open, he explained. His plan would displace no one, and he believes a restored river would add to the value of properties nearby, give local people new ways to have fun on the water, and bring new energy and life to areas beyond the system of flood chutes downtown.

“People have always seen rivers as travel and as power,” he said. “We want to think of the river as the power and health of the community. We’ll be using the river to re-power the community again.”

Wiles said he sees people in the community turning toward the water, from the Beaver Mill and the Eclipse Mill to the Roots Teen Center, from Mass MoCA to Tourists Welcome, from downtown business owners to arts and culture organizations to educational centers.

He sees a new generation of local residents, like him, turning to support the river.

North Adams natives Rosalyn Lincoln and Austin Thompson, for example, are co-founders of Mountain Warrior Conservation, and are leading river cleanups this summer, on third Sundays in June and July.

They have begun in May with a stretch near Blackinton and Tourists — after years of cleaning up trash informally themselves in their walks through the watershed. Both of them grew up here, they said over Zoom, and they have been



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cleaning up trails informally for years.

Through Mountain Warriors, they have already led collaborations with students at MCLA.

Collins, of the watershed association, said Mountain Warriors is making progress with cleanups in different places along the river, and HoorWA is coordinating now with partners from the South Williamstown Community Association to the Rensselaer Land Trust and Plateau Alliance.

Starting at the center

Rye Howard imagines green space downtown, parks and places to picnic.

"It would be so good for the town," she said. "But if it's going to happen, it has to happen right — or we'll have another 50 years of ugly concrete walls and no connection to the river ecology."

Howard is co-owner of a downtown business — the Bear & Bee Bookshop on Holden Street — but she also has scientific experience in environmental public health, epidemiology, toxicology and chemicals policy. She serves as staff scientist at the Environmental Law Alliance Worldwide and has taught widely, including at the Brown University School of Public Health, Boston College and Boston University.

"If you take out the existing chutes, or remove part, take out the bottom, you have to put in sediment, because gravel would wash away, and

you put in submerged aquatic vegetation so the plants start growing and will hold the bottom down," she explained. "It's a restoration project, and it would be tremendous to have a living river."

Howard reviewed similar projects in Boston, Philadelphia and Providence, R.I., and alternative structures for floodwaters, in a conversation with Elena Traister, a professor of environmental science at MCLA who focuses on river systems. Traister also serves on the North Adams Conservation Commission.

Traister explained that in planning any changes to the infrastructure, the Army Corps of Engineers will have to consider how the river would change in response — how high the water would rise, how fast it would flow, what would happen in a 10-year flood or a 100-year flood.

She and Howard considered questions the engineers might take into account: Where can they widen the corridor to let the water disperse? Where can they vary and consider the slope and the depth of the banks? How can they guide and slow the speed of the water? How can they reinforce the banks?

Flood safety in the 21st century

Hoosic River Revival focuses on the 2 to 3 miles of flood chutes in downtown North Adams. The Army Corps of Engineers built the chutes

in the 1950s to mitigate flooding and shore up the mills along the banks, Grinnell said. But after 70 years, those concrete structures are becoming increasingly unstable.

Even from a practical safety point of view, she said, they need re-evaluation. Five wall panels have fallen, including the one on Willow Dell and another near Building 6 at Mass MoCA, and seven more are leaning. The infrastructure is old enough that it will become increasingly dangerous, especially as storms grow stronger and more frequent.

Now, Grinnell hopes to look at the city's infrastructure from perspectives that didn't exist in the 1950s.

"We don't want them to put up more walls," she said. "And they can't now. We have new regulations for flood control projects: They have to take into account the community's needs, the EPA, the Clean Water Act."

Grinnell has been working to bring attention to the chutes for well more than a decade. She founded Hoosic River Revival in 2008.

But her vision began to take shape as long ago as the 1990s, she said, with a trip to San Antonio, Texas. Walking through its vibrant downtown, she learned that the city also had confined its river in the past; now the river had been restored and brought a new energy to San Antonio's core.

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She saw people sitting at restaurants along the water, walking on the banks, children playing. And she wanted to see that here.

Grinnell is not an ecologist, an engineer or a city planner, she said. At the time of her visit to San Antonio, she was working in sales for Storey Publishing. But she wanted new ideas for her own city's river, and in the past 15 years, she and Hoosic River Revival have raised more than \$2 million to look for them.

The group has learned from other cities modernizing flood control, Grinnell said. In conversation with Cindy Delpapa, who recently retired as program manager for riverways at the state Division of Ecological Restoration, Hoosic River Revival looked at the experience of communities from Denver to Providence that are reconnecting with their own rivers.

As the group considers new ideas for town planning and engineering, Hoosic River Revival



JUSTIN ADKINS

Joan K. Lentini photo

has commissioned two studies already — in 2015 and 2018, one for the southern branch of the Hoosic and one for the northern branch — by Sasaki, an international architecture, planning and design firm.

In 2015, the group also worked with the Division of Ecological Restoration and the river and ecosystem restoration group Interfluve to study the possibility of setting up a research and educational center in North Adams to focus on urban river restoration.

Interfluve, co-founded by geologist and engineer Candace Constantine, has worked with river systems across the country — partly from an office in Williamstown, where Candace's husband, Jose Constantine, serves as a professor of geosciences at Williams College.

The ecology of the river

In North Adams east and west of downtown, and in Williamstown and Pownal, Vt., great blue herons wade in the shallows. Mergansers paddle in midstream. People near the water may see bloodroot and trout lilies, brook and brown and rainbow trout, a young bald eagle winging upriver, even a migrating sandpiper in spring or fall.

The Hoosic is a cold-water fishery, said Lauren Stevens, a longtime board member of the Hoosic

River Watershed Association. Stevens, a writer and naturalist, has spent decades on and along the river, exploring its natural sections and tributaries.

He also sees fish as one larger measure of the health of the river. The health of the fish connects with the quality of the water, the insects the fish eat, the birds and creatures that eat the fish. Today, trout are reproducing again naturally in some stretches of the river.

Justin Adkins, another HoorWA board member, serves as president of the local Trout Unlimited chapter and leads plant walks along the Hoosic with Collins, the association's executive director. He spoke over tea with Collins and Stevens at Wild Soul River, the tea and herbalist shop he owns with his partner, Rebecca Guanzon, a few blocks from the river in Williamstown.

The health of the river has improved in the 40 years since many of the remaining mills closed, Stevens and Adkins said. Though losing the mills has had far-reaching implications for the towns along the Hoosic, a century and more of pollution also had far-reaching implications for the river and everyone who lives along it.

Some traces of industrial chemicals remain, Collins said, but the water quality has improved to the point where the river is safe for paddling and

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NEWS & ISSUES

N.Y. launches public financing for state races

Small, local donations will be matched in Senate, Assembly contests

By MAURY THOMPSON
Contributing writer

Next year's candidates for New York state Senate and Assembly will have the option of participating, for the first time, in a new public campaign finance program that will match small-dollar donations raised within the candidate's district.

The new program is a victory for government-reform advocates who contend that, by using public funds to match the donations of candidates' local, grassroots supporters, the state will reduce the influence of the wealthy and corporate interests that have long been the main source of contributions to the state's political campaigns.

"This program will really strengthen the voice of small donors," said Erica Smitka, deputy

director of The League of Women Voters of New York State.

Supporters also contend the new system will make it easier for candidates to compete even if they don't attract significant support from major political donors.

"Candidates with significant grassroots support deserve to have a fighting chance of winning elective office," said Keesha Gaskins-Nathan, a commissioner of the state's new Public Campaign Finance Board.

But many conservatives oppose the use of public funds to support political campaigns, and other political observers say it's far from clear whether the new program will work as its supporters intend.

Hank Sheinkopf, a Democratic strategist in New York City, said the system actually could prompt some candidates to seek out more mega-donor contributions in an effort to stay ahead of publicly funded opponents.

"The issue is: Who will find the loopholes?" he said.

Small vs. large donors

In the 2022 election cycle, the 200 largest donors to state legislative races combined contributed almost \$16 million to campaigns. That amounted to more than the total contributed by the 206,000 people who donated \$250 or less, according to The Brennan Center for Justice, a government reform group based at New York University Law School.

Contributions of \$250 or less accounted for just 11 percent of total contributions in 2022 races.

An analysis by the Brennan Center and Open Secrets, a national nonpartisan group that tracks campaign finances, found that public campaign matching dollars would have increased that 11 percent share to a combined 53 percent of all campaign funds, based on 2022 statistics.

The analysis estimated that small-dollar donations combined with public matching funds in 2024 could reach as much as 67 percent of total contributions by spurring new small-dollar donors to participate in the financing of political campaigns.

"Matching funds will provide candidates with a strong incentive to campaign for new smaller donors in their communities — much as they do for votes," the Brennan Center suggested.

Countering Citizens United

New York's new public campaign finance program was developed as a response to the U.S. Supreme Court's 2010 Citizens United ruling, which allowed corporations and other interest groups to spend unlimited amounts, through political action committees, on political campaigns.

Critics of the court decision have argued that it gives deep-pocketed donors too much sway over elections — and that public financing will help to give individual small donors more influence.

But opponents of public financing say it is wrong to use public money in elections.

"New Yorkers pay some of the highest taxes in America," state Conservative Party Chairman Gerard Kassir said. "It's an outrage that they'll have to pay for political campaigns now, too."

The new program is funded jointly by a voluntary check-off donation on state income tax returns, other private donations, the state abandoned property fund and the state general fund.

Supporters say it is necessary to make elections more democratic.

"The program will weaken the mega-donors' grip on Albany," said Joanna Zdany, a senior counsel at the Brennan Center. "It will make it easier for candidates to run constituent-powered campaigns."

The Legislature approved a new law in 2020 to establish a public campaign finance program and directed the new Public Campaign Finance Board, a bipartisan panel of seven commissioners appointed in November 2022, to administer the system.

The state budget adopted in early May allocated \$39 million to implement the new system. Of that sum, \$25 million is available for matching contributions and \$14 million for administration.

Amid the protracted negotiations over this year's state budget, there had been discussion of delaying implementation of the new system for two years, until the 2026 election cycle. In the end, state leaders agreed to move forward with public financing for legislative elections in 2024 and for statewide offices in 2026.

Candidates signing up

Smitka, of the League of Women Voters, said candidates are already showing interest in the



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system.

“We’re already seeing candidates opt in to the program,” she said.

As of May 18, 32 candidates had registered to participate in the program, including state Comptroller Thomas DiNapoli, who registered for the 2026 election cycle, according to the state Board of Elections.

The other 31 candidates who registered were incumbents or challengers running in 2024 state legislative races. Locally, state Sen. Michelle Hinchey, D-Saugerties, and Assemblywoman Mary Beth Walsh, R-Ballston Spa, both signed up to participate.

The program is voluntary, and candidates must register and meet certain criteria to receive public matching funds.

“This can make all the difference in the world,” said Joe Seeman, a political activist from Ballston Spa who has been organizing local forums on the new system for political committees and advocacy organizations.

Seeman cited his own unsuccessful run for state Assembly in 2020 as a primer on the importance of campaign finance reform. Running on the Democratic and Working Families party lines, he lost to Walsh, the Republican incumbent in the 112th Assembly District, which covers parts of Saratoga, Schenectady and Fulton counties.

He said way too much of his time was spent contacting people on national donor lists to try to raise enough money to be competitive.

“You have to spend 30 to 40 hours a week dialing for dollars,” Seeman said. “If you wanted to be a serious candidate, it’s what you had to do.”

Now, he added, candidates will be able to spend more time speaking with voters in their

districts.

Public financing also gives candidates a new incentive to appeal to local donors, Seeman said.

In 2020, he said, if he asked someone to contribute \$5 to his campaign, the person usually would laugh and say that such a small amount would not make a difference.

“But if I tell them that your \$5 is going to bring in \$60, that makes a difference,” he said.

Sliding scale of matching funds

Under the new system, individual contributions of \$5 to \$250 from within the district will be matched, with the first \$50 of the contribution matched \$12 for every \$1 contributed, the next \$110 matched \$9 for every \$1, and the last \$100 matched \$8 for every \$1.

The system sets minimum fund-raising thresholds at which campaigns become eligible for matching funds, however.

Most Senate candidates must raise at least \$12,000 and have at least 150 small-dollar contributions from within the district to qualify to receive matching funds. Senate candidates in districts where the average median income is less than the national average must raise at least \$8,000 and have at least 100 small-dollar contributions from within the district.

Most Assembly candidates must raise at least \$6,000 and have at least 75 small-dollar contributions from within the district to qualify. Assembly candidates in districts where the average median income is less than the national average must raise at least \$4,000 and have at least 50 small-dollar contributions from within the district.

Contributions of more than \$250 do not qualify for matching funds. And candidates

running unopposed also are not eligible for matching funds.

There is no limit on how much candidates can raise, but there is a limit on the matching funds they can receive.

Most Senate candidates with opponents can receive up to \$375,000 in matching funds for a primary election and up to \$375,000 for the general election.

Most Assembly candidates, whose districts are smaller, can receive up to \$175,000 in matching funds for a primary and \$175,000 for the general election.

In both the Senate and Assembly, the maximum is less for candidates who do not face “competitive” opponents, as determined by a complex formula.

Predicting the fallout

Local political leaders aren’t uniformly enthusiastic about the new program.

“It’s a double-edged sword,” Warren County Democratic Chairwoman Lynne Boecher said.

“Hypothetically, yes, it would certainly seem fairer” in a general election, she said. “It definitely takes a lot of money to run.”

But the new system also makes it easier to challenge an incumbent in a primary, she added.

Boecher said she would prefer that the state establish term limits as a means of making elections more competitive.

“Pragmatically, there is never a panacea in campaigning,” she said.

Kassar, the state Conservative chairman, predicted the public campaign finance system primarily will benefit entrenched incumbents.

“Public financing breeds corruption,”
continued on page 14

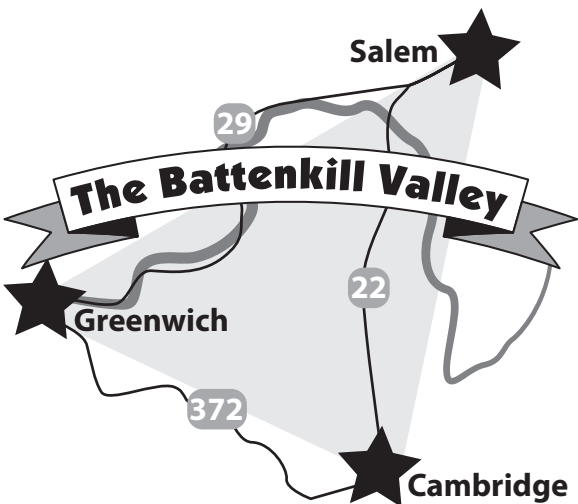
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An editor whose paper, wrecked by fire, kept printing

Maury Thompson

The offices and printing plant of *The Glen's Falls Messenger* were destroyed in a massive fire that swept through downtown on May 31, 1864, consuming 112 buildings and houses.

Yet editor and publisher Norman Cole did not miss putting out an issue of the weekly newspaper, thanks to the help of a competing newspaper publisher in Sandy Hill, now Hudson Falls.

"At the time the fire broke out, we were printing the first side of *The Messenger*, which was all destroyed, with press and nearly everything else," Cole reported in the paper's June 3, 1864 special "Phoenix Edition."

The morning after the fire, E.D. Baker, publisher of *The Sandy Hill Herald*, sent a message: "Friend Cole — My office is at your disposal."

Cole, working out of a barn in Queensbury, printed the June 3 edition on a small hand press that had been salvaged from the fire, using type and ink that Baker provided. Subsequent editions were printed temporarily at the Sandy Hill newspaper's plant.

Cole had been associated with the paper since 1858 and had been its full owner for about a year. He received a \$1,000 insurance payment, of which \$500 went to pay off the mortgage.

After other costs were met, he had \$468.33 — the equivalent of \$17,326 in today's dollars — to rebuild, according to H.P. Smith's "The History of Warren County," published in 1885.

Cole accomplished the task and relaunched operations at Glens Falls in September, after purchasing a new cylinder press.

Well respected by his peers in the newspaper

business, Cole was still running the *Messenger* more than 20 years after the fire when Smith compiled his local history.

"He has risen to an honorable position in the great field of journalism and can look back upon his life, as far as it has passed, as one well spent," Smith wrote in 1885.

Cole's career would continue until October 1890.

"After thirty-five years of active and hard labor in the business, Mr. Cole has for some time felt it necessary to retire," *The Morning Star*, a Glens Falls daily newspaper, reported on Oct. 17, 1890. "He has never recovered from the grip and during the summer was quite ill, although his health is now much better than it has been."

"There comes a time in the affairs of man when a change is desirable, if not inevitable," Cole wrote in the *Messenger* on Oct. 31, 1890, announcing his retirement. "For more than thirty years, a period of an ordinary generation, the undersigned has had the care, responsibility, and almost constant watch as publisher and editor of *The Messenger*."

The Rev. George B. Gow, a community leader and pastor of First Baptist Church, wrote a tribute to Cole.

"You have adapted your paper to the wants of the people. You have not shown yourself avaricious or unduly ambitious," Gow wrote, in part. "You have avoided the sensationalism which is the greatest vice of modern

journalism."

Cole sold the paper to A.C. Johnson, the son of former U.S. Rep. F.A. Johnson, R-Glens Falls, and C. H. Starweather, who had been the paper's assistant editor.

The new owners kept on Cole's staff.

"The politics of this paper will remain unchanged, continuing in the future, as in the past, to uphold the principles of the Republican party," the new owners wrote in an editorial on Nov. 7, 1890. "We shall enlarge the departments of the paper and fill its columns with all the latest news of the day."

The *Messenger* had endorsed every Republican presidential candidate since John Fremont in 1856, two years before Cole became associated with the paper.

Cole's editorials often traded barbs with *The Glen's Falls Republican*, a longtime rival weekly, which, contrary to its name, was aligned with the Democratic Party.

The new owners of the *Messenger* made one noticeable change: They dropped the apostrophe from "Glen's Falls" on the paper's masthead — reflecting a use of punctuation that was no longer common in the village.

After his retirement, Cole remained active in freelance writing, historical research, Republican politics, mineralogy and gardening for nearly 30 more years until his death on May 16, 1919, at age 84.

His gardening prowess was often a topic of local news reports.

"Norman Cole, upper Glen Street, had asparagus from his garden for dinner Wednesday," *The Morning Star* reported on

News that's slow-brewed for a high-speed age

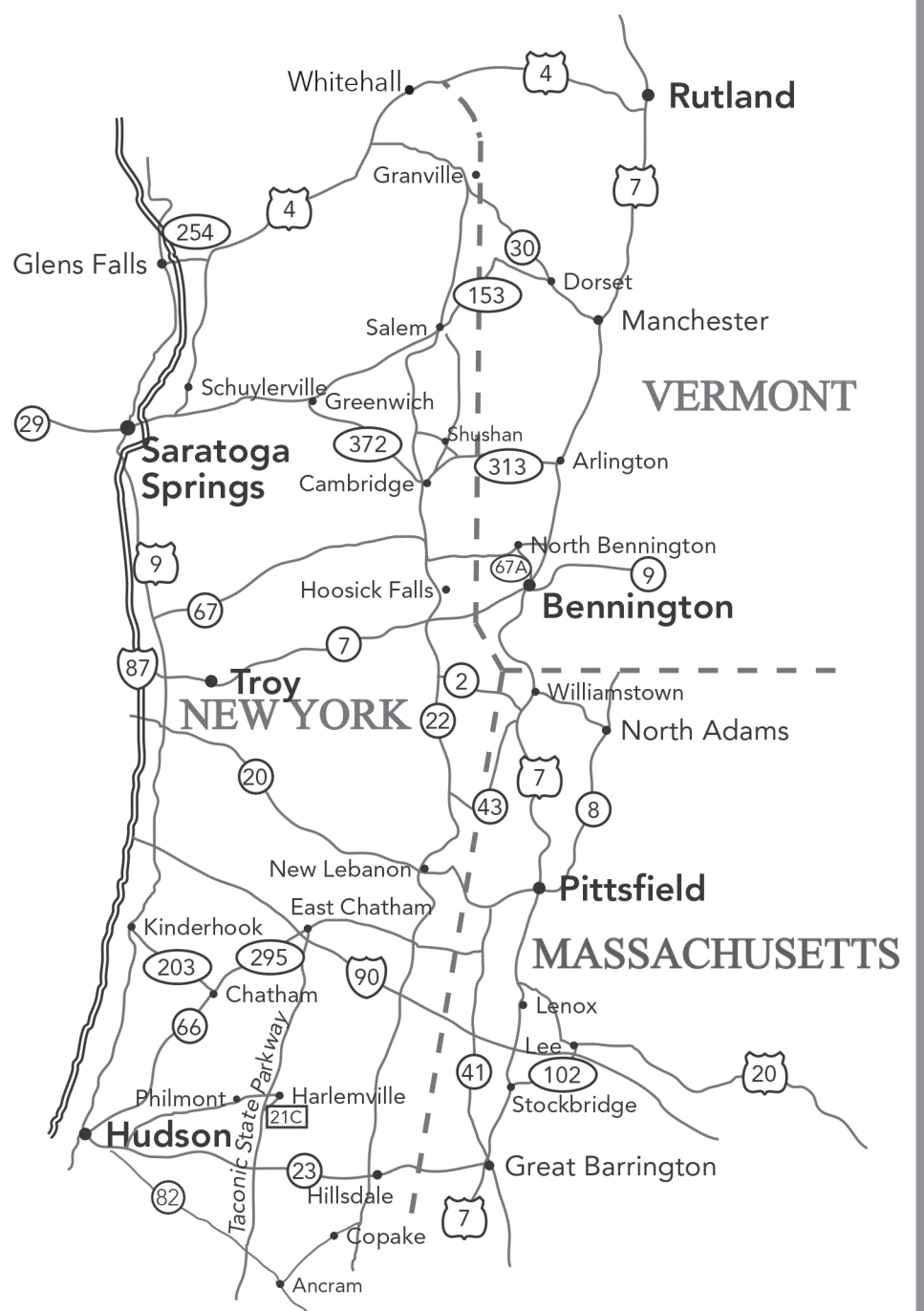
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April 30, 1895.

“Norman Cole ... picked a cluster of full-blown pansies in his garden Monday,” the Star reported on Dec 15, 1897.

“Norman Cole had new potatoes from his garden for dinner yesterday,” the Star reported on June 16, 1899.

Another year, the early birds got Cole’s almost-ready-to-pick peas.

“Norman Cole, who had some fine early peas just ready to gather on Saturday, was unfortunate enough to have the vines stripped by black birds,” the Star reported on June 21, 1902.

But the 1902 gardening season was not a bust.

“Norman Cole has some very fine specimens of Groil’s hybrid gladiolas, including the rare blues, purples and heliotrope shades,” the Star reported on Aug. 30.

Cole also had a variety of other flowers, vegetables and fruits in his garden that year.

Maury Thompson was a reporter for The Post-Star of Glens Falls for 21 years before retiring in 2017. He now is a freelance writer focusing on the history of politics, labor and media in the region.

Cheeses continued from page 3

for impromptu workouts and band rehearsals on the elevated stage.

Farmers markets were never the company’s target audience, Shaleena said. Instead, she aims for an ever-enlarging range of specialty food stores across the country. She currently is focused on expansion in the South, Midwest and West. What began as strictly regional operation a decade ago has grown into a distribution network that now reaches every time zone across the mainland United States.

To keep widening its range of distribution, the company bought new cheese-making equipment in January and is in the process of changing over to making wheels of cheese with a uniform weight. Shaleena said they’re currently deciding between 6.5- and 8.5-ounce wheels. Under the old system, cheese wheels of varying sizes would be weighed at retail stores and priced accordingly.

“But it’s extra work to do that, and many retailers understandably wanted an easier way, so we upgraded equipment,” she explained.

In the meantime, Four Fat Fowl is gearing up

for picnic season, a time when its wheels of St. Stephen and Camembert make their way onto many an unfurled blanket to be paired with fruit jams, charcuterie, and artisanal breads.

“I don’t think I’ve ever gotten negative feedback on our cheese,” Willy said. “Once in the beginning, someone said it was a little too salty. So we shaved five minutes off the brine time.”

Four Fat Fowl will be hosting its annual outdoor Celebrate Cheese, Beer and Music festival, featuring a cheese bar, food trucks, live music and craft beer, on Saturday, Aug. 19 on the grounds of its headquarters at 473 Route 43 in Stephentown.

Four Fat Fowl cheeses are sold at many area food co-ops and specialty stores including Public Market in West Stockbridge, Marketplace Kitchen in Sheffield, Wild Oats Market in Williamstown, Loeb’s Foodtown in Lenox, Henry’s Market in Bennington, Four Seasons Natural Foods and Healthy Living Market, both in Saratoga Springs, Copake General Store in Copake, Olde Hudson in Hudson, The Berry Patch in Stephentown and Hoosick Provisions in Hoosick Falls. Visit www.fourfatfowl.com for a full listing of retail locations and more information.

River continued from page 7

fishing and casual play, as long as the currents are also safe. HooRWA monitors the water and tests for E. coli, microinvertebrates, chemicals and salt runoff.

“The upshot is that the health of the river is good,” Collins said.

But the water temperature is rising with climate change, and Collins, Stevens and Adkins are considering new variables. Shade can affect the water temperature significantly, and they are concerned about trees along the riverbank — planting new ones, as well as keeping healthy mature trees and letting them grow.

Building along the banks

They are also concerned with pavement. The flood chutes are heating the river even more quickly as shallow water spreads over hot concrete. Stevens sees challenges in balancing the health of the river and the infrastructure around it.

Along some stretches, people in the past have built in the flood plain and sometimes directly on the riverbanks.

“It’s like Amsterdam,” said Howard, the bookstore owner. “The buildings go straight down to the water.”

And power from the river was key to the city’s early development as a manufacturing center.

“We can think about the environmental history of the river before it was straightened, and before the concrete chutes went in,” Traister said. “The river was more naturally flowing. Industrialization ... led to water power for the mills. And so much was built right next to the river — sometimes, like Mass MoCA, right on the river.”

When floods in the early 20th century damaged houses and businesses, Traister said, the effects

did not surprise people who understand rivers and watersheds, but they often came as a surprise to people living in those houses. After devastating floods in the 1930s and ’40s, many local people saw the river as a danger — and the new flood-control chutes of the 1950s as protection.

Many of the city’s residents in that era worked in local mills, and with the city and the mills dumping into the river — sewage, chemicals and more — people living near the river saw other dangers. Some in North Adams can still remember when the river changed colors depending on what the paper and textile mills were dyeing that day.

“It smelled, and it looked gross,” Traister said. “But times have changed.”

Stevens has seen a change in the community’s relationship with the river. Even before his time with HooRWA, going back decades, he worked with groups trying to keep people from dumping illegally — trash, tires, shopping carts. And he said he has seen improvement over the years, though some dumping still occurs.

In early May, a pipe broke and dumped raw sewage into the river, reminding him another element of North Adams infrastructure that needs work — the city’s stormwater and sewer system.

“The sewage spill was horrific,” Adkins said.

But one of the worst effects, he added, was that it fed “the mentality that the river is dirty in the first place.

“You’d read the comments online, and people were saying, ‘It’s disgusting anyway,’” he explained. “When you think that, leaving a can or a mattress on the bank doesn’t feel as hard. But there’s a mentality that it’s not clean over all, and that’s not the case. Don’t drink the water or eat the fish. But touch the water, wade in it, float on it, swim.”

Living with the river

Adkins and HooRWA are looking for a balance in the health and safety of the people along the river, the economy and life of the city, and the ecology of the land — within the dictates of plain physics, geology and the ways water naturally moves.

“How do we support the river living the life moving water needs to live?” he asked. “A river is supposed to move.”

Adkins said he sees natural shifts of the river in its bed near his house. Going down to fish, he will see new shoals, snags, a fallen tree carried downstream.

“We’re not allowing the river that in so many areas,” he said. “We’ve built close to the water.”

He said he recognizes and respects the people and housing and businesses along the parts of the river with flood chutes and lowhead dams, as well as in the areas where the river is more natural. And he shares a concern for North Adams and for thriving businesses near the water that, he said, may not be valued by everyone in the community.

“I want to talk about economic class and what this means,” he said. “The health of the river and the health of the people who live here — we’re looking at all of that. ... This is for all of us to live together — we’re living *with* the river. It’s a give and take — how do we support each other?”

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Financing continued from page 9

especially in noncompetitive districts where incumbents will accept tax dollars for races that are effectively coronations," he said.

Sheinkopf, the Democratic campaign strategist, said the implementation of public campaign financing in next year's legislative races could have a domino effect on New York's congressional races, several of which are expected to be among the most competitive House races in the nation.

If state Senate and Assembly races, as expected, become more competitive, it will attract more voters to the polls, who also will vote in congressional races, he explained.

"Each of these races, they very much have an impact on the congressional outcome," he said.

Matt Funicello, a Green Party activist who ran for Congress in 2014 and 2016, said a public campaign finance system is "completely meaningless" unless it prohibits all private

contributions to candidates and political action committees.

"We need publicly funded elections, and nothing else," he said.

But Seeman, a member of the state Working Families Committee, said the state's new public campaign finance program is not perfect but is still a "real meaningful" election reform.

Seeman added that he would ideally like to see candidates be required to participate in debates and disclose additional information to qualify for matching funds.

Under New York's new system, statewide candidates will be required to participate in at least one debate to qualify for matching funds, but there is no debate requirement for Senate and Assembly races.

Nationwide, at least 15 states and 21 municipalities, including New York City, have some form of public campaign financing, according to the Brennan Center, which said New York's new system is the most extensive in the nation.

Elsewhere in the region, Vermont has a public financing system for statewide offices that has only been used once, said Josh Wronski, executive director of the Vermont Progressive Party.

A successful lawsuit against a lieutenant governor candidate in 2014 made the case that an e-mail blast the state Democratic Party sent out on the candidate's behalf constituted an "in-kind" contribution and therefore violated a provision in the law that candidates could not receive contributions from political parties.

"It's only been used once, and it's so restrictive that it will never be used again," he said.

Wronski said the Progressive Party continues to advocate for the public campaign finance system law to be simplified and to be extended to state legislative races.

Massachusetts has a public campaign finance program for governor and lieutenant governor, but not for legislative races, according to the National Conference of State Legislatures.

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Arts & Culture

AREA EXHIBITIONS

SOME VENUES HAVE VACCINE OR MASK RULES. CHECK ONLINE BEFORE YOU GO.

ArtOmi.org • 518-392-4747 • Sculpture & Architecture Park • outdoor, self-guided tour, multiple artists
• Jun. 10: AD--WO AND Jon Lott / Para Project Architecture
• Jun. 24-Oct. 29: Pippa Garner: \$ELL Your \$ELF

BenningtonMuseum.org • 75 Main St., Bennington, VT • 802-447-1571 • Online Exhibitions
• through Jun. 6: The Student Art Show
• through Jun. 16: Nebizun: Water is Life
• through Dec. 31: A History of Bennington
• Jul. 1-Nov. 5: For the Love of Vermont: The Lyman Orton Collection

BerkshireBotanical.org • 5 W. Stockbridge Rd., Stockbridge, MA • 413-298-3926
• through Jun. 25: "Alchemy and Innocents," feat. works by Anastasia Traina
• Jun. 30-Aug. 27: Cynthia Wick's "Floraborealis"

BerkshireMuseum.org • 39 South St., Pittsfield, MA • 413-443-7171 • Six on-going exhibits, plus • Objects and Their Stories
• Jun. 3-Oct. 1: Romance & Nature: Art of the Hudson Valley School

BrooksideMuseum.org • 21 Fairground Ave., Ballston Spa, NY • 518-885-4000

CarrieHaddadGallery.com • 622 Warren St., Hudson, NY • 518-828-1915
• through Jun. 11: "Quiet Observations," feat. Jane Bloodgood-Abrams, Jeri Eisenberg, Carl Grauer, Regina Quinn, Judith Wyer
• Jun. 16-Aug. 6: Group Show: Alauga Ensen, Anthony Finta, Jenny Nelson, Dora Somosi, and Susan Stover

Carving Studio • 636 Marble St, West Rutland, VT • 802-438-2097
• Jun. 9-Jul. 9: Annual Members' Exhibition

ChapmanMuseum.org • 348 Glens St., Glens Falls, NY • 518-793-2826
• Ongoing: "Hands-On History: Experiences of Hometown Life"
• Jun. 3-Sep. 7: "Broncho Charlie, Unbridled"
• Jun. 3-Oct. 1: Romance and Nature: Art of the Hudson Valley School

ClarkArt.edu • 225 South St., Williamstown, MA
• Jun. 10-Oct. 15: Edvard Munch: Trembling Earth
• through Jun. 11: "Portals: The Visionary Architecture of Paul Goesch"
• through Jan. 21, 2024: "Elizabeth Atterbury: Oracle Bones"

Courthouse Gallery • 1 Amherst St., Lake George, NY • 518-668-2616 • www.lakegeorgearts.org • Masks REQ'D
• through Jun. 3: "Seeing Through Times," paintings by Martin Weinstein

DottiesCoffeeLounge.com • 444 North St., Pittsfield, MA • 1-413-443-1792
• through Jun. 30: Patricia Hogan & Mary Ann Yarmosky: "The Obscure and the Perfectly Obvious"

Folklife Gallery at Crandall Library • 251

Glen St., Glens Falls, NY • www.CrandallLibrary.org/Folklife-Center •
• Folk Arts All Around Us & On View: Selections from the Special Collections
• through Dec. 31: "Champlain Canal Stories - 200 Years from Waterford to Whitehall"
• through Jun. 20: Shutter Squad Winter 2022 Photography Show

HudsonHall.org • 327 Warren Street, Hudson, NY • 518-822-1438
• Jun. 2-Jul. 28: Peter Superti & David Konigsberg

HydeCollection.org • 518-792-1761
• through Jun. 4: High School Juried Show 2023
• through Sept. 17: Celebrating 60 Years: The Collector Charlotte Prun Hyde
• Jun. 24-Sept. 17: Songs of the Horizon: David Smith, Music, and Dance
• Jun. 24-Sept. 17: The 1960s: Beyond Op and Pop

Image Photos Gallery • 413-298-5500
• photography of Clemens Kalischer

JacobsPillow.org • Digital Festival Streams at watch.jacobs-pillow.org
• through Jun. 18: Dallas Black Dance Theater

LakeGeorgeArts.org Project • 1 Amherst St., Lake George, NY • 518-668-2616
• through Jun. 3: Martin Weinstein
• Jul. 12-Aug. 12: Paul Mauren

LARAC.org • Glens Falls, NY • 518-798-1144
--Lapham Gallery • 7 Lapham Pl.
• through Jun. 29: Members' Show "Joy Ride"
--Mountain Gallery • 21 Bay St.

MassMOCA.org • 111 Mass MOCA Way, North Adams, MA • massmoca.org
• through Jun. 4: Defining Moments
• through Aug.: Deep Water
• Jun. 24: Anne Samat Love

NationalBottleMuseum.org • 76 Milton Ave., Ballston Spa, NY • 518-885-7589
• Permanent: Glass Factory Mountain: Making Bottles Making History (history of Mt. Pleasant community north of Greenfield, NY, 1844 to 1865)

Norman Rockwell Museum • 9 Glendale Rd, Stockbridge, MA • nrm.org • 413-298-4100
• through Jun. 18: Nora Krug: "Belonging & On Tyranny"
• Jun. 10-Nov. 5: Tony Sarge: Genius at Play

NorthCountryArts.org
--The Shirt Factory • Suite 120, 71 Lawrence St., Glens Falls, NY
• through Jun. 10: Expressions Juried Show
• Jun. 17-Aug. 12: Point of View
--2nd Floor Gallery at City Hall • 42 Ridge St., Glens Falls, NY • 518-222-1471
• through Jun. 24: Jacqueline Touba & Dennis Wilson
• Jun. 26-Aug. 4: Guild of Adk. Artists

Olana State Park • Hudson, NY • olana.org
• through Oct. 29: Terraforming - Olana's Historic Photography Collection Unearthed

PamelaSalisburyGallery.com • 362 ½ Warren St., Hudson, NY
• through Jun. 18: Seth Becker (Field Music); Will Hutnick (Eternal Sunshine); Othar Osterburg (The Long Way In); Judy Pfaff (barro, fango, lodo)
• Jun. 24-July. 23: "Two Storied" by Barbara Takenaga AND "Behind Closed Eyes" by Chie Fueki & Joshua Marsh AND "Multinatural" by Julie Evans AND "Forecast" by Kamilla Talbot

PoultneyMuseum.org • 168 York St., Poultney, VT • 802-884-8269
• Welsh-American Gene. Society rotating exhibits

PrivatePublicGallery.net • 530 Columbia St., Hudson, NY • 212-286-0075
• through Jun. 11: "Ship/Dock/Three Houses and the Night Sky"

SalemCourthouse • 58 E. Broadway, Salem, NY • 518-854-7053
• through Jun. 25: "Explorations in Alcohol Inks" by Susie Kane-Kettlewell

Saratoga-Arts.org • 320 Broadway, Saratoga Springs, NY • 518-584-4132
• Art in Public Places: Lifework's Community Action; Yelena Biberman-Ocakli; William H. Brown III; Seth Butler; Stephen Knoll; Charles Felder; Lisa David

SeptemberGallery.com • Knitting Mill, 4 Hudson St., 3d Flr, Kinderhook, NY
• Jun. 10-July. 30: "Ambrosia" by Ashley Garrett

SohnFineArt.com • 69 Church St., Lenox, MA • 413-551-7353
• through Aug. 7: Edward Merritt: "Unearthed"

Southern Vermont Arts Center • 930 SVAC Dr., Manchester • 802-362-1405 • www.svac.org
• through Jun. 25: Alberto Rey: Cultural Landscapes

SusanEleyFineArt.com • 433 Warren St., Hudson, NY • 917-952-7641
• Jun. 1-Jul. 16: "Diametric Abstraction" by Ted Dixon and Susan Lisbin

Tang.skidmore.edu • 518-580-8080
• through Jun. 19: "Parallax: Framing the Cosmos" group exhibition
• through Jul 16: Christine Sun Kim: "Oh Me Oh My"

ValleyArtisansMarket.com • 25 E. Main St., Cambridge, NY • 518-677-2765
• Jun. 2-27: Leslie Peck, oil paintings
• Jun. 30-July. 25: Hallie Boyce, oil paintings

Williams College Museum of Art • Williamstown, MA • Arts.Williams.edu
• through Jul. 16: "Across Shared Waters: Contemp. Artists in Dialogue with Tibetan Art from the Jack Shear Collection"

WorldChildrensMuseum.org • 89 Warren St., Glens Falls, NY
• Online: "International Youth Art Collection" AND "Art & Artifacts" AND "Covid-19 & Me"

Arts & Culture

THE CALENDAR JUNE 2023

Sun

Mon

Tues

Wed

Opera Saratoga presents 'Selfish Giant' in free shows

SARATOGA SPRINGS, N.Y.

Opera Saratoga will premiere "The Selfish Giant" in seven free shows across Saratoga Springs and beyond in June and early July.

This parable about a selfish giant who learns to share his garden is based on a story by Oscar Wilde, and was adapted by librettist Lila Palmer and composer Clarice Assad into a 45-minute opera for children and their grown-ups.

"The Selfish Giant" was commissioned by American Lyric Theater in New York City and transformed into a virtual offering that was sent for free to schools during the 2020 season.

Opera Saratoga will produce the opera in a production by Brazilian-American director Jen Pitt, with music directed by Nathan Cicero.

Because no one feels left out in spaces that are built for everyone to belong, there will be an area of the audience that is sensory-friendly, where children can walk around during the show.

After each show, children will have an opportunity to take pictures with the cast, and on July 1 & 8 at Universal Preservation Hall, Saratoga Tea and Honey will pour tea for all before the show, starting at 10 a.m.

Free Tickets for "The Selfish Giant" are available online at www.operasaratoga.org. Advance reservations are highly recommended, and masking is encouraged but not required.

Date and times of the performances are as fol-

4



ArgyleBrewing.com/ C'bridge • Brunch w/Bob • 1-3 pm

LittleTheater27.org • Beatles Tribute Band "Across the Pond" • 2 pm • 518-747-3421

SalemCourthouse.org • Chamber Music • 3 pm

HubbardHall.org • Music fr. Salem: Viola & Violin Seminar Wksh. Concert • 4 pm

ArgyleBrewing.com/ C'bridge • Lenny Lashley's Gang of One • 6 pm

CaffeLena.org/.TV • Chris Smither • 7 pm

TheFoundryWS.com • Namoli Brennet • 7 pm

BarringtonStageCo.org • David Lutken & The Seat of the Pants Band "The Best Folks I Know!" • 8 pm • 36 Linden St., Pittsfield, MA



Kaatsbaan.org • Limón Dance Co. & American ballet Theatre Studio Co. • 6 pm



• Barrington Stage



CrandellTheatre.org --"The Super Mario Bros. Movie" • 1 pm
--"Are You There God? It's Me, Margaret" • 4 pm

ImagesCinema.org • "Spider-man: Across the Spideverse" • 1, 3:45 & 6:30 pm



ClarkArt.edu • "Outsider Art" in a Global Context: Kaira M. Cabañas & Raphael Koenig in Conv. • 2-3:15 pm

GildedAge.org • Ghost Tour at Ventfort Hall • 8 pm • age 12+ • \$30 • Res. req'd. 413-637-3206

misc.

CambridgeNYChamber.com • Cambridge Balloon Festival • 5:30 am Balloon Launch; 10 am - 4 pm Full day of events

Ballston.org • 43d Saratoga Antique Bottle Show & Sale • 9 am-2:30 pm • Saratoga Co. Fairgrounds

THEATER LISTINGS

BarringtonStageCo.org

-**St. Germain Stage** • 36 Linden St., Pittsfield, MA
• "The Happiest Man on Earth" • through Jun. 17 • Tue.-Sun., times vary
• "Tiny Father" • Jun. 25-Jul. 22 • Tue.-Sun., times vary
-**Boyd-Quinson Stage** • 30 Union St., Pittsfield, MA
• "Cabaret" • Jun. 14-Jul. 8 • Wed.-Sun., times vary

BerkshireTheatreGroup.org

-**Colonial Theatre** • 111 South St., Pittsfield, MA
• "Million Dollar Quartet" • Jun. 27-Jul. 16
-**Unicorn Theatre** • 6 East St., Stockbridge, MA
• "Photograph 51" • Jun. 15-Jul. 1

GreatBarringtonPublicTheater.org

• Bard College, 84 Alford Rd
-**Liebowitz Black Box Theater** • "The Stones" (mind-twisting gothic mystery) • Jun. 14-Jul. 2

• Thu.-Sat., 7:30 pm; Sat. & Sun., 3 pm
-**McConnell Theater** • "Off Peak" (comedy) • Jul. 6-23 • Thu.-Sat., 7:30 pm; Sat. & Sun., 3 pm

FortSalem.com • 11 E. Broadway, Salem, NY
• "Footloose, the musical" • Jun. 22-Jul. 2 • Fri. & Sat., 7:30 pm; Sun., 2 pm • Added perf. Thu., Jun. 24. No perf. Jun. 23

HubbardHall.org • Main St., Cambridge, NY
• 518-677-2595
• "Listening to the Field: Artists and Arts Leaders Discuss What's Happened and What's Next" • Video & panelists' info. online.

WAMTheatre.com • Unicorn Theater, BerkshireTheatreGroup.org, 6 East St., Stockbridge, MA • 413-997-4444
• through Jun. 3 • "What the Constitution Means to Me" • Thu.-Sat., at 7 pm • Sat., May 27 & Jun. 3, at 2 pm • Sun., 2 pm

lows:

- 11 a.m. Saturday, June 3, at Saratoga Springs Public Library;
- 1 p.m. Sunday, June 11, at Schenectady Civic Players in Schenectady;
- 3 p.m. Wednesday, June 21, at Saratoga Farmers Market, High Rock Park

- 11 a.m. Saturday, July 1, at Universal Preservation Hall;
- 11 a.m. Wednesday, July 5, at Pitney Meadows;
- 11 a.m. Saturday, July 8, at Universal Preservation Hall.

Visit www.operasaratoga.org for more information.

5



BarringtonStageCo.org • David Lutken & The Seat of the Pants Band "The Best Folks I Know!" • 8 pm • 36 Linden St., Pittsfield, MA



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45 & 7:30 pm

6



CaffeLena.org/.TV • Storytelling Open Mic, feat. Siri Allison • 7 pm



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45 & 7:30 pm

CrandallLibrary.org • "A Man Called Otto" • 2:30 & 6:30 pm

7



• 7 pm • Reg. rec'd.; drop-in ok

CaffeLena.org/.TV • Poetry, feat. Jeffrey Stubits • 7 pm

LittleTheater27.org • Soggy Derby Boys • 7 pm • 518-747-3421

ArgyleBrewing.com/ C'bridge • Joy Askew, Orpendola, & Lauren Balthrop • 8 pm



• Barrington Stage

DeweyHall.org • Use Your Words: Poetry & Such • 6:30 pm

UniversalPreservation-Hall.org • Women Aren't Funny • 7:30 pm



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45 & 7:30 pm



BenningtonMuseum.com • 2d Comm. Mtg. w/ VAC's Susan Evans McClure • 12:30-4 pm

TheFoundryWS.com • Poetry Workshop: "Imagery"

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Arts & Culture

THE CALENDAR JUNE 2023

Thurs

Fri

Sat

1



ArgyleBrewing.com/
C'bridge • Dan Costello •
6-8 pm

CaffeLena.org/.TV •
Never Come Down • 7 pm



• **Barrington Stage**
• **WAMTheatre**



CrandellTheatre.org •
"Beau is Afraid" • 7 pm

ImagesCinema.org
--"Showing Up" • 4:30 pm
--"R.M.N." • 7:30 pm



ClarkArt.edu • Book Talk:
As It Turns Out--Alice Wohl
& Danny Fields in Conversa-
tion • 5:30-7 pm

misc.

Methuselah • Pride Night
• 8 pm • Pittsfield, MA

2



BenningtonMuseum.org • Courtyard: Mike Mc-
Mann Band • 5-7 pm

SPAC.org • Summer SPAC-
tacular • All Access 5- 11
pm/Party 8-11 pm

ArgyleBrewing.com/
C'bridge • Moon • 5:30-7:30
pm

CaffeLena.org/.TV • Eric
Andersen • 8 pm



• **Barrington Stage**
• **WAMTheatre**



ImagesCinema.org •
"Spider-man: Across the
Spiderverse" • 3:45, 6:30 &
9:15 pm

CrandellTheatre.org
• "Are You There God? It's
Me, Margaret" • 7 pm •
Chatham, NY

StoneValleyArts.org •
"Thunder Road" (2018) • 7
pm • Poultney, VT

Ballston.org • "Strange
World" • pm • 8-10 pm •
Wiswall Park

misc.

ChapmanMuseum.org
• Downtown Glens Falls
Walking Tour • 11 am • Reg.
req'd. 518-793-2826

BrooksideMuseum.org
• Miller's Backyard Barbecue
• 3-6 pm • 518-885-4000 •
Res. in adv.

**Warrensburch Beau-
tification Inc.** • Rhubarb
Festival • 3-6 pm • Warrens-
burgh Riverfront Farmers'
Market

FirstFridaysArtsWalk.com •
5-8 pm • Pittsfield,
MA

CambridgeNYChamber.com •
Cambridge Balloon
Festival • 5-10 pm • 518-
677-0887

3



DeweyHall.org
• Slow Jam • 10 am
• Moderate Jam • 11:30 am

CaffeLena.org/.TV
• Little Folks w/Moose Jr. •
3 pm
• Roy Book Binder • 8 pm

ArgyleBrewing.com/
C'bridge • Dead to the
Core: An Acoustic Celebra-
tion of the Grateful Dead •
4 pm

LittleTheater27.org •
Alan Dunham, Liz Winge,
Gig Bull & Neal Herr • 7 pm
• 518-747-3421



Kaatsbaan.org • Limón
Dance Co. & American ballet
Theatre Studio Co. • 6 pm



• **Barrington Stage**
• **WAMTheatre**

HudsonHall.org • Vowel
Movements w/David Syt-
kowski & Pretty Lamé • 7 pm



CrandellTheatre.org
--"Are You There God? It's
Me, Margaret" • 1 pm
--"The Super Mario Bros.
Movie" • 4 pm
-- "Beau is Afraid" • 7 pm

ImagesCinema.org •
"Spider-man: Across the
Spiderverse" • 1, 3:45, 6:30 &
9:15 pm

misc.

CambridgeNYChamber.com •
Cambridge Balloon
Festival • 5:30 am & 6:30
pm, Balloon Launches; 9
am - 4 pm Full day of events;
9-10 pm Moonglow Celebra-
tion

BenningtonMuseum.org •
Spring Party 2023 w/
Arnold Ricks Award to Bob
Tegart • 3-5 pm

8



CaffeLena.org/.TV •
Slow Jam: Folk, Bluegrass,
More • 1 pm
Mostly Modern Student &
Faculty Concert 7 pm

ArgyleBrewing.com/
C'bridge • Eric Kuffs • 6-8
pm



• **Barrington Stage**



ImagesCinema.org •
"Spider-man: Across the Spi-
derverse" • 2, 4:45 & 7:30 pm

CrandellTheatre.org •
"You Hurt My Feelings" •
7 pm



Bennington.edu • Writ-
ers Reading Summer 2023:
Michael Dumanis & Stuart
Nadler • 7 pm • Zoom link
at URL

misc.

NPS.gov • Launch of
Eleanor Roosevelt Quarter •
10 am • Free • Ecolab Aud.,
CIA, 1946 Campus Dr., Hyde
Park, NY

9



BenningtonMuseum.org •
In the Courtyard: Lost
Radio Rounders • 5-7 pm

StoneValleyArt.org •
VA-ET-VIENT • 6 pm • Poul-
tney, VT

Kaatsbaan.org • Ethel •
7 pm

TheFoundryWS.com •
Coral Moons • 7:30 pm

ArgyleBrewing.com/
C'bridge • Jacob Jolliff Band
• 8 pm

CaffeLena.org/.TV • Reg-
gie Harris w/Pat Wictor •
8 pm



• **Barrington Stage**



ImagesCinema.org •
"Spider-man: Across the

Spiderverse" • 3:45, 6:30 &
9:15 pm

CrandellTheatre.org •
"You Hurt My Feelings" •
7 pm



Bennington.edu • Writ-
ers Reading Summer 2023:
Randall Mann, Elizabeth Mc-
Cracken, & Peter Trachten-
berg • 7 pm • Zoom link at
URL

misc.

VisitThurman.com •
Thurman Townwide Garage
Sale • 9 am-5 pm • Gas &
cash before • Map & rest-
rooms at 311 Athol Rd.

ChapmanMuseum.org •
Warren Street Walking Tour
• 11 am • Reg. req'd. 518-
793-2826

10



HubbardHall.org • Year-
End Dance Showcase • Part
1, 4 pm & Part 2, 7 pm •
Hoosick Falls HS

Kaatsbaan.org • Curtis J.
Steward and ETHEL • 7 pm

LittleTheater27.org •
Kevin Harder's Tribute to
Elvis • 7 pm • 518-747-3421

TheFoundryWS.com •
Boston Typewriter Orch. •
7:30 pm

ArgyleBrewing.com/
C'bridge • Rock City Junc-
tion: Souls Beyond the Road
• 8 pm

CaffeLena.org/.TV
--Leo Kottke • 2-4 pm
--Evening w/Kate Taylor •
8 pm

SpencertownAcademy.org •
Roots & Shoots: Guy
Davis • 8 pm



• **Barrington Stage**



ImagesCinema.org •
"Spider-man: Across the
Spiderverse" • 1, 3:45, 6:30
& 9:15 pm

CrandellTheatre.org
--"Chevalier" • 4 pm
--"You Hurt My Feelings" •
7 pm



ClarkArt.edu • Opening
Lecture: Edward Munch--
Trembling Earth • 11 am-
12:15 pm

Dionondehowa.org
• Geoenvironment & The
Water Cycle • 1-4 pm • 518-
320-0502 for Res.

Bennington.edu • Writ-
ers Reading Summer 2023:
Edward Carey, Hugh Ryan, &
Aisha Sabatini Sloan • 7 pm
• Zoom link at URL

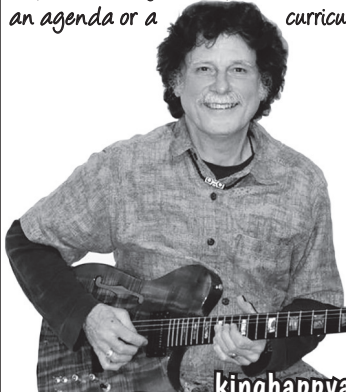
misc.

**LakeGeorgeCommuni-
tyGardenClub.org**
--Perennial Plant Sale • 48
Chapman St., Ballston Spa •
9 am-3 pm
--Plant Sale • 5078 Sacanda-
ga Rd., Galway • 9 am-1 pm

VisitThurman.com •
Thurman Townwide Garage
Sale • See Jun. 9

BenningtonMuseum.org
• Courtyard Cafe, feat.
Shanta Ghosh (Corner of
India) • 11 am-3 pm

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Arts & Culture

THE CALENDAR JUNE 2023

Sun

Mon

Tues

Wed

11

 **BallstonCommunity-Band.org** • Beekman Street Art Festival • 11 am

ClarkArt.edu/events • The Met: Live in HD: "Die Zauberflöte (The Magic Flute) (Mozart)" • 12:55 pm

ArgyleBrewing.com/C'bridge • Brunch w/Bob • 1-3 pm

CEWM.org • Gala Concert: Schubert "Trout" & Schumann Piano Quintet • 4-6 pm • Mahaiwe, Great Barrington, MA

ClarkArt.edu • Locals at the Lunder: Wes Buckley & Willie Lane • 5-6:30 pm • Free • Bring own picnic/seat

StoneValleyArts.org • Comm. Music Jam • 6:30-9 pm • Poultney, VT

CaffeLena.org/.TV • Homegrown Reg'l. Songwriters You Need to Know • 7 pm



Kaatsbaan.org • Trisha Brown Dance Co., NJ Ballet, & Roderick George | kNoname Artist • 4 pm



• **Barrington Stage**



CrandellTheatre.org --"Chevalier" • 1 pm --"You Hurt My Feelings" • 4 pm



ImagesCinema.org • "Spider-man: Across the Spideverse" • 1, 3:45 & 6:30 pm




Bennington.edu • Writers Reading: Jenny Bouilly & Monica Ferrell • 7 pm • Zoom link at URL

misc.

VisitThurman.com • See Jun. 9

18

 **DeweyHall.org** • Father's Day Pizza B'fast '23 • 8:45 am

ArgyleBrewing.com/C'bridge • Brunch w/Bob • 1-3 pm

CaffeLena.org/.TV • Opera Saratoga America Sings: "A Juneteenth Eve Celebration" • 1 pm & 7 pm

LittleTheater27.org • Smokey Greene and the Greene Brothers • 2 pm • 518-747-3421



Kaatsbaan.org • WE, an evening-length collab. between Emily Coates & Emanuële Phuon • 4 & 7 pm



• **Barrington Stage**
• **Berkshire Theatre**
• **Great Barrington**



CrandellTheatre.org • "The Flash" • 1 & 4 pm

ImagesCinema.org • "Spider-man: Across the Spideverse" • 1, 3:45 & 6:30 pm

misc.

LARAC.org • Annual June Arts Festival • 10 am-4 pm • City Park, Glens Falls, NY

25

 **ArgyleBrewing.com/Cambridge** • Brunch w/Bob • 1-3 pm

Dionondehowa.org • Taconic Music - Young Artists Concert • 4 pm • 518-320-0502

CaffeLena.org/.TV • Bassel & the Supernaturals • 7 pm



Kaatsbaan.org • Mikhail Baryshnikov at 75: Music & Celebration • 2 pm • Tix: boxoffice@bacnyc.org



• **Barrington Stage**
• **Berkshire Theatre**
• **Fort Salem**
• **Great Barrington**



CrandellTheatre.org • "The Flash" • 1 & 4 pm

StoneValleyArts.org • "Pinocchio" (2020) • 3 pm • Poultney, VT



BenningtonMuseum.org • Lucy Prince: Story of an early Black Vermonter • -3 pm

12



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45 & 7:30 pm



Bennington.edu • Writers Reading: Hannah Dela Cruz Abrams & Manuel Gonzales • 7 pm • Zoom link at URL

13

 **CaffeLena.org/.TV** • Chuck Lamb Trio feat. Camille Thurman & Darrell Green • 7 pm

LittleTheater27.org • Traditional Bluegrass Jam • 7 pm • 518-747-3421




• **Barrington Stage**



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45 & 7:30 pm

CrandallLibrary.org • "Thomas Edison Film Festival" • 2:30 & 6:30 pm

14

 **DeweyHall.org** • Dewey Drop-In: Jazz Jams • 6:30 pm

CaffeLena.org/.TV • Pride Open Mic • 7 pm

StoneValleyArts.org • Jazz Trio • 7-8:30 pm • Poultney, VT



• **Barrington Stage**



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45 & 7:30 pm



Bennington.edu • Writers Reading: April Bernard, Amy Hempel & Katy Simpson Smith • 7 pm • Zoom link at URL

TheFoundryWS.com • See Jun. 7: "Place"

misc.

ChapmanMuseum.org • LGBTQ+ History is NYS (& American) History • 7 pm Zoom • Reg. req'd. 518-793-2826

19



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45 & 7:30 pm

CrandellTheatre.org • "The Flash" • 7 pm

20

 **CaffeLena.org/.TV** • Rochmon Record: Traveling Wilburys "Vol. 1" • 7 pm



• **Berkshire Theatre**



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45, 7:30

CrandallLibrary.org • "Confess, Fletch" • 2:30 & 6:30 pm

CrandellTheatre.org • "The Flash" • 7 pm



ChapmanMuseum.org • Juneteenth Storytime (ages 5-9) • 10 am

SVAC.org • Rediscovering the Extraordinary History of Hazel Knapp • 7-8p on Zoom

21

 **ArgyleBrewing.com/C'bridge** • Jon Stewart • 6-8 pm

DeweyHall.org • Show & Tell Music & Art Soiree • 6:30 pm



• **Barrington Stage**
• **Berkshire Theatre**



ImagesCinema.org • "Spider-man: Across the Spideverse" • 2, 4:45 & 7:30 pm

CrandellTheatre.org • "The Flash" • 3 & 7 pm



TheFoundryWS.com • See Jun. 7: "Form"

misc.

ClarkArt.edu • Tree Walk w/ Matthew Noyes • 5:30-6:30 pm • Free • Ltd. space • Reg. req'd.


HubbardHall.org • Breaking Bread • 6:30-8:30 pm • Great Lawn

26



CrandellTheatre.org • "The Flash" • 7 pm

27

 **CaffeLena.org** • Art of Commy: Impact Sector Council • 4-5 pm




CrandallLibrary.org • "Ticket to Paradise" • 2:30 & 6:30 pm

CrandellTheatre.org • "The Flash" • 7 pm

HudsonHall.org • "Female Trouble" (J. Waters) • 7 pm

28

 **ArgyleBrewing.com/Cambridge** • 7 Chords for Silver • 6-8 pm

ClarkArt.edu • Hermanos Gutiérrez • 6-8 pm • Free • Bring own picnic/seat

ArgyleBrewing.com/Cambridge • Sydney Worthley • 7 pm

CaffeLena.org/.TV • John Jorgensen Bluegrass Band • 7 pm

LittleTheater27.org • Lucas Garrett Coming from Upstate NY • 7 pm • 518-

747-3421

JacobsPillow.org • Mark Morris Dance: "Look of Love" • 8 pm



• **Barrington Stage**
• **Berkshire Theatre**



CrandellTheatre.org • "The Flash" • 3 & 7 pm



TheFoundryWS.com • See Jun. 7: "Prose"

Arts & Culture

THE CALENDAR JUNE 2023

Thurs

Fri

Sat

15



CaffeLena.org/.TV • Erin Harkes • 7 pm

TaconicMusic.org • Summer Festival • 7:30 pm • Riley Ctr. for the Arts, Manchester, VT



• **Barrington Stage**
• **Berkshire Theatre**
• **Great Barrington**



ImagesCinema.org • "Spider-man: Across the Spiderverse" • 2, 4:45 & 7:30 pm

HydeCollection.org • "A Lasting First Impression" • 6 pm

CrandellTheatre.org • "The Flash" • 7 pm



HudsonHall.org • Meet the Makers: The Gardeners • 6 pm • Free, res. rec'd.

Bennington.edu • Writers Reading: April Darcy '16, Larissa Pham '23 & Guillermo Rebollo Gil '23 • 7 pm • Zoom link at URL

16



BenningtonMuseum.org • In the Courtyard: Mark & Jill • 5-7 pm

ParkTheaterGF.com • Dr. Funke's 100% Natural Good Time Family Band • 7-8:30 pm • Free • 5 Mill Rd., Lake George, NY

CaffeLena.org/.TV • The Wildwoods • 8 pm



• **Barrington Stage**
• **Berkshire Theatre**
• **Great Barrington**
• **Rooted Voyageurs**



CrandellTheatre.org • "The Flash" • 3 & 7 pm

ImagesCinema.org • "Spider-man: Across the Spiderverse" • 3:45, 6:30 & 9:15 pm

Kaatsbaan.org • "Move Me" • 7 pm



Bennington.edu • Writers Reading: Jennifer Grotz & Taymour Soomro • 7 pm • Zoom link at URL

GildedAge.org • Ghost Tour at Ventfort Hall • 8 pm • age 12+ • \$30 • Res. req'd. 413-637-3206

misc.

ChapmanMuseum.org • Behind the Business Walking Tour • 11 am • Reg. req'd. 518-793-2826

Whipple City Festival • parade at 6 pm • Live Music: Roadhouse Rhythm & Blues • food, activities, vendors • downtown Greenwich, NY • more at whipplecityfestival.com

17



DeweyHall.org • Slow Jam • 10 am • Contra Dance Music Jam • 11 am

LittleTheater27.org • Tribute to REAL Country w/ WailOn • 7 pm • 518-747-3421

TheFoundryWS.com • Julia Scotti • 7:30 pm

ArgyleBrewing.com/ C'bridge • Andrew David Weber Band • 8 pm

CaffeLena.org/.TV • Joe Louis Walker Album Release Tour • 8 pm



• **Barrington Stage**
• **Berkshire Theatre**
• **Great Barrington**



CrandellTheatre.org • "The Flash" • 1, 4 & 7 pm

ImagesCinema.org • "Spider-man: Across the Spiderverse" • 3:45, 6:30 & 9:15 pm

ClarkArt.edu • "Munch" (2023) • 6-8:30 pm



ClarkArt.edu • Elizabeth Winthrop Alsop ("Daughter of Spies: Wartime Secrets, Family Lies") • 2-3 pm

misc.

BenningtonMuseum.org • See Jun. 10

ChapmanMuseum.org • Cemetery Tour Preview • 11 am • Reg. req'd. 518-793-2826

LARAC.org • Annual June Arts Festival • 10 am-5 pm • City Park, Glens Falls, NY

Whipple City Festival • street fair & block party, 11a-6p in downtown Greenwich NY • Live music: Ragged Rascal, 11:30a; Rusticator, 2p; Twilight Drive, 4:30p; Eastbound Jesus, 7p • wagon rides, food, vendors • more info at whipplecity-festival.com

22



ArgyleBrewing.com/ C'bridge • Peter Maine • 6-8 pm

DeweyHall.org • Square Dance: Whispering Pete & the Bull Horns • 6:30 pm

CaffeLena.org/.TV • The Quebe Sisters • 7 pm

TaconicMusic.org • Summer Festival • 7:30 pm • Riley Ctr., Manchester, VT



• **Barrington Stage**
• **Berkshire Theatre**
• **Fort Salem**
• **Great Barrington**



ImagesCinema.org • "Spider-man: Across the Spiderverse" • 2, 4:45 & 7:30 pm

CrandellTheatre.org • "The Flash" • 7 pm

23



BenningtonMuseum.org • In the Courtyard: Made in the Shade • 5-7 pm

CaffeLena.org/.TV • John Clayton & Houston Person Album Release Concert • 5 & 10 pm

UniversalPreservation-Hall.org • Ranky Tanky • 7:30 pm



• **Barrington Stage**
• **Berkshire Theatre**
• **Great Barrington**
• **Rooted Voyageurs**

TheFoundryWS.com • "Why Are You Still Here?" • 7:30 pm



CrandellTheatre.org • "The Flash" • 3 & 7 pm

misc.

ChapmanMuseum.org • Downtown Glens Falls Walking Tour • 11 am • Reg. req'd. 518-793-2826

24



ArgyleBrewing.com/ C'bridge • Thom Powers • 6-8 pm

LittleTheater27.org • Roy Orbison Retrospective • 7 pm • 518-747-3421

CaffeLena.org/.TV • Buskin & Battaue • 8 pm



JacobsPillow.org • Season Opening Gala • 5-11 pm • Free livestream at 6-7:30 pm



• **Barrington Stage**
• **Berkshire Theatre**
• **Fort Salem**
• **Great Barrington**



CrandellTheatre.org • "The Flash" • 1, 4 & 7 pm



AncramOperaHouse.org • Real People Real Stories 7:30 pm • Hilltop Barn, 9140 NY Rte. 22, Hillsdale, NY

misc.

BenningtonMuseum.org • See Jun. 10

29



BallstonCommunity-Band.org • Concerts in the Park • 6 pm • Old Iron Springs Park, Ballston Spa

CaffeLena.org/.TV • Angelina Valente • 7 pm

TaconicMusic.org • Summer Fest. • 7:30 pm • Riley Ctr., Manchester, VT



JacobsPillow.org • See Jun. 28 • 2 & 8 pm



• **Barrington Stage**
• **Berkshire Theatre**
• **Great Barrington**
• **Rooted Voyageurs**



CrandellTheatre.org • "The Flash" • 7 pm



BarringtonStateCo.org • "Reflect. on Antisemitism & Caut. Tale of Cabaret" • Recep. 10/10:45 am Panel

30



BenningtonMuseum.org • Courtyard: The Flatlanders • 5-7 pm

ArgyleBrewing.com/ Cambridge • Jester Fretless • 6-8 pm

ParkTheaterGF.org • The Ladles • 7-8:30 pm • Crandall Park, Glens Falls, NY

CaffeLena.org/.TV • Curtis Stigers • 8 pm

JacobsPillow.org • See Jun. 28



• **Barrington Stage**
• **Berkshire Theatre**
• **Fort Salem**
• **Great Barrington**
• **Rooted Voyageurs**
• **Universal Preservation Hall**

misc.

ChapmanMuseum.org • Warren Street Walking Tour • 11 am • Reg. req'd. 518-793-2826

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